

THE ART OF PHOTOGRAPHIC BOOKMAKING:
Inspiration, Creation & Acquisition

Susan kae Grant with Mary Virginia Swanson
joined by Special Guests

Session 3:
"Experimentation, Mock-ups & Alternative Book Forms"

Resources

Experimentation, Mock-ups & Alternative Book Forms - SkG

Robert Frank

The Lines of My Hand

Mock-up, MFAH Hirsch Library (1971)

<https://vimeo.com/64719754>

Jon Evans - (Quotes)

Chief of Libraries & Archives at the Museum of Fine Arts, Houston

<https://www.mfah.org/research/hirsch-library/hirsch-contact>

Julie Chen (Quote)

Flying Fish Press

<https://flyingfishpress.com>

<https://www.craftinamerica.org/artist/julie-chen/>

Susan kae Grant

Radio-Active Substances

http://www.susankaegrant.com/radio_active-book-arts

Laila Nahar (pin-up wall, light-room, pages test, etc)

Will you come to Rome with me?

Video of the book:

<https://www.youtube.com/watch?v=PXxKVpZrZkE>

<https://www.lailanahar.com/books/rome>

DUMMY AWARD24 shortlist. World-touring till Spring'25

<https://dummyaward.org/dummy-award-2024/>

Richard Doherty

Framing Oak Cliff: A Visual Diary of a Dallas Neighborhood

<https://untpress.unt.edu/catalog/doherty-framing-oak-cliff/>

<https://www.richarddohertyphotographs.com>

Bea Nettles (two mockups)

The Observer: My Constant Companion

<https://beanettles.com/store/p/the-observer-my-constant-companion>

<https://www.youtube.com/watch?v=ICE8QdAfbPk>

<https://photographmag.com/interview/january-february-2020-interview/@beanettles>

Lynne Bowman Cravens – Slide of Book & Mock -up

His Worst Year, My Worst Year, 2013

<https://www.lgbowman.com/portfolio/2013-2/owybook/>

Mock-Up Examples:**1. Amanda Marchand & Leah Sobsey**

This Earthen Door: Emily Dickenson's Herbarium

Datz Press (Seoul, Korea, 2024, ed. 1000)

<https://www.rickwesterfineart.com/marchand-sobsey>

https://datzpress.com/publication/2024_this-earthen-door

https://www.youtube.com/watch?v=kzrsf_0y-sU

<http://lenscratch.com/2024/10/leah-sobsey-and-amanda-marchand-this-earthen-door/>

<https://www.brandywine.org/museum/exhibitions/earthen-door>

2. Philip Zimmermann

Melt, Space Heater Editions (2023)

<https://www.photoeye.com/bookstore/citation/ZK524>

3. Laila Nahar

The Crescent Moon, Book Dummy (2025)

Collaborative book project with, Amaya Mahmud

FotoEvidence W Award Finalist, 2025

<https://fotoevidence.com/the-w-award>

<https://www.lailanahar.com/project/crescent-moon>

<https://vimeo.com/manage/videos/1065215096>

<https://fotoevidence.com/the-w-award>

4. **Pam Connolly**

Fly in Amber (2021)- Edition of 50

Drop-spine box and insets created by DATZ Books

<https://www.pamconnollyphoto.com/flyinamber2021>

<https://23sandy.com/products/fly-in-amber-by-pamela-connolly>

5. **Danielle Khoury**

Expectation, (Pop up Book and mock-up)

Edition of 10 (2011)

<http://www.daniellekhoury.com/about.html>

<http://www.daniellekhoury.com>

[@daniellekhouryart](#)

11. **Amanda Marchand**

The World Is Astonishing With You In It: A 21st Century Field Guide to the Birds, Ferns and Wildflowers - Edition of 200

Self-published, book insert printed by DATZ Books (2022)

<https://www.amandamarchand.com/the-world-is-astonishing-with-you-in-it>

<https://traywick-contemporary.square.site/the-world-is-astonishing-with-you-in-it>

<https://www.lensculture.com/amanda-marchand-2?modal=project-1046771>

<https://photobookjournal.com/2022/08/22/amanda-marchand-the-world-is-astonishing-with-you-in-it-a-21st-century-field-guide-to-the-birds-ferns-and-wildflowers/>

12. **Richard Zauft**

EIDOLON – Richard Zauft Editions (2024)

Edition of 15

<https://www.richardzaufteditions.com/eidolon>

Q&A

L'Artiere (publisher)

<https://www.lartiere.com/>

Publish Your Photography Book

by Darius D. Himes and Mary Virginia Swanson

Website:

<https://www.radiusbooks.org/all-books/p/publish-your-photography-book>

Workbook:

<https://www.publishyourphotographybook.com/workbook>

This list includes a selection of vellums and tracing papers that Susan's students have experimented with and used with good results. Also a paragraph of notes from the artist Richard Zauft, describing the papers and substrate in his book, *Eidolon* that we looked at in class.

1. Strathmore Inkjet Translucent Vellum 30 lb (111 GSM)
<https://www.dickblick.com/items/strathmore-inkjet-papers-8-12-x-11-translucent-vellum-20-sheets/>
2. Strathmore Laser Translucent Vellum
<https://www.michaels.com/product/strathmore-laser-translucent-vellum-85x11-50-sheets-181583544578539579>
3. Staples Vellum Paper 29 lb
https://www.staples.com/Staples-Inkjet-Laser-White-Vellum-Paper-8-1-2-x-11-50-Pack/product_496755
4. CT CLEAR INKJET Translucent (Vellum) 8.5 x 11 Paper - 50 PK
<https://www.paperpapers.com/ct-clear-inkjet-translucent-vellum-8-5-x-11-paper-50-pk-dfs.html>
5. Alternative Photo Supply - Inkjet Translucent Vellum
https://www.danburkholder.com/store/p74/Inkjet_Translucent_Vellum%2C_8.5_x_11_in.html#/ (Dan Burkholder)
6. Richard Zauft book, *Eidolon*
“The paper used for the cover images, the photograph of the temple at Segesta, Sciliy (page 27) and the chapter introductions is actually a plastic substrate material called Enduroice 135. It is used in the commercial printing industry in Germany. I mention this because it has a very consistent translucency and strength that most paper "vellum" types don't have. Translucency is an important attribute to ghosts and spirits, so that is why it was selected. The Japanese-made text paper, Asuka 48 gsm, is very thin but also translucent”. – Richard Zauft

Tracing Papers:

1. Canson Vidalon Translucent Vellum Pad (55lb – 90gsm)
<https://www.amazon.com/Canson-Artist-Vidalon-Translucent-Markers/dp/B004BNLKCO>
2. Canson Tracing Paper Pad (25 lb - 40 gsm)
<https://www.dickblick.com/products/canson-artist-series-tracing-paper-pads/?fromSearch=%2Fsearch%2F%3Fq%3Dcanson%2520tracing%2520paper>
3. Borden & Riley #90 Vellum Sheer Trace (55 lb – 90gsm)
<https://www.dickblick.com/products/borden-riley-90-vellum-sheer-trace/?fromSearch=%2Fsearch%2F%3Fq%3D%25E2%2580%25A2%2509Borden%2520%2526%2520Riley%2520%252390%2520Vellum%2520Sheer%2520Trace>

Special Guest Artist: Ann Fessler “Untold Stories: About Family - About History”

Ann Fessler

[Artist website](#)

Artist instagram: [@annfessler_artist](#)

Water Safety

Visual Studies Workshop Press, Rochester, NY, (1989)

<https://www.annfessler.com/artists-books/water-safety/>

Rape: A Crime Report installation

Installation (1984).

Medium: 11 cotton organdy panels with cyanotype printed text; 1 blank text panel; projected text containing site-specific facts and myths about rape

<https://www.annfessler.com/installation/rape-a-crime-report/>

Art History Lesson

Published in cooperation with the National Museum of American Art, Smithsonian Institution. Baltimore, Maryland (1991)

<https://www.annfessler.com/artists-books/art-history-lesson/>

<https://www.annfessler.com/installation/art-history-lesson/> (installation)

Genetics Lesson

Nexus Press, Atlanta, Georgia; and Art Matters, New York (1994)

<https://www.annfessler.com/artists-books/genetics-lesson-book/>

Close to Home

Installation, Solo exhibition at the Bell Gallery, List Center, Brown University, (2001)
Medium: 3 altered corncribs; 2 ½ tons of dry feed-corn; audio composition; two video projections; and a short film *Along the Pale Blue River*.

<https://www.annfessler.com/installation/close-to-home/>

Everlasting: New England

Installation, (2004)

Medium: Site-specific surround-sound audio piece composed from oral history interviews with 54 women from New England; 5 altered wing chairs; rug pad; video projection.

<https://www.annfessler.com/installation/everlasting-new-england/>

A Girl Like Her

48 minute documentary feature film, (2011).

Produced, directed, and edited by Ann Fessler. Online editor Mike Majoros; music by Mike Reid and Jacqueline Schwab

<https://www.annfessler.com/documentary-film/a-girl-like-her/>

The Girls Who Went Away, Penguin Press, 2006

<https://thegirlswhowentaway.com/>

The Things He Gave Me and The Things I Took
(Book-in-progress)

Q&A

Amy Borezo

Book binder

[@amyborezo](https://www.instagram.com/amyborezo)

<https://www.shelterbookworks.com/>

Talas

Supplier for specialty art materials with a focus on art conservation, restoration, paper & archival storage. NY.

<https://www.talasonline.com>

Women make movies

<https://www.wmm.com/>

A Girl Like Her (DVD):

<https://www.wmm.com/catalog/film/a-girl-like-her/>

In Conversation: “Alternative Book Forms”

1. John Gossage

Nothing, Waltz Books (2014)

<http://www.waltzbooks.com/books/nothing/>

@p.oclism (Gossage’s Library)

ASX Interview with John Gossage:

<https://americansuburbx.com/2015/11/an-interview-with-john-gossage-nothing-and-the-politics-of-nothing-2015.html>

2. Thomas Sauvin

Xian – Self-published, Beijing, China (2016)

Edition of 200

[Artist website](#)

[@beijing_silvermine](#)

[@thomas_sauvin](#)

On the design of the book:

<https://www.ronglibrary.com/en/work/xian>

3. Miho Kajioka

And, do you still hear the peacocks?

A co-edition with The(M) editions and IBASHO Gallery (2022)

Edition of 500

Artist instagram: @mihokajioka

<https://themeditions.com/editions-speciales/and-do-you-still-hear-the-peacocks>

<https://ibashogallery.com/video/25-58-...and-yes-i-still-hear-the-peacocks.-installation-video/>

4. Amanda Marchand

The World Is Astonishing With You In It: A 21st Century Field Guide to the Birds,

Ferns and Wildflowers - Self-published, book insert printed by DATZ Books

(2022)

Edition of 200

[Artist Website](#)

<https://www.amandamarchand.com/the-world-is-astonishing-with-you-in-it>

[PhotoBook Journal review](#)

Lumen Prints: <https://www.alternativeprocesses.org/post/lumen-prints>

5. **César Rodríguez**

Hoja Dorada (KWY Ediciones, Mexico (2024)

Edition of 800

[Artist Website](#)

@cesar_rodriguezb

<https://www.delpireandco.com/en/produit/hoja-dorada/>

6. **Carol Barton**

Vision Shifts, Self-published (1999)

Produced and printed at The Borowsky Center for Publication Arts at the University of Arts in Philadelphia, Pennsylvania

Edition of 500

Philip Zimmermann's Collection exhibition w/page-turners:

<https://www.youtube.com/watch?v=dcjzFzcb4vU>

Book of the week at the University of Utah's Marriott Library:

<https://openbook.lib.utah.edu/tag/carol-june-barton/>

7. **Maciejka Art**

Hoja Santa, Published by Dewi Lewis Publishing, designed by Ramon Pez (2022)

Edition: 750

Artist Instagram: @mayaalicesart

Winner of the 2020 [LUMA Rencontres Book Dummy Award](#)

Tipi Bookstore, page-turning video:

https://www.youtube.com/watch?v=9-59-k_6H5I

8. **Jackie Mulder**

Thought Trails (2025), Artist's Book, Self-published. Designer - Hamid Sallali, Printer – Robstolk, Amsterdam

Edition of 1000

<https://jackiemulder.nl/book>

<https://www.janknegtgallery.com>

<https://www.all-about-photo.com/photo-articles/photo-article/1850/thought-trails-by-jackie-mulder>

<http://lenscratch.com/2023/05/jackie-mulder-thought-trails/>

<https://unseenamsterdam.com/article/jackie-mulder-thought-trails->

<https://www.foam.org/events/book-launch-jackie-mulder>

<https://www.youtube.com/watch?>

utm_source=Laposta&utm_campaign=Newsletter+May+2025&utm_medium=email&v=OlzwWuKSXFg&feature=youtu.be

9. **Gabriele Chiapparini + Camilla Marrese**

Thinking like an Island, Overlapse, 2024

Artist's Instagram: @gabrielechiapparini @camillamarrese

[Artist Website](#)

<https://www.overlapse.com/catalog/thinking-like-an-island-print-edition/>

Lenscratch interview by Michael Honegger:

<https://lenscratch.com/2024/11/gabriele-chiapparini-and-camilla-marrese-thinking-like-an-island/>

10. **Richard Zauft**

Eidolon, (2024) – Artist's Book, Richard Zauft Editions

Edition of 15

[Artist Website](#)

Publishing & Printing Resources:

DATZ Press, Seoul, South Korea

<https://datzpress.com>

Dewi Lewis Publishing, Stockport, England

[https://www.dewilewis.com/?](https://www.dewilewis.com/?srsId=AfmBOop-37Om1hSSyKJ44Qn2yTwYFakiLIft4YC-vmXD4QFTSrWQFtgb)

[srsId=AfmBOop-37Om1hSSyKJ44Qn2yTwYFakiLIft4YC-vmXD4QFTSrWQFtgb](https://www.dewilewis.com/?srsId=AfmBOop-37Om1hSSyKJ44Qn2yTwYFakiLIft4YC-vmXD4QFTSrWQFtgb)

IBASHO Gallery, Antwerp, Belgium

<https://ibashogallery.com/Publishing/>

KWY Ediciones, Lima, Peru

@kwy_ediciones

Overlapse, London, England

<https://www.overlapse.com>

Robstolk Printing, Amsterdam, Netherlands

<https://robstolk.nl/en/about-us>

the(M) editions, Paris, France

<https://themeditions.com/editions-speciales/and-do-you-still-hear-the-peacocks>

Waltz Books, Indianapolis, Indiana

<http://www.waltzbooks.com>

Note: The Borowsky Center for Publication Arts at the University of Arts in Philadelphia, Pennsylvania, *ceased operation June 7, 2024.*

<http://www.philagrafika.org/borowsky.html>

Special Guest Artist: María Verónica San Martín
“Reconstructing Memory and Resistance Through Artists Books, Installation & Performance”

María Verónica San Martín

[Artist website](#)

Instagram: [@san.martin.maria](#)

Moving Memorials

(2012- ongoing)

Project composed of 13 mobile handmade artist books with printmaking techniques that explore historic truths, human rights issues and mass resistance in contemporary Chile.

<https://www.mveronicasanmartin.com/libros-de-artista>

In their Memory. Human Rights Violation in Chile. 1973-1990.

1st edition (2012) - 2nd edition (2020)

Silkscreen, digital print

Binding Type: Hand sewn, accordion

<https://www.mveronicasanmartin.com/in-their-memory-2012>

Memory and Landscape: Unveiling the Historic Truth of Chile

(2013-2015)

1st edition of 10 + 2AP (2013)/ 2nd edition of 20 (2015)

Dry point aquatint etchings, wood blocks, silkscreen, charcoal powder, ink + video

Binding Type: double accordion, hand sewn, coptic binding inside of a clam shell box

<https://www.mveronicasanmartin.com/memory-and-landscape-2013>

Indignity & Resistance in the Foothills of the Andes. A case study of Villa Grimaldi, Chile.

Varied Edition of 50 (2015)

Artist book: Monotypes, silkscreen with glass beads, inject

Binding Type: Accordion book, Japanese binding, long stitch.

<https://www.mveronicasanmartin.com/indignity-and-resistance-2015>

The-right-to-know: Under the U.S. Sky [silo]

Installation of 35 portraits in the exterior of a silo which refers to the United States intervention in Chile during the military dictatorship (1973-1990).

<https://www.mveronicasanmartin.com/the-right-to-know-silo-book>

Artist book (2017)

Unique.

Charcoal hand paintings on plastic sheets

Binding Type: Clam shell box, Cowley's Sheepskin, Parchment, loose paintings

<https://www.mveronicasanmartin.com/copy-of-the-right-to-know-silo-insta>

The-right-to-know

Room Artist book installation, (2017)

Charcoal paintings on plastic, silkscreen.

Binding Type: Loose pages in a portfolio box + printed handkerchief

Charcoal paintings on plastic, silkscreen

Pages: 1.079 (the missing to this date)

<https://www.mveronicasanmartin.com/the-right-to-know-1>

Make the Economy Scream (2017)

Edition: 25

Artist book: paintings with charcoal, copper box and lid, engraving title, metal hand set type fabric

<https://www.mveronicasanmartin.com/make-the-economy-scream-2017>

Dignidad (2019)

Artist book with photo lithography, photographs, exhibition catalogues, QR code to the performances, and felt

Binding Type: fold and unfold structure, handmade box with hot stamp and photography

Edition of 50 + 2AP (with original lithographs, hand made box, gilding, exh. catalogues, and performance video, USB)

<https://www.mveronicasanmartin.com/dignidad-2019>

Collaboration with Winfried Hempel, lawyer, born in 1977 in the German Colonia Dignidad in Chile.

Madres Buscadoras. Fragmentary Memory, Chile

Artist book

Commission, National Museum of Women in the Arts, (2023)

Silkscreen on handkerchiefs, Atacama desert sand bags, clay shovel

Structure: Clamshell box wrapped with felt and silk screened title

<https://www.mveronicasanmartin.com/copy-of-memory-landscape>

Colonia Dignidad / Dystopic Utopia

(2018)

Installation with Kinetic metal sculpture and metal box, 4 channel audio piece using oral history archives from a member of Colonia Dignidad

<https://www.mveronicasanmartin.com/colonia-dignidad>

The Javelin Project

Ritual-performance with original music explores the concept of migration, resistance, and freedom through the history of the ancestral spear to the professional javelin.

<https://www.mveronicasanmartin.com/the-javelin-project>

3 channel installation (2021) - <https://vimeo.com/1089130762>

The Javelin Project II

Santiago/New York (2021)

Edition Size: 10

Artist book: 20 color Monoprints on textile, QR code to original performance video, felt, and photograph

Binding Type: Handmade box with bookcloth

<https://www.mveronicasanmartin.com/copy-of-the-javelin-project-2>

Exhibitions:

<https://www.mveronicasanmartin.com/exhibitions>

Teaching projects:

<https://www.mveronicasanmartin.com/workshops>

Q&A

CODEX

Book fair

<https://www.codexfoundation.org/>

Maria's Interview in Lenscratch:

lenscratch.com/2025/03/handmade-artist-photo-books-week-maria-veronica-san-martin/