

BRAB

A FILM BY MYRSINI ARISTIDOU

PRESS KIT





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SYNOPSIS

Athens, today. Seventeen-year-old Aria, who is working at Jimmy’s local kebab place is waiting for a driving lesson with her father. When he finally arrives, it is not to go for a drive; on the contrary, he confides in her the care of a young Chinese immigrant who speaks neither Greek nor English.

LOGLINE

An
afternoon
in the life
of teenage
Aria in
Athens.

FESTIVAL SPECIFICATIONS

ORIGINAL TITLE	APIA
INTERNATIONAL TITLE	ARIA
ORIGINAL LANGUAGES OF FILM	GREEK, CHINESE
FILM TYPE	FICTION, SHORT FILM
GENRE	FAMILY, DRAMA
RUNNING TIME	13 MIN
CAMERA	ARRI ALEXA
IMAGE FORMAT	1:66
SOUND FORMAT	DOLBY 5.1
LOCATION	ATHENS, GREECE
SUBTITLES AVAILABLE	ENGLISH, FRENCH, ITALIAN
COMPLETED	2017
WORLD PREMIERE	74TH MOSTRA INTERNAZIONALE D'ARTE CINEMATOGRAFICA– ORIZZONTI CORTI

POSTER



STILLS



8



9



ARIA — PRESS KIT



ARIA — PRESS KIT

MYRSINI ARISTIDOU

Born and raised in Limassol Cyprus, Myrsini Aristidou is an award winning filmmaker, based in New York and Paris. She graduated with an MFA in Film Production from NYU Tisch School of the Arts with a full Scholarship. In 2013, she completed her BFA in Film and History of Art at Pratt Institute in New York where she was part of the President's List.

Her latest short film *Semele* won multiple awards around the world, including the Special Jury Prize for Best Short Film at the Berlinale Generation Kplus in 2016. Other works of the filmmaker include the short documentary shot in Argentina *Ma'* (2014), and the award winning short film *Not Now* (2013).

In May 2009, Myrsini had her first photographic book publication and exhibition *Mother India*, with all the proceeds donated to the Médecins Sans Frontières. Myrsini is also the co-founder of S'agapo Children's Foundation, which aids in the education of children internationally.

She is currently developing her first feature length film, "Borders", which has been selected at the TIFF Talent Lab 2016, the Berlinale Talents 2017, the Cannes Cinéfondation Residence Spring of 2017, and the Torino Script Lab 2017.



STATEMENT

A film, for me, is merely a collection of moments which all fit, fall into place, one after the other, to create a whole. A concatenation of instants which when put together in a very specific way give rise to meaning. Energy to energy, in this sense, film is something like life. You watch and you live, and you maybe know what to expect, but, at the best of times, you don't. Connecting lived moments in a way in which they haven't been seen or told before, granting novel significance to the smallest of parts and the story of life as a whole. It is then that you discover new forms by placing these pieces of life together, as a writer, as a filmmaker, as a human being.

As writers and filmmakers we tend to thread lines of expression and energy to create a specific tapestry of feeling and importance. Seconds and gestures which, when you fearlessly decide to stop and look back at them, you can't help but realize that all your life, all your scenes, all exist just as one instant, one unified movement. The visual style of the film for me exists even within the lines of this text. The film was shot with a lot of energy in the camera movement, rapid movement of the characters in time and space, and eventually edited accordingly to preserve this rhythm. Sounds, looks, movements, the colors of Athens today tell this story of Aria, Lu and Petros in this cold February afternoon. And when all the elements and subtleties finally unify and collide, it allows for the city to become the soundtrack of Aria's life.

Image by image, sound by sound and piece by piece, I anticipate the moments that I merge with these characters through their journey, just as they merge into mine. Moment to moment, coming together with a life of their own. Accepting, and realizing, them and I that our freedom, might only just exist in one instant.

FILMOGRAPHY

ARIA

INFORMATION
2017
13 MIN
SHORT NARRATIVE FILM

WRITER AND DIRECTOR
1.61 FILMS
TOPSHOT FILMS

COUNTRY
ATHENS, GREECE

FESTIVALS
2017
• VENICE FILM FESTIVAL

SEMELE

INFORMATION
2015
13 MIN
SHORT NARRATIVE FILM

WRITER AND DIRECTOR
TISCH SCHOOL
OF THE ARTS

COUNTRY
LIMASSOL, CYPRUS

FESTIVALS
2015
• TORONTO INTERNATIONAL
FILM FESTIVAL
2016
• BERLINALE GENERATION
KPLUS, JURY PRIZE
• BEST SHORT FILM
TRIBECA FILM FESTIVAL

WEBSITE
WWW.SEMELEFILM.COM

MA'

INFORMATION
2014
6 MIN
SHORT DOCUMENTARY

**DIRECTOR, DIRECTOR
OF PHOTOGRAPHY AND EDITOR**
TISCH SCHOOL OF THE ARTS,

COUNTRY
ARGENTINA

CAST

CHRYSA
PLATSATOURA

Aria



Chrysa has no previous on screen experience. She was discovered by the director in Athens 24 hours before the start of the shoot.

YIANNIS
STANKOGLOU

Petros



Yiannis was born and raised in Evros, Greece, near the border of Turkey. At the age of 23 he studied performance studies and acting at the Giorgos Kimoulis Modern Theatre in the Athens Drama School. He moved and worked in New York for a couple of years and then returned back to Greece. Since then, he has had a remarkable career in theatre, TV, and movies that have screened in many international film festivals. This is his second collaboration with Myrsini after he starred in her previous short film *Semele*.

AUDREY
GIACOMINI

Lu



Audrey was born in France of Vietnamese origins. She works mostly in France and has starred in many short and feature length films. She is best known for playing Jeanne in her teenage years in *Mr. Nobody* (2009). She also played Lisa in *Polaroid Song* (2012).

TAKIS
SPYRIDAKIS

Jimmy



Takis was born in Aegina in 1958. He studied at the Drama School of the National Theatre. He appeared in several Greek films and TV shows.

CREW

WRITTEN AND DIRECTED	MYRSINI ARISTIDOU
CINEMATOGRAPHY	FEDERICO MARTIN CESCA
PRODUCTION DESIGN	MICHALIS SAMIOTIS
WARDROBE	ELENA VAPHEA
SOUND OPERATOR	VANGELIS ZELKAS
GAFFER	GRIGORIS MOSCHOS
ASSISTANT DIRECTOR	MILTOS NTZOUNIS
1ST ASSISTANT CAMERA	IVAN VOUNTIDIS
2ND ASSISTANT CAMERA	IRINI ZEVGOLI
CONTINUITY	NEFELI RAPTI
CASTING DIRECTOR	LYDIA GEORGANA
HAIR AND MAKEUP	STELLA KARAPOULIOU
EDITORS	MYRSINI ARISTIDOU ALEXANDRE DONOT
SOUND EDITORS	CLÉMENT BADIN XAVIER THIEULIN
FOLLEY ARTIST	AURÉLIEN BIANCO
SOUND MIXER	XAVIER THIEULIN
MUSIC	LEONARDO HEIBLUM
COLORIST	AMINE BERRADA
LINE PRODUCER	ETIENNE LARRAGUETA

PRODUCTION
TEAM

TOPSHOT
FILMS

Topshot Films is a Paris based team of 3 producers collaborating with young French and International directors. Over the past 4 years, they have produced more than 10 fiction short films. They are now developing feature length projects, as well as documentary films.

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161 FILMS

161 FILMS is a Film Production Company based in Cyprus and operating internationally for the production of short and long fiction films. It was founded by Myrsini Aristidou in September 2016 with the aim to encourage productions and co-productions in and with Cyprus.

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PARTNERS



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