WORKING WITH IMAGE AND TEXT
Kelli Connell & Special Guests
Session 5 - Resources

Felix Gonzalez-Torres
MoMA Magazine Article: https://www.moma.org/magazine/articles/1119

Jean-Luc Godard
Masculine Feminine, Grove Press, New York, 1969
Book of the 1966 film *Masculin Féminin*; Evergreen Black Cat Book B-188; screenplay with more than 100 stills; consulting editor Pierre Billard; 288 pages; out of print
Archive.org: https://archive.org/details/masculinefeminin00goda/mode/1up
AbeBooks: https://www.abebooks.com/Masculine-Feminine-Godard-Jean-Luc-Grove-B-188/32422534715/bd
Criterion Article: https://www.criterion.com/current/posts/384-masculin-feminin-the-young-man-for-all-times

Karla Hiraldo Voleau
Another Love Story, Mörel, London, 2023
144 pages, 20 x 25 cm; edition of 750.
Mörel Books: https://morelbooks.com/collections/out-of-print/products/karla-hiraldo-voleau
Delpire & Co: https://www.delpireandco.com/en/karla-hiraldo-voleau-antother-love-story/
Project page: https://khiraldovoleau.com/another-love-story
PHmuseum Review: https://phmuseum.com/news/photobook-review-another-love-story-by-karla-hiraldo-voleau
Artist website: https://khiraldovoleau.com/

Erik van der Weijde
This Is Not My Wife. Rollo Press, Zürich, 2012
104 pages; Paperback, 25 x 18.5 cm; Glue Bound, Offset Printed (Black-and-White)
Printed Matter Catalog: https://www.printedmatter.org/catalog/31468/
Rollo Press: https://rollo-press.com/this-is-not-my-wife
Perimeter Books: https://www.perimeterbooks.com/products/erik-van-der-weijde-this-is-not-my-wife

Erik van der Weijde
This Is Not My Son, Rollo Press, 2009
photo-eye Bookstore: https://www.photoeye.com/bookstore/citation/ZD858
Ten Haaf Projects: https://tenhaafprojects.com/This-is-not-my-Son-2010

Ofer Wolberger
Visitor, Horses Think Press, 2011
Metabooks: https://metabooks.art/products/visitor
Andrew Phelps Review: https://andrew-phelps.com/buffet/ofer-wolberger-visitor/
ICP Library Entry: https://www.icp.org/content/visitor
Flipthrough video: https://vimeo.com/22250782?fl=pl&fe=vl

Jenny Rova
Prove Your Love, Éditions Images Vevey, 2024
152 pages, 15 x 21 cm; English, Swedish, and German
Shortlisted for the Rencontres d'Arles Book Awards (Author Book), 2025.
Project page: https://www.jennyrova.net/works/calling-philippe-prove-your-love
Publisher Shop: https://www.images.ch/shop/en/products/jenny-rova/
Artist Books: https://www.jennyrova.net/works/books
Artist website: https://jennyrova.net

Ann Fessler
Water Safety, Visual Studies Workshop Press, Rochester, NY, 1989
True Stories series, book 4; written 1982; 28 pages.
Project page: https://annfessler.com/artists-books/water-safety
Artist website: https://www.annfessler.com/

Leanne Shapton
Important Artifacts and Personal Property from the Collection of Lenore Doolan and Harold Morris, Including Books, Street Fashion, and Jewelry, Sarah Crichton Books / Farrar, Straus and Giroux, New York, 2009
Paperback, 144 pages.
Book info: https://www.leanneshapton.com/books/#important-artifacts---
Publisher page: https://us.macmillan.com/books/9780374175306/importantartifactsandpersonalpropertyfromthecollectionoflenoredoolanandharoldmorrisincludingbooksstreetfashionandjewelry/
NPR Article: https://www.npr.org/2009/03/27/102304424/a-catalog-literally-of-broken-dreams
Green Apple Books: https://greenapplebooks.com/book/9780374175306
Artist website: https://www.leanneshapton.com

Jenny Riffle and Molly Landreth
It's Raining – I Love You, Minor Matters, 2020
Self-portraits; hardcover, 128 pages plus gatefold, 50 black-and-white and 40 color images, 8 x 9.5 in.; essay by Genevieve Hudson
Publisher page: https://minormattersbooks.com/products/it-s-raining-i-love-you
PhotoAlliance: https://photoalliance.org/collector-books/its-raining-i-love-you-self-portraits-by-jenny-riffle-and-molly-landreth

Guillaume Simoneau
Love and War, Dewi Lewis Publishing, with Les Territoires (Montreal), 2013
Hardback, 80 pages, 21.5 x 30 cm, essays by Caroline Annandale and Lisa J. Sutcliffe
Project page: https://www.simoneauguillaume.com/set/love-and-war
Publisher page: https://www.dewilewis.com/products/love-and-war
Artist website: https://www.simoneauguillaume.com

Doug DuBois
My Last Day at Seventeen, Aperture, New York, 2015
Hardcover, 156 pages, 79 color images, 11.9 x 0.8 x 9.8 in.; graphic-novel inserts by Patrick Lynch
Project page: http://dougdubois.com/mldas-book/
Aperture Books: https://aperture.org/books/my-last-day-at-seventeen
Aperture Editorial (1): https://aperture.org/editorial/doug-dubois-last-day-seventeen/
Aperture Editorial (2): https://aperture.org/editorial/doug-dubois-last-day-seventeen-2/
Artist website: http://www.dougdubois.com

Patti Smith
Just Kids – Ecco, HarperCollins, New York, 2010
Memoir of her life with Robert Mapplethorpe; National Book Award for Nonfiction, 2010; hardcover Apple Books: https://books.apple.com/us/book/just-kids/id360640278
Collector Daily Review: https://collectordaily.com/book-patti-smith-just-kids/

Mark Alice Durant
Summer of the White Fox, and After, Saint Lucy Books, Baltimore, 2024
Clothbound hardcover, 176 pages, 59 color images, 8 x 6 in.; design by Luminosity Lab (Caleb Cain Marcus)
Publisher Shop: https://www.saintlucybooks.com/shop/p/summer-of-the-white-fox-and-after
photo-eye Bookstore: https://www.photoeye.com/bookstore/citation/ZK582
Photobook Journal Review: https://photobookjournal.com/2025/02/14/mark-alice-durant-summer-of-the-white-fox-and-after/
Interview with Sara J. Winston: https://lenscratch.com/?p=181414

Christian Marclay and Steve Beresford
Call and Response – Siglio, 2022
Hardcover, 48 pages, 10 x 7.75 in.; 20 photographs by Marclay paired with 20 scores by Beresford
Publisher page: https://sigliopress.com/titles/call-and-response/
Artbook: https://artbook.com/9781938221309.html

Viviane Sassen
Umbra – Prestel, USA, 2015
Softcover, 196 pages, 200 color illustrations, 26 x 35 cm; designed by Irma Boom
Project page: https://www.vivianesassen.com/books/umbra-prestel/

Library Journal Review: https://libraryjournal.com/review/viviane-sassen-umbra
photo-eye Blog Review: https://blog.photoeye.com/2016/03/book-review-umbra.html

Jonathan Safran Foer
Tree of Codes – Visual Editions, London, 2010
Die-cut paperback cut from Bruno Schulz's *The Street of Crocodiles*; design by Sara De Bondt; 139 pages
Wallpaper Magazine Article: https://wallpaper.com/art/book-tree-of-codes-by-jonathan-safran-foer
The Literary Platform: https://theliteraryplatform.com/news/2010/11/what-is-possible-with-literature-and-paper/

Joy Drury Cox
Old Man and Sea – Conveyor Studio, 2012
Limited edition of 250; from the Punctuation Studies series; the periods of Hemingway's *The Old Man and the Sea* joined by lines.
Specs: 8.25 x 5.75 in. (Trim Size: 5.5 x 7.625 in.), 128 pages. Hardcover with bookcloth
Design by Conveyor Studio
Publisher Shop: https://www.conveyor.studio/shop/p/oldman
Books on Books: https://books-on-books.com/tag/joy-drury-cox/
Artist website: https://www.joydrurycox.com/

Natalie Krick
We Are Sorry That You Applied This Year, 2025
3.5 x 6.75 inches, 60 pages. Soft cover, wire stitched. First Edition of 250
Project page: https://www.nataliekrick.com/we-are-sorry-that-you-applied-this-year
Store link: https://secure.touchnet.net/C20159_ustores/web/product_detail.jsp?PRODUCTID=4446&SINGLESTORE=true
Artist website: http://www.nataliekrick.com

Kelli Connell
Walking to the Lake and Thinking of You, A Portrait
Artist website: https://www.kelliconnell.com/
Bandcamp Audio Notes: https://kelliconnell.bandcamp.com/album/walking-notes

Blue Hout at Poetry Center Chicago
Program page: https://www.poetrycenter.org/programs/lit-life/blue-hour/
Website: https://www.poetrycenter.org/

Lee Rae Walsh
Website: https://www.leeraewalsh.com/

Jess T. Dugan
Artist's Website: https://www.jessdugan.com/

Every Breath We Drew, Daylight Books, 2015
62 color photographs, 116 pages, 9" x 11" hardcover. Essay by Amy Galpin; interview with Dawoud Bey
Publisher page: https://daylightbooks.org/products/every-breath-we-drew

To Survive on This Shore: Photographs and Interviews with Transgender and Gender Nonconforming Older Adults
By Jess T. Dugan and Vanessa Fabbre. Published by Kehrer Verlag (First edition 2018 / Second edition 2019 / Third edition 2022). 79 color photographs, 164 pages, 9" x 12" hardcover. Interview by Karen Irvine, Deputy Director and Chief Curator, Museum of Contemporary Photography, Chicago, IL.
Project website: http://www.jessdugan.com/to-survive-on-this-shore
Publisher page: https://www.kehrerverlag.com/en/Jess-T.-Dugan-Vanessa-Fabbre/978-3-86828-854-4

Letter to My Father – International Center of Photography, New York, NY, 2022
Exhibition link: https://www.jessdugan.com/installation-1/nac5tqyef1jjg7bvo68perfa9p9l34

Letter to My Daughter – Exhibition, Gathering, London, 2023

Look at Me Like Your Love Me, MACK, 2022
60 color photographs, 108 pages, embossed printed linen hardcover
Publisher page: https://www.mackbooks.us/products/look-at-me-like-you-love-me-br-jess-t-dugan

I want you to know my story – Exhibitions: University Galleries at Illinois State University (2022), CONTAINER Turner Carroll (2023), Ringling Museum of Art (2024)
WGLT Article: https://www.wglt.org/local-news/2022-10-07/university-galleries-exhibit-gazes-at-queerness-but-its-about-life-in-general
Ringling Museum Event: https://www.ringling.org/event/jess-t-dugan-i-want-you-to-know-my-story/
Sarasota Magazine Article: https://www.sarasotamagazine.com/arts-and-entertainment/2024/08/jess-t-dugan-photos

Love Pictures – By Jess T. Dugan and Charlotte Cotton
Published by Radius Books in 2026. Hardcover, 9 x 11 inches. Volume 1: 396 pages / 164 images; Volume 2: 160 pages / 55 images
Includes contributions from Kate Palmer Albers, Shira Berkowitz, Dawoud Bey, Kelli Connell, Vanessa Fabbre, Michelle Millar Fisher, Gem Fletcher, Jen Kopec, Dorothy Moss, Catherine Opie, Sky Renfro & Mike Hernandez, Diana Richards, Oskar Stine, Elcid Strickland, and Asha Iman Veal
Publisher's website: https://www.radiusbooks.org/limited-editions/p/dugan-limited-edition

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Author website: https://www.melissafebos.com/