WORKING WITH IMAGE AND TEXT
Kelli Connell & Special Guests

Session 4 - Zoom Chat

10:04:11 From Andrew Sohn : Berkeley, CA
10:04:11 From Leslie Gleim : Honolulu HI
10:04:14 From Richard Klein : Dallas
10:04:14 From carolynknorr : Middleton, Wisconsin
10:04:16 From Jill Holslin : Here in Tijuana today, waiting for a huge rainstorm this weekend
10:04:21 From Robin Boger : Beautiful New England! Newton, MA
10:04:21 From Eri Bakkum : chicago!
10:04:26 From Fernando Yepez : Chicago
10:04:27 From Wendy Ploger : Tucson AZ
10:04:31 From Eric McCollum : Good morning from Santa Fe!
10:04:31 From Julia Martin : Phoenix, AZ
10:04:32 From Patricia McElroy : Philadelphia
10:04:32 From alfredo : Philadelphia!
10:04:35 From Luis Baeza : Monterrey, Mexico
10:04:39 From Michael Prais : San Diego
10:04:39 From Tracy Barbutes : Good morning from rainy Sierra Nevada foothills - CA
10:04:55 From Laurie Blakeslee : Hello from Boise Idaho!
10:05:00 From Melissa Schelling : Aloha from Hawaii!
10:06:07 From Brian Jones : Warm and moist in Sarasota
10:06:25 From Tracy Barbutes : Reacted to "Warm and moist in Sa..." with 👋🏼
10:06:28 From Allison Knight : Good Morning from Colorado
10:23:31 From Jennifer Fish : Bravo Susan! So grateful to have you here!
10:23:44 From Selma Fernandez Richter : Reacted to "Bravo Susan! So grateful to have you here!" with ❤️
10:24:03 From joanbenney : Reacted to "Bravo Susan! So grateful to have you here!" with ❤️
10:24:26 From Jennifer Fish : Feel free to start questions and comments here. Looking forward to a rich conversation today!
10:24:39 From Allison Knight : Reacted to "Bravo Susan! So grateful to have you here!" with ❤️
10:38:21 From joanbenney : I love this book !
10:38:28 From Akilah Callahan : Reminds me of House of Leaves a bit
10:51:27 From joanbenney : I saw small personal collection of these at the Everson ! So great
10:51:52 From Akilah Callahan : And these remind me of the butch playing cards
10:52:29 From Akilah Callahan : Replying to "And these remind me ..."

https://mocastore.org/collections/the-dyke-deck-collection

10:52:54 From Sarah Stellino : Reacted to "https://mocastore.org/collections/the-dyke-deck-collection" with ❤️

10:53:08 From joanbenney : Reacted to "https://mocastore.org/collections/the-dyke-deck-collection" with ❤️

10:55:55 From Edward Gia : Tanyth was one of my instructors in undergrad. She's so amazing

10:56:09 From Selma Fernandez Richter : Reacted to "Tanyth was one of my instructors in undergrad. She's so amazing" with ❤️

11:01:33 From Akilah Callahan : Reacted to "Tanyth was one of my instructors in undergrad. She's so amazing" with ❤️

11:02:13 From Akilah Callahan : Making lots of connections today. The will book reminds me of this one that I saw at printed matter this year and haven't been able to stop thinking about.

11:02:19 From Akilah Callahan : Replying to "Making lots of conne..." https://www.printedmatter.org/catalog/58298/

11:02:49 From Cheryl Van Hooven : Did Jack Lathem create his own algorithm?

11:04:58 From Anson Koch-Rein : Reacted to "https://mocastore.org/collections/the-dyke-deck-collection" with ‼️

11:15:02 From Lluvia : Is there a place where we can share?

11:15:12 From Lluvia : Maybe slides?

11:15:41 From Akilah Callahan : Thanks everyone for sharing!

11:26:05 From Lluvia : How do you spell dose-eee-dose?

11:26:28 From Mary Virginia Swanson : Conveyor.studio has produced many great books with spiral binding

11:26:53 From joanbenney : Reacted to "Conveyor.studio has produced many great books with spiral binding" with ❤️

11:27:04 From joanbenney : Reacted to "How do you spell dose-eee-dose?" with ❤️

11:38:24 From joanbenney : Reacted to "Dos—a-dos or dosidos" with ❤️

11:59:06 From Akilah Callahan : Very interested in hearing more about the "gets away with a lot" comment re: On Photography!

11:59:28 From Larry Wolf (he/him) : Reacted to "Very interested in hearing more about the "gets away with a lot" comment re: On Photography!" with ❤️

12:02:52 From Yvette Marthell : Incredible comment to her

12:04:06 From Jennifer Fish : Reacted to "Incredible comment t..." with ❤️

12:05:05 From joanbenney : Order/ sequence take on a personhood, structure becomes a narrator.

12:08:30 From Ella Baum : Do you keep an extensive archive of images by various photographers that you can then pull from when structuring your texts? How do you organize these images/artist's names in your own archives?

12:08:43 From Jennifer Fish : Replying to "Order/ sequence tak..."

Really interesting reflection!

12:09:22 From Jennifer Fish : Reacted to "Do you keep an exten..." with ❤️

12:15:34 From Leslie Gleim : One of my favorite and most inspirational books as you enter it from many complex layers.

12:16:21 From joanbenney : Reacted to "One of my favorite and most inspirational books as you enter it from many complex layers." with ❤️

12:16:23 From Melissa Schelling : Reacted to "One of my favorite and most inspirational books as you enter it from many complex layers." with ❤️

12:21:54 From Danae Renieri : Many of the projects we've looked at throughout this workshop use personal photographs, family archives, memory, and autobiographical material. Looking back on the many photobooks and projects you've encountered throughout your career, what qualities help deeply personal work resonate with people who do not share the maker's experiences?
Thank you for joining us today. Hearing your perspective has been incredibly valuable!

12:31:55 From Larry Wolf (he/him) : Thank you for reading to us

12:33:05 From Jennifer Fish : Reacted to "Thank you for readin..." with ❤️

12:33:43 From Akilah Callahan : Reacted to "Do you keep an extensive archive of images by various photographers that you can then pull from when structuring your texts? How do you organize these images/artist's names in your own archives?" with ❤️

12:33:44 From alfredo : Thanks David
We often talk about photographic language, but Iam not entirely convinced photography has a language in the linguistic sense. You mentioned using writing to sequence photographs, even when that writing doesn't appear in the book. Does this suggest that written language is fundamental to how we construct photographic meaning, it is what fill the gap of emotions and experiences, even when the final work consists entirely of images?

12:33:59 From Brian Jones : How it sounds on the ear!!! Very nice. Thank you!!

12:35:30 From alfredo : Reacted to "Many of the projects..." with ❤️

12:44:37 From Akilah Callahan : I bet your pictures are great

12:45:02 From Akilah Callahan : Replying to "I bet your pictures ..."
Gotta be, to write about them!

12:49:58 From Melissa Schelling : Loved David's descriptions of documenting art works - so familar to my early years of doing copy work. Made me laugh to hear his take. Thank you David, ta!

12:51:00 From joanbenney : Thank you David ! so much to absorb and explore through your lecture

12:52:53 From Yvette Marthell : Could he elaborate more on this idea? The personal work?

12:53:38 From Selma Fernandez Richter : Reacted to "Thank you David ! so much to absorb and explore through your lecture" with ❤️

12:55:49 From Akilah Callahan : I feel like writing often does a lot of work to “legitimize” photography.
12:56:57 From Robin Boger : As the cell phone has enabled us to both talk and to make visual images with the same piece of technology - has the meaning of a photograph changed? And as we can now generate visual images solely through technology that is independent of sight or language - to what extent does culture still mediate or form the basis for how we see the world?
12:57:39 From alfredo : Thanks David, enjoyed your lecture...
I heard from a phtographer thet text pollonate the meaning of photos!
12:57:53 From Yvette Marthell : Why does he think this was photography and writing in the early days? Was it the belief that this new medium needed writing? A symbiosis? A conjoined twin? Or was it a weakness? Did they believe that the images alone could not stand by themselves
13:01:29 From Ella Baum : In particular, I was thinking about David's capacity to recall and pull-upon the work of so many artists and curious if he keeps those images that spark his curiosity in a separate place!
13:03:23 From Ella Baum : Great, thank you for the explanation!
13:03:48 From Lluvia : Thank you so much!!! Amazing!
13:03:50 From Leslie Gleim : amazing
13:03:55 From Allison Knight : Thank you!
13:03:57 From Lluvia : Loved seeing your library 🙂
13:03:57 From Jane Messinger : Thank you so much David and Kelli and everyone
13:03:59 From bethberolzheimer : Thank you David! Amazing life’s work!
13:04:01 From Brian Jones : Outstanding!
13:04:01 From amara higuera : Thank you!!
13:04:02 From Lluvia : I feel less crazy
13:04:02 From Elizabeth Krist : So terrific, this entire morning. Thank you all!
13:04:03 From @tracybarbutes : Thank you, David, for your time and expertise.
13:04:07 From joanbenney : Thank you Kelli !!!
13:04:09 From Danae Renieri : Thank you!