

THE ART OF PHOTOGRAPHIC BOOKMAKING:
Inspiration, Creation & Acquisition

Susan kae Grant with Mary Virginia Swanson
joined by Special Guests

Week 3: Saturday, May 31
"Experimentation, Mock-ups & Alternative Book Forms"

Zoom Chat

- 11:08:28 From cindy walpole : Is there a way to access and download the participant's list?
- 11:09:08 From Selma Fernandez Richter : Participants list [HERE](#)
- 11:09:21 From Selma Fernandez Richter : Feel free to type your questions here in the chat.
- 11:09:59 From Mahala Mazerov : What view do I need to change to to see the presentation full screen without the thumbnail of Susan Mae taking up screen space?
- 11:10:34 From Mahala Mazerov : Replying to "What view do I need ..."
Standard, found it!
- 11:10:42 From Selma Fernandez Richter : Replying to "What view do I need ..."
Great !
- 11:10:59 From Mahala Mazerov : Reacted to "Great !" with 👍
- 11:16:03 From cindy konits : Response and intentions? I don't understand these terms in this context
- 11:19:57 From Lori Barra : So interesting
- 11:20:18 From cindy konits : How do you experiment with coil binding? Do you do that yourself or send it out?
- 11:22:45 From greta : What translucent papers, or vellum would you recommend, looking to print images of snow and ice in a subtle manner.
- 11:28:25 From Claire A. Warden : Reacted to "What translucent pap..." with 👍
- 11:33:12 From Lori Barra : Remind me of the artist's name for This Earthen Door
- 11:35:39 From Selma Fernandez Richter : Amanda Marchand & Leah Sobsey
This Earthen Door: Emily Dickinson's Herbarium
- 11:37:21 From cindy konits : After making the mini mockups did he often completely redo one of the mockups?
- 11:38:02 From Philip Zimmermann : That's the dummy for the binder
- 11:38:03 From Claire A. Warden : For historic printing processes I've used Canson Vidalon Vellum and Clearprint 1000H vellum - both 100% cotton fiber - great for any hand-coated process. But I haven't tried inkjet printing on them
- 11:38:45 From Mary Virginia Swanson : Phil, thank you so much for sharing these treasures! A great learning experience!
- 11:39:07 From Jennifer Fish : Replying to "That's the dummy for..."
So fascinating, Phil!

11:39:44 From Elizabeth Krist : So great to see Phil Z commenting on the presentation of his dummies in real time—

11:40:00 From Jennifer Fish : Reacted to "So great to see Phil..." with ❤️

11:40:10 From Lori Barra : Reacted to "That's the dummy for..." with ❤️

11:41:09 From Philip Zimmermann : Rather than using tape or regular glue to adhere photos and type, use Scotch Restickable Glue Stick that uses the same glue as Post-It notes. That allows you to move elements easily.

11:41:30 From Claire A. Warden : Reacted to "Rather than using ta..." with ❤️

11:41:58 From Colleen Woolpert : Reacted to "Rather than using ta..." with ❤️

11:42:11 From Mary Virginia Swanson : Laila, thank you so much for sharing these materials with us! Fantastic example!

11:42:24 From Colleen Woolpert : Reacted to "For historic printin..." with ❤️

11:42:30 From Dempsey Rice : What is Laila's last name please?

11:43:35 From Mary Virginia Swanson : Replying to "What is Laila's last..."
@naharlaila

11:43:41 From Dempsey Rice : Reacted to "Laila Nahar" with ❤️

11:43:43 From Dempsey Rice : Reacted to "@naharlaila" with ❤️

11:44:11 From lailanahar : Swanee, Susan - I am honored to share the example here.

11:44:15 From Lori Barra : Reacted to "Rather than using ta..." with 👍

11:44:50 From Claudia Moreno : What is the author's name of Expectation?

11:44:56 From Selma Fernandez Richter : Reacted to "Swanee, Susan - I am..." with ❤️

11:45:10 From Anne Houang : Reacted to "Swanee, Susan - I am..." with ❤️

11:45:14 From Lori Barra : Replying to "Swanee, Susan - I am..."
Stunning

11:45:59 From Selma Fernandez Richter : Replying to "What is the author's..."
Danielle Khoury

11:46:17 From Mary Virginia Swanson : Susan will have a resource list covering the names/titles of all of her examples in this week's "Close-Up Views"

11:46:30 From Claudia Moreno : Replying to "What is the author's..."
Thanks!

11:46:50 From Claudia Moreno : Replying to "Susan will have a re..."
Thank you!

11:47:14 From Lori Barra : How did she mock up "Letterpress"

11:47:31 From Dempsey Rice : The World is Astonishing With You in It

11:50:08 From colletteournier : Is there any advantage to inkjet printing when designing book pages? What other photography printing methods might you suggest for creating a book with text? Thank you!

11:52:32 From Michael Cardinali : Replying to "What is Laila's last..."
Phil, it's wonderful to see your work. Thank you for sharing. I was actually your student back in the early 2000s. The experience and some of the materials from your class have helped me teach bookmaking today! Many thanks.

12:01:07 From Alpana : Replying to "What is Laila's last..."

- I live in India - just interested to know what kind of publisher house would allow you to use their letterpress facility to print off some experimental things for a dummy? Would they not want large numbers?
- 12:02:06 From Tanya Louise Workman (she/her) : Thanks for that tip, Phil. The glue stick reminds me of the wax on page layouts when we used to physically put pages together and lay pages down, be able to adjust their position, etc.
- 12:02:51 From sam : Technical question: Is there a common way to print on vellum or a preferred method where the ink doesn't smear?
- 12:03:27 From Melissa Schelling : Thank you Phil, love the mini versions too
- 12:06:22 From cindy konits : How do you describe the coil that looks like its embedded in the binding?
- 12:08:11 From Selma Fernandez Richter : <https://www.radiusbooks.org/all-books/p/publish-your-photography-book>
- 12:09:28 From Selma Fernandez Richter : Download the workbook here: <https://www.publishyourphotographybook.com/>
- 12:31:11 From Dempsey Rice : Worth reading Joseph Campbell's "The Hero's Journey" if you want to understand three act structure!
- 12:31:25 From David Zung : The Three-Act structure is what we use in the film industry
- 12:31:43 From Colleen Woolpert : Reacted to "Worth reading Joseph..." with 👍
- 12:31:47 From Colleen Woolpert : Reacted to "The Three-Act struct..." with 👍
- 12:32:01 From Sal : Reacted to "Worth reading Joseph..." with 👍
- 12:33:14 From Mitchell Brozinsky NY : It looked like a large book right away.
- 12:33:19 From Melissa Schelling : I saw this! in DC so long ago...
- 12:33:32 From Nell Gottlieb Art : What is the textile and how was it printed?
- 12:33:36 From Sal To Selma Fernandez Richter(private) : Ah I figured it out thx
- 12:33:38 From David Zung : When you watch films and tv you are exposed to the three-act structure so it is part of your experience whether you are conscious of it or not.
- 12:33:55 From Anne Houang : Reacted to "When you watch films..." with 👍
- 12:34:34 From Lori Barra : Reacted to "Worth reading Joseph..." with 👍
- 12:35:57 From Tanya Louise Workman (she/her) : I love the interlace between installation and book work in Ann's practice, and the way the reader/gallery-goer can choose how to move through, read the work.
- 12:43:45 From Sal : So powerful
- 12:44:02 From Lori Barra : Wow. Incredible
- 12:47:31 From Colleen Woolpert : Thank you for bringing Ann to this workshop. I didn't know her work and am bowled over!
- 12:49:23 From Jennifer Fish : Replying to "Thank you for bringi..."
So happy to hear this! The array of experts is a major focus of this workshop!
- 12:50:22 From Claire A. Warden : Reacted to "Thank you for bringi..." with ❤️
- 12:51:43 From Lauren Rutten : Ann, was there any surprising outcomes of the rape exhibition with respect to the teaching of art history?
- 12:53:52 From Colleen Woolpert : Replying to "Thank you for bringi..."
They're all fabulous and so valuable to our learning. 🤗👏

12:55:01 From Anne Houang : Very inspiring to see how much the structure of the artist book can carry symbolism and complete the story being told... amazing work, inspiring content and the way the content is treated through the artist book and/or installation. Thank you!!!!

12:57:36 From Mitchell Brozinsky NY : Replying to "Thank you for bringi..."
I love the images of the film.

13:02:24 From Claudia Moreno : Reacted to "Thank you for bringi..." with ❤️

13:03:08 From betty drake : what did you find out from the high school yearbook?

13:05:03 From liz steketee : brilliant work

13:08:38 From collette fournier : Reminds me of my Grad project from Vermont College of Art which I entitled..."Fragility and Resistance". Working with my Graduate iProfessor, we made each installation mean something significant to my photography experience. Amazing!

13:15:18 From Zahra Babaei : Reacted to "Very inspiring to se..." with ❤️

13:15:29 From Jennifer Fish : Reacted to "Reminds me of my Gra..." with 👍

13:24:26 From Dempsey Rice : Has this book been published and/or made?

13:25:41 From Dempsey Rice : Also, wondering if you scanned or photographed your father's ledgers.

13:26:07 From Anne Houang : Such a moving and detailed collection of life stories... beautiful intentional work and making history.

13:34:29 From Ari : Is the snake skin glued into the bottom of the box?

13:35:50 From cindy konits : Just to be sure - the boxes don't contain the original objects, correct?

13:36:36 From Dempsey Rice : Replying to "Just to be sure - th..."
I think they do!

13:36:49 From Susan kae Grant : The boxes contain the real objects

13:37:06 From lailanahar : This is profound - I'm speechless

13:37:11 From John Paul Caponigro : Tremendous!❤️

13:37:17 From Dempsey Rice : Reacted to "This is profound - I..." with ❤️

13:37:21 From betty drake : Wow! Really moving and creative to boot!

13:37:21 From Nell Gottlieb Art : Reacted to "This is profound - I..." with ❤️

13:37:23 From fernandoyepezz : I am moved to my core. Extraordinary story.

13:37:27 From Connie Carr : Wow. Love all of this. ❤️

13:37:33 From sam : Wow. What a gift to hear and see your process, Ann. Thank you.

13:37:43 From Lori Barra : Blown away. The love. The passion. The intense attention to detail and meaning. Wow

13:37:44 From sam : So lovely.

13:38:01 From lailanahar : The intensity and the detail; unimaginable

13:38:02 From Dempsey Rice : Replying to "Has this book been p..."
Following up because question was answered — I hope you might consider publication beyond this special edition. I'd love to have a copy. Stunning.

13:38:11 From Colleen Woolpert : If it's not too personal, what object will be in the box that you'll keep? Based on your story, is it the glass eye?

13:38:15 From sam : Reacted to "The intensity and th..." with ❤️

- 13:38:16 From greta : A magical story and unique book presentation, thank you very much. Personal and inspiring story.
- 13:38:22 From Zahra Babaei : Amazing work. I love that the medium carries the message or even becomes the message.
- 13:38:34 From Nell Gottlieb Art : This presentation is such a gift! Thank you.
- 13:38:53 From colletteournier : Reacted to "Reminds me of my Gra..." with 👍
- 13:39:54 From colletteournier : Yes, Universality! Thanks, Susan! That's why I could equate her work to my Grad School project!
- 13:40:33 From cindykonits : I think if you are totally true to YOURSELF, as you are, the impact will be universal.
- 13:41:20 From lailanahar : Thank you for bringing Ann for this symposium. Her talk is invaluable
- 13:41:36 From Connie Carr : Reacted to "Thank you for bringi..." with ❤️
- 13:41:36 From colletteournier : Reacted to "Thank you for bringi..." with 👍
- 13:41:41 From Connie Carr : Reacted to "Thank you for bringi..." with 👍
- 13:41:46 From Connie Carr : Removed a 👍 reaction from "Thank you for bringi..."
- 13:41:58 From Claudia Moreno : Reacted to "Thank you for bringi..." with ❤️
- 13:42:11 From David Zung : Your father's interest in classification and cataloguing reminds me of the work August Sander. I'm wondering if that is something in the character of German culture. Also the loss of an eye reminds me of the Norse stories of Odin/Wotan where the sacrifice of an eye gives way to a deeper insight.
- 13:43:47 From Alpana : Thank you Ann ... I am profoundly enveloped by the memory of my own father and ways I have tried to keep his gifts .. what a moving journey!
- 13:44:13 From Anne Houang : Replying to "Thank you Ann ... I am..."
Same...
- 13:49:12 From bettydrake : what kind of glue?
- 13:50:26 From Cheryl Van Hooven : Was the Cliff book self-funded?
- 13:51:50 From Candy Shiveley : So, which of the editions are you seeing Ann?
- 13:58:21 From colletteournier : Ann, can you talk about the selection of photos on the red wall over your shoulder? What is the significance and are they going into a book? What questions are you asking yourself? Thanks.
- 14:00:50 From Dempsey Rice : Thank you!
- 14:02:19 From Dempsey Rice : I agree! I would LOVE to own this book!!!!
- 14:02:57 From Elizabeth Krist : Thank you for coming to share your work!
- 14:03:18 From Cheryl Van Hooven : Thank you so very much, Ann - you're work is inspiring!
- 14:03:58 From Michael Cardinali : Such powerful work. Thank you for sharing!
- 14:14:36 From Colleen Woolpert : Some might not know: copyright is automatically granted to the creator of a work for the length of the creator's lifetime plus 70 years. Filing that copyright with the US copyright office gives the creator much greater protection (and remuneration) if the copyright is violated.
- 14:17:34 From Pamela Gentile : Thank you for shining light on topics that are not even considered and for trying to get them in archives and also for sharing your process in making moving and inspiring work.
- 14:17:48 From Sonja Rieger : We all are getting teary eyed. Wonderful work.

14:18:03 From Claudia Moreno : Reacted to "We all are getting t..." with ❤️

14:18:19 From Anne Houang : Thank you Ann!

14:18:25 From Rynne : Thank you Ann

14:18:29 From Claudia Moreno : Gracias desde México Ann!

15:10:07 From Anne Houang : XiAn is also a town in China. That's where the Qin emperor statues are buried.

15:10:23 From Selma Fernandez Richter : Reacted to "XiAn is also a town ..." with 👍

15:10:24 From laila : It is extraordinary

15:23:21 From Elizabeth Krist : I believe that both of César's books were shortlisted by the Paris Photo–Aperture PhotoBook Awards—

15:24:19 From Elizabeth Krist : So grateful to you, Swanee, for sharing his books!

15:36:04 From cindy konits : In hoja santa was the blank and white /color combination be decisions by designer or artist?

15:37:03 From Amanda Breitbach : What press did César Rodriguez work with for Hoja dorada?

15:38:03 From lailanahar : Extra ordinary books!

15:39:58 From lailanahar : Jackie Mulder - is this the artist book version?

15:42:06 From cindy konits : I bought 'Thinking Like an Island' at London Photo after a long conversation with the amazing Tiffany Jones!

15:42:31 From Leafy : Really cool!

15:45:32 From Jorge Santiago : Replying to "What press did César..."
I believe it was published by KWY Ediciones

16:04:49 From Jennifer Fish : Please place all your questions in the chat and we will have extensive time for Q and A.

16:10:32 From cindy konits : Question for Maria: small detail - what was thinking behind use of stitching?

16:18:53 From Cheryl Van Hooven : How was this powerful received in Chile?

16:31:31 From Tanya Louise Workman (she/her) : I am curious about her manufacturing/ making process of this metal book. Loving / appreciating the thinking/drawing behind its making and meaning. Of all her work.

16:32:13 From Melissa Schelling : powerful sound Dignidad!

16:42:40 From Lori Barra : What was the moment or event or memory that made you decide to dedicate yourself to exposing these crimes against humanity

16:42:53 From Jennifer Fish : Reacted to "What was the moment ..." with ❤️

16:59:18 From lailanahar : So profound. We are fortunate to watch work like Maria's.

16:59:27 From John Paul Caponigro : Phenomenal! ❤️

16:59:43 From Ari : Such Thoughtful work - thank you

16:59:44 From Claire A. Warden : Incredible work - thank you so much María!

17:00:15 From Cheryl Van Hooven : Thank you so much!

17:00:40 From Dempsey Rice : Is it possible to un-share screen so we can see speakers please?

17:02:09 From sam : Remarkable work, Maria. Next level sensitivity and thoughtfulness to materials. Thank you, thank you for sharing your work!

17:02:16 From Claudia Moreno : Thank you very much Veronica! Your work is so moving

17:03:14 From lailanahar : We published Maria's interview on Lenscratch couple months back: <https://lenscratch.com/2025/03/handmade-artist-photo-books-week-maria-veronica-san-martin/>

17:06:29 From greta : Thank you for the very moving subjects and book shapes and performances.

17:07:15 From river : So generous and provocative! Thank you

17:10:25 From Claudia Moreno : Reacted to "We published Maria's..." with ❤️

17:14:07 From Jorge Santiago : Reacted to "We published Maria's..." with ❤️

17:17:33 From Rynne : Such profound work

17:18:19 From Tanya Louise Workman (she/her) : ... this is fascinating .. but the process of making them themselves ... i think you mentioned laser cutting and hinges ...

17:22:51 From Tanya Louise Workman (she/her) : Thank you. Loved both answers. The process of both kinds of making. And the emotionality of both.

17:33:13 From lailanahar : Enjoying the conversation between Susan, Swanee and Maria. So much Engaging.

17:40:55 From Melissa Schelling : Reacted to "Enjoying the convers..." with 👍

17:41:46 From John Paul Caponigro : Talking about collaboration ...
Are you interested in other kinds of collaboration like ekphrasis (art made in response to art)?
Have you invited other artists or writers to respond to your books / exhibits / performance / videos?
Your project becomes the catalyst for others' projects, spreading the conversation further.

17:49:47 From Ludeker, Juliette : Thank you!

17:56:46 From Claudia Moreno : When I think I couldn't be more amazed by the books shown, what follows surprises me even more!! Thanks Mary, Susan, Jennifer, Selma, this symposium has been incredible!!

17:57:07 From greta : Thank you everyone, great books and talks!

17:57:12 From Anne Houang : Thank you!!! So much content... looking forward to next week!

17:57:24 From Lori Barra : Reacted to "When I think I could..." with ❤️

17:57:28 From doug eng : Fantastic session today! Amazing speakers, thank you all!

17:57:43 From Maria San Martinr : Replying to "Enjoying the convers..."
Laila!!!! ❤️

17:57:50 From river : How can we procure Swanee's book?

17:57:59 From Maria San Martinr : Reacted to "... this is fascinatin..." with ❤️

17:58:03 From Maria San Martinr : Reacted to "Such profound work" with ❤️

17:58:09 From Maria San Martinr : Reacted to "So generous and prov..." with ❤️

17:58:10 From Selma Fernandez Richter : Replying to "How can we procure S..."
<https://www.radiusbooks.org/all-books/p/publish-your-photography-book>

17:58:14 From Maria San Martinr : Reacted to "Thank you for the ve..." with ❤️

17:58:18 From Tanya Louise Workman (she/her) : Thank you so much for today. And someone who works with sound and wanting to make my first book, today's guests were amazing. Sensory, sonic — "books make sound," as SKG says.

17:58:26 From Ludeker, Juliette : Another fantastic session. Thank you!

17:58:27 From Maria San Martinr : Reacted to "We published Maria's..." with ❤️

17:58:39 From Maria San Martinr : Replying to "Thank you very much ..."

De nada!

- 17:58:44 From Maria San Martin : Reacted to "Remarkable work, Mar..." with ❤️
- 17:58:45 From Jennifer Fish : Reacted to "Thank you so much fo..." with ❤️
- 17:58:49 From Maria San Martin : Reacted to "Thank you so much!" with ❤️
- 17:59:13 From Claudia Moreno : Reacted to "De nada!" with ❤️
- 18:00:27 From Selma Fernandez Richter : <https://www.laluzworkshops.com/inspired-design>
- 18:02:16 From Selma Fernandez Richter : Thanks so much for sharing Laila
- 18:11:52 From Tanya Louise Workman (she/her) : I'm just looking over the itinerary briefly as you talk here. In addition to each person exploring materiality and their own content, will the participants look at each others work throughtout>
- 18:12:20 From Cheryl Van Hooven : Thank you so much! Love it!
- 18:12:22 From Ludeker, Juliette : Thank you!
- 18:12:22 From Tanya Louise Workman (she/her) : Thank you. Sorry. Added that just as you spoke, Jennifer.
- 18:12:25 From Jorge Santiago : Thank you!
- 18:12:30 From sam : Thank you!