

Building a Body of Work in the Real World  
with Sasha Wolf & Special Guests

Session 4: October 14, 2023 – Zoom Chat

09:01:28 From Ameer Ellis (she/her) To Everyone:  
good morning from des moines, iowa.

09:01:38 From Shahrzad Darafsheh To Everyone:  
Hi from Tehran

09:01:39 From Troy Colby (he/him/his) To Everyone:  
Cold day in KS

09:01:40 From Meryl Schenker (she/her) To Everyone:  
Seattle

09:01:44 From Mike Cincala To Everyone:  
Good morning from durham, nc

09:01:45 From Sarah Stellino To Everyone:  
Good morning from Wisconsin!

09:01:47 From Margaret LeJeune To Everyone:  
Good morning from Rochester, NY

09:01:47 From Mariana Mendoza To Everyone:  
Hello from Venezuela 🍌

09:01:50 From Barry Munger To Everyone:  
Good morning from drizzly NYC.

09:01:53 From Tod Smith To Everyone:  
New Orleans – waiting for the eclipse

09:01:55 From Dominique de Vries To Everyone:  
Rotterdam, The Netherlands

09:01:56 From Carolyn Knorr, Middleton, WI To Everyone:  
Middleton, WI

09:01:56 From Robert To Everyone:  
Mahwah NJ

09:01:58 From Amanda BernSohn To Everyone:  
Hi from Brooklyn

09:02:07 From Anson Koch-Rein (he, him) To Everyone:  
Drizzly day in North Carolina 🍌

09:02:11 From Precious Aiyeloja To Everyone:  
Morning from Los Angeles

09:02:12 From Amy Selwyn To Everyone:  
Portsmouth, NH

09:02:13 From Laurie Blakeslee To Everyone:  
Hello from Boise Idaho!!

09:02:32 From Javiera Infante To Everyone:  
Hello from Santiago, Chile!

09:02:37 From Elizabeth Tranzillo To Everyone:  
Hi from Rockland ME

09:02:38 From Johannes Bosgra To Everyone:  
Hi from the Netherlands

09:02:45 From Jeanne Brophy To Everyone:

Morning from Northern California!

09:03:02 From Tijana Pakic Feterman To Everyone:  
Hi from Paris, France !

09:03:29 From Shelley Hodes To Everyone:  
Good morning from Brisbane CA

09:03:52 From Carolina Fuentes To Everyone:  
Good morning everyone! 😊

09:16:51 From Paul Votava To Everyone:  
I am making a personal connection with my own parents in that era, taking me right back. Amazing.

09:16:59 From annie marie musselman To Everyone:  
Love this.

09:17:02 From Manjari Sharma To Everyone:  
Reacted to "Love this." with 🙌

09:17:56 From Lisa Barlow To Everyone:  
Did anyone see the play on Broadway based on this work? It was wonderful.

09:19:38 From Manjari Sharma To Everyone:  
This work is Anthem!

09:19:58 From Selma Fernandez Richter To Everyone:  
Reacted to "This work is Anthem!" with ❤️

09:20:45 From Manjari Sharma To Everyone:  
Reacted to "This work is Anthem!" with ❤️

09:20:46 From Manjari Sharma To Everyone:  
Removed a ❤️ reaction from "This work is Anthem!"

09:22:50 From joanbenney To Everyone:  
BW here feels so important

09:22:59 From Edwin Perez (He/HIm) To Everyone:  
Reacted to "BW here feels so imp..." with 👍

09:24:37 From Amy Selwyn To Everyone:  
Parentheticlly, Braddock PA has recently begun undergoing massive gentrification. It has been identified by the NYT as both "up and coming" and "hidden hip." To me, this makes Frazier's work even more important, as it serves as archive of a "whitewashed" past and erasure.

09:25:03 From Edwin Perez (He/HIm) To Everyone:  
Reacted to "Parentheticlly, Brad..." with 👍

09:27:34 From Shahrzad Darafsheh To Everyone:  
Didn't know Frazier, what a fantastic work.

09:27:43 From Edwin Perez (He/HIm) To Everyone:  
Reacted to "Didn't know Frazier,..." with 👍

09:27:47 From annie marie musselman To Everyone:  
Reacted to "Didn't know Frazier,..." with 👍

09:28:01 From Amy Selwyn To Everyone:  
Reacted to "Didn't know Frazier,..." with 🙌

09:29:48 From Paul Votava To Everyone:

Reacted to "Parentheticlly, Brad..." with 👍

09:35:22 From Amy Selwyn To Everyone:  
I would hope I would NOT know where I was going from the beginning. That kind of stubbornness suppresses my creativity.

09:41:16 From Tod Smith To Everyone:  
Amazing – spontaneous with a 4x5!! Love his work as it paints a different picture of the South

09:41:30 From Meryl Schenker (she/her) To Everyone:  
Brilliant.

09:41:43 From Vincent Bezuidenhout To Everyone:  
Reacted to "Amazing – spontaneou..." with 👍

09:43:44 From joanbenney To Everyone:  
I really like the quote " battling the temptation of platitudes."

09:43:57 From Allan Lewis To Everyone:  
Reacted to "I really like the qu..." with 👍

09:49:15 From Meryl Schenker (she/her) To Everyone:  
Can you please read one or two of the notations.

09:49:17 From Amy Selwyn To Everyone:  
I have this article in my current reading file. It's Wendy Red Star talking about decolonizing photography. <https://aperture.org/editorial/wendy-red-star/>

09:49:37 From Carolina Fuentes To Everyone:  
Reacted to "I have this article ..." with 💖

09:49:46 From Tod Smith To Everyone:  
Reacted to "I have this article ..." with 👍

09:49:54 From Meryl Schenker (she/her) To Everyone:  
Reacted to "I have this article ..." with 👍

09:50:58 From annie marie musselman To Everyone:  
Reacted to "I have this article ..." with ❤️

09:54:40 From Beth Chucker To Everyone:  
Reacted to "I have this article ..." with 👍

09:57:29 From Amy Selwyn To Everyone:  
Gillian Laub's "Family Matters" is one of my favorite photography books. It is brilliant.

10:02:51 From Beth Chucker To Everyone:  
I also see Tina Barney in her work.

10:02:57 From Selma Fernandez Richter To Everyone:  
Reacted to "I also see Tina Barn..." with 👍

10:03:06 From Meryl Schenker (she/her) To Everyone:  
Reacted to "I also see Tina Barn..." with 👍

10:03:29 From Elizabeth Krist To Everyone:  
Truly an amazing and moving body of work–

10:08:03 From Troy Colby (he/him/his) To Everyone:  
This project is so good, it's fast, real, and so raw.

10:13:17 From joanbenney To Everyone:  
The rhythm in the images and their compositions side by

side , so beautiful

10:13:28 From Meryl Schenker (she/her) To Everyone:

Reacted to "The rhythm in the im..." with 👍

10:13:35 From Aarsh Kapasi To Everyone:

did Good Goddamn have only one cycle of shooting and editing or more- in that short amount of time...

10:13:44 From Edwin Perez (He/Him) To Everyone:

Reacted to "did Good Goddamn hav..." with 👍

10:13:44 From Amy Selwyn To Everyone:

Wow. SO good!

10:14:40 From Robert To Everyone:

Excellent presentation, thanks Sasha!

10:16:01 From Meryl Schenker (she/her) To Everyone:

Reacted to "Excellent presentati..." with 🍊

10:19:53 From Kathi Littwin To Everyone:

I'm curious about permission in art photography. It feels like a project along the lines of Walker Evan's secretly shot subway pictures wouldn't be acceptable today. While permission wouldn't be required of a conflict photographer, it would be required of a street photographer. Capturing a spontaneous moment out in the world would at least require permission after the fact. We aren't canceling photographers who shot this way in the past but it doesn't feel right to shoot this way anymore. Thoughts?

10:21:29 From Priti Ganatra To Everyone:

Reacted to "Amazing - spontaneou..." with 👍

10:24:13 From annie marie musselman To Everyone:

Reacted to "I'm curious about pe..." with 👍

10:25:32 From Priti Ganatra To Everyone:

thank you for the wonderful presentation...I am getting to know artist/photographers that I have been unaware of...it is expanding my and thank you for that

10:25:57 From Selma Fernandez Richter To Everyone:

Reacted to "thank you for the wo..." with ❤️

10:40:00 From Amy Selwyn To Everyone:

Question for Cathy: I see a real connection between your work and Nan Goldin's work in the sense of documenting your chosen family. I can imagine that Jess T. Dugan cites your work as a major influence, especially in terms of the respect and dignity shown to the subjects. Could you comment on this?

10:50:10 From Gen Gibler To Everyone:

Reacted to "Question for Cathy: ..." with ❤️

10:53:39 From Ameer Ellis (she/her) To Everyone:

were you always thinking (while you were making it) of in and around home as a book?

11:03:35 From Amy Selwyn To Everyone:

Amazing presentation. Thank you.

11:03:46 From Sarah Stellino (she/her) To Everyone:

I'm making formal portraits about my wife and I having a child

as we used my brother as our sperm donor... It began as a way to bear witness photographically but I'm struggling with its deeper meaning. Do you find that the passage of time in photographing your community is an important part in establishing its meaning?

11:08:48 From Meryl Schenker (she/her) To Everyone:

Im always so concerned about how my collaborators view themselves, so this is so interesting.

11:08:57 From Angie Terrell To Everyone:

Reacted to "Im always so concern..." with 👉

11:09:00 From jacobb nichol To Everyone:

Reacted to "Im always so concern..." with 👉

11:09:29 From Annie Marie Musselman To Everyone:

Truth!

11:10:04 From Annie Marie Musselman To Everyone:

Maggie is always asking me why I'm photographing instantly 😂



11:10:15 From Annie Marie Musselman To Everyone:

Constantly

11:10:32 From skip@skipkleinphoto.com To Everyone:

Can you talk about the differences between the many publishers that you have worked with? Can you compare the approaches of Chris Pichler at Nazraeli versus the fine folks at Hate Cantz? THANKS

11:11:41 From Liliana Hueso To Everyone:

It's interesting to me that you mentioned that you were photographing your community not necessarily be seen, when for me also documenting my queer community in Mexico, is about wanting other people to see all the dif. Shapes and forms in which we exist. Has this thought on documenting and photographing other queers changed over the years?

11:12:31 From Meryl Schenker (she/her) To Everyone:

Reacted to "Constantly" with 👍

11:13:06 From Aarsh Kapasi To Everyone:

in collaborative portraits of people- like of Latoya Ruby Fraizer's we saw, when would one bring the subjects photographed in dialogue with the pictures-- right after shooting or during the time of editing/analysing them later...

11:14:25 From Meryl Schenker (she/her) To Everyone:

What do you do if someone you are close to doesnt care for a photo of themselves? Has that ever happened? Seems unlikely since there is so much trust.

11:15:52 From Beth Chucker To Everyone:

I always love hearing you, Cathy, talk about your work. Thank you! Inspiring as always!

11:16:56 From Lucia To Everyone:

Sorry,I have to leave 😊, thanks for today!

11:18:20 From Gabrielle Saveri To Everyone:

When you start showing with museums, how important is it important to be using a medium or large format camera?

11:19:38 From Tijana Pakic Feterman To Everyone:  
maybe it is not a subject but i am interested to know what do you think, Catherine and Sasha, is the future of photography , future of story telling?

11:19:45 From Amy Selwyn To Everyone:  
Reacted to "I always love hearin..." with 🙌

11:19:54 From Annie Marie Musselman To Everyone:  
Reacted to "maybe it is not a su..." with ❤️

11:23:33 From Gabrielle Saveri To Everyone:  
Thank you!

11:24:10 From Elizabeth Krist To Everyone:  
Stephen Shore says, Does anyone ever complain about there being too many words?

11:24:23 From Edwin Perez (He/HIm) To Everyone:  
Reacted to "Stephen Shore says, ..." with 👍

11:24:27 From Meryl Schenker (she/her) To Everyone:  
Reacted to "Stephen Shore says, ..." with 🤔

11:24:32 From Angie Terrell To Everyone:  
Reacted to "Stephen Shore says, ..." with 🤔

11:24:37 From Lisa Barlow To Everyone:  
Reacted to "Stephen Shore says, ..." with 🤔

11:25:54 From Amy Selwyn To Everyone:  
Could you speak to the relationship between photography and social justice? The historical relationship is so deep and so rich. Is that relationship growing or is it fading in favor of video or even "User Generated Content?"

11:26:27 From Liliana Hueso To Everyone:  
It's interesting to me that you mentioned that you were photographing your community not necessarily be seen, when for me also documenting my queer community in Mexico, is about wanting other people to see all the dif. Shapes and forms in which we exist. Has this thought on documenting and photographing other queers changed over the years?

11:29:03 From Meryl Schenker (she/her) To Everyone:  
There is some discussion about teaching visual literacy at an early age. I think that would help.

11:31:40 From Troy Colby (he/him/his) To Everyone:  
Reacted to "There is some discus..." with 👍

11:32:22 From Amy Selwyn To Everyone:  
Reacted to "Stephen Shore says, ..." with 🙌

11:32:58 From joanbenney To Everyone:  
Could you speak about your preparations for your new exhibition coming up Catherine

11:34:55 From Meryl Schenker (she/her) To Everyone:  
So if you exhibited the photo they didnt like, how did that affect the relationship?

11:37:59 From Beth Chucker To Everyone:

What I have enjoyed about your work is how you go from one space to another. How the ice houses and surfers have the same voice but feel like a rest from the other work that has more politics. Do you look for that between those other series?

11:39:15 From Liliana Hueso To Everyone:

Thank you!

11:39:31 From Liliana Hueso To Everyone:

I think that is what I thought and I miss understood first!

11:39:43 From Meryl Schenker (she/her) To Everyone:

Thank you for answering. Your relationships seem so honest and nourished I was hoping that was the case. You are a warrior. I have so enjoyed this conversation with you are Sasha. I feel so intellectually stimulated, Im going to burst (in a good way)!! Thank you all so much!

11:39:53 From Selma Fernandez Richter To Everyone:

Reacted to "Thank you for answer..." with ❤️

11:48:15 From Paul Votava To Everyone:

Loving this studio tour!

11:48:30 From Sasha wolf To Everyone:

How lucky are we to get this studio tour! ?

11:48:37 From Angie Terrell To Everyone:

Incredible

11:48:40 From Sasha wolf To Everyone:

Amazing.

11:48:44 From Gen Gibler To Everyone:

Reacted to "How lucky are we to ..." with 🎉

11:48:52 From Priti Ganatra To Everyone:

this is awesome

11:48:57 From Priti Ganatra To Everyone:

so generous

11:48:58 From Tod Smith To Everyone:

So cool

11:49:04 From Meryl Schenker (she/her) To Everyone:

You are so prolific. I don't know how you raised children, worked and did all your photography!

11:49:09 From Meryl Schenker (she/her) To Everyone:

Reacted to "Amazing." with 🥰

11:49:18 From Paul Votava To Everyone:

Binders for projects, noted!

11:49:54 From Johannes Bosgra To Everyone:

Love this so much, to see how you really work in your studio

11:50:00 From Robert To Everyone:

Thanks so much for this tour Catherine, it is awesome!

11:50:08 From Meryl Schenker (she/her) To Everyone:

Reacted to "Binders for projects..." with 👍

11:51:04 From Lisa Barlow To Everyone:

This is extraordinary and so inspiring!

11:51:23 From Anson Koch-Rein (he, him) To Everyone:

Reacted to "How lucky are we to ..." with 🎉  
11:52:05 From Liliana Hueso To Everyone:  
🥰  
11:52:57 From Liliana Hueso To Everyone:  
This is magical! Thank you!  
11:53:32 From Johannes Bosgra To Everyone:  
Such a great idea to have a metal wall!  
11:55:15 From Elizabeth Tranzillo To Everyone:  
That's interesting. I have heard that's the galleries arrange  
the images on the walls instead of the photographer creating a  
sequence of images on a wall.  
11:55:41 From Beth Chucker To Everyone:  
Wait is it at Freeze or Regan Projects or both  
11:55:42 From Troy Colby (he/him/his) To Everyone:  
Thank you so much for sharing!  
11:55:53 From Amy Selwyn To Everyone:  
THANK YOU!!!!  
11:55:54 From Tod Smith To Everyone:  
Great tour!  
11:55:54 From Paul Votava To Everyone:  
Bravo 🙌  
11:55:54 From Robert To Everyone:  
That was great!  
11:55:55 From walter morataya To Everyone:  
Wow! Amazing  
11:55:56 From Ameer Ellis (she/her) To Everyone:  
Gold. Thank you.  
11:55:56 From Mike Cincala To Everyone:  
Amazing!  
11:55:58 From Daniel Broussard To Everyone:  
Thank you so much for the studio tour!!!  
11:56:00 From Allan Lewis To Everyone:  
That were wicked. Cheers.  
11:56:01 From Gen Gibler To Everyone:  
WOWWWW!!!! Thank you for the tour!!!! 🎉  
11:56:02 From Katherine Forrester Westerman To Everyone:  
Amazing  
11:56:06 From Javiera Infante To Everyone:  
Amazing!!! Thanks  
11:56:07 From Sarah Stellino (she/her) To Everyone:  
Brilliant!  
11:56:07 From Ed Cunicelli Photographer To Everyone:  
LOVE this class Sasha; Thank you for including Wendy Red Star.  
Thank You Cathy Opie. Incredible  
11:56:16 From Amanda BernSohn To Everyone:  
My jaw absolutely dropped – thank you!  
11:56:17 From Olga Jaramillo Salazar To Everyone:  
This is wonderful. Thank you for your generosity!  
11:56:17 From Katherine Forrester Westerman To Everyone:

Thank you!!!  
11:56:19 From Laurie Blakeslee To Everyone:  
Thank you for sharing your space!!!  
11:56:21 From Anson Koch-Rein (he, him) To Everyone:  
🎉 Thank you for the tour!  
11:56:22 From Liliana Hueso To Everyone:  
What a wrap!  
11:56:22 From Elizabeth Krist To Everyone:  
Yes, thank you for giving us a look at the space where so much happens—  
11:56:32 From Elizabeth Tranzillo To Everyone:  
That's amazing!! Thanks for showing to us.  
11:56:35 From jacobb nichol To Everyone:  
Very good love the studio space  
11:56:37 From Angie Terrell To Everyone:  
Thank you! Incredible!!  
11:56:39 From Robert To Everyone:  
Learned so much!!  
11:56:44 From glennburton To Everyone:  
Fantastic, thank you.  
11:56:44 From Barry Munger To Everyone:  
Thanks Catherine! Loved the work and the grand tour!  
11:56:45 From Taylor Selsback (he/him) To Everyone:  
Amazing !  
11:56:53 From joanbenney To Everyone:  
Words can't express the feelings of going through your studio with you . . . THANK YOUUU CATHERINE SASHA SELMA TAYLOR  
11:56:58 From Johannes Bosgra To Everyone:  
This was so great  
11:56:59 From Priti Ganatra To Everyone:  
so much learning...thank you!!  
11:57:01 From Vincent Bezuidenhout To Everyone:  
Thank you Cathy and Sasha!  
11:57:02 From Taylor Selsback (he/him) To Everyone:  
Reacted to "Words can't express ..." with ❤️  
11:57:02 From walter morataya To Everyone:  
Thank you! Truly inspiring  
11:57:03 From Jeanne Brophy To Everyone:  
Great session! Thank you!  
11:57:04 From Mike Cincala To Everyone:  
Thank you Sasha and Cathy! Such a fantastic session.  
11:57:14 From Daniel Broussard To Everyone:  
Really great to see behind the scenes and how much work goes into a project.  
11:57:15 From Meryl Schenker (she/her) To Everyone:  
Reacted to "LOVE this class Sash..." with 👍  
11:57:25 From Edwin Perez (He/HIM) To Everyone:  
Thanks. Sad to hear that Cathy is no longer teaching at UCLA.