

PUBLISH YOUR PHOTOGRAPHY BOOK
with Mary Virginia Swanson & Darius D. Himes joined by Special Guests

A Conversation with Denise Wolff
Conducted by Darius D. Himes and Mary Virginia Swanson
(Recorded on June 28, 2023)

Resource Document

Denise Wolff, Senior Editor in the Book Program, Aperture Foundation. She focuses mainly on commissioning and editing books for a broad audience, including *The Open Road: Photography and the American Road Trip by David Company* (2014) and *Feast for the Eyes: The Story of Food in Photography* by Susan Bright (2017), for which she also co-curated the accompanying exhibitions; *The Photographer's Playbook: 307 Assignments and Ideas* by Jason Fulford and Gregory Halpern (2014); *Girl Pictures* by Justine Kurland (2020); *The Colors We Share* by Angélica Dass (2021); and *Eyes Open: 23 Photography Projects for Curious Kids* by Susan Meiselas (2021).

In addition, Denise spearheads *The Photography Workshop Series*, with titles by Dawoud Bey, Larry Fink, Todd Hido, Mary Ellen Mark, Richard Misrach, and Alex Webb and Rebecca Norris Webb.

Prior to Aperture, she was commissioning editor for photography at Phaidon Press in London. Her projects have won numerous AIGA 50 Books | 50 Covers and D&AD Awards, as well as an Alice Award and the Henry Luce Foundation's American Art Exhibition Competition.

She is currently adjunct professor at Fordham University, New York.

www.aperture.org
@aperturefnd

www.justinekurland.com
@justinge4good

Justine Kurland: Girl Pictures (Aperture, 2020)

<https://aperture.org/books/justine-kurland-girl-pictures/>

Article: "Justine Kurland Reflects on Her Photographs of Teenage Girl Runaways"

<https://aperture.org/featured/justine-kurland-girl-pictures/>

Justine Kurland: Highway Kind (Aperture, 2016, updated 2021)

<https://aperture.org/books/justine-kurland-highway-kind-rejacket/>

Article: "Raised on the Road: Justin Kurland in Conversation with Her Son, Casper"

<https://aperture.org/editorial/justine-kurland-interview-son/>

Denise cited the following Aperture titles in her presentation:

Thematic Titles:

The Open Road: Photography and the American Roadtrip, David Company (2014),

(Justine has a portfolio spread in this book)

<https://aperture.org/books/the-open-road/>

Feast for the Eyes: The Story of Food in Photography, Susan Bright, (2017)

<https://aperture.org/books/feast-for-the-eyes-hardcover/>

The Photographer's Playbook, Jason Fulford and Gregory Halpern, (2014)

<https://aperture.org/books/educational/the-photographers-playbook/>

The Photography Workshop Series: Mary Ellen Mark, Todd Hido, Graciela Iturbide, Richard Misrach, Dawoud Bey, Alex Webb & Rebecca Norris Webb

<https://aperture.org/books/photography-workshop-series/>

On Girl Pictures by Justine Kurland (project dates 1998 - 2000);

The full set of 85 prints were on view at a gallery in Manhattan, inspired publication the work in book form (now in its third printing).

Denise commissioned a "Design Treatment" from Emily Anderson graphic designer:

Website: <https://www.emilycmanderson.com>

Instagram: @emdasherz

Denise's essay on "The Making for Justine Kurland's Girl Pictures" appears in *Publish Your Photography Book* (2023)

Denise cited these Aperture books that have successfully stayed in print, perennial sellers:

Diane Arbus: An Aperture Monograph, (1972), the year of her posthumous retrospective at The Museum of Modern Art; 50th Anniversary Issue 2022

<https://aperture.org/books/diane-arbus-an-aperture-monograph/>

Koudleka Gypsies (1975); expanded edition 2011; mini paperback edition 2019.

<https://aperture.org/books/new-releases/gypsies-2/>

Stephen Shore: Uncommon Places (1982)

<https://aperture.org/books/bestsellers/uncommon-places-the-complete-works/>

Sally Mann: Immediate Family (1992)

<https://aperture.org/books/immediate-family/>

Nan Goldin: Ballad of Sexual Dependency (1986)

<https://aperture.org/books/the-ballad-of-sexual-dependency/>

Alex Webb: The Suffering of Light

<https://aperture.org/books/the-suffering-of-light/>