WORKING WITH IMAGE AND TEXT
Kelli Connell & Special Guests

Session 5 - Zoom Chat

10:03:56 From Brian Jones : sarasota
10:04:01 From Elizabeth Tranzillo : Rockland Me
10:04:03 From Lluvia : Los Ángeles, CA
10:04:08 From Jill Holslin : Here from Playas de Tijuana, Mexico!
10:04:09 From Tracy Barbutes : Yosemite, CA
10:04:19 From Michael Prais : Outside Chicago
10:04:29 From Larry Wolf (he/him) : Hi from Chicago where fall is shifting to winter
10:04:44 From Vikesh : Hello everyone!
10:04:46 From joanbenney : Incredible !
10:05:10 From carolynknorr : Here today from Bar Harbor, Maine
10:05:15 From Melissa Schelling : Aloha from Vancouver BC!
10:05:32 From Zoom user : So excited for Jess' talk today, huge inspiration
10:05:38 From Selma Fernandez Richter : Reacted to "So excited for Jess' talk today, huge inspiration" with ❤️
10:13:03 From bethberolzheimer : Love the public private duality.
10:13:25 From bethberolzheimer : Can you repeat the prompt
10:16:24 From Zoom user : Replying to "Can you repeat the prompt"
It was just to write about a nearby object
10:16:37 From Zoom user : Reacted to "So excited for Jess' talk today, huge inspiration" with ❤️
10:16:39 From Zoom user : Removed a ❤️ reaction from "So excited for Jess' talk today, huge inspiration"
10:19:04 From Zoom user : Seems cathartic
10:26:08 From Michael Prais : In the Sixties and Seventies, early computer graphic prints were created by characters with a spectrum of ink coverage. @Wolberger
10:27:49 From joanbenney : Great metaphor !
10:31:05 From bethberolzheimer : 🥰Jenny /riffle
10:31:38 From joanbenney : Reacted to "🥰Jenny /riffle" with ❤️
10:36:31 From Tracy Barbutes : LOVE this book
10:36:43 From Jane Messinger : Reacted to "LOVE this book" with 👍
10:36:47 From Luis Baeza : Reacted to "LOVE this book" with 👍
10:37:22 From Luis Baeza : This is one of the best books about friendship (so emotional)
10:37:36 From joanbenney : Reacted to "This is one of the best books about friendship" with ❤️

10:37:40 From Pamela Hefley : Reacted to "This is one of the best books about friendship" with ❤️

10:38:00 From Tracy Barbutes : Reacted to "This is one of the b..." with ❤️

10:42:05 From alfredo : Kelli you brought an interesting work. I once experimented with cartoons in my photographic work and realized how complex the relationship between image and text can be. Children's books also helped me explore that relationship better. How do you see it working differently in cartoons and photobooks?

10:47:28 From Jennifer Fish : Feel free to pose questions here. We will begin a conversation in 15 minutes.

10:54:52 From joanbenney : The stairs !

11:05:33 From Michael Prais : OMG! Wild.

11:05:48 From Luis Baeza : Reacted to "OMG! Wild." with ➕

11:08:03 From Jennifer Fish : You are welcome to ask questions about Kelli's process too.

11:08:08 From Zoom user : This is amazing

11:08:41 From Jane Messinger : Thank you so much for showing us this process, Kelli!

11:08:55 From alfredo : maybe small haiku, poem or a line.

11:09:29 From Luis Baeza : This is so helpful, thanks for sharing Kelli.

11:10:17 From Pamela Hefley : Incredible project and so appreciate you showing your process, struggles and how you keep working it - so helpful and encouraging to experience- thank you

11:10:49 From Elvia Mendoza : Seeing your process is so helpful—and hopeful. It seems rare for an artist to show their process and struggles in that process. We so often only see the final outcome.

11:10:57 From Selma Fernandez Richter : Reacted to "Seeing your process is so helpful—and hopeful. It seems rare for an artist to show their process and struggles in that process. We so often only see the final outcome." with ❤️

11:10:59 From Selma Fernandez Richter : Reacted to "Incredible project and so appreciate you showing your process, struggles and how you keep working it - so helpful and encouraging to experience- thank you" with ❤️

11:11:02 From Selma Fernandez Richter : Reacted to "This is so helpful, thanks for sharing Kelli." with ❤️

11:11:35 From Luis Baeza : Reacted to "Seeing your process is so helpful—and hopeful. It seems rare for an artist to show their process and struggles in that process. We so often only see the final outcome." with ➕

11:12:09 From Jill Holslin : How do you start to develop a project like this? I feel like I waste so much time, but maybe I am missing the ordinary everyday things I do that can become an art project.

11:12:15 From Michael Prais : Do you know anything about difficulties Foer had with such extensive die cutting?

11:13:06 From Patricia McElroy : Thank you for sharing your work in process. How does your process change when your work is more image based.

11:13:11 From bethberolzheimer : Your process of color coding the characters is very reminiscent of marking themes and characters in a script.

11:13:29 From Luis Baeza : Regarding this project, was your start point a statement or it came after the content you started to combine?

11:13:44 From Melissa Schelling : Reacted to "Your process of color coding the characters is very reminiscent of marking themes and characters in a script." with 👍

11:14:00 From Zoom user : How much input do the people who appear in your work get on the final project, if any at all? Have there been things that are in the world now that you wish were not, or that the subjects wish were not? -Akilah

11:14:37 From Patricia McElroy : What is the tape you are using to hang pages from?

11:14:56 From Jane Messinger : Reacted to "What is the tape you are using to hang pages from?" with ❤️

11:17:31 From bethberolzheimer : I loved the repetition of the “falling apart” and then the glueing together. Your verbal imagery is very visual and wins over the pictures because your full attention is thinking about it.

11:18:25 From alfredo : but Consensus can be dangerous to your work. So the feedback for me shoud be controlled. And have the odasity of taking decisione. Great work Kelli

11:18:50 From Eric Atie : Thanks for letting us into your process Kelli! I’m learning how useful it is/could be documenting process and not just focussed with presentation or the idea of a “polished” output.

11:20:09 From Ellen Sheffield : Overthinking can become an issue - how do you let go and allow spontaneity to surface again?

11:20:30 From Zoom user : Reacted to "Seeing your process is so helpful—and hopeful. It seems rare for an artist to show their process and struggles in that process. We so often only see the final outcome." with ❤️

11:21:56 From Michael Prais : Replying to "Overthinking can become an issue - how do you let go and allow spontaneity to surface again?"
❤️

11:22:03 From Elvia Mendoza : I’m curious about practices you have to maintain a sense of mindfulness. All of these projects—yours and others that have shared here—reflect a sense of stillness, vulnerability, clarity, raw honesty. I know this cannot be ‘taught’—I am wondering more of practices, philosophies, etc. you may have or do that allows you to be present to create in the midst of so many distractions.

11:22:34 From Larry Wolf (he/him) : https://www.leeraewalsh.com/

11:23:19 From Selma Fernandez Richter : Reacted to "https://www.leeraewalsh.com/" with 👍🏽

11:26:32 From Luis Baeza : Thank you!

11:26:49 From bethberolzheimer : Have you done an edit with just text on some pages and just images on some? Still in the same book, but thinking about the mental pauses that each requires. Godard is a great reference for telling stories on multiple levels.

11:26:50 From Elvia Mendoza : So very helpful. Thank you.

11:27:12 From Zoom user : You don't have to answer this if it doesn't feel appropriate but how were you able to share work like ...Charis when the personal circumstances that allowed it to be made are flipped upside down?

11:39:15 From joanbenney : Reacted to "I loved the repetition of the “falling apart” and then the glueing together. Your verbal imagery is very visual and wins over the pictures because your full attention is thinking about it." with ❤️

11:40:54 From joanbenney : Reacted to "I’m curious about practices you have to maintain a sense of mindfulness. All of these projects—yours and others that have shared here—reflect a sense of stillness, vulnerability, clarity, raw honesty. I know this cannot be ‘taught’—I am wondering more of practices, philosophies, etc. you may have or do that allows you to be present to create in the midst of so many distractions." with ❤️

11:46:59 From Zoom user : Replying to "You don't have to answer this if it doesn't feel appropriate but how were you able to share work like ...Charis when the personal circumstances that allowed it to be made are flipped upside down?"
Reminds me of Rachel Demy touring her book of Death Cab for Cutie photos *as* she was getting divorced from the lead singer.

11:48:06 From Kelli Connell : Replying to "You don't have to an..."
So much to say about this, thank you for the question

11:48:28 From Zoom user : Reacted to "So much to say about this, thank you for the question" with ❤️

11:52:08 From Zoom user : "the purse falls out" is an unbelievable turn of phrase

11:57:48 From Lluvia : That exhibition of Letters for your Father - are they ads? Or photos you shot?

12:03:05 From alfredo : Jess, thanks, love your work.
Your use of text seems to have a strong documentary dimension. Do you ever feel that providing this context might limit the poetic ambiguity of your photographs?

12:04:15 From Michael Prais : What do see as the different potentials of text and image? (short story)

12:07:31 From joanbenney : So freeing, the idea and process of switching text and image around in the making of a book , Kelli spoke about that as well. So helpful

12:08:18 From Lluvia : What a beautiful title

12:08:29 From Selma Fernandez Richter : Reacted to "What a beautiful title" with ❤️

12:10:05 From Melissa Schelling : Can you please speak more about figuring out which story you want to tell? Sometimes the full story has several threads, and I’d love to hear your method for weeding through it all.

12:10:23 From Anne Houang : Reacted to "Can you please speak more about figuring out which story you want to tell? Sometimes the full story has several threads, and I'd love to hear your method for weeding through it all." with ❤️

12:17:25 From Lluvia : Is that your mom in your image?

12:20:59 From Zoom user : Is "to survive on this shore" an Ani DiFranco lyric? Not important at all, but I have been dying to ask this lol

12:23:09 From Ella Baum : Hi Jess, thank you for this lecture - I am curious how you approach your interviews? What questions do you ask to prompt such introspective, beautiful, composed responses/monologues from your subjects?

12:23:50 From joanbenney : Reacted to "Hi Jess, thank you for this lecture - I am curious how you approach your interviews? What questions do you ask to prompt such introspective, beautiful, composed responses/monologues from your subjects?" with ❤️

12:24:22 From Zoom user : Reacted to "Hi Jess, thank you for this lecture - I am curious how you approach your interviews? What questions do you ask to prompt such introspective, beautiful, composed responses/monologues from your subjects?" with ❤️

12:25:39 From Zoom user : This was so lovely, Jess thank you! Is there anything you've read that you feel has had an indelible influence on your work? I'd be especially interested in any writing on queerness that you still think of when you are making pictures.

12:33:01 From Michael Prais : Wow/nderful! Thanks, Jess and Kelli! (G2G)

12:35:20 From Susan kae Grant : Jess & Kelli, both extraordinary and vulnerable glimpses into your work. Thank you! I am curious about your writing and editing process. As an educator, I stress the importance of getting in touch with what one reveals and conceals. You both shared a process of writing intuitively and honestly. When you begin choosing the form and texts for your works/books, do you ever censor or conceal some of that writing when you reflect on it later?

12:36:10 From Selma Fernandez Richter : Reacted to "Jess & Kelli, both extraordinary and vulnerable glimpses into your work. Thank you! I am curious about your writing and editing process. As an educator, I stress the importance of getting in touch with what one reveals and conceals. You both shared a process of writing intuitively and honestly. When you begin choosing the form and texts for your works/books, do you ever censor or conceal some of that writing when you reflect on it later?" with ❤️

12:38:21 From Lluvia : What is your consent process?

12:42:10 From Zoom user : Reacted to "What is your consent process?" with ➕

12:42:18 From Ella Baum : Reacted to "What is your conse..." with ➕

12:42:19 From Ella Baum : Removed a ➕ from "What is your conse..."

12:49:44 From Susan kae Grant : relaxant vs discomfort always the question

12:51:23 From Susan kae Grant : relavent not relaxant

12:52:00 From Lluvia : How do you spell that? Melissa Phebose?
12:52:06 From Luis Lujan / Tech : Replying to "How do you spell tha..."
Melissa Febos
12:52:20 From Luis Lujan / Tech : Replying to "How do you spell tha..."
https://www.melissafebos.com
12:53:28 From Vikesh : You're the best, Jess. Thank for being so open with your knowledge, lessons learned, and process. It's been invaluable for me.
12:54:27 From Selma Fernandez Richter : Reacted to "You're the best, Jess. Thank for being so open with your knowledge, lessons learned, and process. It's been invaluable for me." with ❤️
12:55:38 From Yvette Meltzer : Jess, Can you say more about that line you don't cross when taking portraits? Thank you
12:55:57 From Lluvia : Reacted to "Jess, Can you say more about that line you don't cross when taking portraits? Thank you" with ❤️
12:56:35 From Zoom user : Reacted to "Jess, Can you say more about that line you don't cross when taking portraits? Thank you" with ❤️
12:58:51 From alfredo : I wrote the question at the end of that book. Thanks
12:58:58 From Vikesh : Jess, can you speak a little further about the process working with Michael and Mack in re: to writing the vignettes and then his instinct to shuffle them around?
Originally, did you pair vignettes with specific pictures, which ran the risk of too much specificity? What were your takeaways from this process upon reflection?
I'm in the process of writing vignettes to pair with my book project, and showing this approach to publishers. However, I'm aware of the risk of leaving too little room for viewers to enter the work...
13:03:09 From joanbenney : Wow....doors blown off again. So inspiring ....thank you so much Jesss !!! And Kelli !!!! And la cuz and community ❤️
13:03:15 From Elvia Mendoza : So sad we don't have a session next week. :-)
13:03:15 From Susan kae Grant : T H A N K Y O U !!!!
13:03:23 From Selma Fernandez Richter : Reacted to "So sad we don't have a session next week. :-)" with ❤️
13:03:26 From Lluvia : Thank u Jess!!!!
13:03:26 From Tracy Barbutes : Thank you, Jess!
13:03:26 From Luis Baeza : Thank you Jess!
13:03:27 From Anne Houang : Thank you!!!
13:03:29 From Wendy Ploger : Thank you so much!!!!
13:03:30 From bethberolzheimer : Thank you Jess for sharing so much.
13:03:39 From kirsten young : Thank you so much - just so amazing.
13:03:44 From Elizabeth Krist : So beautiful today, thank you Jess and Kelli, Jennifer and Selma!
13:03:47 From joanbenney : Also , a Ps reference ! The postcard shared with my story is a picture by Elina Brotherus . Der wanderer , from the series The New Painting

13:04:07 From Zoom user : would love that
13:04:08 From Jennifer Fish : Reacted to "So beautiful today, ..." with ❤️
13:04:16 From joanbenney : Yes !
13:04:16 From Lluvia : Yay! That would be great
13:04:22 From Elvia Mendoza : YES PLEASE!!
13:04:31 From Jill Holslin : Replying to "You don't have to an..."
Great idea!
13:04:42 From Mary Farmilant : I second that, it would be great.
13:04:57 From Jill Holslin : Yes, I would love this
13:05:03 From bethberolzheimer : Thanks Kelli!
13:05:12 From Lluvia : Thanks everyone
13:05:14 From Bienyl Huelgas : thank you!
13:05:17 From Edward Gia : Thank you too much