WORKING WITH IMAGE AND TEXT
Kelli Connell & Special Guests

Session 4 - Resources

Sara Cwynar
Rose Gold
https://www.youtube.com/watch?v=ckd61tDOPAM

Martha Rosler
Semiotics of the Kitchen - 1975
Video (black and white, sound), 6:09 min.
https://www.moma.org/collection/works/88937
https://www.youtube.com/watch?v=ZuZympOIGC0

Susan kae Grant
An Alphabet Book, 1979-81
16 "x 20" x 1.5", Limited Edition of 11
Cowhide, Letterpress, Silver-prints
https://www.susankaegrant.com/an-alphabet-book
Artist website: http://www.susankaegrant.com

Pixy Liao
Pimo Dictionary, Jiazazhi Press, 2018
Hardcover, 48 pages; second edition of 400, December 2018
https://moom.com.tw/en/item/pimo-dictionary
https://www.pixyliao.com/pimo-dictionary
Artist website: http://www.pixyliao.com/

Viviane Sassen
Folio, Note Note Éditions, 2024
Hardcover, 80 pages, 41 color photographs; edition of 1,200; designed by Studio Mathieu Meyer
https://www.notenote.eu/products/folio

Roni Horn
Alphabet Excerpt

Sheila Heti
Alphabetical Diaries, Farrar, Straus and Giroux / Fitzcarraldo Editions, 2024
Hardcover, 224 pages (FSG) / Paperback with flaps, 168 pages (Fitzcarraldo)
https://www.sheilaheti.com/alphabetical-diaries
Artist website: https://www.sheilaheti.com/

Dawoud Bey
Class Pictures, Aperture, 2007
Hardcover, 164 pages, 70 four-color images
https://aperture.org/shop/dawoud-bey-class-pictures/
https://shop.artsbma.org/products/dawoud-bey-class-pictures

Amy Elkins
Black Is the Day, Black Is the Night, Self-published, 2016
Softcover, Swiss binding, 165 x 225 mm, 182 + 32 pages, 90 photographs; edition of 350 copies
Designed by Amy Elkins & Ania Nałęcka-Milach; essays by Gregory J. Harris and C.F.
https://nalecka.com/amy-elkins-black-is-the-day-black-is-the-night
Artist website: http://www.amyelkins.com

Jonathan Safran Foer
Extremely Loud and Incredibly Close, Houghton Mifflin, 2005
Novel with photographs and typographic devices; 326 pages (368 in some listings)
https://www.bookreporter.com/reviews/extremely-loud-and-incredibly-close

Aspen Mays and Dan Boardman
Where We've Been, Where We're Going, Why?, Conveyor Editions / Houseboat Press, 2016
Two-volume wire-o bound set, 206 pages; edition of 500
Essay by Jeremy Haik; designed by Elana Schlenker; edited by Christina Labey
Shortlisted for the First PhotoBook Award, 2016
https://www.conveyor.studio/shop/p/www
https://ivorypress.com/product/where-we-ve-been-where-we-re-going-why-2

Kris Graves
Privileged Mediocrity, Monolith Editions / Hatje Cantz, 2023
Horizontal hardcover with dust jacket, 11.5 x 9.4 in, 176 pages; edition of 800 (300 US copies)
Essays by John Edwin Mason, Diana McClure, and Kris Graves; designed by Caleb Cain Marcus / Luminosity Lab; imagery by The Book Photographer
https://krisgravesprojects.com/current/privileged

Wendy Red Star
Delegation, Aperture / Documentary Arts, 2022
Hardcover, 272 pages, 280 illustrations, 8 x 10.25 x 1.13 in; published June 14, 2022; ISBN 9781597115193
Edited by Brendan Embser; contributions by Jordan Amirkhani, Julia Bryan-Wilson, Josh T. Franco, Annika K. Johnson, Layli Long Soldier, and Tiffany Midge
https://store.aperture.org/products/wendy-red-star-delegation

Christian Patterson
Redheaded Peckerwood, MACK, 2011
Silkscreened hardcover, 168 pages, includes 28 page booklet
Texts by Luc Sante and Karen Irvine
https://mackbooks.co.uk/products/redheaded-peckerwood-br-christian-patterson
https://www.mackbooks.us/products/redheaded-peckerwood-third-edition-br-christian-patterson

Seba Kurtis
KIF, Here Press, 2013
28 pages, 15 photographs, 270 x 190 mm; edition of 350
https://herepress.org/books-prints/kif/

Mike Mandel
Baseball-Photographer Trading Cards, Self-published, Santa Cruz, CA, 1975
135 cards (134 portraits plus checklist), sold in packs of ten
Boxed Set, 517 pages, 9.5” x 12.75” x 1.75", ISBN: 978-0-9895311-4-6; edition of 1,000
Reissued in facsimile in *Good 70s* (J&L Books / D.A.P., 2015)
https://www.jandlbooks.org/mandel.html
https://youtu.be/w-ciD5RB9b8?si=8KbEDZjcMrY3qSGC

Tanyth Berkeley
The Walking Woman, Conveyor Editions, 2017
Clothbound hardcover, 112 pages; features complete short story text by Mary Austin (1907)
Designed by Elana Schlenker and Christina Labey; 8.75 x 12 in
https://www.conveyor.studio/shop/p/walkingwoman
https://collectordaily.com/tanyth-berkeley-the-walking-woman

Will Steacy
Down These Mean Streets, b.frank books, Zürich, 2012
Hardcover, 112 pages, 108 full-page photo collages
https://www.bfrankbooks.com/books/will-steacy-down-these-mean-streets
https://en.wikipedia.org/wiki/Will_Steacy

Will Steacy
Deadline, b.frank books, Zürich, 2015–16
Two volumes, accompanied by a companion newspaper publication
Special Jurors’ Mention, Paris Photo–Aperture Foundation PhotoBook Awards, 2015
https://www.printedmatter.org/catalog/41675/
https://collectordaily.com/will-steacy-deadline
https://blog.photoeye.com/2016/08/interview-will-steacy-on-deadline.html

Will Steacy
Photographs Not Taken, Daylight, 2012
Edited by Will Steacy; A Collection of Photographers' Essays; 136 pages
https://daylightbooks.org/products/photographs-not-taken-a-collection-of-photographers-essays
https://blog.photoeye.com/2012/05/photo-eye-book-reviews-photographs-not.html

Jack Latham
Latent Bloom, Here Press, 2020
Co-published with Images Vevey; softcover, 125 pages, 100 x 180 mm; includes a signed print
Editon of 250
https://www.herepress.org/books-prints/latent-bloom/
https://www.images.ch/shop/en/products/jack-latham-2/
https://www.1854.photography/?p=55244
Artist website: https://www.jacklatham.com/

David Campany

Website:https://davidcampany.com/
https://www.instagram.com/davidcampany/

Chris Marker
Commentaires 1, Éditions du Seuil, Paris, 1961 (reprinted 1967)
Softcover, 192 pages; cinematic film-scripts and photo-montages on the printed page
https://designobserver.com/the-filmic-page-chris-markeraes-commentaires/

John Berger
Ways of Seeing, BBC / Penguin Books, 1972
Paperback, 166 pages; pictorial essays based on the BBC television series
https://www.penguin.co.uk/books/56465/ways-of-seeing-by-berger-john/9780141035796

Roland Barthes
Camera Lucida: Reflections on Photography, Hill and Wang / Éditions du Seuil, 1980 (English translation 1981)
Paperback, 120 pages; translated by Richard Howard
https://us.macmillan.com/books/9780374532338/cameralucida/

Jean-Luc Godard and Macha Méril
Journal d'une femme mariée, Denoël, Paris, 1965
Softcover, 21 x 18 cm, 98 pages; graphic adaptation and ciné-roman featuring black-and-white photograms from the 1964 feature film Une femme mariée
https://www.livres-cinema.info/livre/20678/journal-une-femme-mariee

David Campany (Ed.)
Art and Photography, Phaidon Press, 2003
Hardcover / Paperback, 304 pages; Themes and Movements series; survey text and documents anthology edited by David Campany
https://www.phaidon.com/en-us/products/art-and-photography

David Campany
"Contested Waters: Power and Politics Across the Mediterranean", *Frieze*, Issue 244 (Summer 2024)
Commissioned photo essay analyzing historical and contemporary representations of the Mediterranean Sea
https://davidcampany.com/contested-waters-power-and-politics-across-the-mediterranean/
https://www.frieze.com/article/david-campany-photographing-mediterranean-252

Susan Sontag
On Photography, Farrar, Straus and Giroux, 1977
Hardcover / Paperback, 207 pages; seminal collection of essays on photographic ethics and society
https://us.macmillan.com/books/9780312420093/onphotography

David Campany
ANONYMES: Unnamed America in Photography and Film, LE BAL / Steidl, 2010
Paperback, 96 pages; book accompanying the exhibition at Le Bal, Paris; text by David Campany; ISBN 978-3-86930-215-7
https://www.le-bal.fr/en/2018/04/anonymes
https://www.photoeye.com/bookstore/citation/ZE383

David Campany
Jeff Wall: Photographs, Gallerie d'Italia / Edizioni Gallerie d'Italia, 2025
Hardcover, 192 pages, 80 illustrations, 32.5 x 24 cm; curated, written, and edited by David Campany; ISBN 9788842227403
https://davidcampany.com/jef-wall-photographs/

Anastasia Samoylova and Walker Evans
Floridas, Steidl, 2022
Clothbound hardcover, 192 pages, 144 images, 30.5 x 26.2 cm; edited, sequenced, and essay by David Campany; short story by Lauren Groff
https://steidl.de/Books/Floridas-0208222457.html
https://davidcampany.com/anastasia-samoylova-walker-evans-floridas/

David Campany
On Photographs, The MIT Press / Thames & Hudson, 2020
Hardcover, 272 pages, 120 color illustrations; 120 short essays on single photographs
https://mitpress.mit.edu/9780262044240/on-photographs/
https://davidcampany.com/on-photographs/

David Campany
A Handful of Dust, MACK / LE BAL, 2015
Softcover, 232 pages, 205 images; English and French editions; second edition expanded
https://www.mackbooks.us/products/a-handful-of-dust-second-edition-br-david-campany
https://davidcampany.com/a-handful-of-dust-2/
Exhibition: https://www.le-bal.fr/en/2025/11/handful-dust

Man Ray
Self Portrait, Little, Brown and Company, Boston, 1963 (Reissued by Penguin Modern Classics / Bloomsbury)
Hardcover / Paperback, 400 pages; autobiography and memoir detailing the Dada/ Surrealist years and *Dust Breeding* with Marcel Duchamp
https://www.penguin.co.uk/books/57223/self-portrait-by-man-ray/9780141195506

David Campany
Victor Burgin's Photopath, MACK, 2022
Paperback with flap, 112 pages, 12.5 x 19.5 cm
https://www.mackbooks.us/products/victor-burgins-photopath-br-david-campany

Sophie Howarth (Ed.)
Singular Images: Essays on Remarkable Photographs, Aperture, 2006
Paperback, 128 pages, 8.4 x 5.3 in (21 x 13.5 cm), illustrated; critical texts contributed by Darsie Alexander, Geoffrey Batchen, David Campany, Roger Hargreaves, Sophie Howarth, Liz Jobey, Mary Warner Marien, Sheena Wagstaff, Nigel Warburton, Val Williams, and Dominic Willsdon
https://www.abebooks.com/Singular-Images-Essays-Remarkable-Photographs-Alexander/32535689074/bd