

Building a Body of Work in the Real World
with Sasha Wolf & Special Guests

Session 7: November 4, 2023 – Zoom Chat

09:03:23 From Stephen Wooten To Everyone:



09:03:37 From Katie Cofer To Everyone:

So sad the class is ending!

09:04:34 From Stephen Wooten To Everyone:

this has been such an amazing class. Sasha and all of the guests have seriously been blowing my mind and really have expanded my understanding of what photography even is!

09:04:55 From Selma Fernandez Richter To Everyone:

Reacted to "this has been such a..." with ❤️

09:04:55 From joanbenney To Everyone:

Really don't want this class to ever end

09:05:00 From Selma Fernandez Richter To Everyone:

Reacted to "Really don't want th..." with ❤️

09:05:45 From Elizabeth Krist To Everyone:

I can't believe this is the last class! Such a terrific experience—

09:05:51 From Selma Fernandez Richter To Everyone:

Reacted to "I can't believe this..." with ❤️

09:06:02 From Stephen Wooten To Everyone:

fancy!! phew

09:06:09 From A – Carolina Fuentes To Everyone:

Yes! The whole series has been amazing. I've been listening to them over and over like 3 times 🤩

09:06:19 From Selma Fernandez Richter To Everyone:

Reacted to "Yes! The whole serie..." with ❤️

09:07:26 From Lori Barra To Everyone:

How about a second series next year. LOVED it.

09:07:46 From Selma Fernandez Richter To Everyone:

Reacted to "How about a second s..." with ❤️

09:08:05 From Joyce Lopez To Everyone:

Yes, I agreee!!!!

09:08:35 From joanbenney To Everyone:

Reacted to "How about a second s..." with 👍

09:09:18 From Selma Fernandez Richter To Everyone:

Reacted to "Yes, I agreee!!!!!" with ❤️

09:11:04 From Lori Barra To Everyone:

You mentioned in a previous class that a certain photographer wasn't in your top ten. What is your top ten list?

09:17:36 From Elizabeth Krist To Everyone:

I'm always stunned by how many talented artists whose work

I've seen in museums whom I've never heard of. I always hope making the work is reward in itself for any artists.

09:17:49 From Taylor Selsback (he/him) To Everyone:

Reacted to "I'm always stunned b..." with ❤️

09:18:04 From Meryl Schenker (she/her) To Everyone:

Reacted to "I'm always stunned b..." with ❤️

09:19:32 From Stephen Wooten To Everyone:

I would love to join a critique group! Is there a great way to find one?

09:19:41 From Troy Colby (he/him/his) To Everyone:

Reacted to "I would love to join..." with 👍

09:20:28 From Brian Campbell To Everyone:

Reacted to "I would love to join..." with 👍

09:20:34 From Brian Campbell To Everyone:

Removed a 👍 reaction from "I would love to join..."

09:20:37 From Brian Campbell To Everyone:

Reacted to "I would love to join..." with 👍

09:20:44 From Edwin Perez (He/Him) To Everyone:

Reacted to "I would love to join..." with 👍

09:21:01 From joanbenney To Everyone:

Replying to "I would love to join..."

Ditto!

09:21:04 From joanbenney To Everyone:

Reacted to "I would love to join..." with ❤️

09:21:36 From Taylor Selsback (he/him) To Everyone:

Replying to "I would love to join..."

We will talk a bit about his later on 😊

09:21:44 From Stephen Wooten To Everyone:

Reacted to "We will talk a bit a..." with 👍

09:22:47 From Aarsh Kapasi To Everyone:

Reacted to "I would love to join..." with 👍

09:24:54 From Jon Viktor Corpuz To Everyone:

Any tips on organic ways to find mentorship? It often feels forced to dump on a person: "Can you be my mentor?" through a cold email. Especially someone who you haven't met yet

09:28:44 From Logan Wallace To Everyone:

Found this on eBay!

09:32:18 From Stephen Wooten To Everyone:

I assume this series from the 20th IPA was influenced by Alexandro Cartagena's Carpoolers series that was shown in a previous class <https://photoawards.com/winner/zoom.php?eid=8-1686642248-23>

09:35:35 From Vincent Bezuidenhout To Everyone:

Yay Kris

09:35:39 From Elizabeth Krist To Everyone:

I've heard that AI can be useful to artists who are paralyzed in trying to start writing an artist statement. (And obviously need a lot of careful revision to bring it into your own voice.) Do you know of anyone who has used AI successfully in this way?

09:36:05 From Manjari Sharma To Everyone:

Reacted to "Yay Kris" with ❤️

09:36:11 From Manjari Sharma To Everyone:

Reacted to "I've heard that AI c..." with 👍

09:36:45 From Elizabeth Krist To Everyone:

Reacted to "Yay Kris" with ❤️

09:38:15 From Meryl Schenker (she/her) To Everyone:

Reacted to "I've heard that AI c..." with 👍

09:39:09 From Elizabeth Krist To Everyone:

And please do NOT use a contact form on your website! Unless you're being stalked, a direct email is so appreciated.

09:39:46 From Selma Fernandez Richter To Everyone:

Reacted to "And please do NOT us..." with 👍

09:40:47 From Allie + Jesse To Everyone:

If you are a commercial photographer, do you have thoughts on whether your fine art work needs a separate website? -Jesse

09:40:57 From Edwin Perez (He/Him) To Everyone:

Reacted to "If you are a commerc..." with 👍

09:43:37 From Daniel Broussard To Everyone:

I can say that as someone who can only afford so many photo books websites are a great place to see work and I appreciate when artists put a great deal of work. For many of us this is the only place we will ever see their work.

09:43:47 From Stephen Wooten To Everyone:

Reacted to "I can say that as so..." with 👍

09:43:55 From Luis Baeza To Everyone:

Question from Gen Gibler:

If you have different kinds of photography, do you need separate artist statements as well?

09:44:06 From edcunicelliphotographer To Everyone:

How do you overcome not having a lot of solo exhibitions or gallery shows and are self taught. Just show the work?

09:44:06 From Aarsh Kapasi To Everyone:

Reacted to "I can say that as so..." with ❤️

09:44:15 From Edwin Perez (He/Him) To Everyone:

Reacted to "How do you overcome ..." with 👍

09:44:31 From Lori Barra To Everyone:

Reacted to "I can say that as so..." with 👍

09:45:23 From Manjari Sharma To Everyone:

Gilliain's website is pretty great. <https://www.gillianlaub.com/>

09:46:01 From Subhashis Halder To Everyone:

Reacted to "How do you overcome ..." with 👍

09:49:17 From Reem To Everyone:
On a resume, if I don't have a formal education in photography. Is listing non photography degree needed or do I skip that section

09:52:24 From Joyce Lopez To Everyone:
Should you list workshops?

09:52:35 From Taylor Selsback (he/him) To Everyone:
Replying to "Should you list work..."

She mentioned you can, yes.

09:52:40 From Edwin Perez (He/Him) To Everyone:
Reacted to "She mentioned you ca..." with 🙌

09:52:53 From Joyce Lopez To Everyone:
Thanks!

09:55:19 From kat westerman To Everyone:
And its tricky to mix your fine art and commercial work on the same feed for instagram

09:56:50 From kat westerman To Everyone:
But don't you think Iceland going to it is part of who you are and your brand ?

09:56:50 From Reem To Everyone:
What if you show or talk about ideas that relate to your photography or teaching photography along with photo projects. Especially if your work is personal

09:58:20 From Katie Cofer To Everyone:
I use the IG Story to post slightly more personal stuff, like where I am doing a photo walk, or seeing an exhibition, or on a trip. And then only photos in the IG Post.

09:58:44 From Tiziana Rozzo To Everyone:
How do you navigate art fairs? Also, is it fine to endorse other people's work on my instagram page, if their work aligns with mine, or is it better to stay focus on my own work and practice only? Shall I think about it as a purely marketing platform or is it ok to share educational practice and resources as well? In other words, shall I keep my studio practice and educational content separated even if they are intertwined?

09:59:15 From Sarah Stellino To Everyone:
What do you deem as posting "work in progress" on social media?

09:59:20 From Aarsh Kapasi To Everyone:
Reacted to "What do you deem as ..." with ❤️

09:59:23 From Aarsh Kapasi To Everyone:
Removed a ❤️ reaction from "What do you deem as ..."

09:59:26 From kat westerman To Everyone:
But even if the sausage is being made and you haven't gotten out there don't you need to talk about work in progress?

09:59:27 From Ameer Ellis (she/her) To Everyone:
can talk more about why not to post about work in progress?

09:59:35 From Aarsh Kapasi To Everyone:

Reacted to "How do you navigate ..." with ❤️

09:59:41 From A – Carolina Fuentes To Everyone:

I have a question regarding to art fairs. Is it ok to approach a gallery just to start a conversation? Do you have any advice on reaching a gallery etiquette ✨

10:01:36 From joanbenney To Everyone:

Could you list your top portfolio reviews ?

10:01:46 From A – Carolina Fuentes To Everyone:

Reacted to "Could you list your ..." with 👍

10:02:00 From Luis Baeza To Everyone:

Reacted to "Could you list your ..." with 👍

10:02:03 From Troy Colby (he/him/his) To Everyone:

100% this is almost more important to build those connections!

10:03:00 From Elizabeth Krist To Everyone:

The New York Portfolio Review hosted by the New York Times, Photoville, and CUNY is excellent. It's free, usually around the end of March. You have to apply, it's very competitive. They haven't yet decided whether it will be in person or over Zoom.

10:03:13 From Edwin Perez (He/HIm) To Everyone:

Reacted to "The New York Portfol..." with 😬

10:03:26 From Meryl Schenker (she/her) To Everyone:

Reacted to "The New York Portfol..." with 👍

10:03:31 From A – Carolina Fuentes To Everyone:

Reacted to "The New York Portfol..." with 👍

10:03:53 From Angies's Mobile To Everyone:

Reacted to "The New York Portfol..." with 👍

10:05:15 From Manjari Sharma To Everyone:

Reacted to "The New York Portfol..." with 😬

10:05:17 From kat westerman To Everyone:

And on your website should you offer prints for sale if you aren't represented by a gallery /starting out? And if you have had some exhibits but then needed to concentrate more on commercial work to support yourself for several years what do you do about the gap in the resume ?

10:05:21 From Manjari Sharma To Everyone:

Removed a 😬 reaction from "The New York Portfol..."

10:05:24 From Manjari Sharma To Everyone:

Reacted to "The New York Portfol..." with ❤️

10:05:36 From A – Carolina Fuentes To Everyone:

Reacted to "And on your website ..." with 👍

10:06:06 From Manjari Sharma To Everyone:

I just taught a workshop at Filter Photo in Chicago it was intimate and very well run. Ut focuses on fine art.

10:06:19 From Edwin Perez (He/HIm) To Everyone:

Reacted to "I just taught a work..." with 👍
10:07:06 From Selma Fernandez Richter To Everyone:
Reacted to "I just taught a work..." with 👍
10:07:25 From Angie's Mobile To Everyone:
Replying to "I just taught a work..."
Filter Photo in Chicago is great!
10:07:40 From Edwin Perez (He/HIm) To Everyone:
Reacted to "Filter Photo in Chic..." with 👍
10:07:59 From Jon Viktor Corpuz To Everyone:
Especially nowadays and for works in progress: is showing work
on a slideshow not a good look?
10:08:34 From Katie Cofer To Everyone:
What size prints do you recommend?
10:08:52 From Julie McCarter, LCSW To Everyone:
Reacted to "And on your website ..." with 👍
10:08:59 From Luis Baeza To Everyone:
Reacted to "What size prints do ..." with 👍
10:09:03 From Julie McCarter, LCSW To Everyone:
Reacted to "The New York Portfol..." with 👍
10:09:09 From Manjari Sharma To Everyone:
Reacted to "Filter Photo in Chic..." with 👍
10:09:14 From Elizabeth Krist To Everyone:
And please leave time for the reviewer to talk!!
10:09:27 From Manjari Sharma To Everyone:
Reacted to "And please leave tim..." with 🙌
10:09:46 From Aarsh Kapasi To Everyone:
how are reviewers able to get a strong sense of work in very
little time/ in just a glance?
10:09:58 From Luis Baeza To Everyone:
Reacted to "And please leave tim..." with 🙌
10:10:13 From Aarsh Kapasi To Everyone:
Replying to "how are reviewers ab..."

few glances*
10:10:36 From precious To Everyone:
Is there a size of print that is too small for reviewing?
10:10:51 From Kathi Littwin To Everyone:
Can you record the session rather than try to take notes
10:11:15 From Paul Votava To Everyone:
There's the white glove in the photo lol
10:11:22 From Meryl Schenker (she/her) To Everyone:
Replying to "how are reviewers ab..."

I assume if they feel strongly about your work they will
follow up with you.
10:11:26 From Edwin Perez (He/HIm) To Everyone:
Reacted to "There's the white gl..." with 😂

10:11:38 From Meryl Schenker (she/her) To Everyone:
Replying to "how are reviewers ab..."

Or rather, ask you to follow up with them. 😊

10:11:48 From A – Carolina Fuentes To Everyone:

Reacted to "There's the white gl..." with 😊

10:13:06 From Aarsh Kapasi To Everyone:

Replying to "how are reviewers ab..."

oh! thanks

10:13:21 From Tijana Pakic Feterman To Everyone:

how do you deal with no eloquent person and with a non self confident person ?

10:15:30 From Brad Hamilton To Everyone:

You mentioned not showing works in progress on Insta, etc, but what if we're working on longer term projects, and looking to build up an audience for that work..? Or should we only be sharing finished bodies of work..?

10:15:59 From Logan Wallace To Everyone:

Replying to "You mentioned not sh..."

Yes! Great Question!

10:16:18 From michael borowski (he/him) To Everyone:

If a photographer is trying to jump from mostly juried exhibitions to a museum show, would meeting curators at portfolio reviews be the best move? Are there other ways or steps you recommend for making that next professional step?

10:16:27 From kat westerman To Everyone:

Replying to "You mentioned not sh..."

Agreed with this question

10:17:03 From Shahrzad Darafsheh To Everyone:

What about the portfolio in virtual reviews? Is 20 pictures per project too much?

10:18:42 From Tod Smith To Everyone:

Photo Nola still happens in December

10:18:43 From Shane N Anderson To Everyone:

Medium Festival in San Diego is great.

10:18:50 From Aarsh Kapasi To Everyone:

I saw the photographers' gallery do online portfolio reviews...

10:18:59 From Elizabeth Krist To Everyone:

Photo Lucida?

10:19:00 From Manjari Sharma To Everyone:

Review Santa Fe

10:19:00 From Selma Fernandez Richter To Everyone:

Photo Nola is on for 2023

10:19:32 From Elizabeth Krist To Everyone:

Contact in Toronto?

10:20:43 From Angies's Mobile To Everyone:

ACP (Atlanta) was over Zoom this year in April. I think it might be in person next year.

10:23:35 From Olga Jaramillo Salazar To Everyone:

When should an artist stop attending portfolio reviews?

10:23:46 From Edwin Perez (He/Him) To Everyone:

Reacted to "When should an artis..." with 👍

10:25:40 From kat westerman To Everyone:

For social media isn't there a way to combine your commercial work and fine art on the feed and also taking photos of BTS and of where you are as part of who you are as an artist ? And the story? Not necessarily the food you eat but life through an artistic eye

10:50:04 From Daniel Broussard To Everyone:

I have been surprised that almost all of the guest speakers/ photographers in this class have used digital capture, some of them entirely. As someone whos' job it is to sell photography does digital vs film even matter to buyers?

10:50:44 From michael borowski (he/him) To Everyone:

Do gallerists prefer to work with artists who are regionally nearby?

10:51:25 From Paul Votava To Everyone:

Love this first person insight - invaluable

10:51:33 From Meryl Schenker (she/her) To Everyone:

Reacted to "Love this first pers..." with 👍

10:51:37 From A - Carolina Fuentes To Everyone:

Reacted to "Love this first pers..." with 👍

10:51:53 From Tod Smith To Everyone:

Reacted to "Love this first pers..." with 👍

10:52:01 From Stephen Wooten To Everyone:

Reacted to "Love this first pers..." with 👍

11:00:37 From Stephen Wooten To Everyone:

what are artist proofs?

11:00:55 From Paul Votava To Everyone:

Reacted to "what are artist proo..." with 👍

11:02:43 From Stephen Wooten To Everyone:

Replying to "what are artist proo..."

<https://www.fineartphotographyprints.com/artist-proofs>

11:03:16 From Daniel Broussard To Everyone:

Are most artists making their own prints?

11:03:20 From Paul Votava To Everyone:

Reacted to "https://www.fineartp..." with 👍

11:08:19 From kat westerman To Everyone:

Is there less value to an AP ?

11:08:50 From Shahrzad Darafsheh To Everyone:

Can an artist work with a gallery at a different country?

11:09:01 From A - Carolina Fuentes To Everyone:

Reacted to "Can an artist work w..." with 👍

11:09:08 From Lucia Marcano Alvarez To Everyone:
Reacted to "Can an artist work w..." with 👍

11:10:16 From Edwin Perez (He/Him) To Everyone:
Reacted to "How would you define..." with 👍

11:10:24 From Tod Smith To Everyone:
Reacted to "How would you define..." with 👍

11:11:15 From Olga Jaramillo Salazar To Everyone:
How would you define "an emerging artist." How do you regard a mature emerging artist and a young emerging artist? Are they the same for you? In your view, Is there an inherent industry bias toward older emerging artists?

11:11:45 From walter morataya To Everyone:
Reacted to "How would you define..." with 👍

11:11:50 From Shahrzad Darafsheh To Everyone:
Reacted to "How would you define..." with 👍

11:12:05 From kat westerman To Everyone:
For social media isn't there a way to combine your commercial work and fine art on the feed and also taking photos of BTS and of where you are as part of who you are as an artist ? And the story? Not necessarily the food you eat but life through an artistic eye

11:14:24 From joanbenney To Everyone:
Reacted to "How would you define..." with 👍

11:15:51 From kat westerman To Everyone:
Aren't there some artists like Richard Misrach who only use digital at this point ?

11:23:03 From kat westerman To Everyone:
How does greg Halpern sell his work for the most part then ?

11:25:02 From annie marie musselman To Everyone:
Yes!!!!

11:25:05 From Jeanne Brophy To Everyone:
It was terrible (blurb)!

11:25:07 From annie marie musselman To Everyone:
And was glossy.

11:25:27 From kat westerman To Everyone:
Where can you find digital publishers ?

11:27:21 From michael borowski (he/him) To Everyone:
Catherine Opie mentioned at points not being recognized in the photo world but seen as an artist, and then that flipping. Do you think there are still different worlds or conversations between photo and fine art?

11:28:17 From Jon Viktor Corpuz To Everyone:
Replying to "Where can you find d..."

Rahim mentioned MIXAM.com as a resource last week

11:28:55 From Jon Viktor Corpuz To Everyone:
Replying to "Where can you find d..."

(For self-publishing)

11:29:15 From kat westerman To Everyone:
Replying to "Where can you find d..."

Thank you!

11:29:48 From annie marie musselman To Everyone:
Reacted to "Catherine Opie menti..." with 👍

11:30:31 From Paul Votava To Everyone:
I have seen photographers using crowdfunding, your thoughts on that?

11:30:51 From Paul Votava To Everyone:
Answered :)

11:32:44 From Brad Hamilton To Everyone:
What printer are you showing photos of? Peter..?

11:33:13 From Brad Hamilton To Everyone:
So, if we self-publish a book, do we approach someone like D.A.P., almost like a gallery relationship, hoping to be accepted? Or is it strictly pay-to-play..?

11:35:41 From walter morataya To Everyone:
how did you first start working with rahim fortune?

11:36:36 From Jon Viktor Corpuz To Everyone:
Sorry - asked this very early on, I don't know if it got lost - any tips on organic ways to find mentorship?

11:36:57 From A - Carolina Fuentes To Everyone:
Reacted to "Sorry - asked this v..." with 👍

11:37:10 From Edwin Perez (He/HIm) To Everyone:
Reacted to "how did you first st..." with 👍

11:37:13 From Edwin Perez (He/HIm) To Everyone:
Reacted to "Sorry - asked this v..." with 👍

11:37:23 From walter morataya To Everyone:
Reacted to "Sorry - asked this v..." with 👍

11:38:45 From Margaret LeJeune (she/her) To Everyone:
The Society for Photographic Education SPE offers excellent mentorship and networking opportunities.

11:39:02 From A - Carolina Fuentes To Everyone:
Reacted to "The Society for Phot..." with 💖

11:39:29 From michael borowski (he/him) To Everyone:
Reacted to "The Society for Phot..." with 👍

11:44:14 From Lori Barra To Everyone:
Reacted to "how did you first st..." with 👍

11:48:48 From Meryl Schenker (she/her) To Everyone:
Reacted to "The Society for Phot..." with 👍

11:51:27 From walter morataya To Everyone:
How important is it to you for an artist to be able to articulate the reasoning behind the making of their work? Is it a turn off speaking with an artist who can't? Can the work speak for itself?

11:51:28 From Aarsh Kapasi To Everyone:
Replying to "Sorry - asked this v..."

you could be on the lookout for mentorship programs offered by photographers you like, and the workshops they run, through internet

11:51:51 From Jon Viktor Corpuz To Everyone:

Reacted to "you could be on the ..." with ❤️

11:52:51 From Jon Viktor Corpuz To Everyone:

Reacted to "The Society for Phot..." with ❤️

11:53:29 From Jon Viktor Corpuz To Everyone:

Replying to "The Society for Phot..."

Thank you Margaret!

11:53:45 From Margaret LeJeune (she/her) To Everyone:

Reacted to "Thank you Margaret!" with 👍

11:56:09 From Katie Cofer To Everyone:

Replying to "Sorry - asked this v..."

I have to say, Sasha, I just love it how you talk about how you love your artists, also in your podcasts. Sounds like you really feel their heart and soul.

11:56:31 From Selma Fernandez Richter To Everyone:

Reacted to "I have to say, Sasha..." with ❤️

11:57:54 From Elizabeth Krist To Everyone:

Replying to "Sorry - asked this v..."

Totally agree with Katie Cofer above-

11:58:12 From Meryl Schenker (she/her) To Everyone:

Reacted to "I have to say, Sasha..." with 🥰

11:58:36 From Lucia Marcano Alvarez To Everyone:

Reacted to "I have to say, Sasha..." with ❤️

12:00:04 From Meryl Schenker (she/her) To Everyone:

I have to go. Im going to listen again later. :) Thank you so much Sasha, Selma, Taylor and everyone! So wonderful! So invaluable.

12:00:13 From Edwin Perez (He/Him) To Everyone:

Reacted to "I have to go. Im goi..." with 👍

12:00:15 From Selma Fernandez Richter To Everyone:

Replying to "I have to go. Im goi..."

Thank you!

12:00:16 From Taylor Selsback (he/him) To Everyone:

Reacted to "I have to go. Im goi..." with ❤️

12:01:17 From Meryl Schenker (she/her) To Everyone:

Reacted to "Thank you!" with 👍

12:01:52 From Kathi Littwin To Everyone:

A reading list, books

12:03:35 From Kathleen Nathan To Everyone:

Thank you Sasha and La Luz Workshop. This series has been wonderful.

12:04:09 From Selma Fernandez Richter To Everyone:
Replying to "Thank you Sasha and ..."

Thank you for being part of it :)

12:04:23 From Katie Cofer To Everyone:
The Aperture workshop series!!!

12:04:36 From Jon Viktor Corpuz To Everyone:

Reacted to "The Aperture worksho..." with ❤️

12:04:36 From edcunicelliphotographer To Everyone:

Thank You Taylor, Selma and Sasha. I appreciate all the work you put into this excellent workshop, keeping it informative, efficient and heartfelt. I learned so much and got many needed new sources of inspiration and understanding

12:04:45 From Lori Barra To Everyone:

An incredible series. So eye opening and inspiring. Thank you Sasha, Selma and Taylor. Can't wait for your next classes.

12:04:46 From Shane N Anderson To Everyone:

What an invaluable workshop. Thank you for your generosity and enthusiasm throughout the last 7 weeks. Leaving very inspired.

12:04:46 From kat westerman To Everyone:

Thank you for all of this. Sasha is one of my most favorite people. This whole series has been incredible.

12:04:46 From Edwin Perez (He/Him) To Everyone:

Reacted to "Thank You Taylor, Se..." with 🙌

12:04:55 From Barry Munger To Everyone:

My question did not fit into the theme of this class, but I will post it in case anyone else is thinking about it: "Can you expand on what delineates "post-documentary" photography from the "documentary" work that preceded it? "No didactic story here, no theme or artifice," as Paul Graham has written, or is it something else, as that might also have been said about the documentary work of the 1960s? Is social concern one of its hallmarks? When did it begin? Who has written well about it?

12:05:14 From Stephen Wooten To Everyone:

thank you!!

12:05:18 From joanbenney To Everyone:

An invaluable course thank you with my whole being ! I look forward to more workshops with la Luz ...and continuing on this journey with all of this now in my pocket. Thank you in particular sasha ! Hard to find the words to express the gratitude I feel.

12:05:19 From Elizabeth Tranzillo To Everyone:

Thank you so much Sasha. It's all great. Have a great day.

12:05:24 From Aarsh Kapasi To Everyone:

thanks so much!

12:05:24 From Vincent Bezuidenhout To Everyone:

Thank you so much Sasha, Selma and Taylor !

12:05:25 From Jeanne Brophy To Everyone:

Great course!

12:05:26 From Anson Koch-Rein (he, him) To Everyone:

Thank you!!

12:05:33 From Allie + Jesse To Everyone:
thank you!!

12:05:35 From joanbenney To Everyone:
Thank you for that Taylor !

12:05:40 From michael borowski (he/him) To Everyone:
Thanks so much! So much great information

12:05:42 From Shahrzad Darafsheh To Everyone:
Thank you all, it was great

12:05:42 From walter morataya To Everyone:
Thank you its been amazing!

12:05:43 From Elizabeth Krist To Everyone:
SO wonderful, thank you Sasha, Selma, Taylor!!

12:05:43 From A - Carolina Fuentes To Everyone:
THANK YOU!! 💕

12:05:43 From Geoff Pingree (he/him) To Everyone:
Thank you, Sasha. Intelligent and accessible.

12:05:44 From Daniel Broussard To Everyone:
Such a great class!!! Thank you Sasha, Selma and Taylor.

12:05:45 From annie marie musselman To Everyone:
Thank you soooooo. Much!!!!!! I'm so grateful for all of you
and such incredible work and speakers!!!!!!

12:05:46 From Tod Smith To Everyone:
Thank you all for a fabulous class! Answered lots of questions
I've had!

12:05:46 From Stephen Wooten To Everyone:
great course!!

12:05:48 From Barry Munger To Everyone:
Outstanding class from stem to stern. Thank you Sasha for all
the work that went into this, and to Selma and Taylor.

12:05:48 From Brad Hamilton To Everyone:
Thanks Sasha and LaLuz!!!

12:05:52 From Katie Cofer To Everyone:
So grateful to you, Sasha, Taylor and Selma. An incredible,
helpful and beautiful experience!!!

12:05:54 From Beth Bandy To Everyone:
Thank you! This class was wonderfully helpful!

12:05:59 From Tijana Pakic Feterman To Everyone:
do you come to paris photo?!

12:06:01 From Precious Aiyeloja To Everyone:
Thanks so much everyone! Enjoyed these past 7 weeks immensely.

12:06:02 From Aarsh Kapasi To Everyone:
Thank you Sasha, Taylor and Selma

12:06:05 From Dima Assad To Everyone:
Thank you Sasha, Selma and Taylor for an incredible workshop!

12:06:16 From Myriam Champagne To Everyone:
Thank you so much Sacha!! It was all very sincerely so
interesting and full of information. I'm going to rewatch all these
sessions because I could not always be present. But it's such a great
source of interesting information! Thank you so much. Selma and Taylor
for organising and guiding these session in such a professional way!

Wishing you all the best!!

12:06:42 From Tijana Pakic Feterman To Everyone:
tkank you!!!!