

## BUILDING A BODY OF WORK IN THE REAL WORLD with Sasha Wolf and Special Guests

Session 6: October 28, 2023 - Resources

### RAYMOND MEEKS

Raymond Meeks (Ohio, 1963) has been recognized for his books and pictures centered on memory and place, the way in which a landscape can shape an individual and, in the abstract, how a place possesses you in its absence. His books have been described as a field or vertical plane for examining interior co-existences, as life moves in circles and moments and events— often years apart—unravel and overlap, informing new meanings.

– from <http://www.raymondmeeks.com/bio>

### Ciprian Honey Cathedral (2020)

Ciprian Honey Cathedral, published as a book project by MACK, was made in the Summer of 2020, during an exhaustive process of moving and relocating to a new home, accounting for the combined household belongings and possessions between his partner and her two daughters; the things they choose to carry forward and questioning the construct and meaning of “home”. Like many of the earlier projects Meeks began and while in development, Ciprian Honey Cathedral is intended as a first chapter of an ongoing, long-term project.

### Halfstory halflife (2018)

This project was made over the course of a few summers close to Meek’s home in the Catskills, at a local swimming hole where young people would come to cliff-jump and swim. Meeks photographed the swimmers and the surrounding landscape, interested in the ritual of their dives and the symbolism of their leaps of faith.

Additional Resources:

<https://hcponline.org/spot/a-conversation-with-raymond-meeks/>

<https://www.youtube.com/watch?v=NRMiRCc0IzY>

<https://mackbooks.co.uk/blogs/news/an-impossible-weld-george-weld-in-raymond-meeks-ciprian-honey-cathedral>

<https://medium.com/vantage/raymond-meeks-where-objects-fall-away-e47079a029b9>

<http://lenscratch.com/2019/08/photographers-on-photographers-odette-england-raymond-meeks/>

<https://photowork.foundation/raymond-meeks/>

<https://mackbooks.co.uk/products/ciprian-honey-cathedral-br-raymond-meeks>

<https://chosecommune.com/book/halfstory-halflife/>

## **MARK STEINMETZ**

Born in 1961, Mark Steinmetz resides in Athens, Georgia. He was awarded a commission from the High Museum of Art, Atlanta as part of their Picturing the South series, which will be exhibited at the museum in 2017. Steinmetz graduated from Yale's MFA photography program in 1986, and he spent a year photographing alongside Garry Winogrand in Los Angeles during the late 1980s.

He has taught at numerous prestigious colleges including: Harvard University, Yale University, Sarah Lawrence College, and Emory University. His work has been exhibited in many major institutions, including Museum of Modern Art, New York; Whitney Museum of American Art; Museum of Contemporary Art, Georgia; Art Institute of Chicago; Museum of Fine Arts, Houston; and Los Angeles County Museum of Art. Public collections featuring his work include Metropolitan Museum of Art, New York; Whitney Museum of American Art, New York; Museum of Modern Art, New York; Art Institute of Chicago; San Francisco Museum of Modern Art; Yale University Art Gallery; and the Los Angeles County Museum of Art.

Nazraeli Press has published nine monographs of his work, including *South Central* (2006); *South East* (2008), *Greater Atlanta* (2009), *The Players* (2015); and *Angel City West* (2016). Among other awards, Mark Steinmetz was the recipient of a John Simon Guggenheim Memorial Foundation Fellowship.

He has spent his career, beginning in the mid-1980s, relying on chance events to capture his photographs. Working in series, his intimate black and white photographs cover such subjects as children and teenagers, small southeastern American towns, street scenes in Paris, and various Italian cities.

- From <https://www.yanceyrichardson.com/artists/mark-steinmetz>

### **South Central, South East, and Greater Atlanta (1991-2009)**

Steinmetz's "South" Trilogy investigates the broader American South, charting the people and landscape of the greater south with a particular attention to visual lyricism and metaphor. Steinmetz is an incredible portraitist—his eye for different characters is astute, and his ability to make intimate and rich photographs of these strangers he encounters is incredible.

Additional Resources:

<https://photowork.foundation/mark-steinmetz/>

[http://jmcolberg.com/weblog/extended/archives/a\\_conversation\\_with\\_mark\\_steinmetz/](http://jmcolberg.com/weblog/extended/archives/a_conversation_with_mark_steinmetz/)

<https://emmazed.com/viewfinder/mark-steinmetz>

<https://006.yieldmagazine.org/17/>

<https://www.setantabooks.com/en-us/products/south-trilogy-south-central-south-east-greater-atlanta>

## TIM DAVIS

Tim Davis (Malawi, b. 1969) is an artist, essayist, and songwriter based in Tivoli, New York. Davis is a Joseph H. Hazen Rome Prize recipient. He received an MFA from Yale University and a BA from Bard College, where he is currently an Assoc. Professor of Photography. His photographs and videos have been exhibited in museums and galleries around the world. His solo exhibition *When We Are Dancing (I Get Ideas)* (2018-19) was on view at the Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs, New York, in 2018-19. His work is the subject of six monographs including "Quinto Quarto," "The New Antiquity," "Permanent Collection," and "My Life in Politics". His monograph - "I'm Looking Through You" - was published by Aperture in June 2021. His works are in the permanent collections of institutions including The Guggenheim Museum, The Metropolitan Museum of Art, The Whitney Museum of American Art, and The Walker Art Center among others. Davis is a regular contributor to Aperture and Cabinet magazines, and his album, "It's OK to Hate Yourself," (2019) is available on vinyl.

From - <https://dianerosenstein.com/artists/83-tim-davis/overview/>

### **I'm Looking Through You (2021)**

*I'm Looking Through You* is an expansive visual poem celebrating the glamorous surface of Los Angeles and its reach. Davis's LA is shot in an off-the-cuff, observational style that emphasizes the city's wonderful superficiality. It's wide ranging in scope and content, and reflects a more poetic and intuitive approach to describing a place.

Additional Resources:

<https://www.vogue.it/fotografia/article/photography-is-a-series-of-problems-to-solve-a-conversation-with-tim-davis>

<https://www.foldmagazine.com/tim-davis-street-photography>

## ALEC SOTH

Alec Soth (b. 1969) is a photographer born and based in Minneapolis, Minnesota. He has published over twenty-five books including *Sleeping by the Mississippi* (2004), *NIAGARA* (2006), *Broken Manual* (2010), *Songbook* (2015), *I Know How Furiously Your Heart is Beating* (2019), and *A Pound of Pictures* (2022). Soth has had over fifty solo exhibitions including survey shows organized by Jeu de Paume in Paris (2008), the Walker Art Center in Minnesota (2010) and Media Space in London (2015). Soth has been the recipient of numerous fellowships and awards, including the Guggenheim Fellowship (2013). In 2008, Soth created Little Brown Mushroom, a multi-media enterprise focused on visual storytelling. Soth is represented by Sean Kelly in New York, Weinstein Hammons Gallery in Minneapolis, Fraenkel Gallery in San Francisco, Loock Galerie in Berlin, and is a member of Magnum Photos.

– From <https://photowork.foundation/episode-43/>

### **Dog Days: Bogotá (2003)**

*Dog Days: Bogotá* is a series of color, square format images of people, dogs, and the landscape of Bogota, Columbia, where Soth and his partner adopted their daughter, Carmen Laura. The pictures were made in the two months of waiting for the courts to process her paperwork.

Additional Resources:

<https://www.magnumphotos.com/arts-culture/alec-soth-dog-days-bogota/>

<https://landscapestories.net/en/interviews/2011/alec-soth-dog-days-bogota>

## MING SMITH

Born in Detroit, Michigan, Ming Smith grew up in Columbus, OH, and moved to New York in the early 1970s. There she worked with a wide network of fellow artists, musicians and dancers. She was the first, and for many years the only, woman member of the Kamoinge Workshop, a collective of African American photographers based in New York. The group formed with the aim of challenging negative

representations of black communities and to develop photography as an artistic practice—their founding members included Roy DeCarava and Lou Draper. In 1975 she became the first African American woman photographer to have work acquired by The Museum of Modern Art, NY. Throughout her career she has travelled extensively, capturing life in America, Africa, Europe and East Asia.

Smith's work is held in the collections of the Brooklyn Museum, NY; Detroit Institute of Arts, MICH; J. Paul Getty Museum, LA; Philadelphia Museum of Art, PE; National Gallery of Art, Washington; Art Gallery of Ontario, Toronto; Schomburg Center for Research in Black Culture, NY; Smithsonian Anacostia Community Museum, Washington; Smithsonian National Museum of African American History & Culture, Washington; The Museum of Modern Art (MoMA), NY; Virginia Museum of Fine Arts; Baltimore Museum of Art, and the Whitney Museum of American Art, NY.

– from <https://www.houldsworth.co.uk/artists/31-ming-smith/biography/>

Additional Resources:

<https://aperture.org/books/ming-smith-an-aperture-monograph/>

<https://www.youtube.com/watch?v=WWqykSXkzOU>

<https://www.moma.org/artists/7906>

## **IRINA ROZOVSKY**

Irina Rozovsky (born USSR, lives US), makes photographs of people and places, transforming external landscapes into interior states. She has published three monographs: *One to Nothing* (Kehrer, 2011), *Island in my Mind* (Verlag Kettler, 2015), and *In Plain Air* (MACK, 2021). Her work is in the collections of the Museum of Modern Art, New York; Metropolitan Museum of Art, New York; the Philadelphia Museum of Art; High Museum of Art, Atlanta, among others. She has photographed for *The New Yorker*, *New York Times Magazine*, *GQ*, *Harpers*, *Vice*, and *Zeit Magazin*. Irina lives and works in Athens, Georgia where she and her husband Mark Steinmetz run the photography project space *The Humid*. Irina is represented by Claxton Projects.

– from <https://www.irinar.com/about>

### **Island in my Mind (2012)**

In 2012, on a trip to Cuba, Rozovsky was inspired by the island's simultaneous familiarity and strangeness. Rozovsky however, wanting to resist the easy, superficial tropes of travel photography in Cuba (colorful walls, old cars, and lively street scenes) tapped into her own personal connection to the place: her experience growing up in the Soviet Union, and knowing the harshness of communist regimes, and used those personal feelings as impetus for creating photographs.

### **Black Mountain Heart (2014-Present)**

Black Mountain Heart are photographs that Rozovsky has taken on multiple trips to Montenegro, Serbia, Macedonia, and Bosnia and Herzegovina. The photographs are shot without prior planning, and reflect Rozovsky's attention to different landscapes and people she encounters in her travels. Rozovsky is a master of this intuitive method of working, and it's an approach she brings to all of the different locales she photographs.

Additional Resources:

<https://fotoroom.co/irina-rozovsky-photographer-in-residence/>

<https://stories.daylight.co/irina-rozovsky-the-politics-of-placelessness>

<https://rocketsciencestudio.co/journal/irina-rozovsky-jack-deese>

<https://www.guernicamag.com/one-to-nothing/>

### **Special Guest: RAHIM FORTUNE**

Rahim Fortune (b.1994) was raised in Chickasaw Nation of Oklahoma. His documentary photo practice focuses on culture, geography and self-expression in the American landscape. He currently lives and works between Austin Texas and Brooklyn NY. His first book, *I can't stand to see you cry*, is an exploration of Texas and the surrounding states, as well as the people who are fixed within its complex

landscape. Fortune analyses relationships between family, friends and strangers, all caught in a flood of health and environmental issues while working to maintain grace. The artist uses his own personal experiences to explore the friction between public and private life, and the unspoken tensions in daily life through an approach rooted in the landscape. Moreover, Fortune's biographical approach to photography attempts to unpack his own identity and experience in the midst of a pandemic, civil unrest, a cross-country move, a career, and the loss of a parent, thinking about both the future and past. The book was nominated for the Paris Photo-Aperture Photobook of the Year and was listed as one of the Museum of Modern Art's favorite photobooks of 2021. He is the recipient of the 2022 Louis Roederer Discovery Award at Les Rencontres d'Arles.

Additional Resources:

<https://www.rahimfortune.com/>

<https://photowork.foundation/episode-38/>

New Topographics - <https://www.sfmoma.org/exhibition/new-topographics/>

Robert Adams - <https://fraenkelgallery.com/artists/robert-adams>

Lewis Baltz - <https://www.icp.org/browse/archive/constituents/lewis-baltz?all/all/all/all/0>

Frank Gohlke - <https://www.moma.org/artists/2207>

Joel Sternfeld - <https://www.joelsternfeld.net/>

Walker Evans - <https://www.moma.org/artists/1777>

Mitch Epstein - <https://mitcheptstein.net/american-power-intro>

Ansel Adams - <https://www.anseladams.com/>

Farm Security Administration - <https://www.loc.gov/collections/fsa-owi-black-and-white-negatives/about-this-collection/>

Eli Reed - <https://www.magnumphotos.com/newsroom/eli-reed-beirut-city-of-regrets/>

Susan Meiselas - <https://www.magnumphotos.com/newsroom/susan-meiselas-nicaragua/>

Mixam - <https://mixam.com/>

Louis Draper - <https://www.moma.org/artists/49361>

Kamoinge Workshop - <https://www.moma.org/artists/49372>