

WRITING POETRY THROUGH ART

at the Smith College Museum of Art

Saturday September 19
11AM – 1PM

Registration required

Join poet and educator Jan Freeman for the Smith College Museum of Art Writing Through Art Poetry Workshop on Saturday September 19 11:00 a.m.–1:00 p.m. Fourteen participants will use art as a portal to open memories, emotion, and new ways of using language as we write in the galleries of the museum. New and experienced poets are welcome. Wear comfortable shoes, and bring a pencil and notebook! Location: 20 Elm Street, Northampton, MA. Minimum age is 16.

This program is co-sponsored by the Smith College Museum of Art, the Belding Memorial Library, and the Lilly Library. It is funded in part by a grant from the Ashfield Local Cultural Council, a local agency that is supported by the Mass Cultural Council, a state agency.

Jan Freeman is a longtime resident of Ashfield and the author of three books of poetry. She is the founder and former director of Paris Press, an imprint of Wesleyan University Press. She is the recipient of two MacDowell Fellowships, the Spiral Shell Fellowship at Moulin a Nef, and numerous fellowships at the Virginia Center for the Creative Arts. Her poems have appeared or are forthcoming in many publications, including American Poetry Review, North American Review, Barrow Street, Painted Bride Quarterly, The Patterson Review, Plume, Poetry, and Tar River. She directs the MASS MoCA Writing Through Art Poetry Retreats and teaches online weekly poetry workshops.

Register with BML: 413-628-4414 / bmlashfield@gmail.com