

Building a Body of Work in the Real World  
with Sasha Wolf & Special Guests

Session 2: September 30, 2023 - Zoom Chat

09:01:25 From Eddie Ryan to Everyone:  
Hello from Hanoi :-)

09:01:46 From Lawrence Hardy to Everyone:  
Hello from Northern Maine

09:01:52 From Tod Smith to Everyone:  
Good morning!

09:02:11 From Elizabeth Tranzillo to Everyone:  
Morning from Rockland ME

09:02:18 From Kathleen Nathan to Everyone:  
Beautiful Day here in the Adirondacks.

09:02:29 From Tod Smith to Everyone:  
Sunny and bright in New Orleans.

09:02:32 From Laurie Blakeslee to Everyone:  
Good morning from Idaho!

09:02:34 From Amy Selwyn to Everyone:  
Hello from Portsmouth, NH.

09:02:36 From Monika | @ourlatinalens to Everyone:  
Good morning everyone from SF Bay Area

09:02:46 From Katherine Forrester Westerman to Everyone:  
Hello from LA

09:02:50 From jasyn (they/them) to Everyone:  
The rain here in Brooklyn yesterday was wild

09:03:12 From Katie Cofer to Everyone:  
Good morning to everyone, from San Francisco

09:03:25 From Sean Howard to Everyone:  
Good morning everyone from Brooklyn!

09:03:40 From Allan Lewis to Everyone:  
Hello from London Ontario. 🙌

09:03:49 From lance shields to Everyone:  
Hi from SF, too! Going camping tonight and hoping it doesn't rain in Mendocino!

09:04:10 From Katie Cofer to Everyone:  
Reacted to "Hi from SF, too! Goi..." with 👍

09:04:14 From Lucia to Everyone:  
Hi from Spain!

09:04:15 From Monika | @ourlatinalens to Everyone:  
Reacted to "Hi from SF, too! Goi..." with 👍

09:04:31 From Monika | @ourlatinalens to Everyone:  
Reacted to "Hi from Spain!" with 🙌

09:04:33 From Paul Votava to Everyone:  
Reacted to "Hi from Spain!" with 🙌

09:04:50 From Paul Votava to Everyone:

Replying to "Hi from Spain!"

Buenos Dias Lucia!

09:05:32 From Lucia to Everyone:

Replying to "Hi from Spain!"

Buenas tardes, aquí son las 5 😊

09:07:18 From Paul Votava to Everyone:

Replying to "Hi from Spain!"



09:07:22 From jasyn (they/them) to Everyone:

I'd like to be able to download the videos to save and reference in the future. Can the videos be downloaded?

09:08:40 From lance shields to Everyone:

I loved rewatching Barbara's talk! She's so amazing and the second viewing gave me new learnings.

09:09:11 From Allan Lewis to Everyone:

Replying to "I loved rewatching B..."

Agreed. Was a cool talk.

09:10:02 From Selma Fernandez Richter to Everyone:

Replying to "I'd like to be able ..."

Videos cannot be downloaded, you can watch them any time until Dec 15, 2023. You can download all documents though.

09:10:09 From Selma Fernandez Richter to Everyone:

Reacted to "I loved rewatching B..." with ❤️

09:10:30 From Carolina Fuentes to Everyone:

Reacted to "I loved rewatching B..." with 💖

09:11:26 From jasyn (they/them) to Everyone:

Reacted to "Videos cannot be dow..." with 👍

09:17:43 From Al DaValle to Everyone:

Can you provide a prime example of an image that is "overly simplistic and easily interpreted"?

09:18:15 From Lawrence Hardy to Everyone:

Reacted to "Morning from Rocklan..." with ❤️

09:18:49 From Meryl Schenker (she/her) to Everyone:

Stunning work. Are the photos set up or found? Thank you.

09:19:31 From Meryl Schenker (she/her) to Everyone:

Not the solo portraits, the group portraits.

09:23:03 From Edwin Perez (He/Him) to Everyone:

Love that quote.

09:29:18 From lance shields to Everyone:

How do you think the race of the photographer affects the meaning of the photographic work? In this case Baldwin and Dawoud.

09:38:06 From Elizabeth Krist to Everyone:

Gregory Halpern is in a group exhibition now at ICP in New York—

09:38:33 From Ellen Harasimowicz to Everyone:  
Reacted to "Gregory Halpern is i..." with 👍

09:38:59 From Selma Fernandez Richter to Everyone:  
Reacted to "Gregory Halpern is i..." with 👍

09:39:19 From Taylor Selsback (he/him) to Everyone:  
Reacted to "Gregory Halpern is i..." with 👍

09:39:45 From Tiziana Rozzo to Everyone:  
What video was it?

09:40:17 From Taylor Selsback (he/him) to Everyone:  
It was a page tuner of the book we will include it in the resource document

09:41:10 From Allan Lewis to Everyone:  
Was there a designer involved in the layout of the Halpern book? There seem to be a lot of design decisions that support the sequencing.

09:42:28 From joanbenney to Everyone:  
POV

09:46:50 From lance shields to Everyone:  
Sasha, how would you compare Gregory Halpern and Curran Hatleberg's work? In terms of being an outsider and how they photograph in a community different than their own?

09:47:59 From michael borowski (he/him) to Everyone:  
Have any of these photographers faced criticism about representing a community that they don't belong to? Any thoughts about how a photographer might address those kinds of criticisms without causing them to snowball? Seems like a tough one.

09:50:35 From michael borowski (he/him) to Everyone:  
That quote made me think about Carmen Winant's Instructional Photography book

09:51:41 From Richard Dweck to Everyone:  
These are at SF MoMa right now

09:51:44 From Tod Smith to Everyone:  
Have any of these works included members of the subject communities reacting to or providing their thoughts on some of these works?

09:53:56 From Robert to Everyone:  
Wisconsin Death Trap – great book and interesting influence

09:54:46 From Robert to Everyone:  
trip, not trap

09:56:40 From Al DaValle to Everyone:  
Speak to the pairing of these two images ...woman at piano and the ice landscape

09:57:01 From Aarsh Kapasi to Everyone:  
the photographer is maybe not willing to fill a gap...

09:57:52 From Katherine Forrester Westerman to Everyone:  
I think it adds to the complexity of people.

09:59:43 From Meryl Schenker (she/her) to Everyone:  
Reacted to "These are at SF MoMa..." with 👍

10:02:22 From Manjari Sharma to Everyone:

This work is fire  
10:02:36 From Edwin Perez (He/HIm) to Everyone:  
Reacted to "This work is fire" with 👍  
10:03:53 From Manjari Sharma to Everyone:  
Reacted to "This work is fire" with 👍  
10:03:56 From Manjari Sharma to Everyone:  
Removed a 👍 reaction from "This work is fire"  
10:06:11 From Allan Lewis to Everyone:  
"...disavowal of the reflexive linkage of blackness with  
crisis." 👍  
10:07:33 From Edwin Perez (He/HIm) to Everyone:  
Reacted to "...disavowal of the r..." with 👍  
10:09:49 From Shane Anderson to Everyone:  
I love what she does in the back of the book with the photos  
and their connections to other photos in the project.  
10:19:50 From Amy Selwyn to Everyone:  
THANK YOU!  
10:19:55 From Elizabeth Krist to Everyone:  
Thank you, that was terrific—  
10:19:57 From Katherine Forrester Westerman to Everyone:  
Thank you!!!  
10:20:00 From Javiera Infante to Everyone:  
Thank youuuuuu  
10:20:00 From Stav Eskenazi to Everyone:  
Thank you Sasha, it was so interesting!!  
10:20:01 From Eddie Ryan to Everyone:  
Great selection, Sasha. Thank you.Fascinating.  
10:20:06 From Allan Lewis to Everyone:  
Thanks Sasha.  
10:20:11 From Meryl Schenker (she/her) to Everyone:  
Wonderful presentation. So enlightening. Thank you!  
10:20:13 From Priti Ganatra to Everyone:  
thank you so much...so inspiring and intriguing  
10:20:15 From Robert to Everyone:  
Excellent presentation  
10:20:15 From Ellen Harasimowicz to Everyone:  
Another fabulous presentation. Thank you.  
10:29:16 From joanbenney to Everyone:  
Thinking about how "the presence of the artist" is so strongly  
felt and seen alongside the subject— through engaging with the  
elements of mystery—in all these extraordinary series we just viewed.  
Images that will stay a part of my psyche forever for that reason I  
think. All the layers of visual story telling . All so important  
10:31:23 From Allan Lewis to Everyone:  
Reacted to "Thinking about how "... with 👍  
10:31:44 From Eddie Ryan to Everyone:  
It was great and worth a rewatch :-)  
10:32:38 From Luis Baeza to Everyone:

Reacted to "It was great and wor..." with 👍  
10:41:09 From Stav Eskenazi to Everyone:  
What was the name of the artist?  
10:41:22 From Selma Fernandez Richter to Everyone:  
Carrie Mae Weems  
10:41:55 From Stav Eskenazi to Everyone:  
Thanks Selma  
10:42:03 From Selma Fernandez Richter to Everyone:  
Reacted to "Thanks Selma" with 👍  
10:42:18 From Stephen Wooten to Everyone:  
"No one needs another photograph of a black man with..." what? I missed that part  
10:42:40 From lance shields to Everyone:  
A needle in his arm  
10:57:10 From Elizabeth Krist to Everyone:  
So sorry I have to leave early, will catch up with the rest of the session in the recording. THANK YOU, Selma, Taylor, Sasha, and Doug—  
10:57:30 From Selma Fernandez Richter to Everyone:  
Thank you Elizabeth!  
11:02:06 From Katherine Forrester Westerman to Everyone:  
Are there parameters you put on your work such as camera used?  
11:03:48 From Manjari Sharma to Everyone:  
I have to leave early. I love your work Doug! Such an eloquent and detailed speaker. Thanks Sasha and Selma. I'm teaching here at Filter Photo and a lot of love for you and La Luz over here! Best, Manjari  
11:04:07 From Selma Fernandez Richter to Everyone:  
Replying to "I have to leave earl..."  
  
Thanks for joining ! Talk soon xx  
11:04:20 From Sasha wolf to Everyone:  
Replying to "I have to leave earl..."  
  
Much love to you Manjari  
11:04:37 From Selma Fernandez Richter to Everyone:  
Reacted to "I have to leave earl..." with ❤️  
11:33:37 From Carlos F. Rossini to Everyone:  
we can keep going 😊  
11:33:48 From Selma Fernandez Richter to Everyone:  
Reacted to "we can keep going 😊" with ❤️  
11:33:51 From Eddie Ryan to Everyone:  
Reacted to "we can keep going 😊" with 👍  
11:35:37 From Logan Wallace to Everyone:  
Reacted to "we can keep going 😊" with ❤️  
11:42:53 From Stephen Wooten to Everyone:  
Amazing  
11:42:57 From Eddie Ryan to Everyone:

Phenomenal.

11:43:11 From Katherine Forrester Westerman to Everyone:

Amazing

11:43:14 From glennburton to Everyone:

Fantastic thank you

11:43:15 From Amy Selwyn to Everyone:

I am emotionally exhausted. That was really moving.

11:43:40 From Priti Ganatra to Everyone:

thank you so much for sharing this...so personal, so lovely

11:44:04 From Dominique de Vries to Everyone:

How did the families react to you adding the stories of the suicides to the photographs?

11:44:05 From Robert to Everyone:

Great presentation, really enjoyed it and took a lot away from it. Thanks so much!

11:44:11 From Lawrence Hardy to Everyone:

A lot I can relate with here Doug, (the story) I'm glad you shared these stories

11:44:14 From Shahrzad Darafsheh to Everyone:

To Doug, how do you deal with the cultural and emotional distance in your work?

11:44:50 From Dominique de Vries to Everyone:

How do you get the children that are drunk to look at you seriously instead of doing funny faces?

11:45:06 From Lucia to Everyone:

Gotta leave also!

11:45:47 From Shahrzad Darafsheh to Everyone:

I mean with the community

11:45:53 From Shahrzad Darafsheh to Everyone:

And people

11:45:53 From Luis Baeza to Everyone:

Reacted to "I mean with the comm..." with 👍

11:46:01 From Stav Eskenazi to Everyone:

Hi Sasha and Doug, Thank you for sharing your wisdom, it was fascinating.

Maybe a little unrelated but can you please elaborate on getting over a language barrier and creating a connection with a community that speaks a different language than the photographer.

Thanks,

You guys are amazing.

11:46:39 From walter morataya to Everyone:

Was there other instances while showing the book maquette where people didn't want specific photographs of them used?

11:48:03 From Edwin Perez (He/HIm) to Everyone:

Does Doug have any advice when making photographs with natural light?

11:48:13 From Allan Lewis to Everyone:

Doug- do you know that these subjects and topics are going to

be "big" or "heavy" when you start them? Is that a thing that you want from your subjects and your work?

11:48:16 From lance shields to Everyone:

I found your Argument story touching and as real as the photo of Eirn itself. I think the non-fiction of that compared to the fictionalization of the comic being so interesting. How did you decide what was real and not real? Also the bigger than life photo style...

11:48:57 From Tod Smith to Everyone:

This has been great. I have to leave, but Doug's work spoke directly to my question about getting the subject community or individual involved in reacting to the work!! Thank you!

11:49:28 From steve to Everyone:

This was such a great story, it just made me buy the book on Amazon.

11:51:24 From Meg Birnbaum to Everyone:

Thank you!

11:51:50 From Amy Selwyn to Everyone:

I have to sign off a bit early today. Thank you. Another fascinating session.

11:52:08 From Selma Fernandez Richter to Everyone:

Replying to "I have to sign off a..."

Thank you Amy!

11:56:05 From lance shields to Everyone:

What was your thinking about taking Tracy into settings of things she missed?

11:57:24 From Priti Ganatra to Everyone:

apologies need to leave ..thank you again for all the generous sharing, insights and wisdom...hoping to rewatch this!

11:57:27 From Barry Munger to Everyone:

Thanks Doug for your expansive, generous, and deep presentation, and thanks Sasha for thoughtfully cueing up the topic of photographing across communities. Great class!

11:57:40 From Selma Fernandez Richter to Everyone:

Replying to "apologies need to le..."

Thank you for joining us! See you next week

11:57:48 From Selma Fernandez Richter to Everyone:

Reacted to "Thanks Doug for your..." with ❤️

11:57:51 From Priti Ganatra to Everyone:

Replying to "apologies need to le..."

looking forward to it

11:58:37 From Sasha wolf to Everyone:

Thanks everyone

11:59:17 From Barry Munger to Everyone:

Reacted to "Thanks Doug for your..." with ❤️

11:59:18 From Barry Munger to Everyone:

Removed a ❤️ reaction from "Thanks Doug for your..."

12:00:40 From Lisa Barlow to Everyone:  
Doug, thank you! Generosity and Grace, that's what this hour and a half has been. Sasha, same.

12:01:04 From Lawrence Hardy to Everyone:  
Thanks a lot Sasha, Selma, Doug...

12:01:51 From Aarsh Kapasi to Everyone:  
question for Doug-- Can you shortly recall the possible drawbacks of trying to cover personal stories and external stories in your projects...

12:02:11 From Edwin Perez (He/Him) to Everyone:  
Thank You.

12:09:41 From lance shields to Everyone:  
Thanks Sasha. I appreciate that answer.

12:09:50 From jacob nichol to Everyone:  
Reacted to "Thanks Sasha. I appr..." with ❤️

12:11:27 From Liliana Hueso to Everyone:  
This has been an amazing presentation and dialogue... Thank you ALL!!

12:11:35 From Selma Fernandez Richter to Everyone:  
Reacted to "This has been an ama..." with ❤️

12:11:48 From Selma Fernandez Richter to Everyone:  
Replying to "This has been an ama..."

Thank you! See you next week

12:12:51 From joanbenney to Everyone:  
THANK YOU for your brilliant work and Incredibly thoughtful process Doug DuBois . And for this important topic/ questions and deeply informative session

12:13:00 From michael borowski (he/him) to Everyone:  
Thank you!

12:13:01 From Tiziana Rozzo to Everyone:  
Thank you!

12:13:01 From Aarsh Kapasi to Everyone:  
thank you for the response doug

12:13:02 From Anna Rotty to Everyone:  
Thank you!

12:13:03 From Tijana Pakic Feterman to Everyone:  
thank you so much!

12:13:04 From walter morataya to Everyone:  
Thank you this was great!

12:13:07 From lance shields to Everyone:  
Replying to "This has been an ama..."

That was SO good!

12:13:08 From Eddie Ryan to Everyone:  
Thank you both so much - a terrific session :-)

12:13:08 From Carlos F. Rossini to Everyone:  
Thanks! it was great!!!!

12:13:12 From Carlos F. Rossini to Everyone:  
thanks a lot!

12:13:15 From Luis Baeza to Everyone:  
Thank you everyone, great session!

12:13:16 From Precious Aiyeloja to Everyone:  
Thank you!

12:13:17 From glennburton to Everyone:  
Wonderful

12:13:18 From Katherine Forrester Westerman to Everyone:  
Thank you for everything! Such a great class.

12:13:18 From jacob nichol to Everyone:  
Thank you Doug good shit

12:13:19 From Carolina Fuentes to Everyone:  
Thank you!!

12:13:20 From Daniel Broussard to Everyone:  
Thank you

12:13:26 From lance shields to Everyone:  
That was SO good!

12:15:47 From Douglas James Dubois to Everyone:  
Photographs Not Taken: <https://www.amazon.com/Photographs-Not-Taken-Will-Steacy/dp/0983231613>

[https://www.youtube.com/watch?v=RaPNYQ\\_qdII&t=20s](https://www.youtube.com/watch?v=RaPNYQ_qdII&t=20s)

<https://aperture.org/editorial/lives-others/>

<https://americansuburbx.com/2015/11/the-impossibilities-to-shoot-as-a-white-photographer-on-the-african-continent.html>

<https://aperture.org/editorial/outside-looking-in/>