

THE ART OF PHOTOGRAPHIC BOOKMAKING:
Inspiration, Creation & Acquisition

Susan kae Grant with Mary Virginia Swanson
joined by Special Guests

Session 4:
"Pathways to Production, Collectors & Acquisition"

Resources

In Conversation: "Artists in Collaborations with Production Studios & Small Presses" - SkG & MVS

1. Eva Voutsaki (Brighton, UK)

Traces Within – Self-published (2021)

Book design by Emily Macaulay of Stanley James Press

Edition of 800

<https://www.evavoutsaki.com/traces-within.html>

<http://www.stanleyjamespress.com/#/traces-within/>

<https://bensmithphoto.com/asmallvoice/eva-voutsaki>

<https://www.seen-magazine.com/project/traces-within/>

<https://tootiredproject.com/features/book-review-traces-within-by-eva-voutsaki>

<https://www.lensculture.com/eva-voutsaki>

@eva_voutsaki

2. Edward Osborn

Labyrinths - Self-Published (2024)

Designed by Bob Aufuldish of Aufuldish & Warinner, printed by Actron (China)

250 copies (first printing)

[Artist Website](#)

<https://www.photoeye.com/bookstore/citation/ZK710>

<https://www.artronprint.com/>

@edwardosbornimages

3. Barbara Ciurej & Lindsay Lochman

History of Art - Grand Climacteric Press (2024)

Printing & Production: Graphic Arts Studio, Barrington, IL

Edition of 100

Artist website

<https://www.ciurejlochmanphoto.com/BOOKS/booksindex.html>

<https://23sandy.com/collections/barbara-ciurej-and-lindsay-lochman>

<http://lenscratch.com/2014/05/barbara-ciurej-lindsay-lochman-processed-views-2/>

<https://www.youtube.com/watch?v=Hf2m35YkvII>

<https://www.gasink.net>

@barbandlindsaycollaborate

4. Magali Duzant

La Vie is Like that - Seaton Street Press (2024)

Edition: 300

Cover design and binding - Conveyor Studio: <https://www.conveyor.studio/>

Risograph printing

Artist Website

<https://seatonstreetpress.com/La-vie-is-like-that>

<https://vimeo.com/1024840290>

<https://www.good.is/how-artist-magali-duzant-developed-an-art-book-to-think-about-dementia-and-honor-her-fathers-life>

@magaliduzant

5. Pamela Landau Connolly

Fly in Amber - Self-published (2021)

Handmade case constructed by DATZ Books

Edition of 50

Designer: David Connolly(husband)

<https://www.pamconnollyphoto.com/flyinamber2021>

<https://23sandy.com/products/fly-in-amber-by-pamela-connolly>

<https://photobookjournal.com/2022/03/23/pamela-landau-connolly-fly-in-amber/>

<https://www.photoeye.com/bookstore/citation/ZK239#bookstore>

@pamconnollyphoto

Datz Press: <https://datzpress.kr/>

6. Barbara Bosworth and Jem Southam

Duet On the Apple Blossom - Dust Collective (2025)

Edition of 200

Collaboration with Emily Sheffer: <https://www.emilysheffer.com/>

Dust Collective: <https://www.dustcollective.net/>

Artist Website (Bosworth)

<https://www.dustcollective.net/store/p/duet-on-the-apple-blossom>

<https://www.theguardian.com/artanddesign/gallery/2025/may/29/jem-southam-barbara-bosworth-apple-blossom>

<https://www.onlandscape.co.uk/2013/03/jem-southam-interview/> <https://>

www.mainemedia.edu/workshops/item/curiosity-and-the-commonplace-book/ <https://www.tusentakk.org/artists/bosworth-sheffer>
<https://www.mainemedia.edu/news/2024/08/renowned-photographer-barbara-bosworth-to-join-maine-media-for-a-special-fellowship-this-fall/>

@barbarabosworthstudio

@jemsoutham

7. Regina Anzenberger (Vienna, Austria)

Gstettn - Regina Anzenberger Edition (2021)

Printing & Production: Tea Design Ltd, Sofia, Bulgaria

Edition of 300

<https://reginaanzenberger.com>

https://reginaanzenberger.com/artist/14/regina_anzenberger/177/gstettn

[https://josefchladek.com/book/regina_anzenberger - gstettn](https://josefchladek.com/book/regina_anzenberger_-_gstettn)

<https://photobookjournal.com/2021/08/27/regina-anzenberger-gstettn/>

<https://americansuburbx.com/2021/11/regina-anzenberger-gstettn-bread-and-flowers.html>

@reginaanzenberger

Winter & Company - cover materials

<https://www.winter-company.com/en/>

8. Kate Breakey

Birds Flowers – Handmade, self-published - Eastland Books (2003)

Printing & Production: Jace Graf of Cloverleaf Studio

Artist Website

<http://www.cloverleafstudio.com/>

<https://plainwrapperpress.com/jace-graf/>

<https://ethertongallery.com/content/viewing-room/25/artworks-10529-kate-breakey-cactus-volume-i-portfolio-2007/>

@katebreakey

9. Andy Richter

In Solitude Where We Are Least Alone - Handmade, self-published (2024)

Production - Binder: Keith Taylor Studio, Minneapolis, MN

Edition of 5

Designer: Duncan White

Awagami Bamboo Wash Paper

Artist website

https://griffinmuseum.org/show/handmade_book2025/

<https://thephotosociety.org/member/andy-richter/>

@andyrichterphoto

Keith Taylor: <https://keithtaylorstudio.com>

10 . Suzanne Révy

A Murmur in the Trees - Workshop Arts (2024)

Designed by Caleb Cain Marcus, Luminosity Lab

Printed at Robstolk, Amsterdam

Sentence fragments from Henry David Thoreau: <https://plato.stanford.edu/entries/thoreau/>

Artist Website

<https://www.amurmurinthetrees.com/shop/p/a-murmur-in-the-trees>

<https://danforth.framingham.edu/exhibition/suzanne-revy-a-murmur-in-the-trees/>

<https://readframes.com/the-quiet-joy-of-unfolding-review-of-a-murmur-in-the-trees-by-suzanne-revy/>

@suzannerevystudio

@whatwillyouremember

RESOURCES:

Designers, Production Studios & Publishers:

- **Aufuldish & Warinner**
San Anselmo, CA
<https://www.aufwar.com/photography>
- **Bookmaking Studio Datz Books**
Seoul, South Korea
https://store.datzpress.com/datzbooks_en
- **Cloverleaf Studio**
Austin, TX
<http://www.cloverleafstudio.com>
- **Conveyor Studio**
Clifton, NJ.
<https://www.conveyor.studio>
- **Dust Collective**
Boston, MA
<https://www.dustcollective.net>
- **Graphic Arts Studio**
Barrington, IL
<https://www.gasink.net>

- **Keith Taylor Studio**
Minneapolis, MN
<https://keithtaylorstudio.com>
- **Luminosity Lab Design**
Brooklyn NYC
<https://luminositylab.com>
- **Seaton Street Press**, Brooklyn, NY
<https://seatonstreetpress.com>
- **Stanley James Press**
Brighton, UK
- **Artron Printing**
Shenzhen, China
<https://www.artronprint.com/>
- **Tea Design Ltd**
Sofia, Bulgaria
<http://www.tea-design.com/>
- **Workshop Arts (Independent Publisher)**
Brooklyn, NY
<https://wrkshp.art>
- **Chico Review**
<https://www.chicoreview.com/>

Q&A

Robstolk Printing, Amsterdam, Netherlands

<https://robstolk.nl/en/about-us>

**Victor Sira, *BOOKDUMMIES: An Imaginary Studio, a Non-stop Process 1993-2015*
– Bookdummyspress, New York, NY (2016)**

<https://bookdummyspress.com/store/p/bookdummies-an-imaginary-studio-a-non-stop-process-19932015-by-victor-sira>

For the birds trapped on airports - imprint and bindery

Candor Arts collection: <https://forthebirdstrappedinairports.com/collections/candor-arts>

Special Guest Publishers: Gianluca & Gianmarco Gamberini (L'Artiere Edizione), "Vision and Artistry in the Realm of Independent Publishing"

L'Artiere Edizioni

Website: <https://www.lartiere.com/>

1. Andrea Modica

As We Wait – L'Artiere Edizioni (Second Edition, 2017)

[Artist website](#)

Artist instagram: [@andreamodica.photo](#)

<https://www.lartiere.com/en/prodotto/wait/>

2. Amy Friend

Stardust – L'Artiere Edizioni (2017)

Curated by Laura Serani

Design by Gianni Giulianelli

Laser cut paper; French Binding; presented in a clothbound box

[Artist website](#)

Artist instagram: [@amyquerin](#)

<https://www.lartiere.com/en/prodotto/stardust/>

Bible paper

https://en.wikipedia.org/wiki/Bible_paper

Photo Lucida - <https://www.photolucida.org/>

3. Andrea Modica

January 1 – L'Artiere Edizioni (2018)

Edition of 700

Design by Teresa Piardii

Curated by Laura Serani

Tout Carton Business

Tritone printing

[Artist website](#)

Artist instagram: [@andreamodica.photo](#)

<https://www.lartiere.com/en/prodotto/pre-order-january-1/>

4. Carolle Bénitah

Jamais Je Ne T'Oublierai – L'Artiere Edizioni (2019)

Edition of 1,000

Design by Teresa Piardi

Curated by Laura Serani

56 pages duo tone printing + golden hot foil stamping

Japanese binding with a spiral

<https://www.lartiere.com/en/prodotto/jamais-je-ne-toublierai/>

5. Arko Datto

Will my Mannequin be home when I return? – L'Artiere Edizioni (2018)

Edition of 500

Six colors printing

Paperback with luminescent silkscreen

Design by Nicolas Polli

[Artist website](#)

Artist instagram: [@arkodatto](#)

<https://www.lartiere.com/en/prodotto/will-my-mannequin-be-home-when-return/>

Les Rencontres d'Arles

<https://www.rencontres-arles.com/en>

6. Kathleen Alisch

Atlas of Voids – L'Artiere Edizioni

Duotone on the front + black & silver on the back.

Tritone.

Hardcover silk screen printing on black paper / slipcase with silk screen black on black

[Artist website](#)

Artist instagram: [@kathleenalisch](#)

<https://www.lartiere.com/en/prodotto/atlas-of-voids-kathleen-alisch/>

7. Lisa Sartorio

Ici Ou Ailleurs – L'Artiere

Edition of 350

Design: VisiOnAir Studio

Text: Maud De La Forterie

Digital printing. Printed in Duotone. Japanese binding.

1 softcover book in a clamshell box

Artist instagram: [@sartoriolisa](#)

<https://www.lartiere.com/en/prodotto/ici-ou-ailleurs-lisa-sartorio/>

Unseen Fair, Amsterdam - <https://unseenamsterdam.com/>

8. Anders Petersen

Napoli – L'Artiere Edizioni

Edition of 1500

Design: Ramon Pez - <https://www.instagram.com/ramon.pez/>

Texts by: Valeria Parella

61 pages – printed in Duotone.

2 softcover book

First Edition 1500 copies

Artist instagram: [@kafpetersen](#)

<https://www.lartiere.com/en/prodotto/napoli-anders-petersen/>

9. Stephano de Luigi

Il Bel Paese – L'Artiere Edizioni

Edition of 600

Design: VisiOnAir Studio (Rome)

Curated by: Chiara Ruberti

Texts by Giovanna Calvenzi, Chiara Ruberti

Project management: Gloria Viale

Printed in Silver (Titanium™) on myBlackgold 120 gr Cordenons

Bodoniana binding

[Artist website](#)

Artist instagram: [@stefano_de_luigi](#)

<https://www.lartiere.com/en/prodotto/il-bel-paese-stefano-de-luigi/>

10. Lois Conner

To Be – L'Artiere Edizioni

Edition of 750

Design: Teresa Piardi

Texts by: Lois Conner

2 Books (one Horizontal and one Vertical)

Printed in tritone.

2 softcover book + box set

[Artist website](#)

Artist instagram: [@loistrueblue](#)

<https://www.lartiere.com/en/prodotto/to-be-lois-conner/>

11. Philip Toledano

We Are At War – L'Artiere Edizioni

Edition of 750

Design: Teresa Piardi – Maxwell Studio

20 pages + 1 contact Sheet + 1 V mail letter + 1 Box

Duotone printing

[Artist website](#)

<https://www.lartiere.com/en/prodotto/we-are-at-war-phillip-toledano/>

Q&A with Gianluca and Gianmarco

Fairs:

New York Art Book Fair

<https://printedmatterartbookfairs.org/>

Paris Photo.

<https://www.parisphoto.com/>

AIPAD

<https://www.aipad.com/>

ICP Photobook Fest

<https://www.icp.org/events/icp-photobook-fest-2025>

Les Rencontres d'Arles

<https://www.rencontres-arles.com/en>

Unseen Photo Fair, Amsterdam

<https://unseenamsterdam.com/>

Greg Miller

Unto Dust – L'Artiere Edizioni (2018)

Edition of 500

Design by Ramon Pez

Four color printing

Hardback

[Artist website](#)

Artist instagram: [@gregmillerfoto](#)

<https://www.lartiere.com/en/prodotto/unto-dust/>

ACC Art Books

<https://www.accartbooks.com/>

Photo-eye Bookstore, Santa Fe, NM

<https://www.photoeye.com/bookstore>

Chico Review

<https://www.chicoreview.com/>

Special Guest Librarian Marieke Van Der Steenhoven (Collections, Educations and Outreach, Bowdoin College) “Missions, Strategies & Educational Initiatives”

Bowdoin College: www.bowdoin.edu

Bowdoin's Special Collections & Archives: <https://library.bowdoin.edu>

Mike Kolster. Documentary Photography course.

Edward Curtis. *The North American Indian* (1907-1930).

<https://dc.library.northwestern.edu/collections/55ff2504-dd53-4943-b2cb-aeaa46e77bc3>

Fox Talbot - *The Pencil of Nature*

https://en.wikipedia.org/wiki/Henry_Fox_Talbot

Kate Furbich.

https://en.wikipedia.org/wiki/Catherine_Furbish

Susan Dwight Bliss Collection:

https://bowdoin.alma.exlibrisgroup.com/discovery/collectionDiscovery?vid=01CBB_BOWC:BOWDOIN&collecdoen.edu/audubon-birds-of-amectionId=81146052470008043

Audubon. *Birds of America*: <https://sca.bowrica/>

Harold M. Goralnick Pop-Up Book Collection:

https://bowdoin.alma.exlibrisgroup.com/discovery/collectionDiscovery?vid=01CBB_BOWC:BOWDOIN&collectionId=81108042060008043

Andy Warhol. *Index Book* (1967)

<https://www.stedelijk.nl/en/collection/2979-andy-warhol-andy-warhol's-index-book>

Galerie Druck und Buch: <https://dub.ifjs.de/>

Tropic Bound: <https://www.tropicboundfair.org/>

CODEX: <https://www.codexfoundation.org/bookfairandsymposium/general-information>

Bowdoin's Special Collections & Archives Instruction Program:

<https://library.bowdoin.edu/arch/research-and-instructional-services/program-goals.shtml>

Adili, Golnar, *She Feels Your Absence Deeply : A Family History* Woodblock.

Rosendale, New York: Women's Studio Workshop, 2021.

<https://wsworkshop.org/collection/she-feels-your-absence-deeply/>

<http://golnaradili.com/home.html>

Schäpers, Veronika, *Pjöngjang, Nordkorea im September 2018 : 6 Klick-Fernseher*.

Karlsruhe ; [Veronika Schäpers], 2019.

<https://booklyn.org/catalog/pjongjang-nordkorea-im-september-2018/>

https://www.veronikaschaepers.net/en/books_pyongyang/

Artist's Books in the Curriculum

- AFRS 3030: Black Archival Praxis: Documenting and Preserving Black Life
- HISP/LACL 3220: Medicine, Literature, and Spanish
- AFRS/ENGL 1300: Black Biography
- HIST 2061: Culture Wars in the Age of the Enlightenment
- ARTH 1022: Living in a Material World: Thinking & Writing with Art & Architecture

- HIST 2586: A History of the Holocaust: Context, Experience, and Memory
- ARTH 2540: Contemporary Art
- BIOL 1068: Cancer Biology
- LACL 1100: Introduction to Latin American, Caribbean, and Latinx Studies
- BIOL 3320: Natural History of Maine
- DCS 1020: How to Read a Million Books
- LACL 1045: Social Justice Warriors of the Americas
- ENGL 1003: Shakespeare's Afterlives
- ENGL3002: James Joyce Revolution
- LACL 2374: Latin American Feminisms
- ENGL 3030: Ecopoetics: Poetry and the Environment
- LACL 2421: Between the Alamo and the Wall: Latinx Activism in the United States
- ENGL 3034: Victorian Realism: Dickens and Eliot
- THTR/DANC 2303: Advanced Design: Lighting
- ENV5 1101: Intro to Environmental Studies
- THTR/DANC 3508: Performing Freedom
- ENV5 3911: Communicating Climate Change
- VART 3502: Abstraction
- GER 1027: From Flowers of Evil to Pretty Woman: Prostitutes in Modern Western Culture
- VART 1601: Sculpture I|
- VART 1201: Printmaking |
- GSWS 3010: Reading is Fundamental: Gender Studies and the Politics of Critique
- VART 2203: The Printed Book
- HISP 3231: Sor Juana and María de Zayas: Early Modern Feminisms

Ecopoetics - <https://en.wikipedia.org/wiki/Ecopoetry>

Macy Chadwick. *Waiting for Rain* (2024)

[MCBA Prize feature](#)

[Artist's book page at In Cahoots Press](#)

[PDF brochure with images and details](#)

[Studio feature with images](#)

[YouTube video overview](#)

Marlene MacCallum. *Shadow: Canto Three, Incidental Music* (2019)

<https://mcbaprize.org/marlene-maccallum-shadow-canto-three-incidenta-music/>

<https://www.marlenemaccallum.com/shadows/3/>

Emily McVarish. 'S (2005)

<https://www.youtube.com/watch?v=KXJsbVg8TAs>

Maureen Cummins. *Newark 1967: A Narrative in Black & White* (2020)
<https://23sandy.com/products/newark-1967-by-maureen-cummins>

Julie Chen. *Wayfinding* (2019)
<https://flyingfishpress.com/portfolio-item/wayfinding/>

Alisa Banks. *Inheritance* (2022), *When is Now* (2022)
<https://maiermuseum.org/alisa-banks/>
<https://www.alisabanks.com/books-home/inheritance>

Joey Gage. *Photonic Rarefaction* (2021)
<https://search.library.wisc.edu/digital/ANBC74HF5VFDUU9C/A4UPWEJZCPWGT38X>

Brian Dettmer, Crystal Cawley. *Scars* (2007)

Guy Laramée. *The Web* (2012)
<https://guylaramee.com/project-category/bookwork/>

Rosemarie Chiaroni. *Wander Off* (2019)
<https://www.rosemariechiarone.com/sculpture/q2akhut0hi9nprz44jbv3t496bqiq1>

Brian Dettmer. *Popular Games of Skill and Chance* (2013)
<https://briandettmer.com/art/>

Austin Strauss. *burn book* (2007)

Sue Michlovitz. *Breathe in Water* (2023)
<https://search.worldcat.org/title/1396608657>

Women's Studio Workshop.
[Women's Studio Workshop official site](#)

Angela Lorenz. *Sir Thomas'more or Utopia Impaled: A Memento Mori More's'mores as Metaphor for More's Mores and More's Mors, in Morus* (2007)
<https://collection.farnsworthmuseum.org/objects/6506/sir-thomasmore-or-utopia-impaled-a-memento-mori-moresmores-as-metaphor-for-mores-mores-and-mores-mors-in-morus>

Carlotta Origoni. *The Veil is Seen Only When it is Lifted.* Rosendale, NY: Women's Studio Workshop, (2018)
<https://wsworkshop.org/collection/veil-seen-lifted/>

Ed Ruscha. *Every Building on the Sunset Strip* (1966)

- Museum of Modern Art (MoMA) collection entry:
[\[https://www.moma.org/collection/works/146931\]](https://www.moma.org/collection/works/146931)^[1]
- MoMA audio commentary and discussion:
[\[https://www.moma.org/audio/playlist/334/4455\]](https://www.moma.org/audio/playlist/334/4455)^[2]
- Yale Review essay on the book's significance:
[\[https://yalereview.org/article/jim-lewis-ed-ruscha-every-building-on-the-sunset-strip\]](https://yalereview.org/article/jim-lewis-ed-ruscha-every-building-on-the-sunset-strip)^[6]
- Stamen/GETTY interactive archive of Ruscha's Sunset Strip photography:
[\[https://stamen.com/work/ed-ruscha-getty/\]](https://stamen.com/work/ed-ruscha-getty/)^[8]

Jillian Sico. *Mycorrhizae* (2020)

<https://23sandy.com/products/mycorrhizae-by-jillian-sico>

Rebecca Goodale. *10 Edible Maine Mushrooms* (2016)

<https://www.vamptramp.com/product-page/10-edible-maine-mushrooms>

<https://www.rebeccagoodale.com/anomalies-1>

Martha's Quarterly "Wild Pigeon of North America" (2016)

<https://www.passengerpigeonpress.com/shop/marthas-quarterly-single-subscription>

Q&A with Marieke Van Der Steenhoven

Tana Kellner

Fifty Years of Silence.

<https://wsworkshop.org/collection/b-11226-fifty-years-of-silence-eugene-kellners-story/>

WorldCat

<https://www.worldcat.org>

Ashley Montague

Touching: the Human Significance.

<https://www.harvard.com/book/9781019370056>

Beyond the Reading Room: Archives in the World with Book Artist Maureen Cummins

https://www.youtube.com/watch?v=DI5tXpN7ZBw&list=PLeUgCilE9S6m8qd6i3aT-gl_axEf6xRj&index=1

Close-Up Views - “The Prospectus: Purpose, Design & Promotion” - SkG, MVS and Special Guest Richard Klein

1. Placing Limited Edition Artist’s Book in Collections

Mentioned: Essay by Susan kae Grant (Pgs 158-161)

Publish Your Photography Book by Mary Virginia Swanson & Darius Himes

<https://www.radiusbooks.org/all-books/p/publish-your-photography-book>

2. Paths to Collections, Librarians & Curators

Participate in Portfolio Reviews - Selected list as presented

- [Click Photography Festival](#) (Durham, NC)
- [Fotofest](#) (Houston, TX)
- [PhotoNola](#) (New Orleans, LA)
- [Medium Review](#) (Online)
- PhotoLucida - [Critical Mass](#) (Online)

Attend & Present at Conference - Selected list as presented:

- CBAA ([College Book Art Association](#))
- CODEX ([Book Fair & Symposium](#))
- SPE ([Society for Photographic Education](#))
- CAA ([College Art Association](#))

Show in Group & Solo Exhibitions - Selected list of opportunities as presented

- Center for Book Arts ([Open Calls](#))
- UWE Bristol ([Book Arts Newsletter](#))
- CaFÉ ([Call Listings](#))
- artshow ([Call for Artists](#))

Attend & Participate in Book Fairs - Selected list as presented

- [Arles Books Fair](#), Arles, France
- [SF Art Book Fair](#), San Francisco, CA
- [ICP Photobook Fest](#), NYC
- [Photobook Mania](#), Bologna, Italy
- [Paris Photo](#)
- [CODEX Book Art Fair](#), Oakland, CA

Selected Book Art Dealers & Galleries - Selected list as presented

- [Photo-eye Bookstore](#), Rixon Reed (Santa Fe)
- [23 Sandy](#), Erin Mickelson (Santa Fe)
- [Abecedarian Artists' Books](#), Alicia Bailey (Denver)
- [Booklyn](#), Monica Johnson (Brooklyn)
- [Anzenberger Gallery Bookshop](#), Regina Anzenberger (Austria)

3. Links to Artists whose book prospectuses were featured

- Julia Borisova, [Libretto](#) (PDF prospectus shown)
- Karen Hanmer, [Mirage](#) (PDF prospectus shown)
- Owen McCarter, [Three-Eyed Fish](#) (PDF prospectus shown)
- Philip Zimmermann, [Delirium](#), (PDF prospectus shown)
- Pamela Connolly, [Fly in Amber](#) (printed prospectus shown)
- Julia Borisova, [multiple examples shown](#) (printed prospectus shown))
- Cig Harvey, [Cake, Eat Flowers](#) (printed prospectus shown)
- Laila Nahar, [multiple examples shown](#) (printed prospectus shown)
- Richard Zauft, [Enso](#), (printed prospectus shown)
- Lisa Nebenzahl, [The Chico Poems](#) (printed prospectus shown)
- Women studio Workshop ([multiple examples shown](#)) (printed cards shown)

Passages Bookshop. Portland

<https://www.passagesbookshop.com/>

Dario Solari

Owner of UNTITLED BOOKS

@untitleddechopark

Trudy Wilner Stack

Independent curator

Baltimore Photo Space

A one-person shop - Kyle Myles

<https://baltimorephotospace.com/>

César Rodríguez

Hoja Dorada (KWY Ediciones, Mexico (2024)

Edition of 800

[Artist Website](#)

[@cesar_rodriguez](#)

<https://www.delpireandco.com/en/produit/hoja-dorada/>

Publish Your Photography Book - Additional Resources

<https://www.publishyourphotographybook.com/additional-resources>

Overlapse, London, England
<https://www.overlapse.com/about/>

Richard Klein's Resource List

Phone Mount

<https://www.moveshootmove.com/collections/move-shoot-move-rotator/products/phone-bracket-for-polar-alignment>

Neewer ST005 Overhead Tripod Extension Arm with Ball Head and Sandbag

https://www.bhphotovideo.com/c/product/1804100-REG/neewer_66603151_36_arca_type_quick_plate.html

Impact Air-Cushioned Light Stand (Black, 8')

https://www.bhphotovideo.com/c/product/1258466-REG/impact_ls_8ai_air_cushioned_light_stand_black.html

Manfrotto Lite-Tite Swivel Umbrella Adapter

https://www.bhphotovideo.com/c/product/546375-REG/Manfrotto_026_026_Swivel_Umbrella_Adapter.html

Manfrotto 2941 Mini Clamp

https://www.bhphotovideo.com/c/product/5192-REG/Manfrotto_2941_2941_Mini_Clamp_with.html

Manfrotto 173B Mini Boom Arm Only - Black

https://www.bhphotovideo.com/c/product/325335-REG/Manfrotto_173B_173B_Mini_Boom_Arm.html

Impact Turtle Base C-Stand Kit (10.75', Black)

https://www.bhphotovideo.com/c/product/850444-REG/Impact_ls_ct40mbk_Turtle_Base_C_Stand_Kit.html

LTM Pepper 200W Fresnel Light for accent lights

https://www.bhphotovideo.com/c/product/125372-REG/LTM_PH_154C_Pepper_200W_Fresnel_Light.html/qa

LTM 4-in-1 Snoot for Pepper 200W

https://www.bhphotovideo.com/c/product/125401-REG/LTM_PA_A232_4_in_1_Snoot_for_Pepper.html

Osram FEV (200W/120V) Lamp for Pepper 200

https://www.bhphotovideo.com/c/product/839686-REG/Sylvania_54441_FEV_200W_120V_Lamp.html

Matthews 48x48" Flag Frame for above the set scrim

https://www.bhphotovideo.com/c/product/32823-REG/Matthews_539189_48x48_Flag_Frame.html

Savage Translum Translucent Vinyl Backdrop (Heavyweight, 4.5 x 18') for Matthews flag frame

https://www.bhphotovideo.com/c/product/46170-REG/Savage_55418_Translum_Diffusion.html

TRP WORLDWIDE Solid Black Flag (12 x 36")

https://www.bhphotovideo.com/c/product/1761920-REG/trp_worldwide_1236s_solid_flag_12_x.html

Nanlite FS-300B Bi-Color LED Monolight

https://www.bhphotovideo.com/c/product/1710116-REG/nanlite_fs_300b_bi_color_led_spot.html

Nanlite Fresnel Lens Nanlite

https://www.bhphotovideo.com/c/product/1540178-REG/nanlite_fl_20g_fresnel_lens_for_forza.html

Manfrotto 025BS Super Boom with 008BU Stand – Black for Nanlite

https://www.bhphotovideo.com/c/product/546565-REG/Manfrotto_025BS_025BS_Super_Boom_with.html

Savage #01 Super White Seamless Background Paper (53" x 36')

https://www.bhphotovideo.com/c/product/45607-REG/Savage_1_1253_Widetone_Seamless_Background_Paper.html

24 in. x 24 in. x 1/8 in. Thick Acrylic White Translucent 50%, 2447 Sheet

<https://www.homedepot.com/pep/Falken-Design-24-in-x-24-in-x-1-8-in-Thick-Acrylic-White-Translucent-50-2447-Sheet-Falken-Design-ACRYLIC-WT-2447-1-8-2424/308669170>

ProTapes Pro Gaffer Tape (2" x 55 yd, Black)

https://www.bhphotovideo.com/c/product/812203-REG/General_Brand_001UPCG255MBLA_General_Brands_Pro_Gaffer_s.html

Maureen Cummins - *Femme Fatale*

https://www.maureencummins.com/femmes_fatales.html

Loli Kantor - *Call Me Lola*

<http://www.lolikantor.com/call-me-lola-1>

Susan Kae Grant - *Portrait of the Artist and Her Mother* (1978)

6" x 9", Limited edition of 23

Satin, Letterpress, Silver-prints

<https://www.susankaegrant.com/portrait-of-an-artist-and-her-mother-1>

Reinhard Ziegler - *Gardener of Peace*

<https://www.reinhardziegler.com/gardener-of-peace/>

Andy Richter - *In Solitude Where We Are Least Alone* (2024)

Handmade, self-published

<https://www.andyrichterphoto.com/Work/In-solitude-where-we-are-least-alone/thumbs>

Maureen Cummins - *Anatomy of Insanity* (2008)

https://www.maureencummins.com/anatomy_of_insanity.html

Ann Lovett - *Glass House*

<https://mcbaprize.org/ann-lovett-glass-house/>

Susan Kae Grant - *The Wink, The Kiss, The Slap* (1987-88)

3" x 4" x 3", Limited Edition of 15

Plexiglas, Rabbit Fur, Letterpress

<https://www.susankaegrant.com/the-wink-book-art>

Books From the Table: A Resource List for Bookmakers

Throughout the Symposium, Susan kae Grant rotated stacks of books on the table behind her—books she returns to often and recommends for inspiration, deeper thinking, and fresh perspectives.

The following list of books and resources is one she regularly shares with participants in her workshops. Many were referenced or appeared in the table stacks during the sessions. Whether readers are pursuing further research, considering aspects of production, or simply seeking new ideas, she hopes they will find something in this list that resonates.

Design & Critical Books

1. [Structure of the Visual Book](#) (book 95) / Keith A. Smith, VSW Press, 2003
2. [Thinking with Type: A Critical Guide for Designers, Writers, Editors, & Students](#) / Ellen Lupton, Princeton Architectural Press, 2024
3. [Indie Publishing: How to Design and Produce Your Own Book](#) / Ellen Lupton, Princeton Architectural Press, 2008.
4. [Dayanita Singh: Zakir Hussain Maquette](#) / Dayanita Singh Steidel, 2020
5. [Digital Book Design and Publishing](#) by Douglas Holleley, Clarellen, 2001
6. [Photo-Editing and Presentation: A Guide to Image Editing and Presentation for Photographers and Visual Artists](#) by Douglas Hollely, Clarellen and RIT Cary Graphic Arts Press, 2009
7. [Publish Your Photography Book](#) / Darius D. Himes, Mary Virginia Swanson, Radius Books, Third Edition, 2023
8. [Understanding Photo Books: The Form and Content of the Photographic Book](#) / Jörg Colberg, Routledge, 2017
9. [The Century of Artists' Books / Johanna Drucker](#), Granary Books, 2004
10. [Artists' Books: A Critical Anthology and Sourcebook](#) / Joan Lyons, Gibbs Smith, Publisher, 1987
11. [Artists' Books: Visual Studies Workshop Press](#) 1971-2008 / Joan Lyons, VSW Press, 2009

12. [BOOK DUMMMIES: An Imaginary Studio](#), a Non-stop Process 1993-2015, by Victor Sira, bdp, Bookdummy Press, 2016

Technical Books

1. [Making Books: A Guide to Creating Handcrafted Books](#), London Center for Book Arts, Princeton Architecture Press, 2017
2. [Boxes & Portfolios: Binding, Construct and Design, Step-By-Step](#) / Franz Zeier, Design Press, 1990
3. [Book Design Made Simple: a step-by-step guide to designing and typesetting your own book using Adobe InDesign](#), by Fiona Raven + Glenna Collett, Pine Press, 2023
4. [Japanese Bookbinding](#): Instructions from a Master Craftsman / Kojiro Ikegami
5. [The Pocket Paper Engineer](#) / Carol Barton, Popular Kinetics Press, 2005
6. [Non-Adhesive Binding: Books Without Paste or Glue](#) / Keith A. Smith, Keith Smith Books, 1995
7. [The Art of the Fold: How to Make Innovative Books](#) and Paper Structures / Hedi Kyle, Laurence King Publishing, 2018
8. [Making Handmade Books: 100+ Bindings, Structures & Forms](#) / Alisa Golden, Lark Crafts, 2011
9. [Cover To Cover 20th Anniversary Edition](#): Creative Techniques for Making Beautiful Books ... / Shereen LaPlantz, Union Square & C0, 2015
10. [Book + Art: Handcrafting Artists' Books](#) / Dorothy Simpson Krause, North Light Books, Cincinnati, Ohio, 2009
11. [How to Make Books](#) / Esther K. Smith, Potter Craft, 2007

Motivation & Studio Practice

1. [ART/WORK](#)- Everything You Need To Know (and do) As You Pursue Your Art Career / Heather Darcy Bhandari and Jonathan Melber, Free Press, 2017
2. [I'd Rather Be in the Studio](#) / Alyson B. Stanfield, Pentas Pr, 2008

3. [Getting Your Sh*t Together](#): The Ultimate Business Manual for Every Practicing Artist / Karen Atkinson & GYST-In, 2014

Book Art Exhibition Catalogs:

1. [Seductive Alchemy: Books by Artists](#), Texas Woman's University Fine Arts Gallery, 2013. Curator: Ruth R. Rogers, Curator of Special Collections, Wellesley College,
2. [Reading With the Senses](#), Lesley University College of Art and Design, 2016 Curator: Ruth R. Rogers, Curator of Special Collections, Wellesley College
3. https://griffinmuseum.org/show/handmade_book2025/, The Griffin Museum Winchester, MA, 2025
4. [UNSEEN](#) – An International Juried Exhibition of Book Arts, Form & Concept Gallery, Santa Fe, NM, 2021, Juror: Barb Tetenbaum, Jordan Eddy, and Erin Mickelson <https://23sandy.com/collections/unseen> (Digital Catalog)
5. [Photobooks Art Page by Page](#) by Silvia Gaetti and Calin Kruse, co-curated by Calin Kruse / The GRASSI Museum of Applied Arts, Leipzig, Germany, Dienacht Publishing, 2021
6. [MATERIALALUMINA](#), Contemporary Artists' Books from the Codex International Book Fair, The Codex Foundation, Berkely, California, Stanford Libraries, Stanford University 2023

Book Art Centers in the USA

1. Austin Book Arts Center
<http://atxbookarts.org>
2. Bay Area Book Artists
<https://www.bayareabookartists.org>
3. Book Arts LA
<https://bookartsla.org>
4. Center for Book Arts (NYC)
<http://www.centerforbookarts.org>
5. Cincinnati Book Art Society
<https://cincinnatibookarts.org>

6. Frederick Book Arts Center
<https://www.frederickbookarts.org>
7. JCBA (Jaffe Center for Book Arts), Florida Atlantic University
<http://www.library.fau.edu/depts/spc/jaffe.htm>
8. Kalamazoo Book Arts Center
<https://kalbookarts.org/>
9. Minnesota Center for the Book Arts
<https://mnbookarts.org/>
10. San Diego Book Arts
<https://www.sandiegobookarts.com>
11. Santa Fe Book Arts Group
<https://santafebag.org/>
12. Seattle Center for Book Arts
<http://www.briarpress.org/8466>
13. The San Francisco Center for Book Arts
<http://www.sfcb.org>

Book Art Journals, Newsletters & On-line Databases

1. BAM (Book Arts Newsletter,) The Centre for Fine Art Research (CFPR)
School of Creative Arts, University of West England, Bristol UK
No 166, March 2025 - <https://www.bookarts.uwe.ac.uk/pdf/newspdfs/166.pdf>
2. Book Art Review (BAR) - Center for Book Arts (CBA)
<https://centerforbookarts.org/bar> - Magazine of book art criticism, launched Fall 2021
3. Artists' Books Research Guides
<https://guides.library.harvard.edu/c.php?g=310813&p=2072922>
4. The Directory of Artists' Book Collections
<https://www.andrew.cmu.edu/user/md2z/ArtistsBooksDirectory/ArtistsBookIndex.html>
5. The Photobook Review, Aperture
6. Photo Book Journal, Douglas Stockdale, Editor
<https://photobookjournal.com/>

7. Book Arts Web & Book_Arts-L
https://listserv.cc.emory.edu/scripts/wa.exe?A0=BOOK_ARTS-L
8. Peter D. Verheyen, Publisher (e-journal) out of print but still on-line
<http://www.philobiblon.com/bonefolder/>

Dummy & Book Award Competitions

1. APhF Dummy Award feat – Whitty Books
<https://phmuseum.com/awards/aphf-dummy-award-feat-witty-books>
2. Charta Award (Italy)
<https://chartafestival.com/charta-award-2024-eng/>
3. Fiebre Photobook Dummy Award (Spain)
<https://fiebrephotobook.com/ganadores-dummy-award/>
4. FotoEvidence W Award (France)
<https://fotoevidence.com/the-w-award>
5. Lucie Photo Book Prize (LA)
<https://www.luciefoundation.org/lucie-photo-book-prize/>
6. Mack First Book Award (London)
<https://www.firstbookaward.com/about>
7. Paris Photo-Aperture Foundation PhotoBook Awards
<https://aperture.org/calls-for-entry/photobook-awards/>
8. The Photobook Museum - Dummy Award '25 (Germany)
<https://dummyaward.org>