



LAURENT CASTELLANI

reverie

Between shadow and light, the grain of the skin, the slightest shiver is exacerbated. Laurent Castellani plays the close-up shot as an expression of its relationship to space. The macro-portrait is the art of exploring the beauty close at hand and creating intimacy, the image creation pushing us to whisper.

This book, divided into emotional chapters, opens the doors to a singular vision of the portrait and the staging of each of these women whose secret Laurent Castellani has. They have been scrupulously chosen for their singularity, plunging us at the same time into the macro-portrait and cinematographic universe that he is particularly fond of, notably Lynch's dreamlike universe.

Laurent oscillates at the border of reality and imagination in his photos as in his films. Each shot is an emotion. Beauty emerges, natural and wild. Minimalist in the soul and in his approach, Laurent Castellani seeks above all the essential: a vibration.

ABOUT LAURENT CASTELLANI

Being agoraphobic means being constantly confronted with yourself. It's defending an ordinary life. To be agoraphobic is to observe an inner duel where the unconscious always comes out the winner. To go out is to suffer. Laurent build up on this and manage to transform his suffering into a strength. Provoking motionless journeys, experiencing the creation of macro-portrait... The photographer plays with distances and space. His "Mulholland Drive" series, included in the book, was born one summer night under the Chevire bridge in Nantes. These pictures be witching, timeless, almost frightening, caught in the darkness of an urban setting sign some kind of hatching. Laurent Castellani considers them as his revelation.

KEY SELLING POINTS & BOOK FACTS

- 1 The first book from photographer, Laurent Castellani, with a unique and entrancing collection of photography celebrating dreams, women, onirism and mystery.
- 2 A study of women where, between shadow and light, the grain of the skin the slightest shiver is exacerbated, Laurent Castellani plays the close-up shot as an expression of its relationship to space
- 3 A great addition to any photography book collection with a series of images from across the world created by an agoraphobe.
- 4 His series « Mulholland Drive » was nominated for the Fine Art Photography Awards 2018. His "body" photography received the price for "editor's distinction" at the Life Framers « human's body » competition.

Publication Date: April 2nd, 2021

RPP: GBP 25

ISBN: 9789187815799

Page Count: 128 pages + end paper

Book Size: 170 x 230

Format: Hardcover

Language: English

DISTRIBUTOR

Macmillan Distribution, Brunel Road,
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