WORKING WITH IMAGE AND TEXT
EXPERIMENT ONE

LOOSELY BASED ON BERNADETTE MAYER'S *MEMORY*
CHOOSE ONE DAY THIS WEEK TO RECORD.

MAKE (AT LEAST) 36 EXPOSURES ON THIS DAY.

KEEP A WRITTEN RECORD ABOUT THE DAY AS WELL.

YOU CAN COME UP WITH A STRUCTURE OR PREMISE FOR YOUR EXPERIMENT OR LEAVE THINGS TO CHANCE.

YOU CAN WRITE AS YOU GO OR WRITE AT NIGHT ABOUT THE DAY.

FOR NOW, FOCUS ON COLLECTING IMAGES AND WRITING FOR ONE DAY. DON'T WORRY ABOUT WHAT FORM THESE IMAGES AND THIS WRITTEN TEXT MIGHT TAKE.

RESOURCES:
MEMORY BY BERNADETTE MAYER
PUBLISHED BY SIGLIO PRESS
https://sigliopress.com/titles/memory-bernadette-mayer/

BERNADETTE MAYER'S WEBSITE
https://www.bernadettemayer.com/