

Building a Body of Work in the Real World
with Sasha Wolf & Special Guests

Session 6: October 28, 2023 – Zoom Chat

- 09:01:18 From Barry Munger To Everyone:
Good morning from the Nutmeg State.
- 09:01:33 From Barry Munger To Everyone:
Connecticut
- 09:01:51 From Meryl Schenker (she/her) To Everyone:
That's really funny
- 09:04:38 From Meryl Schenker (she/her) To Everyone:
I am really enjoying this class. Thank you everyone,
especially Sasha!
- 09:04:55 From Selma Fernandez Richter To Everyone:
Reacted to "I am really enjoying..." with ❤️
- 09:09:34 From Victor Gamarra To Everyone:
Raymond's "Somersault" is poetry
- 09:12:46 From joanbenney To Everyone:
Saw this work at cashmere Kirby ...so beautiful it made me cry
...
09:17:22 From Lori To Everyone:
Stunning
- 09:18:16 From Victor Gamarra To Everyone:
sometimes you can find the magic just around the corner from
your house
- 09:18:23 From kat westerman To Everyone:
I love this. Even the color has a faded quality about it that
allows it to tie in with the black and white
- 09:20:24 From Meryl Schenker (she/her) To Everyone:
Reacted to "sometimes you can fi..." with 👍
- 09:20:54 From michael borowski (he/him) To Everyone:
wow
- 09:21:05 From Manjari Sharma To Everyone:
Rhinebeck!
- 09:21:23 From Amy Selwyn To Everyone:
Beautiful collaboration on the poem, filmed by Ray's son.
- 09:23:25 From michael borowski (he/him) To Everyone:
I think what Winogrand said about photographing to see what
something looks like was so wise. The thing you see is so different
from how it exists as a photo. So whether the subject is ordinary in
your own home or some exotic location doesn't mean the photograph will
have that same feeling.
- 09:25:11 From Kathleen Nathan To Everyone:
He is sequencing reminds me of how Minor White worked.
- 09:25:23 From Shahrzad Darafsheh To Everyone:
I love how space and time are important in ray's work, but
they don't give a sense of geography.

09:25:25 From Allan Lewis To Everyone:
His pictures look like Sparklehorse songs

09:25:37 From Edwin Perez (He/HIm) To Everyone:
Reacted to "Put it in my notes" with 👍

09:25:48 From Edwin Perez (He/HIm) To Everyone:
Reacted to "His pictures look li..." with 😊

09:26:05 From Aarsh Kapasi To Everyone:
Reacted to "I love how space and..." with ❤️

09:27:21 From Logan To Everyone:
Another great book set!

09:30:54 From Manjari Sharma To Everyone:
Almost an exact Opposite of Jeff Wall's way of photographing

09:31:34 From Aarsh Kapasi To Everyone:
is this 50mm focal length?

09:32:03 From Taylor Selsback (he/him) To Everyone:
Fuji 6x9 either 90mm or 65mm

09:32:19 From Aarsh Kapasi To Everyone:
Reacted to "Fuji 6x9 either 90mm..." with 👍

09:33:55 From Manjari Sharma To Everyone:
Like seasons

09:39:41 From Manjari Sharma To Everyone:
I love this quote!

09:40:24 From Paul Votava To Everyone:
I think it's important to "switch things up"

09:41:11 From Jon Viktor Corpuz To Everyone:
Wow

09:41:11 From Meryl Schenker (she/her) To Everyone:
genius

09:43:30 From michael borowski (he/him) To Everyone:
Do you know whether these photographers "close" a body of work after a book is published (or an exhibition, etc.), or are the photos "live" materials that can be recombined at different points or for different projects?

09:44:11 From Meryl Schenker (she/her) To Everyone:
Great question Michael

09:44:26 From Rahim Fortune To Everyone:
Reacted to "Do you know whether ..." with ❤️

09:44:56 From Shahrzad Darafsheh To Everyone:
Reacted to "Do you know whether ..." with ❤️

09:45:32 From Lawrence Hardy To Everyone:
I agree 100 percent...too many compliments, not enough constructive criticism in my past experiences

09:47:41 From kat westerman To Everyone:
There was a painter recently who rose through social media fame who when his work was criticized by an art critic he then had his followers go after the art critic.

09:48:12 From kat westerman To Everyone:
I like Tim Davis's approach to constructive criticism as it

helps inform the work

09:50:08 From Amanda BernSohn To Everyone:
Replying to "There was a painter ..."

Devon Rodriguez / Ben Davis

09:52:52 From kat westerman To Everyone:
Have never seen her work

09:53:23 From Aarsh Kapasi To Everyone:
Are there any other ways to access rare and very expensive to own work?

09:56:46 From michael borowski (he/him) To Everyone:
Replying to "Are there any other ..."

If you have access to a university library, inter-library loan. I just ordered Halfstory Halflife 😊

09:57:18 From Meryl Schenker (she/her) To Everyone:

Reacted to "If you have access t..." with 👍

09:57:31 From Manjari Sharma To Everyone:

What's your Top 10 work, Sasha?

09:57:47 From Lori To Everyone:

Oh I want to know that too

09:57:57 From Manjari Sharma To Everyone:

Reacted to "Oh I want to know th..." with 😊

09:58:07 From kat westerman To Everyone:

Replying to "There was a painter ..."

Yes

09:58:58 From Edwin Perez (He/HIm) To Everyone:

I like the dark contrast aesthetic of her photographs. Reminds me if a style akin to Roy DeCarava.

09:59:07 From Manjari Sharma To Everyone:

Reacted to "I like the dark cont..." with 🙌

09:59:36 From Luis Baeza To Everyone:

If Roy DeCarava is intimate on jazz, Ming Smith seems to register what happen outside...igreat work!

09:59:44 From Edwin Perez (He/HIm) To Everyone:

Reacted to "If Roy DeCarava is i..." with 🙌

09:59:54 From Luis Baeza To Everyone:

Reacted to "I like the dark cont..." with 🙌

09:59:54 From Edwin Perez (He/HIm) To Everyone:

Replying to "If Roy DeCarava is i..."

Totally.

10:00:11 From Aarsh Kapasi To Everyone:

Replying to "Are there any other ..."

thank you... I shall try this in India, would you happen to know of any libraries which have digitized photobooks and then let you

view it for free or a subscription..?

10:00:46 From Rahim Fortune To Everyone:
Replying to "Are there any other ..."

The ICP website is a great resource for viewing work online
10:01:02 From Edwin Perez (He/Him) To Everyone:

Reacted to "The ICP website is a..." with 🙌

10:01:09 From Aarsh Kapasi To Everyone:
Replying to "Are there any other ..."

thanks

10:01:33 From Taylor Selsback (he/him) To Everyone:
Replying to "Are there any other ..."

Many page turning videos exist on Youtube.

10:01:53 From Aarsh Kapasi To Everyone:
Replying to "Are there any other ..."

yes!

10:01:53 From Edwin Perez (He/Him) To Everyone:
Reacted to "Many page turning vi..." with 👍

10:01:53 From Manjari Sharma To Everyone:
Replying to "Are there any other ..."

@Aarsh Kapasi Are you looking for specific artists?

10:02:03 From Shahrzad Darafsheh To Everyone:
Reacted to "The ICP website is a..." with ❤️

10:03:03 From Meryl Schenker (she/her) To Everyone:
That was super helpful Sasha!

10:03:07 From Amy Selwyn To Everyone:
In asking trusted people for critique, the artist is looking to see how the work has landed. I don't care whether someone would prefer it in black and white. What I DO care about is whether they're connecting to the work.

10:03:09 From Aarsh Kapasi To Everyone:
Replying to "Are there any other ..."

no... I was curious in general

10:03:25 From Aarsh Kapasi To Everyone:
Reacted to "@Aarsh Kapasi Are yo..." with ❤️

10:03:28 From Amy Selwyn To Everyone:
Reacted to "That was super helpf..." with 🙌

10:03:48 From Manjari Sharma To Everyone:
Reacted to "no... I was curious ..." with 👍

10:04:01 From Subhashis Halder To Everyone:
Reacted to "The ICP website is a..." with ❤️

10:04:17 From Aarsh Kapasi To Everyone:

Reacted to "In asking trusted pe..." with ❤️

10:04:20 From joanbenney To Everyone:
Claire garrotte used to say " god lives in the midtones"

10:04:25 From Luis Baeza To Everyone:
What a way to control the dark gamma...thanks for including him on the course.

10:04:28 From Amanda BernSohn To Everyone:
I started looking at her work from the Kamoinge Workshop show at the Whitney a few years ago. Wish I'd seen it (and other members of the collective's work) sooner.

10:04:40 From Edwin Perez (He/HIm) To Everyone:
Reacted to "Claire garrotte used..." with 👍

10:05:34 From Kathi Littwin To Everyone:
Coincidentally I was at ICP yesterday and saw the exhibit Immersion, which included a group of images by Raymond Meeks. His body of works were landscapes at border crossings in Spain and France. I left not knowing what he was trying to communicate with me even though text was included to give context. I was very interested that he was on today's list. I know that I don't have to like everything that is on view but I'm open to the fact that I might be missing something. The work you showed today was very different to me in that it had that sense of message, not necessarily easy but eventually accessible. Just curious if you have anything to add to this experience of getting into work both that you connect with and with those that you don't

10:10:08 From Manjari Sharma To Everyone:
Her Monkey is legendary!

10:10:15 From Edwin Perez (He/HIm) To Everyone:
I like the Monkey.

10:10:20 From Manjari Sharma To Everyone:
Reacted to "I like the Monkey." with ❤️

10:10:30 From Meryl Schenker (she/her) To Everyone:
The monkey is an amazing capture!

10:10:37 From Edwin Perez (He/HIm) To Everyone:
Reacted to "The monkey is an ama..." with 🤔

10:12:46 From Tijana Pakic Feterman To Everyone:
oh, its in my country!

10:13:27 From Edwin Perez (He/HIm) To Everyone:
Great quote.

10:13:38 From Meryl Schenker (she/her) To Everyone:
Reacted to "Great quote." with 👍

10:13:51 From Selma Fernandez Richter To Everyone:
Reacted to "oh, its in my countr..." with ❤️

10:13:56 From annie marie musselman To Everyone:
Omg, I love that image!!!!

10:13:59 From Shahrzad Darafsheh To Everyone:
Reacted to "oh, its in my countr..." with ❤️

10:14:58 From Tiziana Rozzo To Everyone:
Amazing!

10:15:00 From Amy Selwyn To Everyone:
Thank you!

10:15:09 From Allan Lewis To Everyone:
Thank you Sasha.

10:15:10 From kat westerman To Everyone:
Thank you!

10:15:14 From joanbenney To Everyone:
Thank you !!!

10:15:14 From Luis Baeza To Everyone:
Thank you!

10:15:47 From Brian Campbell To Everyone:
Such a great contrast from the beginning with Meeks who has to see things several times before constructing images... to Rozovsky who is giving herself only chance encounters to make work.

10:16:41 From Tijana Pakic Feterman To Everyone:
there are so many local excellent photographers doing their projects in the region of ex yougoslavia, but unfortunately completely unknown. I always had impressions that foreign artists working in Balkans have more visibility than the local ones

10:17:10 From Allan Lewis To Everyone:
Thank you very much everyone. I have to leave early today.
@Rahim Fortune, I'm sorry to miss your talk, but look forward to watching the recording. Take care. 🙌

10:30:09 From Lori Barra To Everyone:
I think only the books images were vertical

10:36:39 From joanbenney To Everyone:
Incredible image

10:36:45 From Edwin Perez (He/HIm) To Everyone:
Reacted to "Incredible image" with 👍

10:36:59 From Meryl Schenker (she/her) To Everyone:
Beautiful image of your sister

10:37:07 From Edwin Perez (He/HIm) To Everyone:
Reacted to "Beautiful image of y..." with 👍

10:37:27 From Lori Barra To Everyone:
Such an emotional photo of your sister. Gorgeous

10:40:42 From Edwin Perez (He/HIm) To Everyone:
Love that swing photo.

10:42:40 From joanbenney To Everyone:
So moving to hear your connection to these places in your images for Oklahoma !

10:42:41 From Brian Campbell To Everyone:
Can you talk us through your combining of color and b&w images from the Oklahoma series? Did you pre-visualize which would be which? What challenges did you have in editing them together... and are there any that you now looking back wish were the opposite?

10:42:56 From Edwin Perez (He/HIm) To Everyone:
Reacted to "Can you talk us thro..." with 👍

10:44:22 From Edwin Perez (He/HIm) To Everyone:
Mr. Fortune, how do you approach working with natural light or

practical lighting in your work? Thanks.

10:47:36 From michael borowski (he/him) To Everyone:

Reacted to "Can you talk us thro..." with 👍

10:49:30 From Amy Selwyn To Everyone:

What you are saying about artists exploring (and revealing or sharing) some of the lesser known aspects of our identities is vulnerable and incredibly inspiring. Were you aware of the risk you were taking as you were doing the work? Were you aware, in other words, that you were opening yourself up to be seen?

10:50:19 From Brian Campbell To Everyone:

Reacted to "What you are saying ..." with ❤️

10:50:39 From Jon Viktor Corpuz To Everyone:

How many copies did you make when you self-published and where/who were you showing the books to? Thank you for your time and sharing your experience today!

10:51:08 From Manjari Sharma To Everyone:

Reacted to "What you are saying ..." with ❤️

10:51:20 From shelley hodes To Everyone:

Who printed your book?

10:55:08 From Amy Selwyn To Everyone:

This is so wonderful. Please do not rush!

10:55:21 From joanbenney To Everyone:

You won't lose us . . . fully engaged

10:55:27 From Jon Viktor Corpuz To Everyone:

Reacted to "You won't lose us . . ." with 👍

10:55:31 From Jon Viktor Corpuz To Everyone:

Reacted to "This is so wonderful..." with 👍

10:55:40 From Katie Cofer To Everyone:

You are so eloquent about what you are doing in your work, it's wonderful to hear you speak.

10:55:54 From Lori Barra To Everyone:

Reacted to "You are so eloquent ..." with 👍

10:55:55 From Selma Fernandez Richter To Everyone:

Reacted to "You won't lose us . . ." with ❤️

10:55:57 From Selma Fernandez Richter To Everyone:

Reacted to "This is so wonderful..." with ❤️

10:56:00 From Lori Barra To Everyone:

Reacted to "You won't lose us . . ." with 👍

10:56:01 From Selma Fernandez Richter To Everyone:

Reacted to "You are so eloquent ..." with ❤️

10:57:55 From michael borowski (he/him) To Everyone:

Could you talk about the process of how you connected with Loose Joints and getting them onboard with making your book?

10:58:55 From Meryl Schenker (she/her) To Everyone:

Learning by doing. Makes sense!

11:02:40 From Aarsh Kapasi To Everyone:

Reacted to "Learning by doing. M..." with ❤️

11:03:53 From Lori Barra To Everyone:
You stayed away for a decade from your hometown and when you went back you took a really close look of your old home in incredible detail and with much kindness. Did the time away allow you to see things differently?

11:05:27 From Meryl Schenker (she/her) To Everyone:
WOW

11:05:35 From kat westerman To Everyone:
This tattoo photo is fantastic

11:05:43 From Subhashis Halder To Everyone:
amazing!!!

11:05:45 From joanbenney To Everyone:
So powerful this image ... Stared at it for long periods of time

11:06:15 From Lori Barra To Everyone:
Reacted to "This tattoo photo is..." with ❤️

11:07:25 From Paul Votava To Everyone:
Very powerful image of the Texas Tattoo, so many messages distilled into a single photo.

11:08:08 From Amy Selwyn To Everyone:
Reacted to "Very powerful image ..." with 🙌

11:09:44 From Paul Votava To Everyone:
Rahim, did you always shoot in black and white, and what guided your decision on the format you are currently working with?

11:10:28 From Precious Aiyeloja To Everyone:
Reacted to "Rahim, did you alway..." with 👍

11:12:56 From Manjari Sharma To Everyone:
Reacted to "Very powerful image ..." with 🙌

11:15:31 From Manjari Sharma To Everyone:
Powerful

11:15:31 From Meryl Schenker (she/her) To Everyone:
Thank you Rahim for sharing all this important work and history with us. I especially love your portraiture. Incredibly strong work. Inspirational.

11:15:39 From annie marie musselman To Everyone:
It's all such incredible work.

11:15:52 From Paul Votava To Everyone:
Reacted to "Thank you Rahim for ..." with 👍

11:16:05 From Meryl Schenker (she/her) To Everyone:
Reacted to "It's all such incred..." with 👍

11:16:17 From Shahrzad Darafsheh To Everyone:
Rahim, do you use different cameras for a project? And if you do, how do you use different images to work together?

11:16:20 From Katie Cofer To Everyone:
Such personal, emotional, intimate photographs. Thank you for sharing them.

11:17:19 From Lisa Barlow To Everyone:

Rahim, such extraordinary work. Thank you for sharing this and so much of yourself.

11:17:50 From Manjari Sharma To Everyone:

The space it is showing in is very interesting, if you could share more about that. Did you have a choice in that space?

11:18:54 From Amy Selwyn To Everyone:

WONDERULF! Thank you!

11:21:39 From Kathleen Nathan To Everyone:

Do you do your own printing?

11:23:02 From Edwin Perez (He/Him) To Everyone:

Thank You Rahim.

11:26:16 From Lori Barra To Everyone:

Thank you Rahim. You are very humble, articulate being and so generous to share so much of yourself with us, Wow. So inspiring.

11:26:22 From joanbenney To Everyone:

What was coming through the headphones in the exhibit you showed from France ?

11:26:43 From Manjari Sharma To Everyone:

The title "I can't stand too see you cry" - it's self evident and yet I'd love to hear how you arrived at this incredibly striking book/ project title.

11:28:28 From kat westerman To Everyone:

How did you get exposure as an artist? How did you get seen ?

11:29:25 From Jon Viktor Corpuz To Everyone:

What was the service called? Thank you. 😊

11:30:13 From shelley hodes To Everyone:

can you tell us the name of the printer? were you happy with them?

11:33:20 From Aarsh Kapasi To Everyone:

Were you worried that people at Arles wouldn't be able to engage with your work (in exhibition, for a longer time or being able to have multiple interactions) like a photobook... and if there were any upsides of showing the work outside of the photobook format...

11:34:16 From Meryl Schenker (she/her) To Everyone:

There are lots of company's. Another one is Zno. I dont know how that compares to <https://mixam.com>

11:34:28 From Meryl Schenker (she/her) To Everyone:

I assume this is the company he is speaking of

11:34:40 From Taylor Selsback (he/him) To Everyone:

It is

11:34:46 From Meryl Schenker (she/her) To Everyone:

Reacted to "It is" with 👍

11:35:00 From Dominique de Vries To Everyone:

Thank you for your highly elaborate presentation and explaining all your meticulous decisions. Have learned so much already! Love to listen to you talk :)

11:35:01 From Taylor Selsback (he/him) To Everyone:

They are based in Illinois and UK I believe.

11:35:36 From Meryl Schenker (she/her) To Everyone:

Mixam looks great. I had never heard of them.

11:37:11 From Manjari Sharma To Everyone:
Thank you

11:40:37 From Carolyn Knorr, Middleton, WI To Everyone:
Thank you for sharing your work and process and personal story.

11:41:53 From Katie Cofer To Everyone:
In trauma therapy the idea of keeping it safe, within a "window of tolerance", is really important.

11:41:54 From Paul Votava To Everyone:
It seems most of your portrait work is spontaneous, do you have some level of planning or is it always intuitive?

11:42:05 From Shane N Anderson To Everyone:
I love that comparison to two types of records.

11:42:11 From Manjari Sharma To Everyone:
Reacted to "I love that comparis..." with ❤️

11:42:28 From Selma Fernandez Richter To Everyone:
Replying to "I love that comparis..."

I loved it too .. :)

11:42:43 From Jon Viktor Corpuz To Everyone:
Do you have any hot-takes on the need or non-need to get an MFA?

11:43:25 From Manjari Sharma To Everyone:
Reacted to "Do you have any hot-..." with 🙌

11:43:31 From Manjari Sharma To Everyone:
Reacted to "I loved it too .. : ..." with ❤️

11:45:02 From Meryl Schenker (she/her) To Everyone:
AMEN to keeping your form!

11:45:17 From Meryl Schenker (she/her) To Everyone:
Reacted to "I love that comparis..." with 🥰

11:45:32 From joanbenney To Everyone:
Reacted to "AMEN to keeping your..." with 🙌

11:46:52 From Meryl Schenker (she/her) To Everyone:
Grow your wings. ❤️ Trying!

11:54:07 From skip@skipkleinphoto.com To Everyone:
Thanks for so many very articulate, heartfelt, and down to earth answers!

11:54:28 From Edwin Perez (He/HIm) To Everyone:
Writing is painful for sure.

11:54:34 From Jon Viktor Corpuz To Everyone:
Reacted to "Thanks for so many v..." with ❤️

11:54:55 From Edwin Perez (He/HIm) To Everyone:
Thank You.

11:55:04 From Edwin Perez (He/HIm) To Everyone:
Go DBacks.

11:56:50 From edcunicelliphotographer To Everyone:
Thank You Rahim – Really enjoyed meeting you and your work! Sasha this was incredible and transformative. THANK YOU!! My

bookshelves, LOVE YOU

11:57:04 From Amy Selwyn To Everyone:

Thank your a beautiful start to my Saturday!

11:57:16 From Paul Votava To Everyone:

Reacted to "Thank your a beautif..." with ❤️

11:57:33 From Jon Viktor Corpuz To Everyone:

Center for Creative Photography in Tucson is a great resource, free – just have to make an appointment.

11:58:20 From Meryl Schenker (she/her) To Everyone:

Reacted to "Center for Creative ..." with 👍

11:58:46 From michael borowski (he/him) To Everyone:

Thank you!

11:58:54 From joanbenney To Everyone:

Thank you for your amazing insight... your thoughts/beliefs on trajectory have given me new perspective one my own path ...such a memorable session thank you rahim!!!!

11:58:54 From Anna Rotty To Everyone:

thank you so much!

11:58:55 From Gabrielle Saveri To Everyone:

Thank you!

11:58:56 From Aarsh Kapasi To Everyone:

thank you!

11:58:58 From Myriam Champagne To Everyone:

Thank you so much!

11:58:59 From Lisa Barlow To Everyone:

Tremendous! Thank you!

11:59:05 From Javiera Infante To Everyone:

Thank you!!!!

11:59:06 From Kyle Amerantes To Everyone:

Thank you!

11:59:07 From Precious Aiyeloja To Everyone:

Thank you!

11:59:08 From Shane N Anderson To Everyone:

Thank you!

11:59:08 From annie marie musselman To Everyone:

Thank you so much Sasha!!!! I'm so grateful!!!!

11:59:09 From Geoff Pingree (he/him) To Everyone:

Thank you so much. Honest and courageous.

11:59:11 From walter morataya To Everyone:

Thank you!

11:59:12 From Katie Cofer To Everyone:

Incredible presentation and class, as always! Thank you so much, Sasha, Rahim, Selma, Taylor!!!

11:59:12 From annie marie musselman To Everyone:

So inspired Rah!

11:59:15 From Meryl Schenker (she/her) To Everyone:

My head is going to explode!

11:59:16 From Paul Votava To Everyone:

That was another fantastic session, thank you so mush for everything!

11:59:17 From shelley hodes To Everyone:
Very Excellent!

11:59:24 From Barry Munger To Everyone:
Thank you both!