

THE ART OF PHOTOGRAPHIC BOOKMAKING:
Inspiration, Creation & Acquisition

Susan kae Grant with Mary Virginia Swanson
joined by Special Guests

Week 2: Saturday, May 17

"Visualizing Form & Content Through Research & Design"

Zoom Chat

- 11:01:48 From Rynne : Hello from Massachusetts
- 11:02:29 From Tanya Louise Workman (she/her) : Yes, I received the same email, too. She was lovely.
- 11:08:25 From Dempsey Rice To Selma Fernandez Richter(privately) : Can you put participant list link here please.
- 11:08:33 From Dempsey Rice To Selma Fernandez Richter(privately) : Post in chat for everyone I mean...
- 11:09:28 From Selma Fernandez Richter To Dempsey Rice(privately) :
<https://docs.google.com/spreadsheets/d/1T9tRDc7TV-YGZicGmTTLf4UnLnOzlumipHSqV-yanAY/edit?gid=0#gid=0>
- 11:23:52 From betty drake : Atkins' algae book is available online at New York Public Library's digital collections:
<https://digitalcollections.nypl.org/collections/photographs-of-british-algae-cyanotype-impressions#/?tab=navigation>
- 11:27:05 From Dempsey Rice : Did he freeze or is it my computer?
- 11:27:13 From Cheryl Van Hooven : Frozen
- 11:27:16 From Margaret : froze for me
- 11:27:17 From Barbara Tannenbaum (btannenbaum@clevelandart.org) : He froze
- 11:27:18 From betty drake To Selma Fernandez Richter(privately) : ok- disabled!
- 11:27:18 From Claire A. Warden : I believe it is frozen
- 11:27:18 From Amanda Breitbach : Mine is also frozen
- 11:27:20 From Suzanne Becker Bronk : Froze, I believe
- 11:27:21 From Ludeker, Juliette : Same here
- 11:27:21 From Julie Alexander's iPad : Mine is frozen too
- 11:27:22 From Diana Nicholette Jeon : I have no sound all of a sudden
- 11:27:22 From Zahra Babaei : froze for me too
- 11:27:24 From @donaldblackjr : he froze
- 11:27:26 From rocky thies : Not getting any sound
- 11:28:15 From Anne Houang : Yes
- 11:39:04 From Janet Matthews : What is the font used for the presentation slides?
- 11:39:37 From betty drake : Love the concept of letters being art - randomly rearranged across a page. Can you give examples of fonts, typography used as art? and of the integration of images with type/word-art?
- 11:40:54 From Dempsey Rice : Can you talk about the process of developing a book's design based on content. I purchased A Murmer in the Trees at AIPAD and love the design + photos. Wondering where the design ideas came from....
- 11:41:33 From carolyn monastra : I just saw this last year at an exhibit at his Silo studio in LA! It's beautiful!!
- 11:42:39 From Dempsey Rice : Close to the Bayou - your back and forth on the cover was with your printer?

11:44:31 From carolyn monastra : Kris just showed my students the way they all fit together - very cool

11:44:56 From Don Russell McKinney Texas : how pages / images in each book in Lost?

11:46:38 From Cheryl Van Hooven : How long did you and Kris take to come up with cover strategy for Lost?

11:49:45 From Dempsey Rice : Ha - answered my question!

11:56:12 From Cheryl Van Hooven : Did you have to get permissions for the Audubon drawings?

11:56:22 From carolyn monastra : What are the leaves made of and how were they attached to the cover (if at all) - in Bad Outdoorsman

11:56:50 From Dempsey Rice : Replying to "Did you have to get ..." Audubon is in the public domain!

11:57:59 From Zahra Babaei : What type of paper is Bad Outdoorsmen printed on? They look different on each page.

11:58:06 From Emily Hamilton Laux : Re e A Murmur of Trees: when I saw this gorgeous book, I was struck by the fragility of the paper. I understand that the paper choice was informed by the concept of the fragility of nature. Still, I wondered how long this book would last without damage. Can you talk about the decision not to have a more protective cover or casing?

11:59:16 From Justin Carney : You're a master designer so I'm sure this is complex but how do you go about choosing the font for a book? What would be your advice for people who aren't designers

11:59:19 From Justin Carney : ?

12:01:40 From Justin Carney : Are there basic "rules" for font choice and where that font goes on a page?

12:04:11 From Edward Osborn : Mixing BW and color is such a challenge, that is a brilliant solution. Love to hear more on your approaches to that in the QA

12:04:21 From Ari : are the full bleeds cropping the image (for the black panthers) ?

12:04:21 From Cher Musico : My foundation is a graphic designer. I like how last week someone explained last week that it took them a year to create a book (research, physically creating, etc);reminds me that "time is ok ". But I feel like as studio artists, we can come up w/ great concepts for books: integrating embossing, foil, uv ink, thread etc etc...things outside of "basic printing" of ink on paper-but it can be incredibly expensive. Can you talk about a process of "editing" decisions because of budget constraints or ways to re-conceptualize to still stay on concept because, say, for instance, embossing is used on the hardcover but one can't use vellum on the inside cuz of cost per book, kinda aspects...or like how printing to bleed is more expensive vs w/o bleed

12:04:33 From Anthoula : What are the benefits as an artist working directly with a press, versus working with a publisher who then works with a press

12:04:58 From Don Russell McKinney Texas : when you interview a possible client what do you look for?

12:05:06 From Leafy : How do you decide which photo bleeds all the way to the edge and which have space around?

12:06:52 From Edward Osborn : Billy Holliday singing Strange Fruit live is super powerful. You can find it on Youtube

12:08:30 From carolyn monastra : Have you found any recycled papers that photographs print well on? IE for use in an environmentally-focused book?

12:08:41 From Caletia DeConto : Reacted to "Have you found any r..." with ❤️

12:10:12 From Dempsey Rice : Reacted to "My foundation is a g..." with ❤️

12:10:47 From Leafy : Why do some photos float closer to the bottom of the page? How to decide the size of the photo on the page? Why sometimes multiple photos on one page?

12:11:10 From Margaret : Reacted to Have you found any r... with "❤️"

12:11:19 From lisaahlberg : Can you help us get a start on how to use bought type? And how to determine what's "good" type? What are some good starting points for those of us who will design and do our own books?

12:11:38 From Ari : do you think google fonts are high quality?

12:16:08 From greta : Caleb, my interest in translucent papers that would reveal an image below, a trace image underneath a sheer paper, would you recommend paper types/sources that would work well for this book design

12:17:27 From carolyn monastra : Bravo!

12:17:44 From greta : Thank you, great presentation.

12:18:34 From Leslie Gleim : Amazing and inspiring, love about not seeing a problem but how can we do it in another way that keeps with the vision.

12:20:11 From Edward Osborn : I have friends who have worked with you (excellent work) but never asked them about how they engaged with Luminosity Lab in the first place. Can you talk about how you wind up working with artists?

12:20:12 From Claire A. Warden : You mentioned a rough blue paper next to a smooth pink paper in a KGP book - what was the rougher paper and do you have a favorite place to source your papers

12:21:44 From Zahra Babaei : Thank you!

12:26:40 From Dempsey Rice : Would be great to hear about collaboration with artist.

12:30:13 From Houck Medford : The nine words on the lips of every designer: "I probably would not have done it that way."

12:38:24 From Ari : do you charge per project, per hour, per page, percentage of printing fee? what if a project grows as the creative process progresses?

12:46:24 From Ari : do you have a team of designers who work for you? or do you do all production of the final mechanical file?

12:46:35 From Edward Osborn : I have a pair of Caleb books I am showing

12:46:57 From carolyn monastra : Thank you!!!

12:47:02 From lisaspindler : Thank you! A wonderful and knowledgeable presentation!

12:47:11 From Michael Cardinali : Thanks so much!

12:47:13 From Claire A. Warden : Thank you Caleb!

12:47:14 From SARAH CHRISTIANSON : Amazing! Thank you, Caleb!

13:22:49 From Cheryl Van Hooven : How was Carolle's book printed?

13:24:03 From rocky thies : how is the cover attached to the spiral and rest of book?

13:26:15 From Selma Fernandez Richter : Replying to "How was Carolle's bo..."
Duo tone printing + golden hot foil stamping

13:35:21 From Selma Fernandez Richter : Feel free to share any comments or questions in the chat. While we won't have a dedicate Q&A for this segment today (since we have two guests) we may be able to fit in a few if time allows

13:36:05 From Leslie Gleim : Wow - the cloud and stone is stunning!

13:36:37 From Dempsey Rice : I talked to her at AIPAD - great book! Can you share a link to Cloud and Stone for sale on line?

13:45:15 From Ari : book is available here FYI
<https://cclarkgallery.com/publications/6-stephanie-syjuco-the-unruly-archive/>

13:49:47 From Edward Osborn : I love this. Tried to late to get it.

13:53:35 From Anson Koch-Rein : Here is one if you're quick:
<https://www.ebay.com/itm/155749527672>

13:55:51 From Adele Epstein : Could you comment on the binding which allows the 2-page spreads to lie flat.

13:56:49 From Ari : Reacted to "Could you comment on..." with 👍

13:56:51 From Gia Del Pino : Nightairs!! New favorite!

13:56:58 From betty drake : cloud and stone!!!

13:57:29 From Elizabeth Krist : Madres Terra is heartbreaking—

13:57:58 From Sandy Sugawara : can someone put the name of the chinese photographer in the chat. and the name of the book?

13:58:09 From Calethia DeConto : Cloud and Stone blew me away. I recently spent an hour looking through handmade papers in Culver City and wondered about creating a book with some of the very thin and beautiful textures. Further inspired!

13:58:26 From Melissa Schelling : Favorite Bea Nettles, The Observer. The cutout for passage of time.

13:58:30 From Calethia DeConto : Replying to "Cloud and Stone blew..." Qiu Yangzi

13:58:35 From Sandy Sugawara : thanks

13:58:40 From Selma Fernandez Richter : Replying to "can someone put the ..."
Qiu Yangzi
Cloud and Stone – Nearest Truth Editions (2024)

13:58:47 From carolyn monastra : Cloud and Stone is gorgeous!

13:59:03 From greta : Cloud and Stone, my favorite. Beautiful,

13:59:26 From Michael Cardinali : Mares Terra and Nightairs

13:59:35 From lailanahar : Samuel James, QIU Yangzi Elsi Vassdal

13:59:41 From Julie Alexander's iPad : I love seeing the use of different materials and page sizes seen in several books.

13:59:58 From betty drake : cloud and stone!!

14:00:28 From Zahra Babaei : Stephanie Syjuco - The Unruly Archive. facinating

14:00:37 From Cheryl Van Hooven : Could Susan elaborate on the printing on both sides French fold

14:54:33 From Calethia DeConto : I'm missing the images on my screen, maybe it's me?

14:55:20 From Ari : i like the french fold - because my photo papers are not coated on both sides. but i dont love the stab binding. what other bindings work with french fold?

14:55:21 From Calethia DeConto : Replying to "I'm missing the imag..."
Fixed it

15:02:46 From betty drake : can images be printed on stretchable fabric?

15:04:03 From Calethia DeConto : Replying to "can images be printe..."
I sampled some fabric using my images with Contrado in the UK and they shipped it. They have a lot of fabrics available and definitely stretch...

15:04:11 From Dempsey Rice : What was name of this boo please?

15:05:07 From colletteournier : In Grad School, I used Lazer Trans to iron onto fabric. Not too bad but it's starting flake.

15:08:01 From Cheryl Van Hooven : what is dye sub?

15:10:29 From Cheryl Van Hooven : What is a Das transfer?

15:12:55 From betty drake : Excellent. I'll look at Contrado. Thanks!

15:13:15 From Dempsey Rice : Replying to "what is dye sub?"
<https://www.dtgweb.com/dye-sublimation-what-is-it-how-does-it-work/>

15:13:45 From Anthoula : Are these transfers all originals or reproductions in the book?

15:20:19 From rocky thies : Would you please repeat the name of the Japanese binding. I heard something like "Risoto."

15:20:32 From Michael Cardinali : Retchoso

15:21:00 From Jaime Toussaint E : <https://www.nodetenerse.com/> I suggest to check the work of Juanan Requena... amazing

15:23:03 From SARAH CHRISTIANSON : For dry adhesives, I like Gudy sheets:
<https://www.talasonline.com/Gudy-870>

15:23:10 From Dempsey Rice : Replying to "For dry adhesives, I..." Me too.

15:23:42 From SARAH CHRISTIANSON : Reacted to "Me too." with 👍

15:24:54 From betty drake : Are these mounting materials archival?

15:30:58 From Ari : do the nicotine images have a smell?

15:32:24 From Ari : and who is the author of Nicotine

15:34:38 From Diana Nicholette Jeon : Replying to "What is a Das transf..."
Cheryl, DASS (<https://dassart.com>) is a company run by artist Bonny Lhotka.
She has been working in experimental and transfer processes since the late 1990s, if not before. The process Susan mentioned is in this video:
<https://vimeo.com/218418373> but they have many other transfer products and process videos as well. DASS and InkAid has some similar products in this regard.

15:35:31 From Dempsey Rice : Reacted to "Cheryl, DASS (https:..." with ❤️

15:39:26 From Dempsey Rice : Not a shorter break please!

15:40:03 From Selma Fernandez Richter : Reacted to "Not a shorter break ..." with 👍

16:16:09 From Elizabeth Krist : So sad to miss Cig! On the train and have to leave....

16:16:35 From Jennifer N. Fish : Replying to "So sad to miss Cig! ..."
Thanks so much for being with us Elizabeth!

16:16:55 From Selma Fernandez Richter : Replying to "So sad to miss Cig! ..."
Hi Elizabeth! thanks for joining us !

16:17:22 From Elizabeth Krist : Replying to "So sad to miss Cig! ..."
Thank you!!

16:29:22 From Justin Carney : How do you determine your pricing for your artists books?
How would you advise someone not as big-name as you for pricing out their artist handmade book? Also, how do you go about finding collectors for your handmade books?

16:29:24 From lisaahlberg : love the accordion books so much! are you printing on a roll or taping together.

16:33:21 From Don Russell McKinney Texas : how do you balance personal writing vs professional writing? how to be literate vs saying too much? too confessional?

16:34:55 From carolyn monastra : I have the Continuum series she did

16:44:14 From rocky thies : How is tjhe Flower book bound and is it F

16:44:15 From Cheryl Van Hooven : Who sequenced Eat Flowers?

16:44:23 From rocky thies : French fold?

16:51:50 From Caletia DeConto : Bibliophile!

16:51:51 From betty drake : bibliophile

16:51:53 From collette fournier : How are we defining "Trade Books"?

16:58:53 From betty drake : like Muybridge?

17:06:47 From Emily Hamilton Laux : I love the color chart, a different kind of mind map.
Gorgeous.

17:07:46 From Jennifer N. Fish :
<https://cigarharvey.bigcartel.com/product/presale-signed-emerald-drifters>

17:09:34 From Maureen Cummins : Your writing is so compelling. Is it unusual in the photo book world for the photographer to also be the writer?

17:11:16 From collette fournier : Does the political atmosphere trigger your creative practice? Good or Bad!

17:14:13 From lailanahar : Cig is my inspiration why I add text in each of my artist books; learnt a lot from her books

17:14:40 From Caletia DeConto : Duane Michaels?

17:14:42 From Hari Priya Vangaru : Reacted to Cig is my inspiratio... with "❤️"

17:14:44 From Hari Priya Vangaru : Removed a ❤️ reaction from "Cig is my inspiratio..."

17:14:47 From Don Russell McKinney Texas : Robert Frank

17:15:00 From Don Russell McKinney Texas : Allen Ginsberg

17:15:00 From colletteournier : Clariisa Sligh and Dr. Deborah Willis.

17:15:33 From Maureen Cummins : Lorna Simpson, sort of

17:15:38 From Zahra Babaei : Joan Lyons

17:15:48 From Maureen Cummins : Yes!!

17:15:54 From skipkleinphoto : Larry Clark used to write and include ephemera.

17:16:01 From Javier : Shopie Calle

17:16:21 From Mary Farmilant : Kaylynn Deveney, The Day-To-Day Life of Albert Hastings in 2007.

17:18:22 From Justin Carney : How do you determine your pricing for your artists books? How would you advise someone for pricing out their artist handmade book? Also, how do you go about finding collectors for your handmade books? - maybe this will be talked about in later days

17:20:28 From betty drake : Love the description of process of piling things up and finally introducing them to one another, then mapping out a plan...and the comment that it takes four years to make a book. Puts things in perspective.

17:20:57 From Dempsey Rice : Offer that class to us please Cig!

17:20:59 From Melissa Schelling : what is a mind map?

17:28:01 From betty drake : Any upcoming workshops for Cig

17:29:12 From Justin Carney : Thank you for the advice. Yeah, I'm totally not in it to make money. I tend to undersell myself to just get the work out there but I should probably stop that. I just want to spread love-art as far as it can be. That's why I love books

17:30:49 From Pamela Gentile : I am with you on sequencing, torture. Can you tell us any more about your process? Tips, hints, techniques?

17:37:13 From betty drake : Reacted to "Offer that class to ..." with ❤️

17:40:37 From Jennifer N. Fish : Reacted to "Thank you for the ad..." with 🎉

17:40:53 From Diana Nicholette Jeon : Thank you, Cig, this was fascinating. Thank you to Selma, Jennifer, Luis, Swanee and Susan for this class.

17:42:01 From Selma Fernandez Richter : Reacted to "Thank you, Cig, thi..." with ❤️

17:42:34 From Maureen Cummins : Yes, fascinating talk. And inspiring!

17:42:41 From Selma Fernandez Richter : Reacted to "Yes, fascinating tal..." with ❤️

17:42:56 From colletteournier : I love teaching and learning from my students!

17:43:05 From lailanahar : Inspiring discussions; thank you

17:43:10 From Anne Houang : Very inspiring and so much sharing. Thank you Cig!

17:43:18 From Cheryl Van Hooven : Thank you so much!!! Just awesome!!

17:43:24 From Anson Koch-Rein : Thank you!

17:43:52 From doug eng : Thank you to everyone for a fantastic, enriching day!

17:44:04 From Melanie : Thank you, so wonderful (and generous) to hear about your process!

17:44:11 From Leslie Gleim : Thank you so much from Honolulu!!!! WOW!!!

17:44:19 From Pamela Gentile : Thank you so much. You are very generous!

17:44:26 From greta : Brilliant Cig, wonderful to hear from you about your process. love your energy and all the books over the years. Thank you.

17:44:41 From Adele Epstein : This has been a fantastic day - thank you to all!

17:44:44 From Caletia DeConto : Cig's comment about creating the books and living her dream really resonates and is so insanely inspiring and affirming. The early tenacity to get published is so beautiful...soul journey!

17:45:01 From carolyn monastra : Thank you so much! So inspiring!

17:45:10 From Selma Fernandez Richter : Reacted to "Cig's comment about ..." with ❤️

17:45:33 From Claudia Moreno : A big thank you from Tijuana Mx so inspirational!!! A lot of subjects to talk about here

17:45:35 From Ludeker, Juliette : Thank you! Insightful, personal, rich, motivating/inspirational (generative), revealing, delightful, real...more.

17:45:55 From Selma Fernandez Richter : Replying to "A big thank you from..."
Hola Claudia!

17:45:56 From Arun - : Thank you....

17:46:11 From Rynne : Thank you!

17:46:17 From Emily Hamilton Laux : Thank you, that was fantastic.

17:46:26 From Michael Cardinali : Thank you, wonderful!!

17:46:37 From Claudia Moreno : Replying to "A big thank you from..."
Hola!! Increíble las clases! Padrísimo el curso

17:46:51 From Selma Fernandez Richter : Replying to "A big thank you from..."
Que bueno!!

17:50:40 From Sandy Sugawara : wonderful presentations

17:53:28 From Anne Houang : I will be there! MFAH!!! See you tomorrow.

17:53:58 From Leslie Gleim : Thank you to everyone today WOW!!!

17:54:11 From Selma Fernandez Richter : Inspired Designed Workshop:
<https://www.laluzworkshops.com/inspired-design>

17:54:12 From Melissa Schelling : Reacted to "Thank you to everyon..." with ❤️

17:54:16 From Caletia DeConto : Thank you so much!

17:55:57 From greta : Thank you to everyone, an in-depth inspiring session today.

17:56:05 From Selma Fernandez Richter : Reacted to "Thank you to everyon..." with ❤️

17:56:49 From Cheryl Van Hooven : Thank you to everyone! So inspiring!