

Building a Body of Work in the Real World
with Sasha Wolf & Special Guests

Session 5: October 21, 2023 – Zoom Chat

09:01:03 From Kathleen Nathan To Everyone:
Hello from Ls Vegas

09:01:49 From Katie Cofer To Everyone:
Good morning from San Francisco!

09:04:01 From Daniel Broussard To Everyone:
Yes! Looking at lots of new artists. Just FYI I found a new Youtube video with Robert Adams: "Countless Miles of Photographs" With three new books introduced.

09:05:49 From Daniel Broussard To Everyone:
Since you are looking to kill a bit of time I will be in NYC the second week of November and would love some photo gallery recommendations.

09:11:53 From Beth Chucker To Everyone:
Love Taryn's work so much, she is crazy brilliant. Artist crush.

09:12:31 From michael borowski (he/him) To Everyone:
Reacted to "Love Taryn's work so..." with 👍

09:12:35 From Aarsh Kapasi To Everyone:
love this cover

09:14:44 From michael borowski (he/him) To Everyone:
reminds me of Errol Morris too

09:15:08 From Lisa Barlow To Everyone:
Reacted to "reminds me of Errol ..." with 👍

09:15:14 From Meryl Schenker (she/her) To Everyone:
Reacted to "reminds me of Errol ..." with 👍

09:20:04 From Amy Selwyn To Everyone:
Reacted to "reminds me of Errol ..." with 🙌

09:20:28 From Amy Selwyn To Everyone:
Reacted to "Love Taryn's work so..." with 🙌

09:29:50 From Edwin Perez (He/Him) To Everyone:
Love this series. I particularly like how it addresses the ongoing social stratification and socio-economic inequalities in modern Mexico.

09:29:53 From joanbenney To Everyone:
The truck beds are a brilliant stage for the daily lives of these workers

09:30:06 From Selma Fernandez Richter To Everyone:
Reacted to "Love this series. I ..." with 👍

09:30:14 From Selma Fernandez Richter To Everyone:
Reacted to "The truck beds are a..." with 👍

09:30:23 From joanbenney To Everyone:

"Stage" in parenthesis
09:30:28 From Beth Chucker To Everyone:
 Reacted to "Love this series. I ..." with 👍

09:31:11 From Victor Gamarra To Everyone:
 typologies make it possible to capture the subtleties of
difference

09:33:35 From Lawrence Hardy To Everyone:
 You suppose the couple in the bed of the truck saw the camera?

09:33:49 From Lance Shields To Everyone:
 Reacted to "typologies make it p..." with 👍

09:34:35 From Tod Smith To Everyone:
 Interesting parallels can be drawn in the US with hospitality
workers in certain areas

09:34:58 From Jon Viktor Corpuz To Everyone:
 Do we know how fast the trucks were moving, was this a
highway?

09:35:11 From Amy Selwyn To Everyone:
 Re: Cartagena and indexing. I think what is so incredibly
effective is how he uses an almost template-like approach. The truck
is contained within two sets of highway lines. The front of the truck
may or may not have an elbow poking out. The back of the truck
contains the key subject matter. It makes us so much more attentive to
the "content" of the truck beds – the carpoolers.

09:35:33 From Lisa Barlow To Everyone:
 Reacted to "Re: Cartagena and in..." with 👍

09:35:47 From Amy Selwyn To Everyone:
 Reacted to "typologies make it p..." with 👍

09:35:48 From Meryl Schenker (she/her) To Everyone:
 Reacted to "typologies make it p..." with 👍

09:35:54 From Brian Campbell To Everyone:
 Reacted to "Re: Cartagena and in..." with 👍

09:42:43 From Kathleen Nathan To Everyone:
 Atget also used long exposures

09:44:19 From Lance Shields To Everyone:
 Love the shot by the Hudson

09:45:01 From Ellen Harasimowicz To Everyone:
 Reacted to "Re: Cartagena and in..." with 👍

09:46:00 From Brian Campbell To Everyone:
 The long exposures in Pillsbury's work seems like it
underscores the metaphor of how the "distraction" of screens reduces
our "presence" for lack of a better term in the world. Very
compelling.

09:50:09 From Meryl Schenker (she/her) To Everyone:
 Reacted to "The long exposures i..." with 👍

09:51:24 From Beth Chucker To Everyone:
 Reacted to "Re: Cartagena and in..." with 👍

09:52:58 From Ellen Harasimowicz To Everyone:

09:53:02 From Lance Shields To Everyone:
Reacted to "The long exposures i..." with 👍

09:58:55 From Meryl Schenker (she/her) To Everyone:
To me it's still photojournalism, just a "Branch" of it.

09:59:15 From Logan Wallace To Everyone:
Reacted to "To me it's still pho..." with ❤️

09:59:36 From Olga Jaramillo Salazar To Everyone:
Reacted to "To me it's still pho..." with 👍

10:05:11 From Logan Wallace To Everyone:
One of my favorite books from last year!

10:06:14 From Lance Shields To Everyone:
I love River's Dream!

10:09:14 From Tod Smith To Everyone:
Interesting in the context of Baldwin Lee's work in the South.
Love them both!

10:09:35 From Brian Campbell To Everyone:
Reacted to "Interesting in the c..." with 👍

10:09:37 From joanbenney To Everyone:
Reacted to "Interesting in the c..." with 👍

10:12:10 From Lance Shields To Everyone:
Doesn't he spent lots and lots time with his subjects before
he ever takes out a camera?

10:12:18 From Taylor Selsback (he/him) To Everyone:
Reacted to "Doesn't he spent lot..." with 👍

10:12:31 From Logan Wallace To Everyone:
Reacted to "Interesting in the c..." with ❤️

10:13:44 From Beth Chucker To Everyone:
Thank you Sasha, this was really amazing!!!

10:13:50 From Meryl Schenker (she/her) To Everyone:
Thank you!

10:13:52 From Allan Lewis To Everyone:
Thanks Sasha.

10:14:06 From Amy Selwyn To Everyone:
Thank you!

10:14:06 From Robert To Everyone:
Thanks Sasha, another terrific presentation.

10:21:36 From Meryl Schenker (she/her) To Everyone:
Reacted to "Thanks Sasha, anothe..." with 👍

10:33:41 From joanbenney To Everyone:
amazing

10:34:01 From michael borowski (he/him) To Everyone:
I would love to know from Kelli or Sasha if they have advice
for early-career photographers who work on long-term projects – when
can you let yourself share some of that work publicly? How do you
balance letting people know you're still working without diluting the
impact of the complete project?

10:35:34 From Amy Selwyn To Everyone:
I love "Kitchen Tension." This is the epitome of quiet but so charged.

10:35:45 From Meryl Schenker (she/her) To Everyone:
Reacted to "I love "Kitchen Tens..." with 👍

10:36:33 From Edwin Perez (He/Him) To Everyone:
Three Colors: Trilogy is sublime.

10:37:29 From Tod Smith To Everyone:
Reacted to "I love "Kitchen Tens..." with 👍

10:37:55 From Aarsh Kapasi To Everyone:
Reacted to "Three Colors: Trilog..." with 👍

10:38:54 From Lance Shields To Everyone:
I wonder how working with Photoshop in your process influences the work. And I'm also interested with the transition from medium format film to digital, how did that affect the output and mood of the work?

10:42:07 From Edwin Perez (He/Him) To Everyone:
Ms.Connell, how do you approach lighting in your work? Particularly in regards to maintaining visual continuity?

10:42:09 From Meryl Schenker (she/her) To Everyone:
The intimacy in your work is incredible Kelli. It

10:42:11 From joanbenney To Everyone:
So cool to learn about your relationship with your model !

10:42:26 From Meryl Schenker (she/her) To Everyone:
Oops/ It's difficult to believe they are composites. Flawless

10:43:03 From Paul Votava To Everyone:
Great - sticking to your convictions!

10:43:07 From Meryl Schenker (she/her) To Everyone:
Reacted to "Great - sticking to ..." with 👍

10:43:11 From Amy Selwyn To Everyone:
"Who's going to buy this after she's forty." HAIR ON FIRE.

10:43:49 From Lance Shields To Everyone:
Reacted to ""Who's going to buy ..." with 🤔

10:45:33 From Lance Shields To Everyone:
I actually LOVE how this work shows the subject aging. It adds a sense of realism and truth.

10:46:40 From Ellen Harasimowicz To Everyone:
Reacted to "I actually LOVE how ..." with 👍

10:48:47 From Amy Selwyn To Everyone:
Reacted to "I actually LOVE how ..." with 👍

10:53:47 From Paul Votava To Everyone:
I am fascinated by this back story, thank you...

10:54:08 From Lance Shields To Everyone:
I read Charis did all the driving for Weston since he couldn't drive :-)

10:54:29 From Paul Votava To Everyone:
Reacted to "I read Charis did al..." with 👍

11:03:21 From Amy Selwyn To Everyone:

Wow. That is just a total wow, Kelli. I already cannot wait to read (and own) this book!

11:03:36 From Ellen Harasimowicz To Everyone:

Kelli, your words are every bit as beautiful and eloquent as your images. Thank you for sharing your work. I'm deeply moved.

11:03:37 From Lance Shields To Everyone:

Reacted to "Wow. That is just a ..." with 👍

11:04:09 From Amy Selwyn To Everyone:

Reacted to "Kelli, your words ar..." with 🙌

11:04:31 From Logan Wallace To Everyone:

So sick!!

11:04:40 From Carolyn Knorr, Middleton, WI To Everyone:

Thank you for sharing your work and words. I can't wait to see the book.

11:04:41 From Lawrence Hardy To Everyone:

Reacted to "Kelli, your words ar..." with 🙌

11:04:45 From Lawrence Hardy To Everyone:

Removed a 🙌 reaction from "Kelli, your words ar..."

11:04:48 From Lance Shields To Everyone:

Reacted to "Kelli, your words ar..." with 🙌

11:04:48 From Lawrence Hardy To Everyone:

Reacted to "Kelli, your words ar..." with 🙌

11:07:43 From Lawrence Hardy To Everyone:

You've expanded my perspective to what appears to be an entirely fresh avenue within the realm of photography/ art.

11:07:55 From Lance Shields To Everyone:

Such a cool and complex journey. Over time.

11:07:56 From Meryl Schenker (she/her) To Everyone:

Reacted to "Kelli, your words ar..." with 🙌

11:12:53 From Kathleen Nathan To Everyone:

Kelli

11:13:39 From Meryl Schenker (she/her) To Everyone:

Kelli, you are a wonderful writer!

11:14:03 From Kathleen Nathan To Everyone:

I enjoy hearing your beautiful words and seeing your wonderful images.

11:15:35 From Meryl Schenker (she/her) To Everyone:

Reacted to "You've expanded my p..." with 🙌

11:15:37 From Lucia Vaquero To Everyone:

Se ha reaccionado a "I actually LOVE ho..." con 🙌

11:17:22 From michael borowski (he/him) To Everyone:

This makes me think about the Taryn Simon quote at the start, about the ambiguity of the photograph sometimes being beautiful and sometimes being terrible. Kelli, did you find that your writing made the photographs you took less ambiguous, or by writing you could get to certain feelings that the photographs couldn't?

11:17:33 From Lance Shields To Everyone:
Interesting photo of Ansel Adams. Reminds me of Kelli's photos!

11:18:03 From Meryl Schenker (she/her) To Everyone:
STUNNING !

11:23:26 From Lance Shields To Everyone:
Where were the junipers?

11:23:42 From Lance Shields To Everyone:
Lake Tenaya

11:24:07 From Daniel Broussard To Everyone:
I am in for as long as you want

11:24:14 From Selma Fernandez Richter To Everyone:
Reacted to "I am in for as long ..." with ❤️

11:25:58 From Shane Anderson To Everyone:
Your reading is beautiful, Kelli. I need to take that writing class.

11:26:46 From Katie Cofer To Everyone:
I love your pictures of Betsy even more than the ones of Chris.

11:30:59 From Meryl Schenker (she/her) To Everyone:
Such a wonderful presentation Kelli. Thank you!

11:31:03 From Amy Selwyn To Everyone:
That was an amazing presentation. Thank you.

11:31:23 From Lance Shields To Everyone:
I just booked a visit to EW's house for this Monday!

11:31:34 From Carolyn Knorr, Middleton, WI To Everyone:
So amazing. Thank you.

11:31:39 From Amy Selwyn To Everyone:
Reacted to "So amazing. Thank yo..." with 🙌

11:32:59 From Kathleen Nathan To Everyone:
Wonderful presentation, a rich project. Thank you.

11:34:15 From Meryl Schenker (she/her) To Everyone:
Sasha, can you talk more about the title of your presentation "Post-documentary- researched based work." Is post-documentary a genre of work beginning in a certain time frame? Sorry I am not familiar.

11:35:58 From Meryl Schenker (she/her) To Everyone:
Omg, that voice is fierce. Thank you for saying that.

11:40:18 From Aarsh Kapasi To Everyone:
Kelli- is keeping a sketchbook a part of your work process?

11:41:20 From walter morataya To Everyone:
Can you speak more on writing about your work, I find it to be extremely difficult to speak and write about my own work, any advice or tips?

11:42:24 From Lucia Vaquero To Everyone:
I have to leave a bit earlier, sorry! Great presentation also today!

11:42:40 From Selma Fernandez Richter To Everyone:
Reacted to "I have to leave a bi..." with ❤️

11:44:35 From Kathleen Nathan To Everyone:

curious,,, did you use film with the 4x5?

11:54:44 From Jon Viktor Corpuz To Everyone:
May I ask a practical question? Beautiful presentations today Sasha and Kelli, I feel honored to have seen them. I was accepted into Gregory Halpern's workshop in Mexico just yesterday. It's \$5,000 (they aren't offering scholarships). On the off chance would anyone have any suggestions for grants or sponsorships to apply to to aid in things like this? I think would be good for the class to have some leads on these resources too...! Apologies for the hyperspecific question

11:56:07 From Katie Cofer To Everyone:
I also appreciated the question above, about how to write and speak about one's work. Could you say more about that?

11:56:20 From Meryl Schenker (she/her) To Everyone:
Reacted to "I also appreciated t..." with 👍

11:56:30 From Jon Viktor Corpuz To Everyone:
Thank you 😊

11:56:31 From joanbenney To Everyone:
So incredibly moved by your process, research, personal insight, tenacity, vibrancy of inner life portrayed...all the layers of history – Herstory and the personal ...thank you for your vision Kelli and bringing us into it !

11:56:37 From Amy Selwyn To Everyone:
Thank you for another fabulous Saturday!

11:56:40 From Barry Munger To Everyone:
Thanks Kelli for being so open about your work and process. That was great!

11:56:49 From Edwin Perez (He/HIm) To Everyone:
Thanks.

11:56:50 From Tod Smith To Everyone:
Thank you!!

11:56:55 From gabriellesaveri To Everyone:
Thank you!

11:56:58 From Shane Anderson To Everyone:
Thank you!

11:56:59 From Carlos F. Rossini To Everyone:
👏👏👏👏👏👏 Thanks!

11:57:00 From Aarsh Kapasi To Everyone:
lovely session!

11:57:01 From michael borowski (he/him) To Everyone:
Thank you! Great project and presentations

11:57:05 From Mike Cincala To Everyone:
Thank you Kelli and Sasha! What an amazing presentation.

11:57:06 From walter morataya To Everyone:
Thank you both!! Great lectures

11:57:06 From Geoff Pingree (he/him) To Everyone:
Thank you.

11:57:07 From Javiera Infante To Everyone:
Thank you so much!!

11:57:08 From Vincent Bezuidenhout To Everyone:

Thank you!

11:57:10 From Mariana Mendoza To Everyone:

Thank you so much!

11:57:12 From precious To Everyone:

Thank you!

11:57:14 From Ameer Ellis (she/her) To Everyone:

thank you!

11:57:18 From Daniel Broussard To Everyone:

Thank you for showing all your new work. I live in Arizona so I will be going to your show in Tucson.