

Lorenzo Morandi

The Weekender

# MILAN

COLLECTIVE SHORTS  
by Lebled Soloviev Editions

Milan was the first major city I ever confronted. I never lived there as a resident; I was part of that multitude of commuters who cross it every day, rushing toward their workplaces. In my case, an architecture studio deeply rooted in the city's tradition.

At the start of the 2010s, Milan took on, for me, the shape of a living organism, one in constant motion, traversed by continuous flows both above ground and below. It was the city of appointments, of fast-paced workdays, of nightlife and events.

Then came the decision to step away, to move to a less dense territory, a small town less than a hundred kilometers away. That's when I started to look at Milan from a different perspective. Distance gave me a new gaze: sharper, freer. I realized how much the idea of Milan changes depending on the lens through which you see it. Some love it unconditionally, some ignore it, some reject it, perhaps finding it inaccessible.

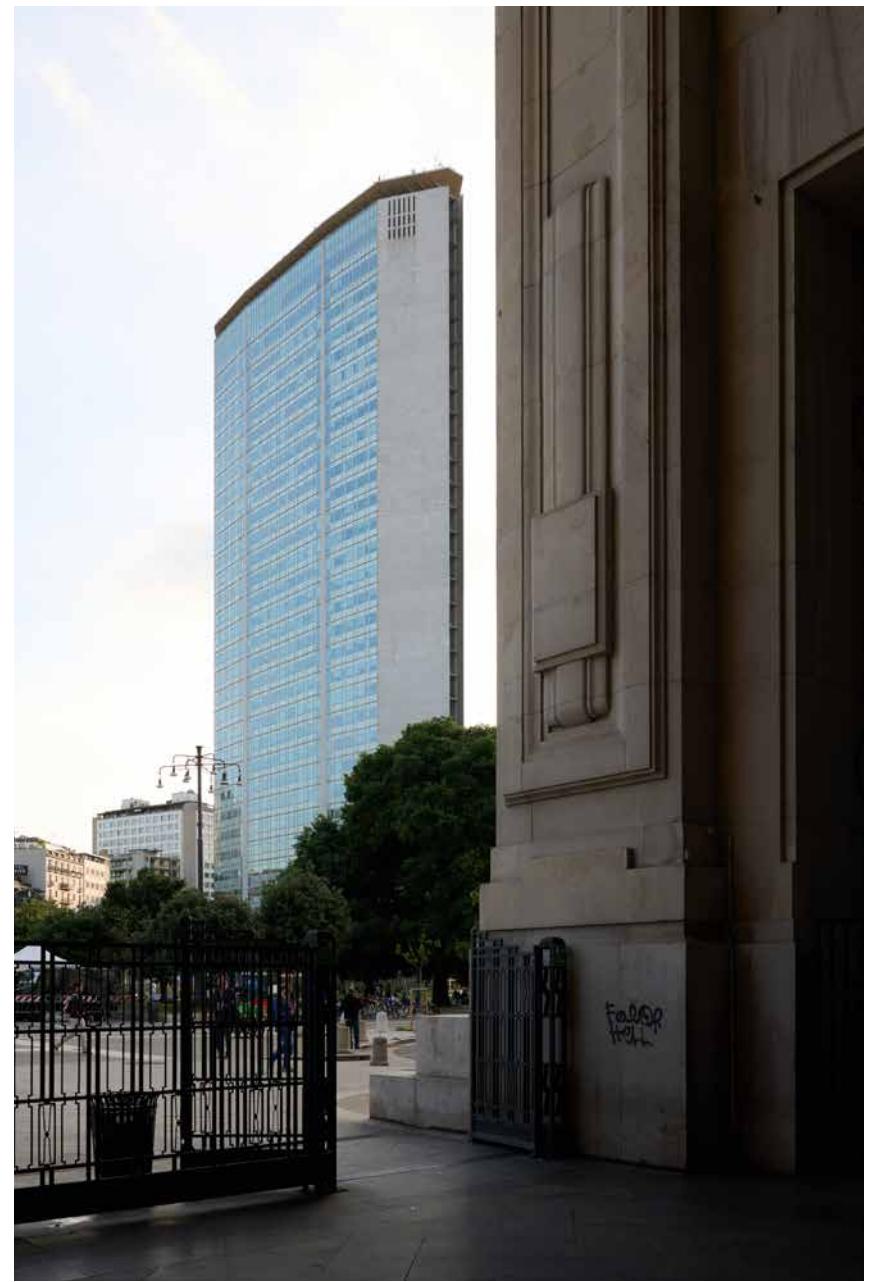
Milan has many faces. It is the city of architecture and design, the capital of fashion, the beating heart of Northern Italy. But it is also a city of art, of culture, and of deep historical roots. Without doubt, it is the most vibrant, restless, and fast-moving city in our country, always one step ahead in anticipating new trends. I don't know of any other Italian city that can polarize perspectives quite as much.

For this book, I chose to follow the city's visible and invisible transformations, exploring its structure and layers. I immersed myself in its background noise to listen for its more subtle melodies, moving through styles, trends, cultures, and changes. Photographing Milan has been a way of holding all these tensions together, questioning preconceptions, and giving shape to new visions. Visions that are perhaps temporary, certainly partial, but still capable of bearing witness to the present moment through my eyes.

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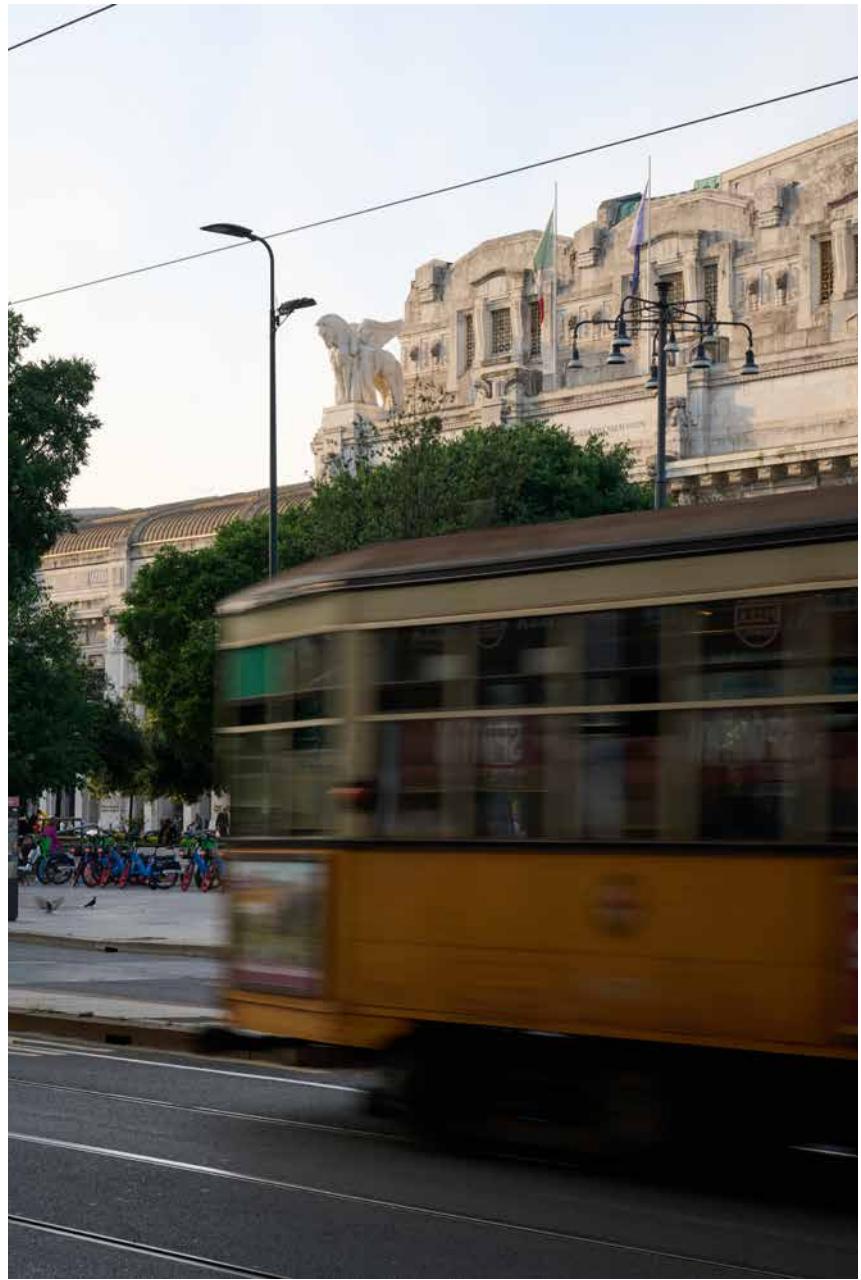


Thursday



Thursday 4:00 PM

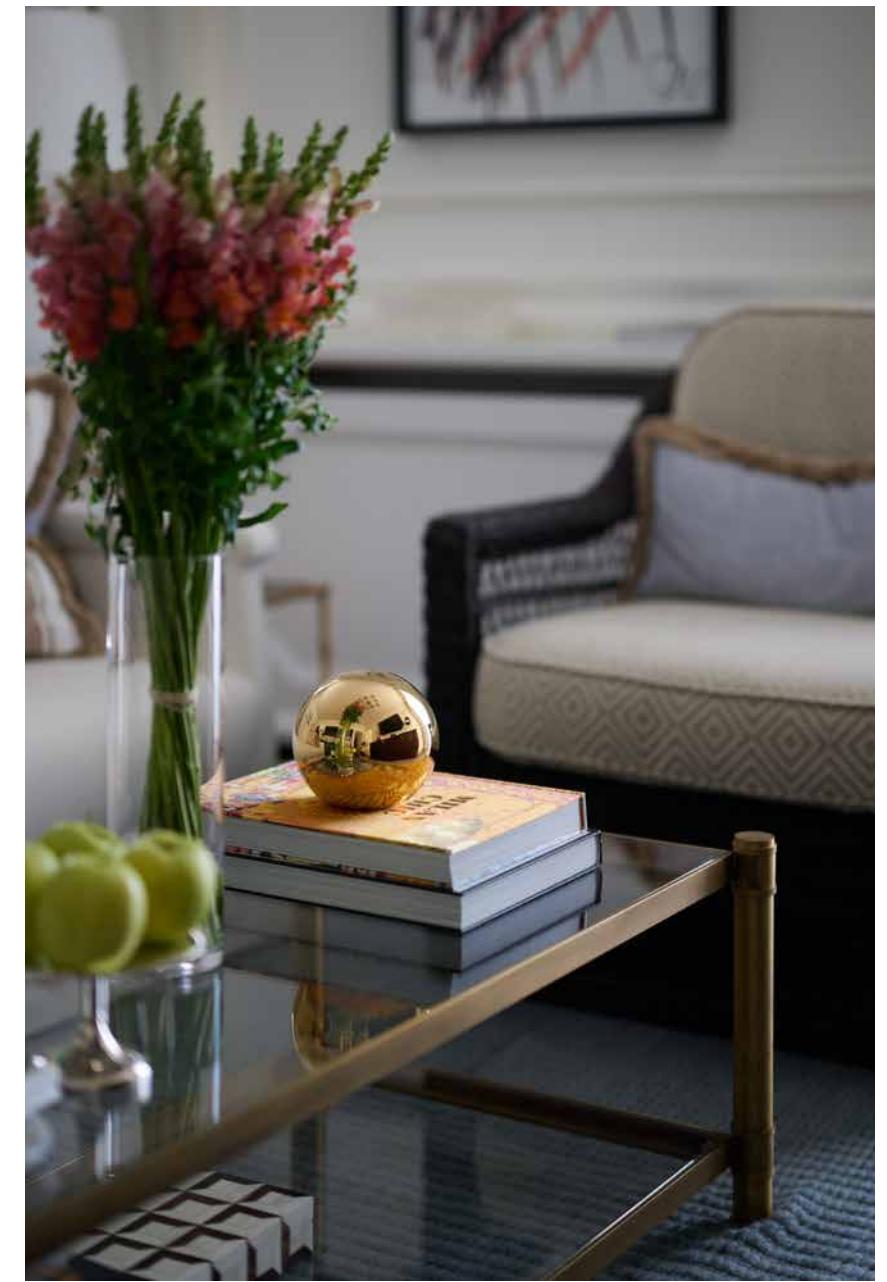
Pirellone, seen through the arches of Stazione Centrale



Tram ride, speeding through the city

Thursday 4:20 PM

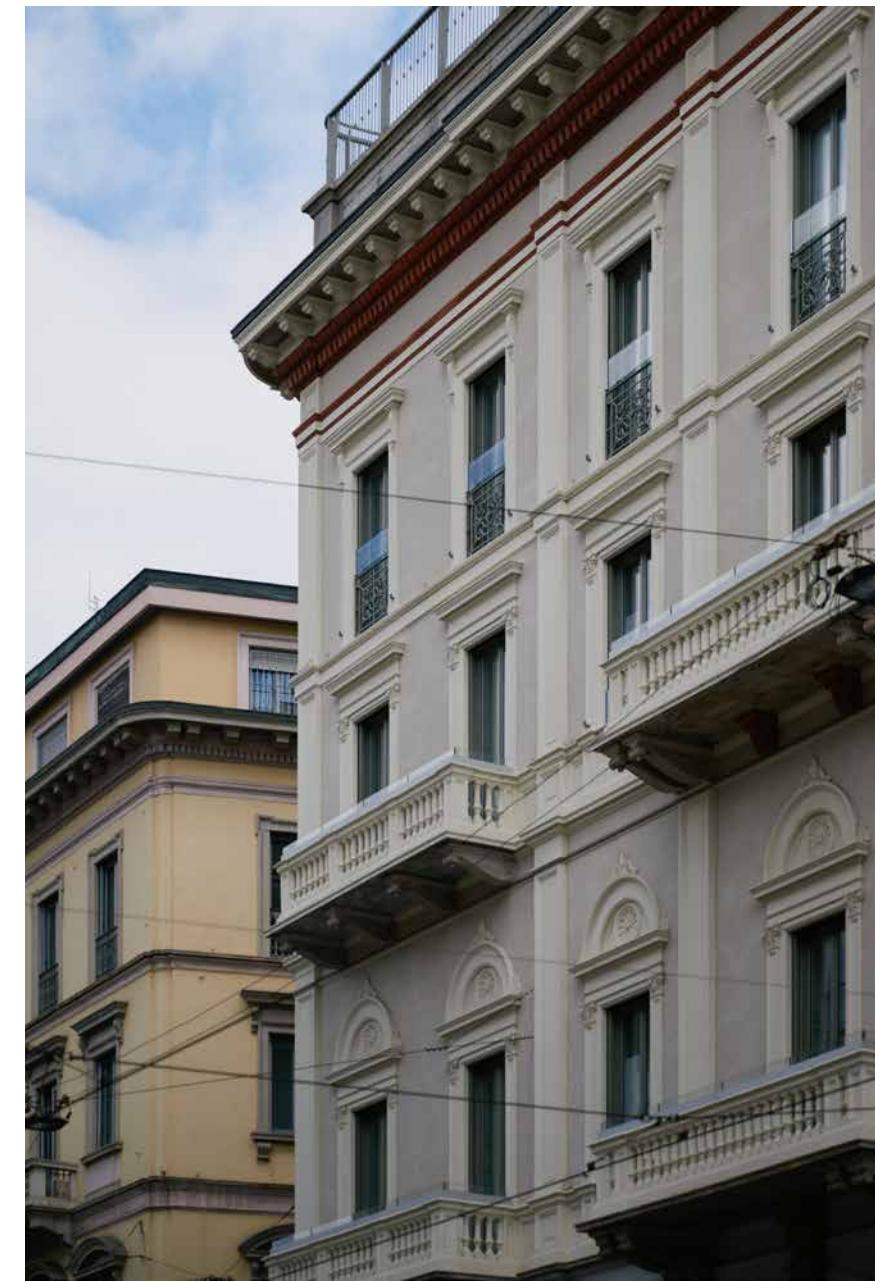




Thursday 4:50 PM

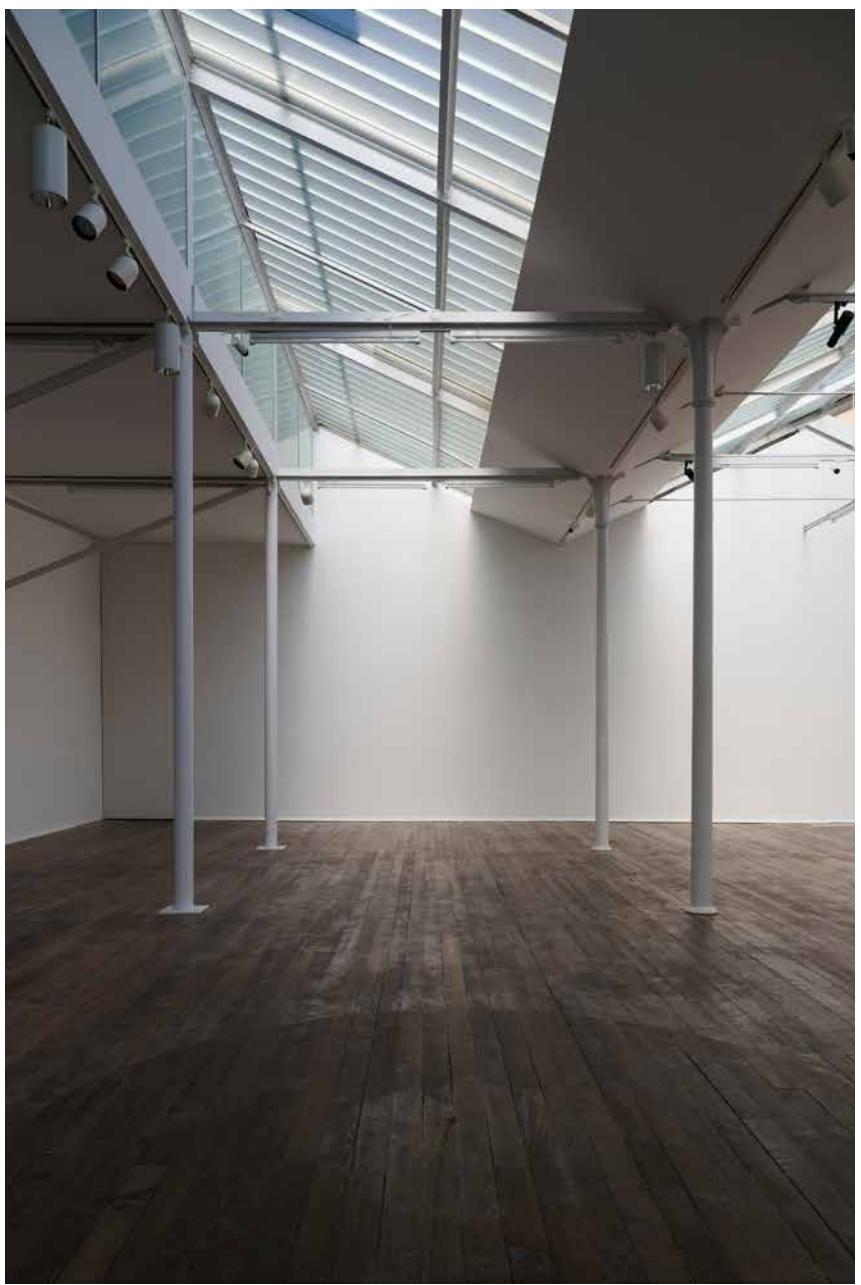
The elegant Rocco Forte House





Thursday 5:45 PM

Moving into the city in style





Thursday 7:50 PM

Moebius blends food, music, culture