

THE ART OF PHOTOGRAPHIC BOOKMAKING:  
Inspiration, Creation & Acquisition

Susan kae Grant with Mary Virginia Swanson  
joined by Special Guests

Week 1: Saturday, May 10

"Inspiration & What's Possible: Structure of the Visual Book"

Zoom Chat

11:00:36 From Calethia DeConto : Hi, San Pedro California  
11:00:37 From @donaldblackjr : Cleveland  
11:00:44 From Dempsey Rice : Brooklyn, NY  
11:00:47 From SARAH CHRISTIANSON : Sarah Christianson, joining from Oakland, CA  
11:00:50 From Justin Carney : Colorado  
11:00:51 From Mahala Mazerov : Santa Fe!!!  
11:00:52 From Lauren Rutten : Marshall, NC  
11:01:04 From Zahra Babaei : Zara Rochester NY  
11:01:07 From Rynne : Hello from Boston North Shore  
11:01:08 From Anson Koch-Rein : Winston-Salem, NC  
11:01:10 From Connie Carr : Hello from Dallas!  
11:01:19 From carolyn monastra : Carolyn from Brooklyn and in CT today!  
11:01:24 From Ludeker, Juliette : Near Baltimore, Maryland. Hello!  
11:01:31 From Adele Epstein : Hi from NYC!  
11:01:32 From Ari : hi from San Francisco!  
11:01:42 From Marcie Scudder : Hello from Vermont  
11:01:43 From Amanda Breitbach : Hello from east Texas!  
11:01:48 From Dima Assad : Hello from Kuwait!  
11:01:48 From Michael Cardinali : Boston, MA!  
11:01:52 From Edward Osborn : Not sure if my video is working, had problems with it in my last zoom but hello from the Houston Texas area!  
11:01:53 From lailanahar : Hi from California  
11:01:58 From lisealyons : Cleveland... but I am a former new yorker  
11:01:58 From avi gupta (he/him) : greetings from washington dc  
11:01:59 From Anne Houang : Hello from Houston!  
11:02:10 From Hari Priya Vangaru : Hello from New York !  
11:02:18 From Colleen Woolpert : Hello from Kalamazoo, Michigan!  
11:02:30 From cindy : Cindy Walpole, right now in Bonita Springs, FL  
11:02:36 From Suzanne Becker Bronk : Hola from Napa California!  
11:03:30 From Melissa Schelling : Aloha from Big Island Hawaii  
11:03:43 From greta : San Francisco  
11:09:13 From chuckdavis : Chuck Davis working in the Ozarks, from Arkansas  
11:09:21 From Dawn Watson : Hello from Hastings on Hudson NY  
11:10:15 From collette fournier : Collette Fournier, Rockland County, NY  
11:10:43 From lisaspindler : Greetings from Detroit!  
11:10:51 From Allison : Hello from Colorado!  
11:14:06 From Lauren Rutten : Is there a way to watch a recording offline? I'll be traveling on a plane for 8 hours after next session. I would love to watch while in flight.  
11:14:38 From Selma Fernandez Richter - La Luz Workshops : Hi Lauren, I am sorry I don't think you can access recordings offline

11:19:20 From Jennifer N. Fish : Replying to "Is there a way to wa..."  
Hi Lauren, I believe you must be online. I'll double check.

11:22:18 From Lauren Rutten : Replying to "Is there a way to wa..."  
thanks

11:24:01 From collette fournier : What is a Risograph???

11:27:49 From Jennifer N. Fish : On the Risograph—here is info from the University of Illinois Urbana-Champaign:  
[https://web.faa.illinois.edu/app/uploads/sites/6/2021/05/riso\\_print\\_guide.pdf](https://web.faa.illinois.edu/app/uploads/sites/6/2021/05/riso_print_guide.pdf)

11:35:26 From Cheryl Van Hooven : Susan mentioned their videos - where are they located?

11:35:43 From Cher Musico : Riso...kinda a cross between Xerox & screenprinting

11:35:54 From Calethia DeConto : Soy based inks I believe

11:36:32 From Dempsey Rice : Is that Carolle Benitah's book behind Susan?

11:36:57 From avi gupta (he/him) To Selma Fernandez Richter - La Luz Workshops(privately) : hi selma, thank you for your support! quick question if you have a moment: under my laluz account, when i click the "resource document" link it just takes me to the homepage. is that something you or someone else can help me with?

11:37:24 From Selma Fernandez Richter - La Luz Workshops To avi gupta (he/him) (privately) : Hi there, the resource doc will be posted after the class

11:37:42 From avi gupta (he/him) To Selma Fernandez Richter - La Luz Workshops(privately) : got ya! thank you so much!

11:38:39 From Selma Fernandez Richter - La Luz Workshops To avi gupta (he/him) (privately) : Reacted to "got ya! thank you so..." with 👍

11:39:11 From Mitchell Brozinsky NY : Blurb can do single printings on demand

11:39:16 From Selma Fernandez Richter - La Luz Workshops : Replying to "Is that Carolle Beni..." Yes! It is .. :)

11:39:22 From Dempsey Rice : Reacted to "Yes! It is .. :)" with ❤️

11:39:26 From Marcy Cohen : I just made my first Riso book - run of 20. Happy to discuss and do a show and tell with anyone with an interest

11:39:29 From Dempsey Rice : Replying to "Is that Carolle Beni..."  
I LOVE that book. LOVE!

11:39:39 From Calethia DeConto : Reacted to "I just made my first..." with ❤️

11:39:41 From Selma Fernandez Richter - La Luz Workshops : Replying to "Is that Carolle Beni..." So beautiful....

11:39:46 From Dempsey Rice : Reacted to "So beautiful...." with ❤️

11:40:14 From cindy konits : Replying to "I just made my first..."  
Would love that Marcy!

11:40:27 From Michael Cardinali : Reacted to "I just made my first..." with ❤️

11:40:53 From Claudia Moreno : Reacted to "I just made my first..." with ❤️

11:41:53 From Selma Fernandez Richter - La Luz Workshops : Feel free to write your questions in the chat thanks!

11:42:28 From Margaret : can someone make a second edition with a different form (or different publisher?)

11:43:03 From Suzanne Becker Bronk : If a book maker has a specific edition, for example an edition of 25, can you add more if there's demand?

11:43:20 From Ari Salomon (San Francisco) : how many small press publishers work on a subvention model?

11:43:46 From cindy konits : Swanee It feels like you blended artist made books with small press - it doesn't seem that small press really goes into that much individuality of the artists.

11:44:10 From Dempsey Rice : Define Subvention!!!

11:44:20 From Lauren Rutten : Reacted to "Define Subvention!!!" with 👍

11:44:24 From Dempsey Rice : Please!

11:44:26 From Marcy Cohen : Reacted to "Would love that Marc..." with ❤️

11:45:55 From Cher Musico : Reacted to "I just made my first..." with ❤️

11:47:34 From Dempsey Rice : I LOVE L'artiere — Bought several of their books at AIPAD this year...

11:49:29 From Tanya Louise Workman. (she/her) : I think this will be covered throughout the four weeks, and with different speakers and your page-turners, but can you speak to the this session's topic in terms of artistic choices for the work that begin even before choosing the type of press for your book. I think Susan just spoke to this in terms of artist books being a work of art that take time, and guest speakers like Maureen will likely talk about it in terms of co-mingling of content and form, but what other questions would you have prospective bookmakers ponder before they even begin— ie, in thinking about their work.

11:50:06 From Mahala Mazerov : Reacted to "I think this will be..." with 👍

11:50:10 From cindy konits : Does “handmade” mean artist might hire artisan to sew binding

11:51:39 From cindy konits : Is there a time limit for selling hand-made artist books? Can you still bring a book made in 2020 to a present day book fair?

11:56:43 From Mahala Mazerov : RE “don't rush to the monograph” do you have a suggestion for the best form / number of pages/ etc for a first book?

12:00:09 From Ari Salomon (San Francisco) : Reacted to "Is there a time limi..." with 👍

12:00:21 From Mahala Mazerov : Replying to "RE “don't rush to th..." I'm thinking about breadth and depth, too.

12:04:02 From carolyn monastra : Whose book and which one was made in the “passport” edition? - I missed the artist

12:04:08 From cindy konits : If say, Schilt publishing published your book, what do you think of an artist-made book on same subject coming out at same time or close to same time?

12:05:11 From Colleen Woolpert : Are you aware of any book fairs or events between now and May 15/

12:05:38 From Ari Salomon (San Francisco) : Replying to "Are you aware of any..."  
LA Art Book Fair  
May 15–18, 2025  
ArtCenter College of Design  
950 S. Raymond Ave  
Pasadena, CA

12:05:52 From Margaret : Replying to "Are you aware of any..." today in seattle

12:05:55 From Colleen Woolpert : ((I'm on a 30-day rail pass!)

12:06:21 From Colleen Woolpert : Reacted to "LA Art Book Fair ..." with ❤️

12:06:29 From Colleen Woolpert : Reacted to "today in seattle" with ❤️

12:07:21 From Dempsey Rice : Replying to "Whose book and which..." Amani Willett - <https://www.overlapse.com/>

12:07:34 From carolyn monastra : Reacted to "Amani Willett - Over..." with 👍

12:08:12 From cindy konits : I hope someone (everyone!) can talk about difference between artist book and MONOGRAPH!

12:08:32 From @donaldblackjr : What is it about the books that call people back to look them?

12:12:12 From chuckdavis : Reacted to "What is it about the..." with ❤️

12:12:15 From Emily Hamilton Laux : To follow up on monograph definition: is it narrative? Or more of an exhibition catalog?

12:13:10 From Ari Salomon (San Francisco) : another definition "A photo monograph is a book-length scholarly or artistic publication focusing on a specific subject, often the work of a single photographer or artist, while an artist book is a work of art in book form, where the book itself is considered a unique artwork."

12:14:19 From Cheryl Van Hooven : What videos did Susan reference earlier - to take a look at?

12:16:34 From Suzanne Becker Bronk : What is the book maker's name that traverses categories?

12:16:50 From Nell Gottlieb Art : Reacted to "What is the book mak..." with 👍

12:17:01 From carolyn monastra : Replying to "What is the book mak..."  
Phil Zimmerman

12:18:03 From Suzanne Becker Bronk : Replying to "What is the book mak..."  
Thank you!

12:18:05 From Selma Fernandez Richter - La Luz Workshops : Replying to "What videos did Susa..." Cheryl, I will check with her but I believe she is referring to the videos that she will present during class.

12:19:35 From carolyn monastra : Do we know of any presses that are working with recycled papers?

12:20:43 From Gia Del Pino : Thank you!

12:34:18 From Selma Fernandez Richter - La Luz Workshops : Feel free to type your questions here during the presentation . We'll keep track of all of them .. thank you!

12:37:37 From Lauren Rutten : How large is the edition of Stardust?

12:40:24 From Anson Koch-Rein : Replying to "How large is the edi..."  
Publisher's website says 500

12:41:00 From Adele Epstein : Where/How did Amy source the photos?

12:41:31 From betty drake : wish I could zoom in on the videos, or that the book images were larger

12:42:11 From Dempsey Rice : Replying to "wish I could zoom in..."  
I was thinking same!

12:42:16 From alpna Kishore : How many pictures did Amys book have?

12:42:49 From Selma Fernandez Richter - La Luz Workshops : Replying to "wish I could zoom in..." Are you watching the class as Speaker View?

12:42:52 From Margaret : Replying to "How large is the edi..."  
the special edition was 25.

12:43:04 From Selma Fernandez Richter - La Luz Workshops : Reacted to "the special edition ..." with 👍

12:43:06 From betty drake : Replying to "wish I could zoom in..."  
yes

12:43:12 From Dempsey Rice : Replying to "wish I could zoom in..."  
Yes. And on a large screen, but would like to be closer!

12:43:37 From Dempsey Rice : Replying to "wish I could zoom in..."  
Videos are framed within the white border...

12:44:15 From Claire A. Warden : How often have you heard of a publisher re-envisioning a previously published photo book like Amy Friend's?

12:44:20 From Selma Fernandez Richter - La Luz Workshops : Replying to "wish I could zoom in..." I will take note of that and see what can be done..

12:44:41 From Dempsey Rice : Replying to "wish I could zoom in..."  
Thank you Selma! Perhaps maximize when video is playing and then go back to frame?

12:45:01 From Emily Hamilton Laux : What is the size of the book?

12:45:57 From Nell Gottlieb Art : Are Horie's prints all from original cyanotypes.

12:46:01 From Anson Koch-Rein : Replying to "wish I could zoom in..."  
You can zoom in on screen share individually up to 300%. - try smart gestures if on mac, or clicking on that part of the screen and a menu with + and - should appear.

12:48:11 From Selma Fernandez Richter - La Luz Workshops : Replying to "wish I could zoom in..." Thank you @Anson Koch-Rein !

12:50:19 From lailanahar : Wang Yingying's book is extra-ordinary; are you going to call it 'artist book' or monograph?

12:50:45 From Gia Del Pino : Beautiful and poignant...

12:50:48 From Margaret : will the books be listed on a reference sheet?

12:51:15 From Selma Fernandez Richter - La Luz Workshops : Replying to "will the books be li..." Yes!

12:51:24 From Dempsey Rice : Reacted to "Yes!" with ❤️

12:51:38 From Claudia Moreno : Reacted to "will the books be li..." with ❤️

12:51:53 From Emily Hamilton Laux : Did Jiazazhi incorporate her own drawing and printing making into her book as well?

12:52:41 From cindy walpole : I can only see the speaker and not their screens.

12:53:10 From cindy walpole : How do I fix that?

12:53:38 From Diana Nicholette Jeon : It is 239 copies because leroux made 239 jumps

12:54:08 From Mitchell Brozinsky NY : Cindy - Go up to upper right corner - change the view to side by side gallery or try the other options if that isn't it

12:54:12 From Selma Fernandez Richter - La Luz Workshops : Replying to "How do I fix that?"  
Please click on Susan kae Grant's screen in the upper left corner

12:54:21 From Rene Baptista : Reacted to "It is 239 copies bec..." with 👍

12:54:36 From cindy walpole : got it. I didn't see the option for susan's screen until now

12:54:48 From Dawn Watson : Love Julia's work. I have followed her for years, and I collect her books. This is wonderful.

12:55:00 From Diana Nicholette Jeon : Reacted to "It is 239 copies bec..." with 👍

12:55:02 From Diana Nicholette Jeon : Removed a 👍 reaction from "It is 239 copies bec..."

12:55:43 From Margaret : Replying to "Wang Yingying's book..." I think all the books so far are considered artists books

12:55:43 From Adele Epstein : How was the Borissova book bound?

12:57:16 From Tanya Louise Workman. (she/her) : Re: Julia's book, Let Me Fall Again, it has the feel of a handmade book with all of the folds, cutouts, etc. Do you know much about the making of/self-publishing of it, as it has 239 editions. Did she work with a publisher? It's a delightful, but likely labourious (in a good way) to make.

12:57:56 From Ari Salomon (San Francisco) : Reacted to "It is 239 copies bec..." with 👍

12:58:17 From Ari Salomon (San Francisco) : Replying to "Wang Yingying's book..."  
👍

- 12:59:26 From Colleen Woolpert : I can't help thinking about how much each book you're showing costs. Especially as I think about pricing my own books. Will you be sharing the cost of each book in the references or discuss pricing in general during the workshop?
- 12:59:32 From Julie Alexander's iPad : The edition is 239 because the man made 239 jumps.
- 12:59:50 From Selma Fernandez Richter - La Luz Workshops : Reacted to "The edition is 239 b..." with ❤️
- 13:03:40 From Tanya Louise Workman. (she/her) : Replying to "Re: Julia's book, Le..."
- Perhaps the question is more about these details, as the next book, by Celine, has the recipe pullouts. The kind of books I love, but am so curious about the making process.
- 13:03:40 From collette fournier : Incredible memory to our Mother's.
- 13:06:05 From Mahala Mazerov : Reacted to "I can't help thinkin..." with 👍
- 13:06:17 From Gia Del Pino : Wow, this book is incredible.
- 13:06:43 From Leafy : This is sick
- 13:08:30 From Dempsey Rice : Can you talk a little bit about your video setup for shooting these books please?
- 13:10:01 From Selma Fernandez Richter - La Luz Workshops : Replying to "Can you talk a littl..." "We will talk about it during our last session.
- 13:10:10 From Dempsey Rice : Reacted to "We will talk about i..." with ❤️
- 13:18:14 From Nell Gottlieb Art : Replying to "Can you talk a littl..."  
What is the name of the folded binding of Hodgson's book.
- 13:18:26 From Dempsey Rice : Replying to "Can you talk a littl..."  
Concertina
- 13:21:17 From carolyn monastra : Why did Nif use different films to print on?
- 13:21:20 From Emily Hamilton Laux : Replying to "Can you talk a littl..."  
How are the transparencies attached to the concertina?
- 13:21:36 From collette fournier : The Ashcom book reminds me of The conceptual works of Chandra McCormick and Keith Calhoun whose photography archive was decimated by Hurricane Katrina in August 2005. They were able to make images from the pieces of photographic material found in the wreckage.
- 13:22:23 From Dempsey Rice : Amanda is a good friend of mine - we've been in a crit group together for 13 or so years. Leah has never worked with Datz before!
- 13:22:25 From carolyn monastra : I just bought it from them at Rick Wester's Gallery at the opening. Love this!
- 13:22:30 From Mahala Mazerov : Dragonescape concertina article with video of traditional dragon scale  
<https://uknowchinese.com/dragon-scale-bookbinding-resurrecting-more-than-1000-years-ancient-chinese-art-by-zhang-xiaodong/>
- 13:22:41 From Dempsey Rice : Reacted to "I just bought it fro..." with ❤️
- 13:23:24 From Mitchell Brozinsky NY : Was their work at AIPAD?
- 13:23:30 From Dempsey Rice : Replying to "Was their work at AI..."  
YES
- 13:23:43 From Dempsey Rice : Also currently at Rick Wester Fine Arts in Chelsea
- 13:24:13 From Dempsey Rice : Replying to "Was their work at AI..."  
Big museum show of this work opening at Brandywine Museum in PA in a couple of weeks.
- 13:26:37 From Mahala Mazerov : I was amazed how vivid the colors of their anthrotypes are.

13:27:02 From Suzanne Becker Bronk : How permanent/archival are these?  
13:27:39 From Dempsey Rice : Replying to "How permanent/archiv..."  
The anthotypes themselves are not permanent. Images were scanned for reproduction.

13:27:44 From Mahala Mazerov : Replying to "How permanent/archiv..."  
Impermanent.

13:28:13 From Claire A. Warden : Anthotypes are not generally permanent, they can continue to shift over time

13:30:21 From Dempsey Rice : Replying to "How permanent/archiv..."  
No one can see Emily Dickenson's original.

13:31:14 From Cheryl Van Hooven : Amanda and Leah have major museum show at Brandywine Museum opening soon.

13:31:34 From Dempsey Rice : <https://www.brandywine.org/museum/exhibitions/earthen-door>

13:31:42 From Lauren Shaw : Bravo!!!! all absolutely amazing especially finale!!

13:32:01 From lailanahar : Simply blown away

13:32:02 From Selma Fernandez Richter - La Luz Workshops : Reacted to "Bravo!!!! all absolu..." with ❤️

13:32:06 From Gia Del Pino : That selection was incredible! So inspiring.

13:32:14 From Claire A. Warden : Reacted to "That selection was i..." with ❤️

13:32:32 From Cheryl Van Hooven : Astonishing presentation!

13:32:40 From Selma Fernandez Richter - La Luz Workshops : Reacted to "Astonishing presenta..." with ❤️

13:32:44 From Michael Cardinali : Wow, wonderful books and presentation

13:33:51 From Melissa Schelling : This Earthen Door (bought it) Thank you for explaining the colorful opening and ending pages in this book. I didn't realize the paper resembled anthotypes.

13:35:33 From Ludeker, Juliette : Reacted to "https://www.brandywi..." with ❤️

13:35:38 From Ludeker, Juliette : Reacted to "Amanda and Leah have..." with ❤️

13:37:17 From Cheryl Van Hooven : Who is Regina?

13:37:45 From Claudia Moreno : Reacted to "Yes!" with ❤️

13:40:01 From Selma Fernandez Richter - La Luz Workshops : Replying to "Who is Regina?" I believe is Regina Anzenberger. <https://www.anzenbergergallery-bookshop.com>

13:40:34 From cindy konits : Sorry what was the name of the publisher/artist for the book with cyanotype published through the binding...?

13:41:35 From Selma Fernandez Richter - La Luz Workshops : We will be sure to include all this information in the resource doc, so you know

13:42:00 From stephenrobeck : Can you repeat the name of the website just mentioned?

13:42:33 From Selma Fernandez Richter - La Luz Workshops : Replying to "Can you repeat the n..."  
<https://23sandy.com>

13:43:22 From Colleen Woolpert : Reacted to "https://23sandy.com" with 👍

13:43:35 From Dempsey Rice : Dally Lewis? WAs that a publisher??

13:44:00 From Dempsey Rice : I think I have name wrong...

13:44:15 From Selma Fernandez Richter - La Luz Workshops : Replying to "I think I have name ..."  
<https://www.dewilewispublishing.com>

13:44:36 From Dempsey Rice : Reacted to "https://www.dewilewi..." with ❤️

13:47:20 From lailanahar : Julia does all her binding herself; I had a interview with her few weeks back on lenscracth

13:48:30 From alpna Kishore : Sorry to go back to te cyanotype book but were te

13:49:11 From Adele Epstein : Borissova did 289 books by hand? Amazing!!!

13:50:08 From alpna Kishore : the rest of the pages didgitally printed photos?

13:54:21 From carolyn monastra : Thanks!!!

13:57:06 From @donaldblackjr : Thank you!

13:57:22 From Tanya Louise Workman. (she/her) : re: sustainable photobooks, this is currently on in Toronto. Sustainable Photobook Publishing Network  
What Makes a Photobook Sustainable?  
<https://contactphoto.com/festival/2025/core/what-makes-a-photobook-sustainable>

13:58:01 From @donaldblackjr : The one with the origami

13:58:08 From Lou Gilbert : Julia's book Let me fall again is my fav. Love her work

13:58:08 From Jennifer N. Fish : Reacted to "Thank you!" with ❤️

13:58:08 From Gia Del Pino : My favorite: "Where My Heart Settles Down" - Wang Yingying. Stunning.

13:58:10 From Leafy : Wang ying ying and Rachel's books are favorite

13:58:12 From Selma Fernandez Richter - La Luz Workshops : IBASHO & the(M) éditions

13:58:24 From Adele Epstein : Replying to "IBASHO & the(M) édit..."  
Borissova

13:58:31 From collette fournier : The Ashcom book!!! However, So many great books to choose from.

13:58:42 From Mahala Mazerov : This Earthen Door and Air, Flowers and Colors

13:58:42 From Cheryl Van Hooven : Will we have the chat?

13:58:45 From Melissa Schelling : Open - the whole concept

13:58:50 From Selma Fernandez Richter - La Luz Workshops : Replying to "Will we have the cha..." Yes!

13:58:53 From cindy konits : Its driving me crazy - I can't remember which book it was where we saw one single cyanotype in different spots in the book - same "page" sewn through the binding....

13:59:13 From Mahala Mazerov : Replying to "Its driving me crazy..."  
Mika Horie

15:02:14 From cindy konits : I have never understood why one would put information "hidden" inside a French fold that you can see partially but not read or see all of it... can you talk a bit about what the value of that is?

15:09:04 From collette fournier : I knew the fabulous Bea Nettles from RIT!

15:09:14 From Sal Taylor Kydd : Reacted to "I knew the fabulous ..." with ❤️

15:13:18 From betty drake : Author/maker of Apart?

15:15:16 From Selma Fernandez Richter - La Luz Workshops : We will include in the resource doc a list with all titles and authors

15:17:22 From Adele Epstein : What is an athrotype?

15:18:00 From Lauren Shaw : these are all amazing!!

15:18:12 From Amanda Breitbach : Anthotypes are images made using emulsions made from plants.

15:18:47 From Adele Epstein : Thanks, Amanda!

15:24:43 From Leslie Gleim : Mind boggling!

15:27:41 From betty drake : love the guy with the sunglasses!

15:27:55 From Justin Carney : What's the recommended number of pages to have in a pamphlet, so you don't have the end of the pages hanging out too much?

15:28:20 From Jennifer N. Fish : We would like to hear from you—which examples/book forms impacted you most, and why? Place a few lines in the chat for our conversation.

15:28:29 From John Paul Caponigro : <https://spaceheatereditions.com/books/melt>

15:28:49 From Leslie Gleim : Reacted to "https://spaceheate..." with ❤️

15:33:35 From carolyn monastra : A student of mine just used AI to create directions on how to organize / print and assemble a pamphlet book of his photos!

15:34:55 From betty drake : loved Air Flowers and Colours, A Stranger in my Mother's Kitchen, Women of Windy Hill, Searching for Father

15:35:03 From carolyn monastra : Metaphorical meaning perhaps ....

15:36:18 From Caletia DeConto : The Earthen Door. I love the collaboration between the women in current time along with the gardens, the seed paper, the colors of the anthrotypes. Alternative Photography has been a long time love since a workshop in 2001. I also love Cyanotype book, the artist's process really stood out.

15:36:26 From Leafy : How to decide if to make books more innovative with creative elements than the traditional one-image-per-page book?

15:36:26 From Allison : Curious who is the creator of Searching for Father? Can't seem to find it...

15:37:26 From Cheryl Van Hooven : How do you determine which way grain is running?

15:38:25 From Amanda Breitbach : Sometimes the paper manufacturer will specify the direction of the grain. You can also do a fold test to see which way offers more resistance, and that tells you which way grain is running. There are videos with examples online.

15:38:32 From Anne Houang : "Let Me Fall Again" by Borissova... so rich in details, origami folds, portraits with folds, the bindings that she creates with stitches. Very interactive and gorgeous. Also "Where My Heart Settles Down" by Yinging for the family album perspective and my own attachment to China and Chinese heritage.

15:38:48 From collette fournier : How does one communicate to a printer, the complexity of designing a book???

15:39:50 From betty drake : is a mock-up the same as a dummy?

15:41:06 From Amanda Breitbach : Replying to "is a mock-up the sam..."  
Yes.

15:43:17 From Ludeker, Juliette : Karen Olson's "I Have Wings," Julia Borissova's "Let me Fall Again," Nif Hodgson's "Fluid Horizons"—all beautiful. Each gives me ideas.

15:45:02 From Claudia Moreno To Selma Fernandez Richter - La Luz Workshops(privately) : Hola Selma una duda: sobre la guía que mostró Mary VS "Publish your photography book" no me quedó claro ¿donde podemos conseguirla?

15:45:09 From Emily Hamilton Laux : MVS, SKG + Jennifer, I had seen a few of these books (The wonderful Earthen Door sure is having a moment); today I responded most to ones I had not seen: Air, Flowers + Colors, Where My Heart Settles Down, and 14 Mysteries. Thank you for sharing and interpreting such a diverse array of books!

15:45:48 From Selma Fernandez Richter - La Luz Workshops To Claudia Moreno(privately) : Hola! Viene con su libro "Publish Your Photography Book" pero la puedes bajar aqui: <https://www.publishyourphotographybook.com/workbook>

15:46:27 From Claudia Moreno To Selma Fernandez Richter - La Luz Workshops(privately) : Ok de acuerdo muchas gracias! )

- 15:46:37 From Selma Fernandez Richter - La Luz Workshops To Claudia Moreno(privately) : Reacted to "Ok de acuerdo muchas..." with 👍
- 15:46:43 From Anne Houang : Thank you Susan!
- 16:05:54 From Jennifer N. Fish : Time schedule: 4-5—presentation, 5-5:45 Q & A, Correction—45 minutes for conversation, not 15 minutes.
- 16:12:00 From Jennifer N. Fish : Removed a 👍 reaction from "MVS, SKG + Jennifer,..."
- 16:42:28 From collette fournier : Newark's Mayor Ray Baraka, running for governor was just arrested during a rally.
- 16:43:59 From Dempsey Rice : Ras Baraka!
- 16:52:38 From Colleen Woolpert : What was your technique for printing the text on the glass?
- 16:59:55 From Melissa Schelling : Yes please explains Rights to Reproductions. One of my projects needs a photo of me that was published in the news, but the photographer no longer owns the images.
- 17:00:46 From carolyn monastra : With Cherished etc... - were the same mugshot photos used in each book? Or did they vary from book to book?
- 17:02:50 From SARAH CHRISTIANSON : Also with Cherished - you showed the stack of photographs that were removed from the albums to make way for the mugshots. What happened to those removed images? Were they used in other projects?
- 17:03:27 From Colleen Woolpert : Phenomenal work. Your strong concepts come through in clearly articulated design and material choices. So inspiring! Question: you briefly mentioned getting permissions to use archival materials— could you speak more about that.
- 17:05:19 From Kerry Mansfield : Question for Maureen - What was your experience like after you finished Secretary? Was that the first time you had looked at your mother's abuse? Did it leave residual issues that you had to work through?
- 17:05:41 From John Paul Caponigro : After you've made your limited creations, how do you select or find the best homes for them?
- 17:05:48 From John Paul Caponigro : Are there elements you work with that don't make it into the final book that are later collected?
- 17:06:14 From carolyn monastra : Reacted to "Also with Cherished ..." with 👍
- 17:07:29 From lisaspindler : Amazing, inspirational and educational talk with Maureen. Thank you.
- 17:07:43 From Cher Musico : So great to see. I always think so binary...like artist book utilizing my own photos, which of courses is a given but haven't considered researching& hunting for found photos. inspiring
- 17:12:44 From Kerry Mansfield : Thank you. Very helpful.
- 17:14:00 From Jennifer N. Fish : Reacted to "Thank you. Very help..." with 👍
- 17:16:50 From John Paul Caponigro : Replying to "Are there elements y..."
- 17:30:56 It's more that collections may want moquettes or the making of materials.  
From betty drake : NAME OF laser cutting person
- 17:32:17 From Calethia DeConto : Reacted to "NAME OF laser cuttin..." with ❤️
- 17:37:41 From Dempsey Rice : My mother took her own life when I as 18. I made a documentary film about it - Daughter of Suicide - and had the same experience at film festivals, screenings and after broadcast — so many people shared their stories.
- 17:38:07 From Anne Houang : Reacted to "My mother took her o..." with ❤️

17:38:39 From Selma Fernandez Richter - La Luz Workshops : Replying to "My mother took her o..." I am so sorry.. thanks so much for sharing and for your work ❤️

17:38:47 From Cheryl Van Hooven To Selma Fernandez Richter - La Luz Workshops(privately) : Hi Selma, this has been an awesome experience. Could you please ensure a copy of the chat is sent to us. I would like everyone's comments and thoughts. Thanks!

17:39:05 From Jennifer N. Fish : Replying to "My mother took her o..." Thank you so much for sharing this with us. It is a very rare and incredible gift to turn that experience into expression and art. I hope you and Maureen can be in touch about this. ❤️

17:39:06 From Selma Fernandez Richter - La Luz Workshops To Cheryl Van Hooven(privately) : Replying to "Hi Selma, this has b..." Of course it will in the course homepage for sure

17:39:18 From Cheryl Van Hooven To Selma Fernandez Richter - La Luz Workshops(privately) : Replying to "Hi Selma, this has b..." Thanks!

17:39:19 From Dempsey Rice : Reacted to "I am so sorry.. than..." with ❤️

17:39:21 From Dempsey Rice : Reacted to "Thank you so much fo..." with ❤️

17:39:34 From Selma Fernandez Richter - La Luz Workshops To Cheryl Van Hooven(privately) : Replying to "Hi Selma, this has b..." So happy to hear you enjoyed it

17:40:58 From Edward Osborn : I was deeply moved by the story of your mother (and yours). Sadly all of us have probably been touched by suicide directly or indirectly. There is a photographer in Japan who did a book on suicide in Japan that I think you would be of interest to you, Maureen, as well as other participants. His book is probably impossible to find, it was a very limited edition but here is a link to a video of him discussing it:  
<https://www.youtube.com/watch?v=xOpED8WFYFY>

17:41:26 From Jennifer N. Fish : Replying to "I was deeply moved b..." Thank you—we will be sure to get this to Maureen.

17:42:25 From collette fournier : Carlye School in PA.

17:43:17 From Emily Hamilton Laux : Thank you for sharing your powerful work and creative process.

17:44:08 From Leslie Gleim : Wow, so powerful and so grateful for sharing your work with us - so moving.

17:46:36 From lailanahar : So powerful; I am speechless. Feeling privileged to attend this session and listening to you.

17:46:48 From Beth Hagenbuch : Thank you for a wonderful presentation and discussion!

17:46:48 From Colleen Woolpert : If time for another question: When you say it can take a year to make an edition, have you decided upfront how many will be in the addition and do you wait until the edition is finished before getting it out?

17:46:52 From collette fournier : Replying to "Carlye School in PA." Transformed many Native Americans to get rid of their culture, cut their hair, took away their language, culture, food. Many of the children were killed ante property contained gravesites.

17:47:02 From carolyn monastra : Very compelling and heartfelt work. Thank you!

17:47:12 From Cheryl Van Hooven : I am so honored to hear and see your work, Maureen

17:47:18 From Anne Houang : So powerful and original... thank you for the last reflection you shared about how you feel creating the work and bringing it to "completion".

17:47:38 From Rynne : Your work is so powerful and moving. Thank you for your presentation

17:47:59 From Lauren Rutten : Thank you for such powerful work and sharing your process

17:48:01 From Michael Cardinali : Thanks so much for this powerful presentation

17:48:54 From Claudia Moreno : Thank you very much Maureen!!! Inspirational, moving and no doubt this will change my perspective 🙏

17:49:21 From Caletia DeConto : So appreciative of this first class and all that has been shared. I'm very inspired.

17:49:21 From Selma Fernandez Richter - La Luz Workshops :  
<https://www.laluzworkshops.com/inspired-design>

17:49:29 From collette fournier : Replying to "Carlye School in PA." Amazing works and thought processes.

17:51:36 From Margaret : is a supply list sent and how much do the supplies end up being?

17:52:51 From Anne Houang : Will you have additional dates for the hands-on workshop?

17:53:57 From greta : Thank you all for the inspiring 1st book session.

17:54:08 From Selma Fernandez Richter - La Luz Workshops : Replying to "is a supply list sen..." I will get back to you with that..

17:54:13 From Anson Koch-Rein : Thank you for this amazing first session.

17:54:19 From Selma Fernandez Richter - La Luz Workshops : Replying to "is a supply list sen..." Could you email me? I can't see your last name

17:54:27 From Edward Osborn : I was lucky enough to take a class with Susan. It was great, not only for making a physical book but also for her ideas and exercises for ideation. I think those would help anyone making any kind of book.

17:54:39 From Claire A. Warden : Thank you so much for an inspiring first day!

17:54:43 From Lauren Rutten : I'd love to know about the spiral bound book behind Susan

17:55:59 From Dempsey Rice : Replying to "I'd love to know abo..."  
<https://www.carolle-benitah.com/product-page/jamais-je-ne-t-oublierai>

17:56:08 From Dempsey Rice : Replying to "I'd love to know abo..."  
I am obsessed with this book

17:56:21 From Lauren Rutten : Reacted to "https://www.carolle-..." with 👍

17:56:46 From Dempsey Rice : Replying to "I'd love to know abo..."  
<https://www.lartiere.com/en/prodotto/jamais-je-ne-toublierai/?srsId=AfmBOopAlhYevt7j-mUkZEG2fRyoC3IGm0sGSChUQ9IVc5wgbF7lvF2L>

18:00:53 From Lauren Rutten : I may be able to get there in LA on Sunday!

18:00:58 From Leafy : I'll be selling books for Imageless at table F9!

18:04:13 From Leafy : Thank you!