WORKING WITH IMAGE AND TEXT
Kelli Connell & Special Guests

Session 1 - Zoom Chat

0:13:32 From Jill Holslin : The image isn't visible on the screen now
10:13:37 From Jill Holslin : ok, now it is
10:14:14 From joanbenney : Im so sorry I don't see it
10:15:08 From Louis Chavez : Change to "speaker view" on the top menu bar and the i image should take up most of your screen!
10:15:13 From Selma Fernandez Richter : Click on Kelli Connell's screen on the upper left corner
10:15:24 From Selma Fernandez Richter : Reacted to "Change to "speaker view" on the top menu bar and the image should take up most of your screen!" with ❤️
10:17:07 From Dempsey Rice : Can someone help me know how to raise my hand? I can never find on zoom@
10:17:42 From Melissa Giles : Hit "react" with the heart button and "raise your hand" is listed in there.
10:17:50 From Dempsey Rice : Thank you!
10:17:57 From Melissa Giles : No problem! :)
10:18:25 From Selma Fernandez Richter : Reacted to "Hit "react" with the heart button and "raise your hand" is listed in there." with ❤️
10:19:10 From Luis Lujan / Tech : Replying to "Can someone help me ..."
Here is an screenshot, where to find it.
10:32:20 From Luis Baeza : Reacted to "Here is an screensho..." with 🙏🏻
10:32:30 From Selma Fernandez Richter : All the resources mentioned will be available on our Course Homepage.
10:32:39 From Luis Baeza : Reacted to "All the resources mentioned will be available on our Course Homepage." with 🙏🏻
10:33:34 From Tracy Barbutes : Reacted to "All the resources me..." with 👍🏽
10:38:33 From Jennifer Fish : Feel free to place your questions here in the chat as they come up for you. We will begin compiling a list of questions by category for the discussion afterwards.
10:40:31 From Grace : sorry I was late. I am just browsing through Laluz webpage and can only see the intro page of the course. Can you provide the link of the course homepage?
10:41:08 From Grace : Or it's just the resources have not been uploaded yet? Thank you.
10:42:01 From Selma Fernandez Richter : Replying to "sorry I was late. I ..."

Go to laluzworkshops.com
In the upper right-hand corner, click the "User" icon
Enter the email address and password you used when registering for this class
Click "Plans"
Choose "Working with Image and Text"
10:42:24 From Luis Baeza : this is great work!
10:42:54 From Jennifer Fish : Replying to "Or it's just the res..."
Welcome Grace. The resources will be loaded after the workshop, within 48 hours.
10:43:33 From Jennifer Fish : Reacted to "this is great work!" with ❤️

10:44:50 From Cheryl Van Hooven : Who designed the Horvath books?
10:45:00 From joanbenney : So beautiful !
10:46:56 From Nikka Randhawa : Anyway to remove that line that someone made?
10:47:01 From Nikka Randhawa : The pink one on the screen.
10:47:05 From Ella Baum : Yeah I am seeing it too
10:47:23 From Selma Fernandez Richter : Sorry about that let me see
10:47:30 From Nikka Randhawa : gone
10:47:31 From Nikka Randhawa : Thank you
10:47:38 From Ella Baum : Thank you!
10:59:17 From Jill Holslin : the sound went out
10:59:21 From Luis Baeza : Did I lose the audio?
10:59:37 From Luis Baeza : Thanks!
11:02:05 From Lauren Crew : What you have shared in an hour is making me feel so satisfied and super eager for the entire class. Thank you. Thankful! ❤️
11:03:28 From Selma Fernandez Richter : Reacted to "What you have shared in an hour is making me feel so satisfied and super eager for the entire class. Thank you. Thankful! ❤️" with ❤️
11:03:51 From Selma Fernandez Richter : Replying to "What you have shared..."

So thrilled to hear that
11:08:29 From sarahstellino : I'm curious - how much of the structure in how the image and text is displayed is from the editor/designer vs the artist themselves? I'm sure it can vary, but I feel that the skill/practice involved in making the work versus finalizing the work in specific form is very different
11:08:50 From Ella Baum : Reacted to "I'm curious - how..." with 👍
11:09:35 From Lauren Crew : Replying to "I'm curious - how mu..."

Totally. Curation, creative direction, visual voice. Solid works require many skills.
11:09:54 From Danae Renieri : Thank you for all of these amazing resources!
11:11:31 From alfredo : I love photobooks as art, and I am actually finishing one now where I added a few short poetic texts. Something I keep thinking about is that when we look at a photo, we are already making up words in our heads. So for me, text anchors the image when it just says what we were already thinking, and it becomes relay when it says something the photo cannot. I am curious how you see that. When does text open up an image, and when does it close it down?
11:13:58 From Danae Renieri : In the books you presented, text sometimes anchors the image and sometimes destabilizes it. When you're editing, what signals tell you that a text is doing too much or too little?
11:14:08 From Nina Worren : The book Driftless - collaboration - do you know if they kne each other or their life stories before?
11:14:16 From joanbenney : Im curious about the process of choosing a collaborator and ways in which artists have approached this historically ….
11:14:19 From Melissa Giles : How does one know when writing is essential to a photographic work, and when to let the photographs speak for themselves and/or be interpreted by the viewer?
11:15:43 From Lauren Crew : Reacted to "I love photobooks as art, and I am actually finishing one now where I added a few short poetic texts. Something I keep thinking about is that when we look at a photo, we are already making up words in our heads. So for me, text anchors the image when it just says what we were already thinking, and it becomes relay when it says something the photo

cannot. I am curious how you see that. When does text open up an image, and when does it close it down?" with ❤️

11:16:30 From Danae Renieri : When you’re sequencing a time-based project, what determines the balance between chronological order and emotional or thematic order?

11:18:04 From alfredo : Reacted to "In the books you pre..." with 👍

11:18:37 From joanbenney : Reacted to "The book Driftless - collaboration - do you know if they kne each other or their life stories before?" with 👍

11:18:39 From Luis Baeza : Reacted to "In the books you presented, text sometimes anchors the image and sometimes destabilizes it. When you’re editing, what signals tell you that a text is doing too much or too little?" with 👍🏻

11:21:42 From Jenne Hsien Patrick : Reacted to "What you have shared in an hour is making me feel so satisfied and super eager for the entire class. Thank you. Thankful! ❤️" with ❤️

11:23:37 From Mary Virginia Swanson : Humbled by the commitment these artists have for their self-directed projects. Thank you for this survey of diverse examples, Kelli

11:23:46 From joanbenney : Thank you Kelli !

11:38:40 From Selma Fernandez Richter : Reacted to "Using the break to track down a copy of Nancy Floyd’s book... Thank you for adding to my book piles, Kelli! 📚" with ❤️

11:49:19 From Jennifer Fish : Feel free to pose questions here, as we will have time for Q&A after Nicholas’ presentation.

11:52:27 From Danae Renieri : What’s a mistake you see people make when combining images and text for the first time, and how can it be avoided?
In what ways do you believe photographs are uniquely capable of ‘thinking,’ as you say, in ways language cannot?

11:52:52 From Luis Baeza : Reacted to "Feel free to pose questions here, as we will have time for Q&A after Nicholas’ presentation." with 👍🏻

12:05:29 From Calvin Chen : I am relatively new to the world of writing but am interested in writing some poetic prose to select images. Do you have any recommendations on different authors/poets to look at.

12:29:35 From Anson Koch-Rein : Your beautifully choreographed slide talk is making me wonder about ‘the slide talk’ as an example of text/words and images sequenced in time — it sounded like you consider the slide talk a step on the way to a book as the final form? I’d love to hear your thoughts on other potential final forms for ‘the slide talk’ (e.g. video, a podcast with images, or something else).

12:30:02 From Lauren Crew’s iPhone (2) : I feel like I came to the right church. Thank you

12:30:04 From kathleennathan : beautiful

12:30:19 From Jenne Hsien Patrick : Reacted to "I feel like I came to the right church. Thank you" with ❤️

12:30:29 From Selma Fernandez Richter : Reacted to "I feel like I came to the right church. Thank you" with ❤️

12:30:35 From alfredo : Nicholas, no words! no texts, just images. Moved

12:31:04 From Wendy Ploger : Reacted to "I feel like I came t..." with ❤️

12:31:11 From alfredo : Question:

You have talked about text and image, and I keep wondering where the book itself comes in. For me it feels like a third element. The empty spaces, the page, the turn, almost work as text too, because they say something. How does the book enter your thinking or process?

12:31:30 From Lauren Crew's iPhone (2) : Reacted to "I feel like I came to the right church. Thank you" with ❤️

12:31:31 From Lauren Crew's iPhone (2) : Removed a ❤️ reaction from "I feel like I came to the right church. Thank you"

12:33:05 From sarahstellino : How do you settle into the discomfort of moving forward in making work (whether it be writing or images) when you don't yet know what it will be?

12:36:40 From Janice Koskey Boston, MA USA : Nicholas

12:36:48 From Janice Koskey Boston, MA USA : I love your authenticity

12:44:01 From Yvette Marthell : Reacted to "How do you settle into the discomfort of moving forward in making work (whether it be writing or images) when you don't yet know what it will be?" with ❤️

12:45:26 From bethberolzheimer : In reference to allegory do you look for images across your entire body of work or shoot to illustrate the idea you are expressing?

12:47:51 From Lesly Deschler Canossi : Reacted to "Your beautifully choreographed slide talk is making me wonder about 'the slide talk' as an example of text/ words and images sequenced in time — it sounded like you consider the slide talk a step on the way to a book as the final form? I'd love to hear your thoughts on other potential final forms for 'the slide talk' (e.g. video, a podcast with images, or something else)." with ❤️

12:49:11 From Janice Koskey Boston, MA USA : Those images are etched in my mind the ones that were not on the screen.

12:49:54 From Danae Renieri : Reacted to "Your beautifully choreographed slide talk is making me wonder about 'the slide talk' as an example of text/words and images sequenced in time — it sounded like you consider the slide talk a step on the way to a book as the final form? I'd love to hear your thoughts on other potential final forms for 'the slide talk' (e.g. video, a podcast with images, or something else)." with 👍

12:55:39 From Geoff Pingree : "Realism" seems like a natural broad notion against which to consider our specific individual paths through the crushing and confusing mediascape we all now live in together, alone. I wonder, though, about the realist impulse to look at the world as it is, undisguised. Do you see any valuable meaning in this simple, idealistic act of looking at things as though one could do it without influence or bias, not because one can accomplish that, but because the effort itself generates something valuable?

12:57:10 From Susan kae Grant : Thank You so much Kelli and Nicholas for a fantastic day! Looking forward to doing the homework with lots to think about! ☀️

12:57:13 From Wendy Ploger : Wow - so blown away by this session. Thank you, Nicholas, Kelli and La Luz!

12:57:17 From Selma Fernandez Richter : Reacted to "Wow - so blown away by this session. Thank you, Nicholas, Kelli and La Luz!" with ❤️

12:57:19 From Alexander Iglesias : Thanks for today

12:57:21 From Selma Fernandez Richter : Reacted to "Thank You so much Kelli and Nicholas for a fantastic day! Looking forward to doing the homework with lots to think about! ☀️" with ❤️

12:57:27 From Jill Holslin : thank you so much!!
12:57:33 From joanbenney : So Wonderfull to be in the vibrant environment of La cuz again ! Thank you Kelli ,Nicholas and all !
12:57:35 From sarahstellino : Can’t wait to dive back in to the recording of today! Thank you!
12:57:47 From Anne Houang : Thank you!!!
12:57:53 From nancyfarese : Thank you!
12:58:02 From Janice Koskey Boston, MA USA : thank you Quite stimulating
12:58:04 From Allison Knight : Thank you Nicholas for sharing, and for today everyone!
12:58:04 From Jordan Tovin : Thank you!
12:58:08 From Eric McCollum : Wonderful! thanks to you all
12:58:12 From Grace : Thank you! I learned so much
12:58:12 From carolynknorr : Thank you.
12:58:13 From Luis Baeza : Thank you! Great session!
12:58:18 From bethberolzheimer : Thank you Kelly and Nicholas! And La Luz!!
12:58:21 From joanbenney : Thank you Selma !
12:58:34 From Danae Renieri : Thank you for today! About the homework assignment, do you want us to submit it and if yes, where?
12:58:52 From Brian Jones : Thanks Selma and all the others!
12:59:37 From Fernando Yepez : Thank very much for this extraordinary session.
12:59:51 From Yvette Meltzer : So glad I could juggle my schedule to join this course. So valuable…so much to ponder…Thank you!
12:59:51 From Tracy Barbutes : Minneapolis is a GREAT town!
13:01:04 From Pamela Hefley : Thank you, wonderful conversation and presentations !
13:02:05 From joanbenney : Thank you Jennifer !
13:02:09 From Yvette Marthell : Are the lectures and the resources will they be downloadable?
13:02:16 From Ella Baum : Reacted to "Are the lectures a..." with 👍
13:02:19 From Yvette Marthell : Great