WORKING WITH IMAGE AND TEXT
WEEK FOUR

Complete one (or both) of these experiments:

EXPERIMENT 01

Restage and rephotograph a photograph from the past that is meaningful to you.

This image should include you as a child, as a younger person, as a previous version of yourself.

Ask other people to help you, if it's a group photo. Props and costumes are not strictly necessary, nor does the setting need to be the same.

Caption the photo.

Now use the new image and its caption to generate a narrative or theory – about yourself and/or your history, about your community, about photography, about the past, or about something else entirely.

*number 113 from Lucy Ives book *three six five*

EXPERIMENT 02

Write a very short story that takes place inside an image on a postcard.

*number 103 from Lucy Ives book *three six five*