

**PUBLISH YOUR PHOTOGRAPHY BOOK**  
with Mary Virginia Swanson & Darius D. Himes joined by Special Guests

Applied Study Seminar 1: To Be Published (May 6, 2023)

Resource Document - Part 1

**MVS INTRO:**

Thomas Maddrey will join us on an upcoming Core lecture  
<https://www.asmp.org/about/leadership-board-of-directors/>

**David Chickey, Creative Director and Publisher, Radius Books**

David Chickey, Radius Books: [www.radiusbooks.org](http://www.radiusbooks.org)

Stanford Library public launch event, *The Enigma of Belonging* (Radius Books, 2023)  
<https://www.youtube.com/watch?v=BO2SSSgOeeE>

Linda Foard Roberts book *Passage* (Radius Books, 2016)  
<https://www.radiusbooks.org/all-books/p/linda-foard-roberts-passage>

Linda Foard Roberts: [www.lindafoardroberts.com](http://www.lindafoardroberts.com)

Radius' Library Donation Program: <https://www.radiusbooks.org/donation-program>

**Books in David's conversation on books as objects, books as more than simply a group of photographs:**

*Black Dolls* (Out of Print):  
<https://www.radiusbooks.org/all-books/p/black-dolls>

Rudolf De Crignis:  
<https://www.radiusbooks.org/all-books/p/rudolf-de-crignis>

Debi Cornwall: *Welcome to Camp America* (Out of Print)  
<https://www.radiusbooks.org/all-books/p/debi-cornwall-welcome-to-camp-america-inside-guantanamo-bay>

Debi Cornwall: *Welcome to Camp America*  
<https://debicornwall.com/WCA/Book/1>

Alison Rossiter: *Expired Papers* (Out of Print)

<https://www.radiusbooks.org/all-books/p/alison-rossiter-expired-paper#:~:text=Divided%20into%20sections%20that%20represent,Dips%2C%20Quads%2C%20and%20Collages>.

**Additional book by Alison:**

Alison Rossiter: *Compendium: 1898- 1919*

<https://www.radiusbooks.org/all-books/p/alison-rossiter-compendium-1898-1919>

Tomas van Houtryve: *Lines and Lineage*

<https://www.radiusbooks.org/all-books/p/tomas-van-houtryve-lines-and-lineage>

Bihn Dahn: *The Enigma of Belonging*

<https://www.radiusbooks.org/all-books/p/binh-danh-the-enigma-of-belonging>

Wendy Red Star: *Bilukaa*

<https://www.radiusbooks.org/all-books/p/wendy-red-star-biilukaa>

**Other titles mentioned:**

Books by Alex Webb, Rebecca Norris Webb & their collaborative works:

<https://www.radiusbooks.org/limited-editions/p/violet-isle-limited-edition>

<https://www.radiusbooks.org/limited-editions/p/rebecca-norris-webb-night-calls-limited>

<https://www.webbnorriswebb.co/book/rebecca/my-dakota>

Georgia O'Keeffe

<https://www.radiusbooks.org/all-books/p/georgia-okeeffe-watercolors-1916-1918>

Alex Yudzon: *A Home for the Night*

<https://www.radiusbooks.org/all-books/p/alex-yudzon-a-room-for-the-night>

Ann Hamilton: *Sense*

<https://www.radiusbooks.org/all-books/p/ann-hamilton-sense>

From MVS to all participants:

David Chickey offers a thorough overview of the costs of publishing books at Radius which details all the steps involved that must be paid for in some way, many of which will be a part of your process if choose to self-publish.

Most books on the Radius Website have page-turning videos on the lower second of the individual webpages for each book.

And on their EVENTS page:

<https://www.radiusbooks.org/events>

You will find both in-person events held in many cities as well as VIRTUAL events, many of which are archived on the Radius website.

Here is a "Live Virtual Talk" with Richard Misrach, David Chickey and Darius Himes:

<https://www.radiusbooks.org/recent-events/richard-misrach-notations-07-28-22>

I hope to see you in Santa Fe at Radius Artist Weekend: August 4-6, 2023!

<https://www.radiusbooks.org/upcoming-events/artist-weekend-2023>

## Resource Document - Part 2

### Alan Rapp, Editorial Director, Monacelli Press, an imprint of Phaidon

About Monacelli:

<https://www.phaidon.com/agenda/art/articles/2020/january/30/phaidon-acquires-the-monacelli-press/>

Art and Photography list:

<https://www.phaidon.com/monacelli/art-and-photography/>

On Jona Frank's book **Cherry Hill**:

<https://www.nytimes.com/2020/10/26/arts/design/jona-frank-cherry-hill.html>

**Blue Violet** by Cig Harvey:

<https://www.phaidon.com/monacelli/art-and-photography/blue-violet-9781580935760/>  
<https://www.cigarharvey.com/pink-is-a-touch-red-is-a-stare>

**Midlife** by Elinor Carucci

<https://www.phaidon.com/monacelli/art-and-photography/midlife-photographs-by-elinor-carucci-9781580935296/>  
<http://www.elinorcarucci.com/midlife.php>

Phaidon - Submissions

<https://www.phaidon.com/about-phaidon/submitting-a-book-proposal/>

Artspace Editions – a “sister company”

<https://www.artspace.com/artists/phaidon>

MVS shared examples of special collection packaging.

Lisa McCarty's "Library Edition" of **Transcendental Concord** (Radius Books)

<http://lisamccarty.com/transcendentalconcordbook>

Click on the different editions: Trade, Limited and Library Editions

From radiusbooks.org - Limited and Deluxe Editions:

<https://www.radiusbooks.org/limited-editions/p/lisa-mccarty-transcendental-concord-limited>

Wendel White's Special Edition of **Schools of the Colored** (Push Pull Editions, 2022)

Trade edition:

<https://www.pushpulleditions.com/buy/p/wendelwhite-schools>

Collector's Editions:

<https://www.pushpulleditions.com/buy/p/schools-for-the-colored-collectors-edition>

## Q & A:

Submissions: Alan reiterated what MVS showed in class last week:

<https://www.phaidon.com/about-phaidon/submitting-a-book-proposal/>

**Materials to consider collaborating with a designer to condense materials you will be sharing with the publisher, if the submission procedure allows:**

Alan was joined by book designer Bob Aufuldish of the firm Aufuldish & Warinner

<https://www.aufwar.com/about>

Alan collaborated with Bob as a designer on two titles with artists David Maisel:

<https://davidmaisel.com/works/library-of-dust/>

From the artist's website: "Library of Dust is currently out of print. A few copies are available for purchase through David Maisel Studio. Please inquire:

[studio@davidmaisel.com](mailto:studio@davidmaisel.com)

**Library of Dust** by David Maisel (Chronicle Books, 2008, out of print)

<https://davidmaisel.com/works/library-of-dust/>

Alan showed a slide featuring two objects side-by-side: the original maquette that Bob prepared, with the published book by Chronicle.

**Black Maps** by David Maisel (Steidl, 2013)

<https://davidmaisel.com/works/black-maps/>

<https://davidmaisel.com/essays/an-exquisite-problem/>

<https://davidmaisel.com/books/black-maps-american-landscape-and-the-apocalyptic-sublime/>

## Resource Document - Part 3

### **Tiffany Jones of Overlapse (London, UK)**

"Producing visual literature and sensory design with premium print and production standards in a portable scale."

Tiffany produced this book as her Master's Thesis at Oxford Brooks, and started a publishing company with the title:

<https://www.overlapse.com/catalog/dynamics-of-the-photobooks-market/>  
<https://www.overlapse.com/about/>

### **The Overlapse titles that Tiffany shared:**

Note: On each book's webpage, just below the image of the book, additional information on each title is provided within four navigation tabs: MORE DETAILS, THE AUTHOR, REVIEWS + PRESS, and SPECIAL NOTES. Not to be missed!

### **Tiffany's first book:**

*The Longest Way Around*, (2015), a Family Story of Love and War

<https://www.overlapse.com/catalog/the-longest-way-round/>

It sold! And was selected by a Japanese Curator as the best book of that year.

What she decided on as she began her imprint: address subjects and stories addressing social, cultural, and environmental issues.

"Producing visual literature and sensory design with premium print and production standards in a portable scale." Her books are meant to be shared, and to last for 300 years.

The next books Tiffany shared:

She sought out the artist Mandy Barker (<https://www.mandy-barker.com>) whose subject was marine plastic pollution:

Mandy Barker's *Beyond Drifting: Imperfectly Known Animals* (2017)

<https://www.overlapse.com/catalog/beyond-drifting/>

*Beyond Drifting Artist Edition* (2017)

<https://www.overlapse.com/catalog/beyond-drifting-artist-edition/>

*Beyond Drifting: Digest Edition* (2018)

<https://www.overlapse.com/catalog/beyond-drifting-digest-edition/>

*Beyond Drifting Exhibition Catalogue* (2019)

<https://www.overlapse.com/catalog/altered-ocean/>

How she discovers new projects: participates in portfolio reviews, looks at FOAM Magazine "New Talent":

<https://www.foam.org/articles/announcing-talent-2022>

Tiffany looks at Book Dummy awards (we will provide a list to participants at the end of the class)

One example: FotoBook Festival Kassel

<https://fotobookfestival.org/portfolio-item/kassel-dummy-award-2023/>

See all titles on the Festival's YouTube link listed on that page:

[https://www.youtube.com/playlist?list=PLAguop9eLMsV\\_9971fiKMD2fZOrgP8PKc](https://www.youtube.com/playlist?list=PLAguop9eLMsV_9971fiKMD2fZOrgP8PKc)

**Tiffany addressed pitching a project to her.**

Next books:

Marina Vitaglione's *Solastalgia* (2017) Lament for Venice, rising sea levels

<https://www.overlapse.com/catalog/solastalgia/>

*Solastalgia*: Print Edition (2018)

<https://www.overlapse.com/catalog/solastalgia-print-edition/>

Amani Willet's *The Disappearance of Joseph Plummer* (2019)

Solitary escape into nature, part fact, part fiction

<https://www.overlapse.com/catalog/disappearance-joseph-plummer/>

*The Disappearance of Joseph Plummer: Cabin Edition* (2019)

<https://www.overlapse.com/catalog/the-disappearance-of-joseph-plummer-cabin-edition/>

**Tiffany described the development process when making a book together, and the book design & production process.**

Tiffany used a variety of small-scale illustrations here depicting a range of book structures that were utilized by authors of short-listed titles from the Paris Photo – Aperture Photobook Prize First Book Awards.

Here is the announcement for the 2022 Short Listed titles:

<https://aperture.org/editorial/announcing-the-2022-photobook-awards-shortlist/?p=228011/>

### More Overlapse books:

Pascual Martinez + Vincent Saez's *The Tree of Life is Eternally Green* (2018), on Romains's connection with nature.

<https://www.overlapse.com/catalog/tree-life-eternally-green/>

*The Tree of Life*: Artists' Edition Box

<https://www.overlapse.com/catalog/the-tree-of-life-artists-edition-box/>

Pascual + Vincent's next book: *The Saxons of Transylvania* (2019), disappearing German culture in Romania.

<https://www.overlapse.com/catalog/the-saxons-of-transylvania/>

Bego Anton's *The Earth Is Only A Little Dust Under Our Feet* (2018), magical beings in Iceland.

<https://www.overlapse.com/catalog/earth-is-only-a-little-dust/>

Amani Willett's next book:

(he is the author of *The Disappearance of Joseph Plummer*)

*A Parallel Road* (2020, *Driving while Black in America*)

First edition – one signature only, hand-sewn by Tiffany Jones (no link, 1000 copies, sold out)

*A Parallel Road*, Second Edition (Hardback, 2021)

<https://www.overlapse.com/catalog/a-parallel-road/>

*A Parallel Road*, Artist Edition Box (2021)

<https://www.overlapse.com/catalog/a-parallel-road-artist-edition-box/>

### Other Overlapse titles shared:

Antone Dolezal + Lara Shipley's *Devil's Promenade* (2021), Rural culture and folklore in the Ozarks)

<https://www.overlapse.com/catalog/devils-promenade/>

Will Harris' *You can call me Nana* (coping with a family member's dementia)

First published 2021 (Navy cover)

Second printing 2022 (Aubergine cover)

<https://www.overlapse.com/catalog/you-can-call-me-nana/>

*You can call me Nana*, Print Edition (2022)

<https://www.overlapse.com/catalog/you-can-call-me-nana-print-edition/>

Jean-Marc Calmi + Valentina Piccinni's *Fastidiosa* (2022), Italian farmers lose olive groves to a plant epidemic)

<https://www.overlapse.com/catalog/fastidiosa/>

Lewis Bush's *Metropole* (2018), Overwhelming development in London.

<https://www.overlapse.com/catalog/metropole/>

Viacheslav Poliakov's *Lviv-God's Will* (2018), visual subculture involving public space throughout Ukraine after the fall of the Soviet Union and expansion of globalization.

<https://www.overlapse.com/catalog/lviv-gods-will/>

Lara Shipley's *Desire Lines* (2023), migration and movements through desert landscape of Sonoran borderlands

<https://www.overlapse.com/catalog/desire-lines/>

### Opened Q&A with participants:

What is a Book Signature? was discussed (Tiffany with Darius Himes):

Joined by Alan Rapp and Darius Himes

Darius referenced the editing of David Taylor's *Working the Line* (Radius Books).

David Taylor: *Working the Line* (2010)

<https://www.radiusbooks.org/all-books/p/david-taylor-working-the-line>

Another book from David Taylor: *Monuments*

<https://www.radiusbooks.org/all-books/p/david-taylor-monuments>

### Final question on the environmental / sustainability issues relating to publishing photobooks

Tiffany suggested we all be aware of this resource:

<https://www.manualeditions.com/sppnetwork>

The Sustainable Photobook Publishing Network on Instagram:

[@sppnetwork](https://www.instagram.com/sppnetwork)

In April of this year, Tiffany participated in a public panel discussion on this topic at the FORMAT Festival 2023

<https://formatfestival.com>

Details here:

<https://www.overlapse.com/sustainable-photobook-publishing-network-online-talk/>