

**PUBLISH YOUR PHOTOGRAPHY BOOK**  
with Mary Virginia Swanson & Darius D. Himes joined by Special Guests

Core Lecture 3: Making Your Book (June 3, 2023)

Resource Document - Part 1

**Historical titles of note:**

Anna Atkins, *Photographs of British Algae: Cyanotype Impressions*

Seen at the Metropolitan Museum of Art

<https://www.metmuseum.org/art/collection/search/286656>

Hans P. Kraus, Jr., *Fine Photographs*

[www.sunpictures.com](http://www.sunpictures.com)

William Henry Fox Talbot: *The Pencil of Nature*

<https://www.metmuseum.org/art/collection/search/267022>

"Camera Work Magazine":

<https://www.cameraworkmagazine.com/>

Exhibition: "Alfred Stieglitz and his Circle"

[https://www.metmuseum.org/toah/hd/stgl/hd\\_stgl.htm](https://www.metmuseum.org/toah/hd/stgl/hd_stgl.htm)

Edward Curtis: *The North American Indian*

<https://www.bookmobile.com/fine-art-photo-books/fine-art-photography-books/>

Ansel Adams: *Making a Photograph*, 1935

<https://www.abebooks.com/book-search/title/making-a-photograph-an-introduction-to-photography/author/ansel-adams/>

Dorothea Lange and Paul Taylor, *An American Exodus A Record of Human Erosion*, 1939.

<https://www.abebooks.com/book-search/title/an-american-exodus/author/lange/>

*The Family of Man*, Exhibition Catalogue, 1954

<https://store.moma.org/products/the-family-of-man-30th-anniversary-edition-paperback>

Henri Cartier Bresson, *The Decisive Moment*, 1952

<https://www.henricartierbresson.org/publications/henri-cartier-bresson-the-decisive-moment/>

Roy DeCarava and Langston Hughes, *Sweet Flypaper of Life*, 1955

<https://www.davidzwimerbooks.com/product/the-sweet-flypaper-of-life-softcover>

Diane Arbus, *An Aperture Monograph*, 1972 (50th Anniversary in 2022)

<https://aperture.org/books/diane-arbus-an-aperture-monograph/>

Mary Ellen Mark, *Falkland Road*, 1981 (later reprinted by Steidl)

<https://www.maryellenmark.com/books/falkland-road>

Alec Soth, *Sleeping by the Mississippi*, Steidl, 2004, later MACK

<https://alecsoth.com/photography/projects/sleeping-by-the-mississippi>

Robert Frank, *The Americans*, 1959

<https://www.abebooks.com/book-search/title/the-americans/author/robert-frank/kw/kerouac/signed/>

Walker Evans, *American Photographs*, (exhibition at MoMA, 1938)

<https://www.artbook.com/9780870708350.html>

David Gonzales, NYT Lens Blog on "A New Look at Walker Evans"

<https://archive.nytimes.com/lens.blogs.nytimes.com/2013/08/08/a-new-look-at-walk-evanss-american-photographs/>

## **Favorite Books Cited by Our Participants**

**Suggested by Takako Kido, Tokyo, Japan:**

*Banta* by Osamu James Nakagawa, Sohbido Press, 2008

<https://jamesnakagawa.com/en/books>

*Immediate Family*, by Sally Mann, Aperture, 2015

<https://aperture.org/books/immediate-family/>

**Suggested by Johannes Bosgra, The Netherlands:**

*Ravens* by Masahisa Fukase, MACK, 2017

<https://mackbooks.co.uk/products/ravens-br-masahisa-fukase>

*To Look Without Fear* by Wolfgang Tillmans, MoMA, 2022

<https://store.moma.org/products/wolfgang-tillmans-to-look-without-fear-hardcover>

*Sequester* by Awoiska van der Molen, Fw: Books, 2014

<https://fw-books.nl/product/awoiska-van-der-molen-sequester/>

*The World's First Photobook Was Blue* by Albarrán Cabrera, Ira Stehmann, IBASHO & the(M)éditions, 2021

<https://ibashogallery.com/publications/507-the-world-s-first-photobook-was-blue-albarran/>

A link on Setanta Books that revealed the book's colophon page:

<https://www.setantabooks.com/en-us/products/the-worlds-first-photobook-was-blue>

*Matter / Burn Out* by Daisuke Yokota, artbeat Publishers, 2016

<https://www.shashasha.co/en/book/matter-burn-out>

*4 a.m.* by Paul Cupido, Self-Published, 2021 (distributed by Setana Books)

<https://www.setantabooks.com/products/4-a-m>

**Suggested by Heidi Gabrielsson, Helsinki, Finland:**

*Daughters* by Lisen Stibeck, Thames & Hudson, 2015

<https://thamesandhudson.com.au/product/daughters-lisen-stibeck/>

*Sense of Water* by Susanna Majuri, Kehrer Verlag, 2016

<https://www.kehrerverlag.com/en/susanna-majuri-sense-of-water-978-3-86828-722-6>

*Shadow Chamber* by Roger Ballen, Phaidon, 2006

<https://www.rogerballen.com/shadow-chamber/>

*Francesca Woodman*, Phaidon, 2007

<https://www.phaidon.com/store/photography/francesca-woodman-9780714873183/>

*Coincidences* by Sarah Moon, Arena Editions, 2001

<https://www.clarkgallery.com/bookshelf/p/moon-sarah-coincidences>

*Twins* by Mary Ellen Mark, Aperture, 2005

<https://aperture.org/books/twins/>

*At Twelve*, by Sally Mann, Aperture, 2005

<https://aperture.org/books/at-twelve/>

*Pictures* by Tim Walker, teNeues, 2008

<https://www.setantabooks.com/products/pictures>

**Suggested by Robert Kalman, Brewster, NY:**

*Encampment, Wyoming* by Lora Webb Nichols, FW:Books, 2021

<https://fw-books.nl/product/encampment-wyoming/>

*The Portraits*, by John Myers, RRB Publishing, 2018

<https://www.rrbphotobooks.com/products/john-myers-the-portraits-1>

*Sweet Nothings* by Vanessa Winship, Images En Manoeuvres, 2008

<https://photobookstore.co.uk/products/sweet-nothings-signed>

*Baldwin Lee*, Hunters Point Press, 2022

<https://www.hunterspointpress.com/product/baldwin-lee>

**Suggested by Anne Whiston Spirn, Nahant, MA**

*The American Country Woman* by Dorothea Lange, Amon Carter Museum, 1967

<https://www.abaa.org/book/879386821>

*An American Exodus: A Record of Human Erosion* by Dorothea Lange and Paul Taylor, Reynal & Hitchcock, 1939 (US\$2.75 at release); facsimile edition produced by Yale University Press for the Oakland Museum, 1969, first French Edition published by Jean-Michel Place, Paris, 1999.

<https://www.abebooks.com/book-search/title/an-american-exodus/author/lange/>

*St. Louis and The Arch* by Joel Meyerowitz, New York Graphic Society, 1980

<https://www.joelmeyerowitz.com/publications-/st-louis-and-the-arch>

*Yosemite In The Time: Ice Ages, Tree Clocks, Ghost Rivers* by Mark Klett, Rebecca Solnit, and Byron Wolfe, Trinity University Press, 2005

<https://tupress.org/9781595340429/yosemite-in-time-ice-ages-tree-clocks-ghost-rivers/>

*Riding 1st Class on the Titanic* by Nathan Lyons, MIT Press, 2000

<https://mitpress.mit.edu/9780262621359/riding-1st-class-on-the-titanic/>

*Landscape* by Paul Caponigro, McGraw-Hill, 1975

<https://www.abebooks.com/first-edition/LANDSCAPE-Caponigro-Paul-McGraw-Hill-Book-New/19139112852/bd>

*Another Water*, by Roni Horn, Steidl, 2011

<https://steidl.de/Books/Another-Water-0314323539.html>

**MVS cited:**

*Daring to Look: Dorothea Lange's Photographs and Reports from the Field*, University of Chicago Press, 2009

<https://www.abebooks.com/9780226769851/Daring-Look-Dorothea-Langes-Photographs-0226769852/plp>

**Suggested by Gulnara Samoilva, New York, NY:**

*Holy* by Donna Ferrato, PowerHouse Books, 2021

<https://powerhousebooks.com/books/holy/>

*Watan* by Graciela Magnoni, Self-Published, 2021

<https://www.setantabooks.com/products/watan-by-graciela-magnoni>

*Big Fence* by Rhianon Adam, Blow Up Press, 2022

<https://blowuppress.eu/products/big-fence-pitcairn-island>

**Suggested by Jordan Gale, Portland, OR:**

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*Driftless* by Danny Wilcox Frazier, Duke University Press Books, 2007

<https://www.dukeupress.edu/driftless>

**MVS Favorites:**

*So It Goes, So it Goes*, by Miho Kajioka, the (M) editions, IBASHO (2019, second edition 2020)

<https://ibashogallery.com/publications/394-so-it-goes-so-it-goes-miho/>

Philip Zimmermann's YouTube Channel filled with 'page turners' from his collection.

<https://www.youtube.com/user/philipzimmermann/videos>

An conversation on Making Art Photography and Books with Phil Zimmermann, at the Arizona Photo Alliance (9/12/21)

<https://www.youtube.com/watch?v=HLaI8o9oeFI>

**Self-published titles in Photobook Awards, and more:**

Paris Photo - Aperture Photobook Awards 2022

<https://aperture.org/editorial/announcing-the-2022-photobook-awards-shortlist>

YouTube selections for each title:

[https://www.youtube.com/watch?v=PnG4DYQ\\_7Z4](https://www.youtube.com/watch?v=PnG4DYQ_7Z4)

PhotoESPANA Book Awards:

<https://www.phe.es/en/premio-al-mejor-libro-de-fotografia-del-ano/>

Kraszna-Krausz Book Awards 2023 Short List:

<https://kraszna-krausz.org.uk/book-awards/2023-book-awards/>

Les Rencontres des la Photographie, Arles, France: The Book Award

<https://www.rencontres-arles.com/en/prix-du-livre/>

Luma Rencontre Dummy Awards

<https://www.rencontres-arles.com/en/luma-rencontresdummy-book-award-arles-2023/>

UNSEEN / GOST Book Publishing Award

<https://gostbooks.com/bookaward/>

Publishing Ecology Award from Loose Joints

<award.loosejoints.biz/year/2023>

Griffin Museum Month of the Photobook- both online and in person events, including portfolio reviews with Publishers: "Publishers in Residence"

<https://griffinmuseum.org/programming/?eventscat=virtual>

FotoFest Meeting Place Reviews, 2023 (Online)

<https://fotofest.org/meeting-place-2023-virtual>

Questions about archival materials used in bookmaking:

Rochester Institute of Technology (RIT); see site for a wealth of information for artists.

<https://www.imagepermanenceinstitute.org/>

## **Open Calls: Awards and Competitions 2023**

### **June**

Booooooom Art & Photo Book Award | Vancouver, British Columbia

Submission deadline: 06/05/2023

<https://www.booooooom.com/2023/03/30/art-photo-book-award/>

Urban Photo Awards | Trieste, Italy

Submission deadline: 06/11/2023

<https://www.urbanphotoawards.com/en/>

Rolling Paper #5 (Le Bal Books) | Paris, France

Submission deadline: 06/20/2023

<https://www.le-bal.fr/2023/05/rolling-paper-5-appel-candidatures>

New York Book Festival | New York, New York

Submission deadline: 06/25/2023

[www.newyorkbookfestival.com/](http://www.newyorkbookfestival.com/)

## August

Paris Book Festival | Paris, France

Submission deadline: 08/25/2023

[www.parisbookfestival.com/](http://www.parisbookfestival.com/)

Lucie Photobook Prize | Los Angeles, California

Submission deadline: 08/30/2023

<https://www.luciefoundation.org/lucie-photo-book-prize/>

## September

The Burtynsky Grant (CONTACT) | Toronto, Ontario

Submission deadline: 09/12/2023

<https://www.scotiabankcontactphoto.com/submissions/burtynsky-grant>

## December

AAG Globe Book Award | Washington, D.C.

Submission deadline: 12/31/2023

[https://www.aag.org/award-grant/globe\\_book/](https://www.aag.org/award-grant/globe_book/)

## Open Calls: Awards and Competitions 2024

### April

International Book Award (American Book Fest) | Los Angeles, CA & Phoenix, AZ

Submission deadline: 04/30/2024

[www.internationalbookawards.com/](http://www.internationalbookawards.com/)

### October

FotoEvidence Book Award | Montpellier, France

Submission deadline: 10/01/2024

<https://fotoevidence.com/book-award>

Recently passed:

The Book Awards 2023 (Les Rencontres D'Arles) | Arles, France

Submission deadline: 05/26/2023

<https://www.rencontres-arles.com/en/prix-du-livre/>

BUP Book Award (Blow Up Press) | Warsaw, Poland

Submission deadline: 05/17/2023

<https://blowuppress.eu/pages/bup-book-award-2023>

LUMA Rencontres Dummy Book Award (Les Rencontres D'Arles) | Arles, France

Submission deadline: 05/15/2023

<https://www.rencontres-arles.com/en/luma-rencontresdummy-book-award-arles-2023/>

Photobook Award 2023 (Encontros da Imagem) | Braga, Portugal

Submission deadline: 05/12/2023

<https://site.picter.com/photobook-ei-2023/jury>

Kraszna-Krausz Book Awards | London, England

Submission deadline: 05/03/2023

<https://kraszna-krausz.org.uk/book-awards/>

Loose Joints and Mahler & Lewitt Studio Publishing Awards | Spoleto, Italy

Submission deadline: 04/30/2023

<https://award.loosejoints.biz/about>

Hong Kong Photobook Dummy Award | Hong Kong, China

Submission deadline: 03/31/2023

[https://hkphotobookfest.org/?page\\_id=22](https://hkphotobookfest.org/?page_id=22)

Best Photography Book of the Year Award (PHotoESPAÑA) | Madrid, Spain

Submission deadline: 03/30/2023

<https://www.phe.es/en/premio-al-mejor-libro-de-fotografia-del-ano/>

Fotobook Festival Kassel Book Dummy Award | Kassel, Germany

Submission deadline: 01/31/2023

<https://fotobookfestival.org/portfolio-item/kassel-dummy-award-2023/>

Fotocanal Photobook Competition | Madrid, Spain

Submission deadline: 01/30/2023

<https://www.edicionesanomalas.com/en/fotocanal-photography-book-competition/>

FE + SK Book Award (Fotografia Europea) | Reggio Emilia, Italy

Submission deadline: 01/16/2023

<https://www.fotografiaeuropea.it/fe2023/en/fe-sk-book-award/>

Fiebre Dummy Award | Madrid, Spain

Submission deadline: 11/30/2022

<https://fiebrephotobook.com/dummy-award/>

Paris Photo-Aperture Foundation Photobook Awards | New York, New York

Submission deadline: 09/09/2022

<https://aperture.org/calls-for-entry/photobook-awards/>

Landskrona Foto & Breadfield Dummy Award | Malmö, Sweden

Submission deadline: 05/22/2022

<https://breadfield.com/pages/landskrona-foto-breadfield-dummy-award>

## Resource Document - Part 2

### **When speaking about editing / writing / design:**

Early on I referenced Publishing Story #3 Raymond Meeks spoke about making the book YOU want, and taking your time with every decision.

I also referenced book designer Bob Aufuldish speaking about the importance of writing a "thesis statement" about your project - there is a clip of this on the La Luz Workshop's Instagram feed; he is shown side-by-side with Colleen Mullins.

FUNDRAISING - FROM BOTH PART 1 and PART 2:

NOTE: there was an organization called "The Foundation Center" that has merged with CANDID, hence links to CANDID within these notes.

Start local, here is a link to the National Assembly of State Arts Agencies, and the Directory:

<https://nasaa-arts.org/state-arts-agencies/saa-directory/>

Reading Corporate Tax Returns to see specific organizations they have funded:

<https://learning.candid.org/resources/knowledge-base/what-is-a-990-990-pf/>

"Where can I find funding for Individuals in the arts?"

<https://learning.candid.org/resources/knowledge-base/funding-for-individual-artists/>

<https://learning.candid.org/resources/knowledge-base/funding-for-visual-artists/>

Learn more about Fiscal Agents here:

<https://learning.candid.org/resources/knowledge-base/fiscal-sponsorship/>

CANDID also offers access to a deep database of funders by sector (arts, environment, etc.)

### **Fiscal Agents that may accept your project:**

Blue Earth Alliance's program:

<https://www.blueearth.org/>

Their fiscal agent component is now managed by CENTER:

<https://visitcenter.org/blue-earth-sponsorship/>

### **Other organizations that serve as Fiscal Agents for the arts:**

Fractured Atlas

<https://www.fracturedatlas.org/>

New York Foundation for the Arts (NYFA) - a service open to all, not just New Yorkers:

<https://www.nyfa.org/fiscal-sponsorship/>

### **Understanding Corporate Sponsorship:**

<https://www.metmuseum.org/join-and-give/corporate-support>

[https://www.metmuseum.org/-/media/files/join-and-give/corporate-support/benefits-of-sponsorship.pdf?sc\\_lang=en&hash=25339795704A6ABF608398519F3A044F](https://www.metmuseum.org/-/media/files/join-and-give/corporate-support/benefits-of-sponsorship.pdf?sc_lang=en&hash=25339795704A6ABF608398519F3A044F)

Jamey Stilling's book and exhibition project I discussed:

The book was funded in part by the builder of the bridge from over the Hoover Dam:

[https://www.photoeye.com/bookstore/citation.cfm?](https://www.photoeye.com/bookstore/citation.cfm?catalog=TR365&i=9781590053317&i2=)

[catalog=TR365&i=9781590053317&i2=](https://www.photoeye.com/bookstore/citation.cfm?catalog=TR365&i=9781590053317&i2=)

Bridge multimedia:

<https://www.jameystillings.com/PRESENTATIONS-&-MULTIMEDIA/BRIDGE-MULTIMEDIA/1>

Exhibition:

<https://photokunst.com/photography-exhibition-details.php?content=14>

### **On Limited Editions Books:**

View the range of options Radius Books authors offer, look at the varieties here

<https://www.radiusbooks.org/limited-editions>

## Other Limited Edition versions of Limited Edition books:

From Blow Up Press:

Tomasz Laczny's *Erna Helena-Ania*, Three versions, YouTube link within:

<https://blowuppress.eu/collections/bup-publications/products/erna-helena-ania>

From Iikki Books:

Yamamoto Masao's *Kurayami*

(these Limiteds include a sound element)

<https://www.iikki-books.com/iikki-021-kurayami>

Tereza Kozinc & Klavdij Sluban's *7 A.M. (our recently acquired knowledge)*

<https://www.iikki-books.com/iikki-019-7am>

I learned about the Iikki Books: Photo Eye Books, Santa Fe NM

<https://www.photoeye.com/bookstore/>

They offer lists of best selling books by the week, their summaries of Best Books by year, Publisher's Showcase (alphabetical list of which publishers they carry), offer a newsletter and more. You will learn so much from reading their website and all other offerings. A fantastically curated inventory, including limited editions, signed books and more.

To have your book available for sale at Photo Eye in person and online

<https://www.photoeye.com/bookstore/submissions.cfm>

## I also showed a page-turning video of:

Cesar Rodriguez' book *Montana Roja* published by Kwy Ediciones in Lima, Peru.

<http://www.kwyediciones.com/>

Cesar's Website:

<https://cesarrodriguez.com/montanaroja>

Information about the book from Collector's Daily:

<https://collectordaily.com/cesar-rodriquez-montana-roja/>

## Q&A:

(Extended discussions on funding here; gathered all links for FUNDRAISING above).