

THE ART OF PHOTOGRAPHIC BOOKMAKING:  
Inspiration, Creation & Acquisition  
Susan kae Grant with Mary Virginia Swanson  
joined by Special Guests

Week 4: Saturday, June 7  
“Pathways to Production, Collectors & Acquisition”

## Resources

**Book Art Resource List:** The Art of Photographic Bookmaking: Inspiration, Creation & Acquisition  
Compiled by Susan kae Grant

### **Books From the Table: A Resource List for Bookmakers**

Throughout the symposium, I rotated stacks of books on the table behind me. These are books I return to and recommend for inspiration, deeper thinking and fresh perspectives.

The following list of books and resources are ones I distribute to participants in my workshops; many were mentioned or appeared on the table stacks during our sessions. Whether you’re looking for further research, thinking about production, or simply want to explore new ideas for inspiration, I trust there will be something on this list that speaks to you.

### **Design & Critical Books**

1. [Structure of the Visual Book](#) (book 95) / Keith A. Smith, VSW Press, 2003
2. [Thinking with Type: A Critical Guide for Designers, Writers, Editors, & Students](#) / Ellen Lupton, Princeton Architectural Press, 2024
3. [Indie Publishing: How to Design and Produce Your Own Book](#) / Ellen Lupton, Princeton Architectural Press, 2008.
4. [Dayanita Singh: Zakir Hussain Maquette](#) / Dayanita Singh Steidel, 2020
5. [Digital Book Design and Publishing](#) by Douglas Holleley, Clarellen, 2001
6. [Photo-Editing and Presentation: A Guide to Image Editing and Presentation for Photographers and Visual Artists](#) by Douglas Holleley, Clarellen and RIT Cary Graphic Arts Press, 2009
7. [Publish Your Photography Book](#) / Darius D. Himes, Mary Virginia Swanson, Radius Books, Third Edition, 2023

8. [Understanding Photo Books: The Form and Content of the Photographic Book](#) / Jörg Colberg, Routledge, 2017
9. [The Century of Artists' Books / Johanna Drucker](#), Granary Books, 2004
10. [Artists' Books: A Critical Anthology and Sourcebook](#) / Joan Lyons, Gibbs Smith, Publisher, 1987
11. [Artists' Books: Visual Studies Workshop Press 1971-2008](#) / Joan Lyons, VSW Press, 2009
12. [BOOK DUMMMIES: An Imaginary Studio](#), a Non-stop Process 1993-2015, by Victor Sira, bdp, Bookdummy Press, 2016

### Technical Books

1. [Making Books: A Guide to Creating Handcrafted Books](#), London Center for Book Arts, Princeton Architecture Press, 2017
2. [Boxes & Portfolios: Binding, Construct and Design, Step-By-Step](#) / Franz Zeier, Design Press, 1990
3. [Book Design Made Simple: a step-by-step guide to designing and typesetting your own book using Adobe InDesign](#), by Fiona Raven + Glenna Collett, Pine Press, 2023
4. [Japanese Bookbinding: Instructions from a Master Craftsman](#) / Kojiro Ikegami
5. [The Pocket Paper Engineer / Carol Barton](#), Popular Kinetics Press, 2005
6. [Non-Adhesive Binding: Books Without Paste or Glue](#) / Keith A. Smith, Keith Smith Books, 1995
7. [The Art of the Fold: How to Make Innovative Books](#) and Paper Structures / Hedi Kyle, Laurence King Publishing, 2018
8. [Making Handmade Books: 100+ Bindings, Structures & Forms](#) / Alisa Golden, Lark Crafts, 2011
9. [Cover To Cover 20th Anniversary Edition: Creative Techniques for Making Beautiful Books ...](#) / Shereen LaPlantz, Union Square & CO, 2015
10. [Book + Art: Handcrafting Artists' Books](#) / Dorothy Simpson Krause, North Light Books, Cincinnati, Ohio, 2009
11. [How to Make Books / Esther K. Smith](#), Potter Craft, 2007

## Motivation & Studio Practice

1. [ART/WORK](#)- Everything You Need To Know (and do) As You Pursue Your Art Career / Heather Darcy Bhandari and Jonathan Melber, Free Press, 2017
2. [I'd Rather Be in the Studio](#) / Alyson B. Stanfield, Pentas Pr, 2008
3. [Getting Your Sh\\*t Together](#): The Ultimate Business Manual for Every Practicing Artist / Karen Atkinson & GYST-In, 2014

## Book Art Exhibition Catalogs:

1. [Seductive Alchemy: Books by Artists](#), Texas Woman's University Fine Arts Gallery, 2013.  
Curator: Ruth R. Rogers, Curator of Special Collections, Wellesley College,
2. [Reading With the Senses](#), Lesley University College of Art and Design, 2016  
Curator: Ruth R. Rogers, Curator of Special Collections, Wellesley College
3. [https://griffinmuseum.org/show/handmade\\_book2025/](https://griffinmuseum.org/show/handmade_book2025/), The Griffin Museum  
Winchester, MA, 2025
4. [UNSEEN](#) – An International Juried Exhibition of Book Arts, Form & Concept Gallery, Santa Fe, NM, 2021, Juror: Barb Tetenbaum, Jordan Eddy, and Erin Mickelson  
<https://23sandy.com/collections/unseen> (Digital Catalog)
5. [Photobooks Art Page by Page](#) by Silvia Gaetti and Calin Kruse, co-curated by Calin Kruse / The GRASSI Museum of Applied Arts, Leipzig, Germany, Dienacht Publishing, 2021
6. [MATERIALALUMINA](#), Contemporary Artists' Books from the Codex International Book Fair, The Codex Foundation, Berkely, California, Stanford Libraries, Stanford University 2023

## Book Art Centers in the USA

1. Austin Book Arts Center  
<http://atxbookarts.org>
2. Bay Area Book Artists  
<https://www.bayareabookartists.org>
3. Book Arts LA  
<https://bookartsla.org>
4. Center for Book Arts (NYC)  
<http://www.centerforbookarts.org>

5. Cincinnati Book Art Society  
<https://cincinnatiartbookarts.org>
6. Frederick Book Arts Center  
<https://www.frederickbookarts.org>
7. JCBA (Jaffe Center for Book Arts), Florida Atlantic University  
<http://www.library.fau.edu/depts/spc/jaffe.htm>
8. Kalamazoo Book Arts Center  
<https://kalbookarts.org>
9. Minnesota Center for the Book Arts  
<https://www.mnbookarts.org>
10. San Diego Book Arts  
<https://www.sandiegobookarts.com>
11. Santa Fe Book Arts Group  
<https://santafebag.org/contact/>
12. Seattle Center for Book Arts  
<http://www.briarpress.org/8466>
13. The San Francisco Center for Book Arts  
<http://www.sfcba.org>

#### **Book Art Journals, Newsletters & On-line Databases**

1. BAM (Book Arts Newsletter,) The Centre for Fine Art Research (CFPR)  
School of Creative Arts, University of West England, Bristol UK  
No 166, March 2025 - <https://www.bookarts.uwe.ac.uk/pdf/newspdfs/166.pdf>
2. Book Art Review (BAR) - Center for Book Arts (CBA)  
<https://centerforbookarts.org/bar> - Magazine of book art criticism, launched Fall 2021
3. Artists' Books Research Guides  
<https://guides.library.harvard.edu/c.php?g=310813&p=2072922>
4. The Directory of Artists' Book Collections  
<https://www.andrew.cmu.edu/user/md2z/ArtistsBooksDirectory/ArtistsBookIndex.html>
5. The Photobook Review, Aperture  
<https://aperture.org/pbr/>

6. Photo Book Journal, Douglas Stockdale, Editor  
<https://photobookjournal.com>
7. Book Arts Web & Book\_Arts-L  
[https://listserv.cc.emory.edu/scripts/wa.exe?A0=BOOK\\_ARTS-L](https://listserv.cc.emory.edu/scripts/wa.exe?A0=BOOK_ARTS-L)
8. Peter D. Verheyen, Publisher (e-journal) out of print but still on-line)  
<http://www.philobiblon.com/bonefolder/>

### **Dummy & Book Award Competitions**

1. APHF Dummy Award feat – Whitty Books  
<https://phmuseum.com/awards/aphf-dummy-award-feat-witty-books>
2. Charta Award (Italy)  
<https://chartafestival.com/charta-award-2024-eng/>
3. Fiebre Photobook Dummy Award (Spain)  
<https://fiebrephotobook.com/ganadores-dummy-award/>
4. FotoEvidence W Award (France)  
<https://fotoevidence.com/the-w-award>
5. Lucie Photo Book Prize (LA)  
<https://www.luciefoundation.org/lucie-photo-book-prize/>
6. Mack First Book Award (London)  
<https://www.firstbookaward.com/about>,
7. Paris Photo-Aperture Foundation PhotoBook Awards  
<https://aperture.org/calls-for-entry/photobook-awards/>
8. The Photobook Museum - Dummy Award '25 (Germany)  
<https://dummyaward.org>