WORKING WITH IMAGE AND TEXT
Kelli Connell & Special Guests

Session 2 - Zoom Chat

10:03:38 From Fernando Yepez : Chicago
10:03:43 From kathleennathan : Las Vegas
10:03:45 From Brian Jones : sarasota
10:03:46 From Anne Houang : Good morning from Austin TX!
10:03:48 From Julia Martin : Good morning, coming in from Santa Fe
10:03:51 From joanbenney : Morning from San Francisco !
10:03:52 From Geoff Pingree : Buenos Aires
10:03:53 From carolynknorr : Middleton, Wisconsin
10:03:59 From Tracy Barbutes : Good morning from the Yosemite NP area
10:04:02 From Laurie Blakeslee : Good morning from Boise Idaho!
10:04:03 From Nikka Randhawa : Iowa
10:04:10 From Elizabeth Tranzillo : Rockland Me
10:04:13 From Grace : Grace Yan from South Carolina
10:04:16 From alfredo : Hello I cant listen to the audio
10:04:20 From Barbara Minishi : Kampala, Uganda
10:04:20 From Gordon Pace : Good afternoon (here), from Malta
10:04:24 From Eri Bakkum : Chicago!
10:04:25 From Lauren Crew : Los Angeles
10:04:25 From Richard Klein : Dallas
10:04:28 From Jane Messinger : Hi from Boston
10:04:31 From Louis Chavez : Hey all - here from Rochester, NY!
10:04:31 From alfredo : Philadelphia
10:04:36 From Mary Farmilant : Chicago
10:04:42 From Melissa Schelling : Big Island Hawaii
10:04:58 From Anne Houang : Reacted to "Kampala, Uganda" with ❤️
10:04:58 From Anson Koch-Rein : Winston-Salem, NC
10:05:07 From kirsten young : Paris
10:05:18 From Lauren Crew : Reacted to "Good morning from the Yosemite NP area" with 😍
10:06:31 From Sonja Rieger : Hello to all from Birmingham, AL
10:06:35 From bethberolzheimer : Hi, I'm in Chicago
10:07:05 From Larry Wolf (he/him) : Chicago.. yet another ;-)
10:07:10 From Anne Houang : Reacted to "Paris" with ❤️
10:07:34 From Wendy Ploger : Tucson, AZ
10:07:44 From Melissa : Arcata, CA
10:07:49 From Phalanvita Madhyala : Hyderabad, India
10:08:10 From Selma Fernandez Richter : Reacted to "Hyderabad, India" with ❤️
10:08:49 From Michael Prais : Outside Chicago

10:36:22 From Carter Smith : Which publisher are these books from?
10:38:11 From Selma Fernandez Richter : Replying to "Which publisher are ..."

Which one specifically? (All information will be in our resource doc, so you know)
10:39:25 From Carter Smith : Replying to "Which publisher are ..."

These last two smaller volumes
10:40:00 From Julia Martin : Replying to "Which publisher are ..."

SPBH Editions from Mack Books
10:40:10 From Carter Smith : Reacted to "SPBH Editions from Mack Books" with 👍
10:40:20 From Selma Fernandez Richter : Replying to "Which publisher are ..."

Thank you
10:40:24 From Selma Fernandez Richter : Reacted to "SPBH Editions from Mack Books" with ❤️
10:46:54 From Jennifer Fish : Feel free to place questions here, as we move into conversation in 15 minutes.
10:47:41 From Lluvia : Are they printed on vinyl or photo paper?
10:48:27 From Irene Imfeld : what's on the back of the arms?
10:49:28 From Akilah Callahan : La pieta also?
10:49:47 From Deonne (dee-ON) Kahler (KAY-ler) : Reacted to "La pieta also?" with ❤️
10:49:49 From Michael Prais : Reacted to "La pieta also?" with ❤️
10:50:20 From Pamela Hefley : Reacted to "La pieta also?" with ❤️
10:50:22 From Luis Baeza : This is great work!
10:50:27 From Selma Fernandez Richter : Reacted to "This is great work!" with ❤️
10:50:58 From Akilah Callahan : Reacted to "This is great work!" with ➕
10:50:59 From Lauren Crew : It's equally impactful in person in print/exhibition.
10:51:22 From Akilah Callahan : Replying to "This is great work!"

KGP has put out so much amazing stuff
10:51:29 From Lauren Crew : Reacted to "KGP has put out so much amazing stuff" with ❤️
10:52:14 From Selma Fernandez Richter : Reacted to "KGP has put out so much amazing stuff" with ❤️
10:52:17 From Jill Holslin : I love the way this works to both give voice to the mothers and to share these words with the viewers. It refocuses what is too often a news spectacle to a moving reflection.
10:52:56 From Selma Fernandez Richter : Reacted to "I love the way this works to both give voice to the mothers and to share these words with the viewers.

It refocuses what is too often a news spectacle to a moving reflection." with 👍🏼

10:54:13 From Akilah Callahan : Reacted to "I love the way this works to both give voice to the mothers and to share these words with the viewers. It refocuses what is too often a news spectacle to a moving reflection." with ❤️

10:54:49 From Gordon Pace : I love the way the layout is in a grid, especially since we usually think of images in a linear form (as they would appear in a book).

11:02:59 From Luis Baeza : Reacted to "KGP has put out so much amazing stuff" with ❤️

11:04:04 From Selma Fernandez Richter : Reacted to "I love the way the layout is in a grid, especially since we usually think of images in a linear form (as they would appear in a book)." with ❤️

11:04:21 From Luis Baeza : Reacted to "It's equally impactful in person in print/ exhibition." with ❤️

11:05:34 From Jenne Hsien Patrick : Are Delaney Allen's books the same size/cover style/font of text on the cover?

11:09:09 From Akilah Callahan : A (nosy) woman after my own heart

11:10:23 From Jenne Hsien Patrick : The expanded forms that Sophie Calle's books take here in these English editions are so interesting - I remember seeing an Acts Sud publishing version in the 90s that was a small little set of paperbacks of many of her projects all in a slip case together, similar in dimension to The Love Letter.

11:10:58 From Lauren Crew : Reacted to "The expanded forms that Sophie Calle's books take here in these English editions are so interesting - I remember seeing an Acts Sud publishing version in the 90s that was a small little set of paperbacks of many of her projects all in a slip case together, similar in dimension to The Love Letter." with ❤️

11:11:08 From Lauren Crew : Reacted to "A (nosy) woman after my own heart" with 😍

11:11:26 From Akilah Callahan : Reacted to "The expanded forms that Sophie Calle's books take here in these English editions are so interesting - I remember seeing an Acts Sud publishing version in the 90s that was a small little set of paperbacks of many of her projects all in a slip case together, similar in dimension to The Love Letter." with ❤️

11:12:59 From Yvette Marthell : Curious: SoCal living people: where can someone find these books? Which libraries have many of these resources? Getty? University libraries?

11:14:46 From Larry Wolf (he/him) : That exhibition of beautiful images from blind individuals was at the Art Institute Chicago

11:15:04 From Louis Chavez : Replying to "Curious: SoCal living people: where can someone find these books? Which libraries have many of these resources? Getty? University libraries?"

Hi Yvette! Search WorldCat and your zip code and it will show you which nearby libraries hold them in their collections. Arcana Books may have them for sale, as would any gallery that represents Calle's work.

11:16:11 From Yvette Marthell : Replying to "Curious: SoCal livin..."
Hi Louis!! Always great to connect

11:16:52 From Yvette Marthell : Replying to "Curious: SoCal livin..."
I will look at WorldCart - Current goal is to not buy but to borrow, or sit at a library and read

11:17:00 From Louis Chavez : Reacted to "I will look at WorldCart - Current goal is to not buy but to borrow, or sit at a library and read" with ❤️

11:18:04 From Selma Fernandez Richter : Reacted to "I will look at WorldCart - Current goal is to not buy but to borrow, or sit at a library and read" with 👍🏼

11:18:31 From Luis Baeza : Thank you Kelly!

11:19:41 From Luis Baeza : Would be “Tybek”?

11:20:10 From Larry Wolf (he/him) : Replying to "Curious: SoCal livin..."
My recent experience with Worldcat was that I had to set up an account (free) and log in for the queries to work correctly.

11:20:41 From Louis Chavez : Replying to "Curious: SoCal living people: where can someone find these books? Which libraries have many of these resources? Getty? University libraries?"
In addition to WorldCat, you can ask any library that you have an account or affiliation with to request via Interlibrary Loan so that the materials can be delivered to a location that is nearer to you.

11:21:43 From Larry Wolf (he/him) : MoMA sometimes put the full digital of their out of print books available on their website

11:21:53 From Eric Atie : I am curious about working with found/archival images, ideas around ethics and rights of use, or even just “ethics” around image making in general across some of the books we’ve looked at… how does a documentarian titter that line of commercial use/publication and socio-political commentary?

11:22:51 From Akilah Callahan : If you do want to buy, alibris is great for out of print books.

11:23:07 From Yvette Marthell : I ask— aside from studying them, but to not buy to actually sit in a library and work on not buying more

11:23:12 From Anne Houang : For people in Texas, John Evans at the Hirsch library at MFAH in Houston has a fantastic collection of photo books and artist books he can pull out for you.

11:23:21 From Yvette Marthell : Thank you

11:23:27 From Akilah Callahan : Also some galleries. In Atlanta, Jackson Fine Arts has a great library.

11:39:00 From Akilah Callahan : Reacted to "A recent discovery for me: the FotoFocus Photobook Collection is housed in the Cincinatti Art Museum’s Mary R. Schiff Library. No appointment necessary to view anything in the

stacks, open during regular museum hours and the museum + parking are free. A goldmine, and comfortable space to spend the day. The link has a tab to download the FotoFocus collection (21 pages), with many first editions and rare books available for handling for all who visit. https://cincinnatiartmuseum.org/visit/library-archives/fotofocus-collection/" with ❤️

11:39:17 From gwendobbs : Reacted to "Art book fairs in ..." with ❤️

12:00:59 From Yvette Marthell : Reacted to "Art book fairs in general are great places to see books in person, not so much the out of print of course, but Printed Matter does an LA book fair too. Also Codex Foundation does one every other year in the Bay Area. Near Seattle, the Bainbridge Museum of art has a wonderful book arts gallery, and have appointment days where you can see the books. Most are handmade but many are photobooks. They have a channel online with flipthroughs of many books from the collection: https://www.youtube.com/playlist?list=PLHwzS6Uhxef6LYVrKCrZ9FYriOI8fixYU

12:01:02 From Yvette Marthell : Reacted to "Art book fairs in general are great places to see books in person, not so much the out of print of course, but Printed Matter does an LA book fair too. Also Codex Foundation does one every other year in the Bay Area. Near Seattle, the Bainbridge Museum of art has a wonderful book arts gallery, and have appointment days where you can see the books. Most are handmade but many are photobooks. They have a channel online with flipthroughs of many books from the collection https://www.youtube.com/playlist?list=PLHwzS6Uhxef6LYVrKCrZ9FYriOI8fixYU with 🎉

12:04:31 From Larry Wolf (he/him) : My mom liked to say LOL is Lots of Love

12:04:44 From Kelli Connell : Reacted to "My mom liked to say LOL is Lots of Love" with ❤️

12:04:49 From Selma Fernandez Richter : Reacted to "My mom liked to say LOL is Lots of Love" with ❤️

12:04:53 From joanbenney : Reacted to "My mom liked to say LOL is Lots of Love" with ❤️

12:08:00 From Anne Houang : Wonderful & incredible personal work... So many things I love about it that it makes it difficult to articulate. I feel that dark humor is often misunderstood in American society, do you?

12:09:23 From alfredo : Ahndraya, when text began entering your work organically, did you ever feel that you needed permission, or expert advice, to call it writing? I am interested in whether the idea of a hybrid practice is actually useful, or whether it sometimes just reflects our need to categorize work. Since you have said that your work needs words, especially this intimate and personal projects around family, did recognizing that change the way you understood yourself as an artist? Love your work!

12:10:10 From Anne Houang : Reacted to "Ahndraya, when text began entering your work organically, did you ever feel that you needed permission, or expert advice, to call it writing? Iam interested in whether the idea of a

hybrid practice is actually useful, or whether it sometimes just reflects our need to categorize work. Since you have said that your work needs words, especially this intimate and personal projects around family, did recognizing that change the way you understood yourself as an artist?" with 👍🏽

12:12:30 From joanbenney : So moved by your work and what you've shared about it here today .....thank you andre

12:12:41 From Selma Fernandez Richter : Reacted to "So moved by your work and what you've shared about it here today .....thank you andre" with ❤️

12:12:48 From Jennifer Fish : We will begin a conversation in 30 minutes. Please share questions or comments here Ahndraya and/or Kelli.

12:13:53 From joanbenney : Ahdraya ❤️

12:26:35 From Akilah Callahan : I find that to be one of the hardest parts of making portraits of people I know. watching the realization that the way they see themselves and the way I see them are incongrous, and that we have different ideas about what "beauty" is. Really uncomfortable.

12:27:06 From Akilah Callahan : Reacted to "Art book fairs in general are great places to see books in person, not so much the out of print of course, but Printed Matter does an LA book fair too. Also Codex Foundation does one every other year in the Bay Area. Near Seattle, the Bainbridge Museum of art has a wonderful book arts gallery, and have appointment days where you can see the books. Most are handmade but many are photobooks. They have a channel online with flipthroughs of many books from the collection https://www.youtube.com/playlist?list=PLHwzS6Uhxef6LYVrKCrZ9FYriOI8fixYU" with ❤️

12:27:30 From Anne Houang : The way you articulate your work is so unique, complex and simple at the same time, brutally honest and goes to the core - images, text, and process - do you feel its uniqueness is rooted in your childhood with your mother and a particular way of thinking and approaching the world?

12:28:58 From Julia Martin : There's such a long history of female nudes and the male gaze, censoring nudes, etc. So many contemporary female artists are creating nudes as a way of reclaiming their bodies. I'm curious if you could talk about your reason for making some portraits as nudes and others clothed? Was this your choice or the subjects'?

12:36:29 From Eric Atie : I am curious about your relationship with the page in terms of image placement, and its intentions with coordinating the movement/gaze of the viewer in your work... visual/thematic resonance?

12:37:53 From Jill Holslin : Thank you!!!

12:38:12 From Akilah Callahan : Really gorgeous work, Ahndraya, thank you.

12:38:17 From Selma Fernandez Richter : Reacted to "Really gorgeous work, Ahndraya, thank you." with ❤️

12:38:19 From Luis Baeza : Very inspiring. Thank you Ahndraya!

12:38:23 From Selma Fernandez Richter : Reacted to "Very inspiring. Thank you Ahndraya!" with ❤️

12:38:28 From Jane Messinger : Yes beautiful presentation thank you

12:38:35 From Selma Fernandez Richter : Reacted to "Yes beautiful presentation thank you" with ❤️

12:39:10 From bethberolzheimer : Thank you ! love all the metaphor, vampires, mirrors, sic...

12:39:14 From Allison Knight : Thank you for sharing your beautiful work and your process! So inspiring!

12:41:40 From Selma Fernandez Richter : Reacted to "Thank you for sharing your beautiful work and your process! So inspiring!" with ❤️

12:41:42 From Selma Fernandez Richter : Reacted to "Thank you ! love all the metaphor, vampires, mirrors, sic..." with ❤️

12:44:33 From Jane Messinger : How did you come up with the title for the book, Ahndraya? (Sorry If I missed this explained)

12:44:40 From Larry Wolf (he/him) : The images have titles.. are they titled on the pages of the books? on the walls of the gallery? ... or ar the titles separate, in a listing at the end, perhaps?

12:44:53 From Akilah Callahan : Ahndraya - Do you happen to remember what you were reading when you were making the work in Time to Kill?

12:46:22 From Akilah Callahan : Or honestly, anything you remember reading while making the bodies of work you showed today, and if you see any of that reading reflected in what you ultimately made?

12:46:23 From Anne Houang : Reacted to "Thank you ! love all the metaphor, vampires, mirrors, sic..." with ❤️

12:46:28 From Melissa Schelling : You placed large framed photos on the floor instead of on the wall in the exhibition spaces - would love to know your thoughts.

12:52:07 From Mary Virginia Swanson : Exhibition on view through 1/3/2027: https://www.eastman.org/ahndraya-parlato-time-kill

12:52:15 From Selma Fernandez Richter : Reacted to "Exhibition on view through 1/3/2027: https://www.eastman.org/ahndraya-parlato-time-kill" with ❤️

12:52:19 From Louis Chavez : Reacted to "Exhibition on view through 1/3/2027: https://www.eastman.org/ahndraya-parlato-time-kill" with ❤️

12:52:22 From Melissa Schelling : Reacted to "Exhibition on view through 1/3/2027: https://www.eastman.org/ahndraya-parlato-time-kill" with ❤️

12:52:24 From joanbenney : Reacted to "Exhibition on view through 1/3/2027: https://www.eastman.org/ahndraya-parlato-time-kill" with ❤️

12:53:53 From Jenne Hsien Patrick : Reacted to "Exhibition on view through 1/3/2027: https://www.eastman.org/ahndraya-parlato-time-kill" with ❤️

12:54:03 From Akilah Callahan : Reacted to "Exhibition on view through 1/3/2027: https://www.eastman.org/ahndraya-parlato-time-kill" with ❤️

12:57:15 From Luis Baeza : Reacted to "Exhibition on view through 1/3/2027: https://www.eastman.org/ahndraya-parlato-time-kill" with ❤️

12:59:55 From Cheryl Van Hooven : Given the blowback Sally Mann received from photographing her children nude, how was your receptions?

13:00:17 From Melissa Schelling : Reacted to "Given the blowback Sally Mann received from photographing her children nude, how was your receptions?" with ❤️

13:01:02 From Michael Prais : Wonderful work: Books, exhibits, and today's presentation!

13:01:15 From Selma Fernandez Richter : Reacted to "Wonderful work: Books, exhibits, and today's presentation!" with ❤️

13:01:32 From Michael Prais : Reacted to "Wonderful work: Books, exhibits, and today's presentation!" with ❤️

13:01:34 From Michael Prais : Removed a ❤️ reaction from "Wonderful work: Books, exhibits, and today's presentation!"

13:01:34 From Luis Baeza : Reacted to "Ahndraya, when text began entering your work organically, did you ever feel that you needed permission, or expert advice, to call it writing? I am interested in whether the idea of a hybrid practice is actually useful, or whether it sometimes just reflects our need to categorize work. Since you have said that your work needs words, especially this intimate and personal projects around family, did recognizing that change the way you understood yourself as an artist? Love your work!" with 👍🏼

13:04:00 From Allison Knight : Thank you Ahndraya! Your sharing your personal thoughts on your work hit home and is heartening and inspiring.

13:04:08 From joanbenney : Learned so much here today ...incredible stuff to bring into the day and week .much to dive into thank you so much ahndraya and Kelli !!!!

13:04:42 From Ahndraya Parlato : Replying to "Ahndraya - Do you ha..."
Akilah, yes! Can you send me an email follow up? ahndrayap@gmail.com

13:04:58 From Akilah Callahan : Replying to "Ahndraya - Do you ha..."
Absolutely, thank you!

13:05:06 From Anne Houang : Thank you so much for another great session. And thank you Ahndraya for sharing your work...

13:05:23 From Sonja Rieger : Thank you Ahndraya, such beautiful portraits and a beautiful book. The best one yet!

13:05:52 From joanbenney : Wow wow wow !

13:05:54 From Jill Holslin : Thank you!!! Ahndraya, this sounds fantastic!

13:06:00 From carolynknorr : Thank you Kelli and Ahndraya.

13:06:00 From Cheryl Van Hooven : Thank you Kelli, Ahndraya and LaLus

13:06:01 From Jenne Hsien Patrick : Thank you!

13:06:01 From Grace : Thank you!

13:06:03 From Lynne Breitfeller : Thank you!

13:06:05 From Bienyl Huelgas : Thank you!