

Building a Body of Work in the Real World
with Sasha Wolf & Special Guests

Session 1: September 23, 2023 – Zoom Chat

09:04:49 From Lance Shields : Hi everyone! So excited to be here!

09:05:00 From Edwin Perez (He/HIm) : Reacted to "Hi everyone! So exci..." with 👍

09:05:32 From Amy Selwyn : Same here! This is going to be amazing.

09:10:55 From Kathleen Nathan : I am in Upstate also .Adirondacks

09:12:25 From Annie Marie Musselman : Thank you Sasha! So excited to be here, I'm currently in Winthrop Wa in the mountains with my dog and two kids❤️

09:12:52 From Selma Fernandez Richter : Reacted to "Thank you Sasha! So ..." with ❤️

09:14:46 From skipkleinphoto.com : How is post documentary photography different from Walker Evan's "Lyric Documentary?"

09:15:27 From skipkleinphoto.com : Does Lee Friedlander and Peter Kayafas do post documentary photography?

09:17:28 From Katherine Forrester Westerman : What genre does Avedon and Crewdson fall into ?

09:17:43 From Edwin Perez (He/HIm) : ^Fine Art

09:18:20 From Lance Shields : I assume Rinko Kawauchi is post documentary?

09:20:33 From Lance Shields : What was the name of the exhibition again?

09:21:03 From Logan Wallace : New Topographics

09:21:10 From Lance Shields : Reacted to "New Topographics" with ❤️

09:21:48 From Logan Wallace : "Photographs of a man-altered landscape"

09:23:32 From Selma Fernandez Richter : We will share that information in the resource document, so you know

09:23:41 From Manjari Sharma : Reacted to "We will share that i..." with 👍

09:25:01 From skipkleinphoto.com : It has taken me 10 years to get it and start to enjoy it. Adams books helped!

09:25:34 From Logan Wallace : Reacted to "It has taken me 10 y..." with ❤️

09:26:11 From Edwin Perez (He/HIm) : I think it's some of the most interesting landscape photography ever made about the changes that took place in the Southwest.

09:28:30 From skipkleinphoto.com : Does an Airstream in the landscape contain a metaphor?

09:29:20 From Amy Selwyn : Looking at The New West (1974), I am struck by the idea of cultural context: America was now out of the Vietnam War. We were a different country – far less optimistic, for starters. The West has always symbolized opportunity and wide open space and opportunity. But The New West is something different. Perhaps this is another way in which Adams was investigating whether majesty still existed. Can you comment?

09:31:56 From Lance Shields : Adam's work on human impact on the landscape is even more meaningful today. His work really resonates today.

09:32:37 From skipkleinphoto.com : Is there something wrong with me if I like to consume these photos and appreciate them in BOOKS, but I have little interest in putting them up on my walls since they make me feel lonely and depressed???

09:32:51 From Ellen Harasimowicz : Reacted to "Looking at The New W..." with 🍷

09:33:28 From Dominique de Vries : Do you reckon Adams explored the set conceptual themes in his images while he was making them or discovering them in reflection of the work?

09:33:28 From Elizabeth Tranzillo : What hits you when you see this work, Sasha

09:33:40 From Logan Wallace : Replying to "Is there something w..."

Nope. I am the same way! The New Topographics book is one of my favorites, too.

09:36:49 From Lance Shields : I find it interesting Misrach was angrier about how he photographed landscape. His emotion conveyed on how he sees the world. Yet it was beautiful.

09:40:55 From Lance Shields : Replying to "Is there something w..."

Wow, that book costs \$560!

09:41:09 From Edwin Perez (He/HIm) : Reacted to "Wow, that book costs..." with 😬

09:42:50 From Logan Wallace : Replying to "Is there something w..."

I was able to snag a copy for much less. Just gotta be on the hunt for it 😊

09:43:01 From Lance Shields : Replying to "Is there something w..."

yup

09:52:39 From Lance Shields : I found the mix of landscape and portraiture a bit disorienting. Is it was is here or is it created by the artist?

09:54:13 From skipkleinphoto.com : What about the lyric landscapes of Paul Caponigro and Bill Clift? Do these qualify as Post

Documentary? I think there is metaphor and they evoke great emotion?!

10:05:43 From Susan Petterson Lyddon : When David Benjamin Sherry said that he does work with his image on the computer before going to the dark room, what is he referring to? I was confused by this as he prints from the actual negative, not a computer generated negative

10:06:55 From Elizabeth Krist : Terrific video, so enlightening of his sensibility-

10:07:38 From Selma Fernandez Richter : Reacted to "Terrific video, so e..." with ❤️

10:08:54 From Lance Shields : Replying to "When David Benjamin ..."

Yes, that was a question I had too. And the question of analog vs digital, and the value of each.

10:24:19 From Katie Cofer To Everyone:

It looks to me as though the speaker is muted. i can't hear anything.

10:24:33 From Taylor Selsback (he/him) To Everyone:

We haven't started yet

10:24:40 From Katie Cofer To Everyone:

Oh sorry!

10:26:59 From Amy Selwyn To Everyone:

It was absolutely fabulous!

10:27:25 From Lance Shields To Everyone:

Discovered SO many new artists, Sasha!

10:27:40 From Elizabeth Krist To Everyone:

This is inspiring-

10:28:00 From Ellen Harasimowicz To Everyone:

Very inspiring!

10:28:15 From Julie Fischer McCarter To Everyone:

Great start!

10:28:52 From Carolyn Knorr, Middleton, WI To Everyone:

Thank you Sasha-great start!

10:33:26 From Maria Finitzo To Everyone:

Thank you Very inspiring.

10:33:46 From Selma Fernandez Richter To Everyone:

Reacted to "Thank you Very inspi..." with ❤️

10:56:28 From Manjari Sharma To Everyone:

Gorgeous!

10:56:45 From Kathleen Nathan To Everyone:

Lover the image of Solar Eclipse / Father's hands

10:56:53 From Manjari Sharma To Everyone:

Reacted to "Lover the image of ..." with 👍

10:56:58 From Julie Fischer McCarter To Everyone:

Reacted to "Lover the image of ..." with 👍

10:57:18 From Manjari Sharma To Everyone:

So many delicate stories in the folds of those hands

10:57:41 From Elizabeth Krist To Everyone:

Yes, beautiful--
10:57:47 From Manjari Sharma To Everyone:
Reacted to "Yes, beautiful--" with ❤️
10:59:12 From Polina Rukavichkina To Everyone:
Reacted to "Lover the image of ..." with ❤️
11:02:04 From Lance Shields To Everyone:
The mist...
11:04:41 From Maria Finitzo To Everyone:
Reacted to "Lover the image of ..." with ❤️
11:18:28 From Sasha wolf To Everyone:
Amazing how passions collide and combine: photography and
birds, in this case.
11:18:43 From Vincent Bezuidenhout To Everyone:
Reacted to "Amazing how passions..." with ❤️
11:18:57 From Ellen Harasimowicz To Everyone:
Reacted to "Amazing how passions..." with ❤️
11:19:30 From Sasha wolf To Everyone:
Barbara is a master. This image is spectacular and deceptively
simple.
11:19:44 From Edwin Perez (He/HIm) To Everyone:
Reacted to "Barbara is a master...." with 🙌
11:20:02 From Lawrence Hardy To Everyone:
Reacted to "Amazing how passions..." with ❤️
11:20:57 From Elizabeth Krist To Everyone:
I was just thinking that I love hearing about her obsessions--
11:21:14 From Katherine Forrester Westerman To Everyone:
Reacted to "Amazing how passions..." with ❤️
11:21:24 From Sasha wolf To Everyone:
Me too. Always. She's such a unique and special artist and
person
11:22:25 From Tod Smith To Everyone:
I'm struck by the prominent storytelling role that hands have
played in her work
11:22:33 From Sasha wolf To Everyone:
YES!
11:22:35 From Amy Selwyn To Everyone:
Barbara's stories are what the work so incredibly personal.
And universal. That's how it strikes me.
11:22:38 From Sasha wolf To Everyone:
Great call.
11:23:14 From Kathleen Nathan To Everyone:
The bird series is so beautiful on many levels.
11:23:42 From Lawrence Hardy To Everyone:
Nothing embarrassing about how long she waited for the
hummingbird shots...in fact its admirable and speaks greatly about her
dedication as an artist
11:24:02 From Sasha wolf To Everyone:

I agree Lawrence
11:24:58 From Ellen Harasimowicz To Everyone:
 Reacted to "Nothing embarrassing..." with ❤️
11:25:07 From Sasha wolf To Everyone:
 She's such a sensitive soul. I natural practitioner of
mindfulness
11:25:17 From Ameer Ellis (she/her) To Everyone:
 Barbara, can you talk about how you researched and reached out
to the scientists and birder groups to photograph them?
11:25:46 From Lance Shields To Everyone:
 Such a wonderful collaboration with birders
11:26:56 From Luis Mario Baeza To Everyone:
 Replying to "The bird series is s..."

+1
11:26:59 From Subhashis Halder To Everyone:
 Such a symbolic reference to paintings! And if you really zoom
out and think, the context here revolves around scientists working
with birds. So many layers right there; of ideas weaved together!
11:27:00 From Raquel Johnson To Everyone:
 I've been teary throughout your whole presentation.
11:27:11 From Mariana Mendoza To Everyone:
 Reacted to "Such a wonderful col..." with ❤️
11:27:11 From Luis Mario Baeza To Everyone:
 Reacted to "The bird series is s..." with 👍
11:27:33 From Mariana Mendoza To Everyone:
 Reacted to "The bird series is s..." with ❤️
11:27:40 From joanbenney To Everyone:
 Me as well . . .
11:27:54 From Polina Rukavichkina To Everyone:
 Reacted to "The bird series is s..." with ❤️
11:27:56 From Manjari Sharma To Everyone:
 Reacted to "Amazing how passions..." with ❤️
11:28:04 From Manjari Sharma To Everyone:
 Reacted to "I was just thinking ..." with ❤️
11:28:04 From Annie Marie Musselman To Everyone:
 This is beyond beautiful. I am deeply inspired. 🙏❤️
11:28:28 From Manjari Sharma To Everyone:
 Reacted to "This is beyond beaut..." with ❤️
11:28:29 From Sasha wolf To Everyone:
 Barbara always makes me emotional
11:28:34 From Manjari Sharma To Everyone:
 Reacted to "Barbara always makes..." with ❤️
11:28:45 From Manjari Sharma To Everyone:
 That blue peeking out is everything!
11:28:59 From Selma Fernandez Richter To Everyone:

11:29:12 Reacted to "Barbara always makes..." with ❤️
From Mariana Mendoza To Everyone:

11:29:17 Reacted to "This is beyond beaut..." with ❤️
From Mariana Mendoza To Everyone:

11:29:23 Reacted to "Barbara always makes..." with ❤️
From Sasha wolf To Everyone:
Genius

11:29:25 From Subhashis Halder To Everyone:
Reacted to "Barbara always makes..." with ❤️

11:29:25 From Stephen Wooten To Everyone:
such a cool detail!

11:29:54 From Beth Chucker To Everyone:
Wonderful

11:30:03 From Amy Selwyn To Everyone:
Extraordinary!

11:30:09 From Manjari Sharma To Everyone:
👏

11:30:10 From Katherine Forrester Westerman To Everyone:
Thank you!

11:30:14 From Eli Nino To Everyone:
Amazing! Thank you so much

11:30:15 From Anna Rotty To Everyone:
So beautiful, thank you!

11:30:22 From Olga Jaramillo Salazar To Everyone:
Extraordinary!

11:30:22 From Subhashis Halder To Everyone:
Reacted to "That blue peeking ou..." with ❤️

11:30:26 From Tod Smith To Everyone:
Beautiful...

11:30:28 From Eddie Ryan To Everyone:
Magnificent. Thank you Barbara.

11:30:38 From Alejandra Edwards To Everyone:
👏 wonderful

11:30:40 From Maria Finitzo To Everyone:
Wonderful! Thank you.

11:30:43 From Luis Mario Baeza To Everyone:
This is great! thank you!

11:30:46 From Mike Cincala To Everyone:
So thoughtful.! Thank you

11:30:49 From Shindy To Everyone:
That was beautiful. Thank you!

11:31:12 From Shane N Anderson To Everyone:
Beautiful, Barbara. Thank you!

11:31:19 From Carolina Fuentes To Everyone:
So beautiful!! Thank you!! 💕

11:31:21 From Kathleen Nathan To Everyone:
I appreciate her talk of the beauty , complexity in nature.

11:31:25 From Edwin Perez (He/HIm) To Everyone:
My question for Ms. Bosworth, do you have any advice with working with natural light? Thank You.

11:31:33 From Vincent Bezuidenhout To Everyone:
Can Barbara please speak a little to the use of diptychs and tryptych

11:31:46 From Vincent Bezuidenhout To Everyone:
In her work

11:32:33 From Lance Shields To Everyone:
How did you choose 8x10 and how did you choose to go digital?

11:34:05 From michael borowski (he/him) To Everyone:
Thanks!

11:34:05 From Dominique de Vries To Everyone:
In the end what made you decide to translate the work/projects into books?

11:36:01 From Precious Aiyeloja To Everyone:
What is your process from shot to print? Do you develop yourself? Work with a shop? Etc.

11:37:21 From Julie Fischer McCarter To Everyone:
Reacted to "What is your process..." with 👍

11:38:21 From Margaret LeJeune (she/her) To Everyone:
Barbara - Could you walk us through your editing and sequencing process when constructing a book?

11:38:41 From Manjari Sharma To Everyone:
How do you know how "long" to look. At when point do you decide it's a book and do you know it's a book before you lay into your long look or does that decision come after?

11:39:40 From joanbenney To Everyone:
Was curious if the camera was the first tool you chose to record your relationship to the natural world , your family and wonder . . . or did something else lead you there .

11:39:58 From Barry Munger To Everyone:
Wide-angle telephoto!

11:40:00 From Vincent Bezuidenhout To Everyone:
Thank you!

11:40:02 From Katherine Forrester Westerman To Everyone:
In making a triptych do you move the camera or is it all taken from same position

11:40:31 From Polina Rukavichkina To Everyone:
Reacted to "Barbara - Could you ..." with 👍

11:43:41 From Carlos F. Rossini To Everyone:
In documentary filmmaking we say: A film is never finished, we abandon it at some point in the editing process

11:43:48 From Manjari Sharma To Everyone:
Beautiful answer!

11:43:55 From Carlos F. Rossini To Everyone:
+*point

11:43:59 From Edwin Perez (He/HIm) To Everyone:
Reacted to "In documentary filma..." with 👍

11:44:15 From Manjari Sharma To Everyone:
Reacted to "In documentary filma..." with 👍

11:44:16 From Ellen Harasimowicz To Everyone:
Such is the nature of an apple tree

11:44:29 From Amy Selwyn To Everyone:
Reacted to "Such is the nature o..." with 🥰

11:48:35 From Lance Shields To Everyone:
So you can join lots of groups!

11:48:44 From Elizabeth Krist To Everyone:
People who share your obsessions...

11:48:50 From Manjari Sharma To Everyone:
Reacted to "People who share you..." with ❤️

11:48:51 From Polina Rukavichkina To Everyone:
Reacted to "In documentary filma..." with 👍

11:49:00 From Amy Selwyn To Everyone:
Reacted to "People who share you..." with ❤️

11:49:03 From Lance Shields To Everyone:
I love how this transcends photography

11:49:07 From Manjari Sharma To Everyone:
YES!

11:49:12 From Allan Lewis To Everyone:
Reacted to "I love how this tran..." with 👍

11:52:03 From Selma Fernandez Richter To Everyone:
Reacted to "I love how this tran..." with 👍

11:53:51 From Susan Petterson Lyddon To Everyone:
How is lyric documentary defined?

11:57:30 From skipkleinphoto.com To Everyone:
Thanks for a very thoughtful helpful answer!

11:57:53 From Ellen Harasimowicz To Everyone:
Reacted to "Thanks for a very th..." with 👍

11:57:57 From skipkleinphoto.com To Everyone:
Walker Evans made a great lecture at Yale about "Lyric Documentary" that helps in my view!

12:01:25 From Edwin Perez (He/Him) To Everyone:
Robert Adams is a way to understand the subtle everyday beauty, poetry, and tragedy of the American Southwest. That's why he's so great.

12:01:44 From Anna Rotty To Everyone:
It seems that the artist's intention in investing time in building a long lasting relationship with the landscape and people being photographed is a distinction for post-documentary work (and so clear in Barbara's work)

12:02:53 From Sean Howard To Everyone:
Replying to "Walker Evans made a ..."

Where can I find this?! Is it online anywhere?

12:03:07 From michael borowski (he/him) To Everyone:

Thank you!

12:03:14 From Amy Selwyn To Everyone:
Thank you SO much!

12:03:16 From Manjari Sharma To Everyone:
Thank you, Barbara!

12:03:17 From Katherine Forrester Westerman To Everyone:
Thank you!

12:03:22 From Beth Chucker To Everyone:
Thank you Sasha and Barbara!!!!

12:03:24 From Lance Shields To Everyone:
So inspiring!

12:03:24 From Amanda BernSohn To Everyone:
Thank you so much; incredible session.

12:03:27 From Eddie Ryan To Everyone:
Thank you all so much! We did!

12:03:28 From Eli Nino To Everyone:
Thank you Barbara!

12:03:29 From Carlos F. Rossini To Everyone:
thanks a lot! it was a great lecture!

12:03:29 From Aarsh Kapasi To Everyone:
thank you!

12:03:29 From Allan Lewis To Everyone:
Thank you very much, Barbara and Sasha. Cheers.

12:03:31 From Polina Rukavichkina To Everyone:
Thanks everyone!

12:03:31 From Barry Munger To Everyone:
Thanks all!

12:03:32 From Mario Chavez To Everyone:
Thank you !

12:03:33 From Mary Catherine Messner To Everyone:
thank you!

12:03:33 From Ellen Harasimowicz To Everyone:
Fabulous and informative presentation and discussion. Thank
you.

12:03:34 From Tiziana Rozzo To Everyone:
Amazing, thank you!

12:03:34 From Shahrzad Darafsheh To Everyone:
Thanks, it was wonderful

12:03:35 From Edwin Perez (He/HIm) To Everyone:
Big Thanks.

12:03:35 From Subhashis Halder To Everyone:
Thank you so much! It was so inspiring and illuminating!

12:03:37 From Elizabeth Krist To Everyone:
THANK YOU, wonderful!!

12:03:38 From Anna Rotty To Everyone:
Thank you so much!

12:03:41 From walter morataya To Everyone:
Thanks you!

12:03:42 From jacobb nichol To Everyone:
Thanks loved the lecture

12:03:50 From Gen Gibler To Everyone:
Thank you Barbara, Sasha, Selma, and Taylor!

12:03:53 From Mariana Mendoza To Everyone:
Thank you so much. Amazing.

12:03:56 From Lawrence Hardy To Everyone:
Thank you Sasha Barbara , everyone

12:03:58 From Luis Baeza To Everyone:
Thank you! Awesome session!

12:03:59 From Precious Aiyeloja To Everyone:
Thank you!

12:04:12 From Tijana Pakic Feterman To Everyone:
thak you !!!

12:04:22 From joanbenney To Everyone:
Thank you for this potent beginning ! Geography auto biography
and metaphor !