

PUBLISH YOUR PHOTOGRAPHY BOOK

with Mary Virginia Swanson & Darius D. Himes joined by Special Guests

Core Lecture 4: Marketing & Selling Your Book (June 17, 2023)

Resource Document - Part 1

Guest: **Julia Gaisbacher**

Website: www.juliagaisbacher.com

Instagram: @julia_gasibacher

Her new book: *My Dreamhouse is Not a House*

<https://juliagaisbacher.com/My-Dreamhouse-is-not-a-House-I-2017>

Publisher: The Velvet Cell (Berlin)

<https://www.thevelvetcell.com>

On Julia's book:

<https://www.thevelvetcell.com/shop/my-dreamhouse-is-not-a-house>

Purchase the book from Tienda Alejandro Cartagena

<https://tienda.alejandrocartagena.com/product/my-dreamhouse-is-not-a-house-by-julia-gaisbacher/>

Resource Document - Part 2

Favorite Books Cited by Our Participants

Suggested by Lori Kantor, Fort Worth, TX

Cut Outs by Jessica Backhouse, Kehrer Verlag, 2021

<https://www.kehrerverlag.com/en/jessica-backhaus-cut-outs-978-3-96900-034-2>

Rachel, Monique by Sophie Calle, Éditions Xavier Barral, 2017

<https://exb.fr/en/catalogue/48-rachel-monique.html>

Keeper of the Hearth by Odette England, Schilt Publishing, 2020

<https://www.schiltpublishing.com/shop/books/current-title/keeper-of-the-hearth/>

Suggested by Anna Leal, São Paulo, Brazil:

Once Jaz Meu Ceu Estrelado by Juliana Jacyntho, Fotô Editorial, 2020
<https://fotoeditorial.com/produto/onde-jaz-meu-ceu-estrelado/>

Sense by Ann Hamilton, Radius Books, 2023
<https://www.radiusbooks.org/all-books/p/ann-hamilton-sense>

Works by Mona Kuhn, Thames & Hudson, 2021
<https://thamesandhudson.com/mona-kuhn-works-9780500545454>

Blue Violet by Cig Harvey, Monacelli, 2021
<https://www.cigharvey.com/books>

Illuminance by Rinko Kawauchi, Kehrer Verlag, 2011
<https://rinkokawauchi.com/en/publications/430/>

Biblioteca Intima by Sheila Oliveira, Fotô Editorial, 2018
<https://fotoeditorial.com/produto/biblioteca-intima/>

Suggested by Tanya Lunina, Geneva, IL:

Forms of Japan by Michael Kenna, Prestel, 2015
<https://prestelpublishing.penguinrandomhouse.de/book/Forms-of-Japan-Michael-Kenna/Michael-Kenna/Prestel-com/e596419.rhd>

Sonora by Scott B. Davis, Radius Books, 2002
<https://www.radiusbooks.org/all-books/p/scott-b-davis-sonora>

Rodney Smith: Photographs, Seven Editions, 2016
<https://rodneysmith.com/rodney-smith-photographs/>

Suggested by Mara Magyarosi-Laytner, Detroit, MI

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Range by Penelope Umbrico, Aperture, 2014
<https://aperture.org/books/range/>

Flamingo in the Dark, by Bea Nettles, Inky Pr Productions, 1979
<https://beanettles.com/store/p/flamingo-in-the-dark>

Our Own Selves by Nadine Ijewere, Prestel, 2022
<https://prestelpublishing.penguinrandomhouse.de/book/Nadine-Ijewere/Nadine-Ijewere/Prestel/e589848.rhd>

30 Americans, by the Rubell Family Collection, 2014

<https://www.artbook.com/9780982119594.html>

Suggested by Chris Maliga, Roslindale, MA:

Mariposas Nocturnas by Emmet Gowin, Princeton Uni. Press, 2018

<https://press.princeton.edu/books/hardcover/9780691176895/mariposas-nocturnas>

The Pond by John Gossage, Aperture, 1985 / 2010

<https://aperture.org/books/the-pond/>

No Ordinary Land: Encounters in a Changing Environment, by Laura McPhee & Virginia Beahan, Aperture, 1998

<https://www.virginiabeahan.com/publications/no-ordinary-land-encounters-in-a-changing-environment/>

Between Dark and Dark by Thomas Joshua Cooper, Graeme Murray, 1985

<https://www.abebooks.com/9780948274008/Dark-Cooper-Thomas-Joshua-094827400X/plp>

Suggested by Margit Schwarz, Switzerland:

Fairies by Kathrin Linkersdorff, Hartmann Books, 2021

<https://hartmann-books.com/en/produkt/kathrin-linkersdorff-fairies-en/>

Sunflower by Paul Caponigro, Filmhaus, 1974

<https://www.abebooks.com/Sunflower-Paul-Caponigro-Filmhaus/31475611887/bd>

Spill by Daniel Beltra, GOST, 2013

<https://gostbooks.com/product/spill/>

Gravity of Light by Doug & Mike Starn, Rizzoli, 2012

<https://www.rizzoliusa.com/book/9780847838974/>

Blanchard Weather Report by Todd Watts, University of Maine Press, 2019

<https://www.brickyard-books.com/shop-2/university-of-maine-press/blanchard-weather-report-hardcover-w-m-hunt-and-todd-watts/>

Suggested by Cheryl Miller, New York, NY/ Boston, MA

You Can Call Me Nana by Will Harris, Overlapse, 2021

<https://www.overlapse.com/catalog/you-can-call-me-nana/>

We Are Present by Laylah Amatullah Barrayn, Magnum Foundation, 2022
<https://www.magnumfoundation.org/news/we-are-present-available-for-preorder>

A Parallel Road by Amani Willett, Overlapse, 2019
<https://www.overlapse.com/catalog/a-parallel-road/>

Sacred Nile by Chester Higgins, Self-Published, 2021
<https://www.abebooks.com/Sacred-Nile-Higgins-Chester-Photographer-Kissam/31320256526/bd>

Albums by Jamel Shabazz, Steidl, 2023
<https://steidl.de/Books/Albums-0120242856.html>

Last Day in Lagos by Marilyn Nance, CARA/Fourthwall Books, 2022
<https://www.cara-nyc.org/publications/last-day-in-lagos>

Suggested by Susan Preston, Albuquerque, NM:

Amaze by Cristina Mittermeier, teNeues, 2019
<https://www.teneues.com/en/book/amaze>

Pilgrim by Richard Gere, Bulfinch Pr, 1999
https://www.abebooks.com/servlet/SearchResults?an=richard+gere&sortBy=17&tn=pilgrim&pt=book&cm_sp=pan-_-srp-_-ptbook

Hafiz by Sabiha Cimen, Red Hook Editions, 2020
<https://www.redhookeditions.com/books-1/hafiz>

Suggested by Geoff Scott, Carlsbad, CA:

Petrochemical America by Richard Misrach, Aperture, 2014
<https://aperture.org/books/petrochemical-america-2/>

You an Orchestra You a Bomb by Cig Harvey, Schilt Publishing, 2017
<https://www.schiltpublishing.com/shop/books/current-title/you-an-orchestra-you-a-bomb/>

Early Color by Saul Leiter, Steidl, 2006
<https://steidl.de/Books/Early-Color-2936435359.html>

Suggested by Greta Carlstrom, San Francisco, CA:

Because by Sophie Calle, Xavier Barral, 2019
<https://exb.fr/en/catalogue/378-parce-que.html>

Ashes & Snow by Gregory Colbert, Flying Elephants, 2005
<https://gregorycolbert.com/specialEditions.php>

ÉPHÉMÈRE, by Paul Cupido, Edition Bildhalle, 2019
<https://www.bildhalle.ch/en/ausstellungen/paul-cupido-ephemere-376>

Amazônia by Paul Cupido, Alauda, 2019
<https://www.artibooks.com/paul-cupido/paul-cupido-amazonia>

Coincidences by Sarah Moon, Arena Editions, 2001
<https://www.dashwoodbooks.com/pages/books/8145/sarah-moon/coincidences>

Common Objects by Lewis Baltz, Steidl, 2014
<https://steidl.de/Books/Common-Objects-1214225051.html>

MARKETING STRATEGY:

I referenced the “Marketing Strategy” in Chapter 6, and the “Marketing Timeline” in the Appendix of *Publish Your Photography Book*.

www.publishyourphotographybook.com

ON WEBSITES:

State clearly your “projects in progress” on your website.

Example: “Current: JAPAN 2013 – 20xx”

Sean Perry

Website: www.seanperry.com

Instagram: @sean.perry

Print promos I showed were by:

Vicki Topaz
Silent Nests

<https://www.kehrerverlag.com/en/vicki-topaz-silent-nests-978-3-86828-077-7>

Loli Kantor (various promotional pieces, consistent brand identity)
Website: www.lolikantor.com
Instagram: @lolikantor_photo_artist

Allison V. Smith produced 'Zines early on in her marketing
Website: www.allisonvsmith.com
Instagram: @allisonvsmith

<https://www.dallasobserver.com/best-of/2011/arts-and-entertainment/best-mailbox-art-6463156>

ON NEWSLETTERS:

Downloadable PDF Promotional Booklet is an asset with broad value in your practice

Jess T. Dugan: shared many examples of their marketing tools; I encourage subscribing to Jess' newsletter and Instagram feed:

Website: www.jessdugan.com
Instagram: @jesstdugan

Recent title: **Look At Me Like You Love Me**

<https://mackbooks.co.uk/collections/frontpage/products/look-at-me-like-you-love-me-br-jess-t-dugan>

Elizabeth Stone newsletters are rich, and informative on her practice:

Website: www.elizabethstone.com
Instagram: @elizabethstonevisualartist

Melissa Catanese's recent "Studio News"

Website: www.melissacatanese.com
Instagram: @melissa_catanese

www.spacescorners.com
@spaces_corners

I encourage subscribing to this newsletter and Instagram account:

New Title: **The Lottery**, Co-published by The Ice House and Witty Press
<https://spacescorners.com/shop/p/the-lottery-by-melissa-catanese>

Exhibition at Light Work, catalogue:
<https://www.lightwork.org/archive/melissa-catanese-the-lottery/>

Two special editions are available from Spaces Corners: Riso portfolio produced by There There Now, and Light Work Special Edition print:

<https://spacescorners.com/shop/p/the-lottery-by-melissa-catanese>

Share your books on your website:

Explore how these artists reference their publication projects on their websites:

Henry Horenstein

www.horenstein.com

For nearly every project he has created has a photobook component.

Linda Alterwitz

www.lindaalterwitz.com

Note the exhibition catalogues she is publishing with standard and Special Edition versions.

Note: Several of Linda's early catalogues were produced with MagCloud, including the more recent "Earthborn: 30 Seconds to 40 Moons" a two-person exhibition with Elizabeth Stone

To preview, search "Alterwitz" on MagCloud.com

<https://www.magcloud.com/browse/search?q=Alterwitz>

Examples of dedicated project websites:

[Linda Alterwitz](http://www.lindaalterwitz.com) and [Elizabeth Stone](http://www.elizabethstone.com) created a dedicated website for their shared exhibition and its related books:

www.earthbornexhibit.com

At the bottom of the CONTACT page you can click to download the Exhibition Prospectus (PDF)

Rich Frishman

www.ghostsofsegregation.com

NY Times piece: "Hidden in Plain Sight: The Ghosts of Segregation" published 11/30/2020 in the travel section. Photographs and text by Rich Frishman

<https://www.nytimes.com/2020/11/30/travel/ghosts-of-segregation.html>

Traveling exhibition managed by Curatorial.com

<https://curatorial.com/current-exhibitions/ghosts-of-segregation>

Daniella Zalcman

www.signsofyouridentity.com

Project Instagram: @signsofyouridentity

Project hashtag: #signsofyouridentity

The book was the 2016 Publishing Prize from FotoEvidence

<https://fotoevidence.com/book-award/2016/winner-daniella-zalcman>

Lauren Greenfield

www.generation-wealth.com

Jess T. Dugan & Vanessa Fabbre

www.tosurviveonthisshore.com

Third edition out now from Kehrer Verlag:

<https://www.kehrerverlag.com/en/jess-t-dugan-vanessa-fabbre-to-survive-on-this-shore-photographs-and-interviews-with-transgender-and-gender-nonconforming-older-adults-978-3-86828-854-4>

Project hashtag: #tosurviveonthisshore

On Attending portfolio reviews:

Previous Portfolio review events that shared photographs of:

PhotoNOLA, New Orleans, Louisiana

www.photonola.org

Medium Photo Festival, San Diego, California

www.mediumphoto.org

Photolucida, Portland, Oregon

www.photolucida.org

Printed “Leave Behinds” shared:

Robert Kalman, “What’s It Like for You to be American?”

<https://www.robertkalmanweb.com/gallerythumbs.html?gallery=What%27s+it+like+for+you+to+be+an+American%3f&folio=PORTFOLIOS&vimeoUserID=&vimeoAlbumID=>

Website: www.robertkalmanweb.com

Instagram: @robtkalman

Hashtag: #whatisitlikeforyoutobeanamerican

Other emailable PDF's shared:

Elizabeth Stone's "Career Survey" document is utilized for in-person (in print) and for online reviews (PDF format)

Website: www.elizabethstone.com

Instagram: @elizabethstonevisualartist

Hashtag: #elizabethstone

Lou Peralta shared two of her project summaries in PDF format which like Elizabeth's function well in print, or delivered online:

The Comalli Series (2020)

<https://www.louperalta.art/7166982-comalli-2020>

And a more recent project:

The Disassemble Series V (2023)

<https://www.louperalta.art/disassemble-series-v>

<http://www.louperalta.art>

EXAMPLE: MagCloud as one artist has used throughout her career:

Cheryl Medow's long-term project "Envisioning Habitat: An Altered Reality"

www.cherylmedow.com

A link on MagCloud to all of Cheryl's publications:

<https://www.magcloud.com/browse/magazine/759272>

Project hashtags:

#envisioninghabitat

#envisioninghabitatseriesinprogress (the elements: birds only, before merging with fabricated landscapes)

#envisioninghabitatfineprint (the final compositions)

Visualizing Scale of hand-made, limited editions on your website:

Ian van Coller

Website: www.ianvancoller.com

Instagram: @ianvancoller

You can click on BOOKS, then on a title, for example "The Last Glaciers of Kilimanjaro"

<https://www.ianvancoller.com/the-last-glaciers-of-kilimanjaro-2022>

On that page you will see to the right of the portfolio: "Read about this book"
When you click on those words, you are taken to Ian's Vimeo collection for a 'page-turning video' of that title:

<https://www.ianvancoller.com/about-kili-bw>
<https://vimeo.com/706998855>

I shared with you an earlier color version of this project:

Kilimanjaro: The Last Glaciers (2016/2018)

<https://www.ianvancoller.com/kilimanjaro-the-last-glacier>

Click on "Read this book...." To see the Vimeo video right on his website.

His dealer of these limited-edition works is Passages Bookshop in Portland, Oregon:

www.passagesbookshop.com

Search Ian's titles in stock at Passages:

https://www.passagesbookshop.com/advSearchResults.php?action=search&orderBy=relevance&category_id=0&keywordsField=Ian+van+Coller

NOTE: you can search by Art & Artists, Art & Environment, Artist's Books and many other categories.

Another personal favorite title at Passages is this limited edition by Terri Warpinski
Surface Tensions: Landscapes of Division

<https://www.passagesbookshop.com/pages/books/4520/terri-warpinski/surface-tension-landscapes-of-division>

Example of a video "Book Trailer":

Cig Harvey

Website: www.cigarharvey.com

Instagram: @cigarharvey

Cig created a project called "Eat Flowers" that was produced by Two Ponds Press, a fine press in Rockport, Maine.

Website: www.twopondspress.com

Instagram: @twopondspress.com

<https://www.bostonglobe.com/lifestyle/2014/07/10/biblioteca-magnifica-maine/ezAPfHdYAOjhbBq39NWPWO/story.html?outputType=amp>

To help promote the project Cig created a short video that is within her website on the "Books" page:

<https://www.cigharvey.com/books>

"Eat Flowers is a contemporary florilegium told through a calendar of blooms. Thirteen tipped-in 8" x 10" jewel-toned original C-prints, each accompanied by a letterpress printed vignette exploring what it is to feel through the language of flowers. Each unique copy of Eat Flowers includes a separate, ready-to-hang 11" x 14" archival pigment print of Wisteria, 2021."

<https://www.twopondspress.com/eat-flowers>

Where to sell your book:

Marketing your book through independent bookstores and photobook stores: Know that there will soon be a list of those offerings within the "Additional Resources" companion website for our book (placeholder there now as the content is being loaded): www.publishyourphotographybook.com

Consider sharing a booth with another small press or individual book maker at a smaller art book fair.

Upcoming art book / photobook fairs:

2023 SF Art Book Fair, July 14 – 16th, 2023

Website: <https://sfartbookfair.com>

Instagram: @sfartbookfair

Hashtag: #sfartbookfair

Printed Matter's LA Art Book Fair

Website: <https://www.printedmatter.org/programs/events/1564>

Pittsburgh Art Book Fair

Website: <https://pabf.cargo.site>

The biggest of the fine press / limited edition artists' books fairs:

CODEX IX: February 4-7, 2024, Oakland, California

Website: www.codexfoundation.org

Instagram: @codexfoundation

Q&A

Reminder to the class that upcoming review events, and photobook competitions are posted on @maryvirginiaswanson

Cargo Collective, Visura, Squarespace, PhotoShelter were mentioned by as offering great website templates.

I spoke about PhotoShelter's website and the deep capabilities for research **Mary Virginia Swanson's second lecture.**

I shared the pages from the book ***Publish Your Photography Book*** on "Marketing Approaches for Self-Published Books"

Including Susan kae Grant's essay "Placing Limited Editions and Artist's Books in Collections" illustrated with the Prospectus for Lisa Nebenzahl's ***The Chico Poems***:
<https://www.lisanebenzahlphoto.com/new-project-the-chico-poems>

Note: colophon details on the lower portion of that page.

Examples of academic libraries that collect artist's books:

I mentioned Deborah Hollis at UC Boulder, stating that she had shared with us that among the many academic departments at her university those engaging in the sciences are particularly interested in seeing how artists interpret the various subjects covered in their classrooms, coming to visit Special Collections often.

<https://www.colorado.edu/libraries/deborah-hollis>
<http://www.celebratingresearch.org/libraries/colorado/photobook.html>

Ruth R. Rogers, Curator of Special Collections at Wellesley College had built a world-class artist's book collection at her institution, choosing works that have specifically been created first (and always) for the book form. Ruth's collection website is deep with information and objects:

<https://www.wellesley.edu/lts/collections/speccoll/ruthrogers>

<https://www.wellesley.edu/lts/collections/archives-and-special-collections/special-collections>

<https://www.wellesley.edu/lts/collections/collectiondevelopment>

<https://www.wellesley.edu/lts/collections/bookarts>

<https://magazine.wellesley.edu/summer-2019/book-learning>

Two of the catalogues of Ruth's curatorial projects for other institutions are available on MagCloud.com:

Seductive Alchemy: Books by Artists:

<https://www.magcloud.com/browse/issue/879558>

Reading with the Senses:

<https://www.magcloud.com/browse/issue/1077622>

Both Deborah Hollis and Ruth R. Rogers were panelists on our La Luz Workshops' Photobook Symposium held online late 2022.

University of Michigan Libraries and Special Collections

I shared how I found the Art, Architecture, and Engineering Library Special Collection.

<https://www.lib.umich.edu/collections/collecting-areas/special-collections-and-archives>

<https://www.lib.umich.edu/collections/collecting-areas/special-collections-and-archives/art-architecture-and-engineering>

Curator that acquires artists' books:

Jamie Lausch Vander Broek, Librarian for Art & Design

<https://www.lib.umich.edu/users/jlausch>

Our visit to the curatorial library and Special Collections, Amon Carter Museum, Fort Worth, TX:

<https://www.cartermuseum.org/research-carter>

<https://www.cartermuseum.org/research-carter/library>

<https://www.cartermuseum.org/research-carter/archives>

The artist's papers and objects we made an appointment to view:

Nell Dorr

<https://www.cartermuseum.org/artists/nell-dorr/archives>

Link to download the Finding Aid on this page, and below that link, visual examples of selected contents in this archive.

Laura Gilpin

<https://www.cartermuseum.org/artists/laura-gilpin/archives>

Link to download the Finding Aid on this page, and below that link, visual examples of selected contents in this archive.

Eliot Porter

<https://www.cartermuseum.org/artists/eliot-porter/archives>

Scroll down this page and you will see the suggested related archives housed there, With links to Porter's finding aid as well as all the related archives.

Below each link to the finding aid are visual examples of selected contents from that archive.

We saw many works by David H. Gibson, Dallas-based artist/bookmaker. His website offers great detail on the making of these limited edition books which are primarily self-published: www.davidhgibson.com

We were also shown a selection of 'zines published by Dashwood Books (a retail store in NYC that also publishes a few books and 'zines)..

Website: www.dashwoodbooks.com

Instagram: @dashwoodzines

Don't miss the opportunity to explore the holdings of local public libraries, curatorial libraries and local museums, and the academic special collections within college and university libraries.

I introduced all of you to our speaker next week, Jon Evans, Chief of Libraries and Archives, Museum of Fine Arts, Houston:

Article on the acquisition of the Maquettes of Alejandro Cartagena

<https://glasstire.com/2021/12/21/two-texas-institutions-acquire-significant-works-by-alejandro-cartagena/>

<https://www.mfah.org/research/hirsch-library/hirsch-library-welcome>

<https://www.mfah.org/research/hirsch-library/hirsch-library-research>

<https://www.mfah.org/research/hirsch-library/library-faqs>

Bookbinding exhibition online:

<https://bookbinding.mfah.yourcultureconnect.com/e/bookbinding-uncovered:-materials-techniques-and-artistic-expression>

Posts by Jon Evans:

<https://www.mfah.org/blogs/inside-mfah/author/jon-evans>

World Cat listing of all objects on view in the Hirsch Library Exhibitions containing a catalogue entry for all 13 titles in the exhibition:

<https://mfahlibraries.on.worldcat.org:443/list/19115003>

On Instagram:

Instagram has a rather efficient "HELP" system:

help.instagram.com

The linktr.ee system I use to extend the number of websites viewers can access
www.linktr.ee

Note: Instagram now allows for a total of five links to be displayed in your top bio.
https://help.instagram.com/362497417173378/?helpref=uf_share

The artists whose Instagram accounts I shared as best examples of “visualizing” their practice, thanking collaborators and sponsors, creating hashtags for specific project, book and exhibition titles (to build ‘image collections’ within their Instagram accounts) and more:

@hankwillisthomas #theembraceboston
@waynemartinbelger #usandthemphotoinstallation #usandthemphotoproject
#usandthemphotoinstallation. (instead of #usandthem)

@jeffjacobsonpix
#jeffjacobsonphotoarchive (to build the awareness of the depth of material from the artist)
#meltingpointphotobook (instead of #meltingpoint)

Be mindful of not using only hashtags that are heavily populated such as #photobook (2.5 million images have been added to this hashtag):

Think deeper to find and apply hashtags for photobook-related posts such as:
#photobookmaker (3000) #photographicartistbook (221) #photobookartist (129)

Example of an expert photo researcher who uses Instagram as a resource for photographs:

Alyssa Coppelman.
Website: <https://www.alyssacoppelman.com/about>
Instagram: @alyssasi (I shared her search for #floridaoranges)

More examples of “visualizing” their creative practice:

@debicornwall #welcometocampamerica #necessaryfictions #pinelandhollywood
#crisisactors
@wendel.white #manifestthirteencoloniesproject #smalltownblacklives
#schoolsforthecolored
@lisanebenzahl #thechicopoems
@susankaegrant #nightjourneyproject #artandscienceproject
@sonjariegerphotography #theclubincseries
@jesstdugan #tosurviveonthisshore
@mary_aiu_photographic_imagery

@elizabethstonevisualartist #topographicalabstracts #irememberproject
@alannaairitam #thegoldenagephotoseries
@toddhido_ #excerptsfromsilvermeadows
@bryanschutmaat @trespasserbooks
@elinorcarucci
@hiske.altena #vitalmud
@florianbachmeier
@_suttree_
@julia_gaisbacher #mydreamhouseisnotahousephotobook
@alejandrolupercamorales
@jordangalephoto
@alexcartagenamx #carpoolersbook
@sonja_rthomsen #youwillfinditwhereitis
@ed.templeton @wires_crossed #wirescrossedbook
@carmen.winant #abrandnewend
@deannatempleton
@takako.kido #skinshipfineartproject
@gulnara.samoilova @womenstreetphotographers @gulnara_nyc
@maryellenmarkfoundation
@abivar
@lisanebenzahl #thechicopoems

UPCOMING:

FotoFest's The Meeting Place virtual portfolio reviews (July 21 & 23, 2023)

<https://fotofest.org/meeting-place-2023-virtual>

Filter Photo's in-person portfolio reviews (Chicago, September 28-30, 2023)

<https://www.filterphoto.org/portfolio-reviews>

Lucie Photo Book Prize (deadline August 30, 2023)

<https://www.luciefoundation.org/lucie-photo-book-prize/>

Paris Photo – Aperture PhotoBook Awards (deadline September 8, 2023)

<https://aperture.org/calls-for-entry/photobook-awards/>

W. Eugene Smith Award: Call for entries opens July 15, 2023

www.smithfund.org

FotoEvidence W Book Award: Submission period October 1 – November 1, 2023.

www.fotoevidence.com

Q&A:

Taylor shared the Instagram account of the head of Instagram who has interesting and educational posts:

Adam Mosseri, @mosseri

Darius referenced Aaron Huey's account for his "Edges of the Metaverse" project:

Website: www.helloprototype.com

Instagram: @argonautphoto, @huey_in_the_machine