

Building a Body of Work in the Real World
with Sasha Wolf & Special Guests

Session 3: October 7, 2023 – Zoom Chat

09:00:33 From Selma Fernandez Richter To Everyone(in Waiting Room):
good morning everyone, please give us one more min

09:00:42 From Selma Fernandez Richter To Everyone(in Waiting Room):
we are testing Todd's presentation

09:02:31 From Eddie Ryan To Everyone:
Hi everybody :-)

09:02:46 From Eddie Ryan To Everyone:
Hanoi, Vietnam!

09:02:50 From MelissaH To Everyone:
Oslo

09:02:52 From Mariana Mendoza To Everyone:
Hello from Caracas

09:02:59 From Javiera Infante To Everyone:
Im in chile

09:03:00 From Lucia Vaquero To Everyone:
Madrid

09:03:00 From jasn (they/them) To Everyone:
Hello from Brooklyn!

09:03:04 From michael borowski (he/him) To Everyone:
Virginia, USA

09:03:07 From Robert To Everyone:
Mahwah NJ

09:03:08 From Ameer Ellis (she/her) To Everyone:
Des Moines, Iowa!

09:03:08 From Maria Finitzo To Everyone:
Hello from Chicago

09:03:09 From Allan Lewis To Everyone:
Kingston, Ontario.

09:03:09 From Daniel Broussard To Everyone:
Good morning from Flagstaff, Arizona

09:03:11 From glennburton To Everyone:
Hi from England

09:03:11 From Subhashis Halder To Everyone:
Hello from India!

09:03:12 From Beth Bandy To Everyone:
Maine

09:03:12 From Priti Ganatra To Everyone:
Namaste from Bangalore, India

09:03:13 From Amanda BernSohn To Everyone:
Another Brooklyn

09:03:14 From annie marie musselman To Everyone:
Vashon Island, WA

09:03:17 From Tijana Pakic Feterman To Everyone:
paris, france

09:03:18 From Simon Zapata To Everyone:
Hello from Bogotá

09:03:18 From Jesse To Everyone:
Austin, TX 😊

09:03:19 From Laurie Blakeslee To Everyone:
Hello from Idaho

09:03:21 From Anson Koch-Rein (he, him) To Everyone:
Hi from North Carolina

09:03:21 From Katie Cofer To Everyone:
Good morning from San Francisco :)

09:03:25 From Shelley Hodes To Everyone:
San Francisco

09:03:28 From Amy Selwyn To Everyone:
Portsmouth, NH

09:03:32 From Carolyn Knorr, Middleton, WI To Everyone:
Middleton, WI

09:03:34 From Carolina Fuentes To Everyone:
Hello from Queretaro, Mexico!

09:03:39 From Ellen Harasimowicz To Everyone:
Good morning from Massachusetts

09:03:41 From joanbenney To Everyone:
Morning from San Francisco !

09:03:42 From precious To Everyone:
Morning from Los Angeles

09:03:54 From Edwin Perez (He/HIm) To Everyone:
Hello from Cuk-Şon

09:05:20 From Selma Fernandez Richter To Everyone:
Replying to "Hello from Queretaro..."

Hola Carolina!

09:06:13 From Stephen Wooten To Everyone:
aww shucks

09:14:04 From Edwin Perez (He/HIm) To Everyone:
His work reminds me of The Boys from Blackstuff. Holy cow.

09:14:49 From Todd Hido To Everyone:
this is awesome

09:14:59 From Todd Hido To Everyone:
hitchcock

09:14:59 From Edwin Perez (He/HIm) To Everyone:
Reacted to "this is awesome" with 👍

09:15:13 From Vincent Bezuidenhout To Everyone:
Reacted to "hitchcock" with 👍

09:15:31 From Carolina Fuentes To Everyone:
Reacted to "Hola Carolina!" with 💕

09:15:49 From Edwin Perez (He/HIm) To Everyone:
*Boys From The Black Stuff (1982).

09:16:40 From Edwin Perez (He/HIm) To Everyone:
^Great series about his era.

09:18:14 From Shahrzad Darafsheh To Everyone:

So interesting that no one sees the photographer, or it just seems like it.

09:18:15 From Aarsh Kapasi To Everyone:
they are not poetic...

09:18:26 From Allan Lewis To Everyone:

Reacted to "So interesting that ..." with 👍

09:19:40 From Todd Hido To Everyone:

thank you –not many discuss that

09:20:18 From Shahrzad Darafsheh To Everyone:

Reacted to "So interesting that ..." with 👍

09:20:30 From Amy Selwyn To Everyone:

I love this work by Paul Graham. Deindustrialism in the Thatcher era raises (for me) issues of a moral economy. This was so much more than job "loss." This captures how political policies can wipe out the possibilities for entire groups (classes) of people. Northern Britain is still in recovery.

09:20:45 From Edwin Perez (He/Him) To Everyone:

Reacted to "I love this work by ..." with 👍

09:21:01 From Allan Lewis To Everyone:

Would love to hear more about their impact on your development as a human being...

09:21:19 From MelissaH To Everyone:

Reacted to "Would love to hear m..." with 👍

09:24:33 From Brian Campbell To Everyone:

It's interesting to compare to Doug DuBois's work last week – where the location of the teens was essential to the story – Graham's photos have the subjects ungrounded in an environment... almost as if the emotion is their location.

09:27:22 From Priti Ganatra To Everyone:

Thank you for sharing this, its almost liberating to see this

09:27:33 From Amy Selwyn To Everyone:

Replying to "It's interesting to ..."

That's a very interesting observation, Brian. I personally find Paul Graham's work more powerful and more emotionally gutting.

09:27:54 From Brian Campbell To Everyone:

Reacted to "That's a very intere..." with 👍

09:29:13 From Edwin Perez (He/Him) To Everyone:

I dig that quote.

09:30:33 From michael borowski (he/him) To Everyone:

I have been thinking lately that an artist changing their visual style with each series hurts their potential for broader recognition. I'm so glad to see this as an example of success. Do you have any thoughts about how Paul did it? I wonder if distributing phonebooks (over gallery exhibits) might be part of it.

09:31:02 From michael borowski (he/him) To Everyone:

Replying to "I have been thinking..."

*photobooks

09:31:15 From Edwin Perez (He/HIm) To Everyone:

Reacted to "I have been thinking..." with 👍

09:31:27 From MelissaH To Everyone:

Reacted to "I have been thinking..." with 👍

09:34:40 From Paul Votava To Everyone:

After seeing these works, I feel I may be too obsessed with technical considerations of perfect focus and balanced composition, and maybe need to go beyond that to stay in the meaning/feeling of the moment.

09:35:15 From Selma Fernandez Richter To Everyone:

Reacted to "After seeing these w..." with ❤️

09:36:50 From Paul Votava To Everyone:

Excellent point on utilization of sequencing in the book format – relationships in the photos

09:38:16 From Allan Lewis To Everyone:

Reacted to "After seeing these w..." with 👍

09:38:40 From Allan Lewis To Everyone:

Replying to "After seeing these w..."

But if that's part of your style and the way that you work, that's a good thing, no?

09:39:14 From Jeanne Brophy To Everyone:

Her work is dreamy and ethereal –love it

09:39:21 From Edwin Perez (He/HIm) To Everyone:

Reacted to "Her work is dreamy a..." with 👍

09:39:57 From Todd Hido To Everyone:

i love her work

09:40:22 From Todd Hido To Everyone:

robert frakn sick of goodbyes

09:40:28 From Todd Hido To Everyone:

longing loss

09:41:14 From joanbenney To Everyone:

You really see her excitement and movement through the fireworks scenes ... all the elements present sparking her interest

09:45:44 From Amy Selwyn To Everyone:

There is a strong connection to me between the Dutch masters of the 17th century and Rineke Djikstra's portraits.

09:46:09 From Paul Votava To Everyone:

Dijkstra – So much portrayed with so little –

09:47:34 From Paul Votava To Everyone:

Reacted to "There is a strong co..." with 👍

09:47:36 From walter morataya To Everyone:

My eye moves from the foreground to the ocean to the sky, such beautiful portraits

09:47:43 From michael borowski (he/him) To Everyone:

Reacted to "There is a strong co..." with 👍

09:48:35 From Paul Votava To Everyone:

Looks like flash or light source used as well

09:51:24 From Aarsh Kapasi To Everyone:
she seems drawn to these almost adults drawn to the ocean/
beach...

09:53:23 From Lawrence Hardy To Everyone:
What a creative mind...

09:55:31 From joanbenney To Everyone:
Immediately interiors are subject , reflected in the people as
well

09:55:53 From Logan Wallace To Everyone:
Reacted to "Immediately interior..." with ❤️

09:56:43 From Todd Hido To Everyone:
Cliché but every portrait is a self portrait, and that's a
fact

09:57:41 From Lawrence Hardy To Everyone:
Reacted to "Cliché but every por..." with ❤️

09:57:49 From Selma Fernandez Richter To Everyone:
Reacted to "Cliché but every por..." with ❤️

09:58:13 From Simon Zapata To Everyone:
Reacted to "Cliché but every por..." with ❤️

09:58:47 From Logan Wallace To Everyone:
One of my favorite photos in this book!

09:59:25 From Tijana Pakic Feterman To Everyone:
would rineke's portraits be as captivating if shot on a
small format camera that don't give details as a large format camera?
what do you think a viewer is impressed by when watching someone's
portrait?

10:01:26 From Amy Selwyn To Everyone:
In Lawson's work, I find the constructed environment to be as
much a part of the work as the subject him or herself.

10:02:03 From Subhashis Halder To Everyone:
Reacted to "Cliché but every por..." with ❤️

10:02:17 From Paul Votava To Everyone:
Curious that the work going into her portraits having little
to do with the subject themselves. I would think the subject was all
important. Like you said though, the director's viewpoint.

10:03:04 From Paul Votava To Everyone:
Reacted to "Cliché but every por..." with ❤️

10:03:38 From Paul Votava To Everyone:
Reacted to "Immediately interior..." with ❤️

10:03:48 From Taylor Selsback (he/him) To Everyone:
We will have it in the resource document too.

10:04:14 From Selma Fernandez Richter To Everyone:
Reacted to "We will have it in t..." with 👍

10:04:26 From Paul Votava To Everyone:
Reacted to "We will have it in t..." with 👍

10:05:21 From Amy Selwyn To Everyone:

I just Googled the Danielle Jackson piece: <https://news.artnet.com/opinion/deana-lawson-class-2172676>

10:05:51 From Logan Wallace To Everyone:

One representation of a larger existence. Shame that it is seen as perpetuating stereotypes as these people clearly exist and deserve to be documented and celebrated.

10:05:54 From Allan Lewis To Everyone:

Replying to "I just Googled the D..."

Thanks Amy!

10:06:53 From Paul Votava To Everyone:

Reacted to "One representation o..." with 👍

10:06:58 From Lawrence Hardy To Everyone:

Reacted to "One representation o..." with 👍

10:07:03 From Carolina Fuentes To Everyone:

Reacted to "I just Googled the D..." with 💖

10:07:06 From Lawrence Hardy To Everyone:

Reacted to "One representation o..." with 👍

10:07:08 From Lawrence Hardy To Everyone:

Removed a 👍 reaction from "One representation o..."

10:07:12 From glennburton To Everyone:

Reacted to "One representation o..." with 👍

10:08:51 From Amy Selwyn To Everyone:

Replying to "I just Googled the D..."

@Allan Lewis 😊

10:10:32 From Todd Hido To Everyone:

Replying to "I just Googled the D..."

kk

10:10:41 From Todd Hido To Everyone:

Replying to "I just Googled the D..."

thanks

10:12:57 From Amy Selwyn To Everyone:

GREAT presentation! Thank you.

10:13:00 From Carolina Fuentes To Everyone:

Thank you Sasha!

10:13:10 From annie marie musselman To Everyone:

Again I am deeply inspired, thank you!!!!

10:13:11 From Paul Votava To Everyone:

Lots of notes lol

10:13:13 From Priti Ganatra To Everyone:

Thank you

10:13:27 From Dan Liebergot To Everyone:

Incredible!

10:13:37 From Subhashis Halder To Everyone:

Such wide spectrum of practices and implications!!!

10:13:38 From joanbenney To Everyone:
So much to keep digging into . Thank you Sasha !
10:13:38 From Daniel Broussard To Everyone:
Thank You Sasha!! So much new work for me.
10:13:46 From Lawrence Hardy To Everyone:
Great Presentation Sasha thank you
10:13:49 From Subhashis Halder To Everyone:
This might be a bit of technical question but how does one
choose an aspect ratio to work with? When does landscape or portrait
orientation work, or even square format?

As you mentioned, being consistent with your aesthetic can
establish a sense of ease for the viewer. So, building on that,
breaking that consistency might potentially dissipate the viewer's
gaze or attention to some extent. So, should one keep that consistency
of aspect ratio or not? If not, how to make it relevant instead of
making it into a case of break in consistency?

10:25:20 From Stephen Wooten To Everyone:
muted!
10:26:10 From Jeanne Brophy To Everyone:
I think if he turns off his video it'll be less choppy as
it'll balance the throughput
10:46:08 From Stephen Wooten To Everyone:
maybe the Joan Didion quote he was thinking of: "I write
entirely to find out what I'm thinking, what I'm looking at, what I
see and what it means. What I want and what I fear." from Why I Write
10:46:57 From michael borowski (he/him) To Everyone:
Replying to "maybe the Joan Didio..."

I love that quote ❤️

10:47:09 From Dan Liebergot To Everyone:
Sooooo validating to hear when artists work by photographing
and then evaluate what they're making work about later.
10:47:11 From Subhashis Halder To Everyone:
Reacted to "maybe the Joan Didio..." with ❤️
10:47:48 From Paul Votava To Everyone:
Amen
10:47:52 From Edwin Perez (He/HIm) To Everyone:
Reacted to "Sooooo validating to..." with 👍
10:49:37 From Amy Selwyn To Everyone:
The meaning of a photograph is determined by the viewer. This
is resonates SO deeply.
10:49:44 From MelissaH To Everyone:
Reacted to "Sooooo validating to..." with 👍
10:50:05 From joanbenney To Everyone:
A new version of the story ...
10:50:18 From joanbenney To Everyone:
So much about culture
10:55:25 From Dan Liebergot To Everyone:



10:56:15 From Lawrence Hardy To Everyone:

Todd, How many times have you been approached by home owners... me living in a small town and photographing other people's home's (day or night) usually brings attention to me very fast

10:56:26 From Edwin Perez (He/HIm) To Everyone:

Reacted to "Todd, How many times..." with 👍

10:59:44 From Edwin Perez (He/HIm) To Everyone:

Do you have any advice or strategies about capturing a more authentic atmosphere/ambience in photography?

11:03:45 From joanbenney To Everyone:

So excited to go and see "looking forward" at pier 24 on the 26

11:04:44 From Tijana Pakic Feterman To Everyone:

can you say more about the method of doing a gallery installation? Is it a result of communication with the curator, or do you control everything by yourself?

11:04:52 From Paul Votava To Everyone:

Almost accidental, gathering the work first and then solving the underlying theme afterwards. Knowing what one likes and what calls one's attention. Poetic process.

11:05:44 From Amy Selwyn To Everyone:

Todd, I'm intrigued by the idea of photography being an expression of truth (an iteration of truth, really). AND, as you said at the beginning, the understanding of a work rests with the viewer. The viewer therefore "decides" if he/she/it trusts the truth of the photo. That decision is driven by your experiences, your kinship, etc. Can you comment?

11:05:54 From Brian Campbell To Everyone:

Reacted to "The meaning of a pho..." with ❤️

11:06:28 From Carolyn Knorr, Middleton, WI To Everyone:

Bachelard

11:06:29 From Brian Campbell To Everyone:

Reacted to "Todd, I'm intrigued ..." with 👍

11:06:30 From Eddie Ryan To Everyone:

Gaston Bachelard

11:07:04 From Tijana Pakic Feterman To Everyone:

Replying to "can you say more abo..."

what are the key elements you consider when doing the museum installation?

11:08:06 From michael borowski (he/him) To Everyone:

What do you do if you start to get bored of your subject matter? Is that a sign the project is done? or do you find a way to push past that moment of creative block?

11:08:46 From Carolyn Knorr, Middleton, WI To Everyone:

I am intrigued by making photography at night. The concern I carry with me is safety. Does this concern you as a male photographer?

11:13:26 From Paul Votava To Everyone:

I have a work in progress on water towers, an idea that I had not seen or heard of before. Now I wonder how my work can be deemed original after learning of this book. Given mine are in color and more contemporary, is this a form of plagiarism? Wanting to be original and finding it's been done before is a concern for me at times. Even though it is through my subjective eyes and life experiences, it is an obstacle for me.

11:13:46 From Edwin Perez (He/HIm) To Everyone:
Love Roy's work.

11:15:53 From joanbenney To Everyone:
What an entrance , on all the levels . . .

11:16:06 From joanbenney To Everyone:
In - trance

11:16:27 From annie marie musselman To Everyone:
Todd I love what you do!!!!!!!

11:16:41 From Selma Fernandez Richter To Everyone:
Reacted to "Todd I love what you..." with ❤️

11:16:42 From annie marie musselman To Everyone:
So grateful for this.

11:16:49 From Selma Fernandez Richter To Everyone:
Reacted to "So grateful for this..." with ❤️

11:18:38 From Stephen Wooten To Everyone:
Sweet Nothings: <https://www.lensculture.com/articles/vanessa-winship-sweet-nothings-schoolgirls-from-the-borderlands-of-eastern-anatolia>

11:20:05 From Priti Ganatra To Everyone:
Reacted to "Sweet Nothings: http..." with 👍

11:21:34 From Taylor Selsback (he/him) To Everyone:
We have all of these references in our document

11:21:52 From Dan Liebergot To Everyone:
Reacted to "We have all of these..." with 🎉

11:23:03 From Paul Votava To Everyone:
Reacted to "We have all of these..." with 🙌

11:23:45 From Dan Liebergot To Everyone:
Iconic <3

11:26:48 From Tijana Pakic Feterman To Everyone:
Todd, do you work on a new body of work? what do you work on now?

11:31:57 From Amy Selwyn To Everyone:
Thank you for your incredible generosity. The respect and admiration that you express for other artists' work is a model for all of us.

11:32:09 From Allan Lewis To Everyone:
Reacted to "Thank you for your i..." with ❤️

11:32:30 From Sasha wolf To Everyone:
Reacted to "Thank you for your i..." with ❤️

11:32:48 From MelissaH To Everyone:

Reacted to "Thank you for your i..." with ❤️
11:33:19 From glennburton To Everyone:

Reacted to "Thank you for your i..." with ❤️
11:33:22 From annie marie musselman To Everyone:

Reacted to "Thank you for your i..." with ❤️
11:33:30 From Victor Gamarra To Everyone:

How many minutes of long exposure time did usually take for each photo of "House Hunting" ?

11:33:42 From Edwin Perez (He/HIm) To Everyone:

Reacted to "How many minutes of ..." with 👍
11:34:11 From Lucia Vaquero To Everyone:

So, I've been working on projects where I start with an idea mainly, and then some ideas have raised from analyzing later what I've shot. The thing I fail to do is continue with the projects. I've been thinking it's because I don't book specific time every week to work on those projects, so I kind of end up not working on them for long periods of time and it's hard for me to go back and continue. Can you please share some piece of advice about how to move forward? Because I do think I don't have issues with my voice but with making progress...

11:34:28 From Edwin Perez (He/HIm) To Everyone:

Reacted to "So, I've been workin..." with 👍
11:34:33 From Subhashis Halder To Everyone:

Reacted to "So, I've been workin..." with 👍
11:36:02 From Priti Ganatra To Everyone:

how do you stick to a project for a good period of time when you have so many different things you want to photograph, so how can one stop being perpetually excited and distracted about new ideas and projects?

11:36:04 From Dave Coyle To Everyone:

Todd – when you are pairing images, what are some of the things you are looking for?

11:36:19 From Subhashis Halder To Everyone:

Reacted to "how do you stick to ..." with ❤️
11:39:57 From Paul Votava To Everyone:

Love this tip on using the white frames!!!

11:48:47 From Sarah Stellino To Everyone:

Do you have any strategies to work towards finding the message or meaning within work that is deeply personal? I find that difficult

11:54:41 From Paul Votava To Everyone:

Where can I get a copy of your newest book? Really excited to not just see it, but the feel of a photobook treasured is like no other.

12:02:51 From Taylor Selsback (he/him) To Everyone:

Hi Everyone, we know that some of you may need to leave, but thank you for your patience, we will stay a bit longer to answer questions and those of you who need to leave and check out the recording on Monday.

12:02:54 From Edwin Perez (He/HIm) To Everyone:
Cinematic driven narratives are always cool.

12:05:13 From Stephen Wooten To Everyone:
thank you for the sneak peek of your upcoming work and the lessons you've learned on your path!

12:06:50 From Shahrzad Darafsheh To Everyone:
Grateful to see your new work Todd.

12:06:57 From Edwin Perez (He/HIm) To Everyone:
Reacted to "Grateful to see your..." with 👍

12:07:06 From Daniel Broussard To Everyone:
So wonderful!! Thank you!

12:08:07 From Reem To Everyone:
Thank you so much Todd. Incredible and very relatable

12:08:22 From Eddie Ryan To Everyone:
You are the most generous photographer with your knowledge, Todd – your willingness to share your discoveries in your work, process, and approach is so infectious! Many thanks :-)

12:08:23 From Edwin Perez (He/HIm) To Everyone:
Great presentation.

12:08:32 From Amy Selwyn To Everyone:
This was AMAZING.

12:08:38 From Troy Colby (he/him/his) To Everyone:
Thank you so much for sharing your newest work!

12:08:40 From Priti Ganatra To Everyone:
thank you for your generosity in sharing this...loved it

12:08:43 From glennburton To Everyone:
Wonderful

12:08:47 From Shahrzad Darafsheh To Everyone:
Reacted to "You are the most gen..." with ❤️

12:08:48 From Javiera Infante To Everyone:
Thank you sooo much!!! That was so great

12:08:51 From Lucia Marcano Alvarez To Everyone:
Sorry??? Thanks for your generosity. It was amazing

12:08:53 From Carolina Fuentes To Everyone:
Thank you so much!!!

12:08:53 From walter morataya To Everyone:
Thank you! That was truly amazing

12:08:59 From Shindy To Everyone:
thank you so much Todd!

12:09:07 From Eddie Ryan To Everyone:
I could listen for hours to you!

12:09:10 From Subhashis Halder To Everyone:
I had such a wonderful time. Felt like going on a journey!

12:09:11 From Paul Votava To Everyone:
This has been a privilege and pleasure, thanks for your inspiring presentation.

12:09:11 From Elizabeth Tranzillo To Everyone:
Thank you Hido. It was great.

12:09:28 From Joyce Lopez To Everyone:
Stunning presentation/work!

12:09:54 From Carolina Fuentes To Everyone:

I have this burning question, of how do you find the right people who can help you further in your career as an artist, specially if you are an artist from another country? People who would help you get into exhibitions, reach curators, gallerists to help you sell your work, etc. Not just where you live, but into the the fine art photography world.

12:10:04 From Geoff Pingree (he/him) To Everyone:

Thank you. I like what you do and how you narrate your experience.

12:10:20 From annie marie musselman To Everyone:

I have loved your work for so long, but now I feel so much more after hearing you speak, I loved hearing you speak about photographing home, and feel like you have affirmed something that I have not understood about my work before. Thank you so much!!!!!!

12:10:24 From Lucia Vaquero To Everyone:

Thank you Todd! I also have to leave. Great to have you share your knowledge with us!

12:11:14 From Amy Selwyn To Everyone:

I have to leave. I wish I could stay to hear the final word. Thank you, Todd, Sasha and Selma. This was so important and inspiring.

12:11:24 From Selma Fernandez Richter To Everyone:

Reacted to "I have to leave. I w..." with ❤️

12:11:28 From Sasha wolf To Everyone:

Reacted to "I have to leave. I w..." with ❤️

12:11:31 From Dan Liebergot To Everyone:

What an intimate discussion of your work, Todd! Thank you for the pro tips and honesty throughout your talk. Looking forward to applying a few to my own practice. <3

12:12:33 From Carolyn Knorr, Middleton, WI To Everyone:

Thank you for your insight and presentation o four work and process.

12:12:58 From Mike Cincala To Everyone:

>Thank you, Todd. So inspiring. I appreciate your curiosity, humbleness and willingness to share it all!

12:14:09 From Shahrzad Darafsheh To Everyone:

It was a mind blowing session. Now I see Todd's work with a new perspective, with much deeper understanding. Thanks a lot to both of you.

12:14:39 From Taylor Selsback (he/him) To Everyone:

Reacted to "It was a mind blowin..." with ❤️

12:14:47 From Javiera Infante To Everyone:

Reacted to "It was a mind blowin..." with ❤️

12:15:02 From daulersilva To Everyone:

Love your complete immersion in this new body of work and how infectious it is! Wish you could go on for hours and hours...have learned so much more about your life's work.

12:15:28 From Dima Assad To Everyone:

Reacted to "It was a mind blowin..." with ❤️

12:16:08 From daulersilva To Everyone:
Thank you for your generosity of time and spirit and sharing!

12:16:20 From joanbenney To Everyone:
Cannot wait to experience this book in person . Thank you
Todd !!! your birds on the horizon, gulls ? Crows ? Remind me of van
goghs seagulls in the wheatfields . The energies . . .

12:17:54 From Daniel Broussard To Everyone:
Thank you for your willingness to talk so openly about your
work. When I came back to photography after retiring from my job, your
work, and the many talks you have given that are available on YouTube,
has given me an entry point into a whole new world and type of
photography.

12:18:04 From Edwin Perez (He/HIm) To Everyone:
Reacted to "Thank you for your w..." with 👍

12:19:30 From Priti Ganatra To Everyone:
what a wonderful response

12:19:45 From Sarah Stellino To Everyone:
That Rick Rubin book is my favorite of all time. Highly
recommend

12:19:55 From Edwin Perez (He/HIm) To Everyone:
Reacted to "That Rick Rubin book..." with 👍

12:20:12 From Sarah Stellino To Everyone:
Reacted to "That Rick Rubin book..." with 👍

12:20:13 From Sarah Stellino To Everyone:
Removed a 👍 reaction from "That Rick Rubin book..."

12:20:28 From Carolina Fuentes To Everyone:
Reacted to "That Rick Rubin book..." with 👍

12:21:02 From Allan Lewis To Everyone:
Holy cow. That's all. Cheers.

12:21:03 From michael borowski (he/him) To Everyone:
Thank you

12:21:09 From Olga Jaramillo Salazar To Everyone:
Brilliant! Thank you!

12:21:16 From Tijana Pakic Feterman To Everyone:
thank you so much, it was fantastic!

12:21:21 From Javiera Infante To Everyone:
Thanks so much!

12:21:21 From Vincent Bezuidenhout To Everyone:
Thank you Todd and Sasha!

12:21:23 From Edwin Perez (He/HIm) To Everyone:
Great Session. 100.

12:21:26 From skip@skipkleinphoto.com To Everyone:
Many thanks for another great session.

12:21:29 From Gen Gibler To Everyone:
Thank you Todd! Amazing lecture.

12:21:34 From Dominique de Vries To Everyone:
Thank you so much!!

12:21:37 From walter morataya To Everyone:
Thank you so much this was amazing I could listen to you both
speak for days, very much appreciated.

12:21:44 From jacobb nichol To Everyone:
Thanks so much it was wonderful

12:21:46 From Robert To Everyone:
Fabulous! Thank you Todd and all the insights, and Sacha for a
great presentation!

12:21:46 From Joyce Lopez To Everyone:
Great class. Thank you!!!

12:21:55 From Priti Ganatra To Everyone:
thank you for this :)

12:21:56 From Barry Munger To Everyone:
Thanks Todd! Many gems strewn!

12:21:57 From Dima Assad To Everyone:
Thank you so much!

12:22:04 From Eddie Ryan To Everyone:
Bye! Thanks! See you next week!

12:22:08 From joanbenney To Everyone:
Thank you !!!!!!!

12:22:10 From Anee Ellis (she/her) To Everyone:
Thank you all so much.

12:22:10 From Myriam Champagne To Everyone:
Thank you soooo much!! !

12:22:14 From annie marie musselman To Everyone:
Thank you everyone and Sasha I'm so glad to be here!

12:22:16 From Victor Gamarra To Everyone:
Greetings from peru

12:22:23 From Lawrence Hardy To Everyone:
Thanks Todd, Sasha selma!

12:22:40 From Lucia Marcano Alvarez To Everyone:
Amazing session! Thanks