

EDUCATION

- SEP 2022–DEC 2025 **ArtCenter College of Design
Pasadena, CA**
Bachelor of Fine Arts in
Graphic Design with Distinction
- OCT 2025 **Focused Coursework at ArtCenter:
Pacific Edge DesignStorm**
Collaborated in an intensive three-day session with a multi-disciplinary student team to assist with the brand development for a five-star luxury hotel resort based in Laguna Beach.
- JAN 2025–APR 2025 **Focused Coursework at ArtCenter:
Transdisciplinary Studio: Toy Design**
Coursework was centered on children's development from birth to adulthood to inform product design. Learned critical information such as means of production and manufacturing guidelines for various age groups. Developed two conceptual toy lines.
- AUG 2021–JUN 2022 **Rhodes College
Memphis, TN**
Courses in biochemistry, religious studies, Python coding, and Mandarin Chinese.

EXPERIENCE

- OCT 2024–DEC 2025 **Peer Coach
ArtCenter College of Design
Pasadena, CA**
Provided virtual and in-person advising sessions for students who needed assistance navigating through their programs. Offered insights on courses and faculty to guide their experience, gave thorough critiques, held ideation sessions, and utilized various methods such as diagramming and resource hunting to inspire students and help their progress.
- MAY 2024–DEC 2025 **Teaching Assistant
ArtCenter College of Design
Pasadena, CA**
Led class-wide and one-on-one critiques about conceptualization and development for instructors Paula Hansanugrum's Industrial Design Graphics, Daniel Hoy's Packaging Design 1, and Tracey Shiffman's Communication Design 3 courses.
- JUL 2023–AUG 2023 **Freelance Graphic Designer
Lakeland Preparatory School
Memphis, TN**
Developed a logo reveal for the school's film club to promote and identify themselves to incoming students as well as on social media platforms.

RECOGNITION

- MAY 2023–DEC 2025 **ArtCenter Student Gallery**
Sweet Weaves (3D motion design)
Perler (packaging design)
A History of Crisis (information design)
Defenders of Wildlife (promotional poster)
From Clay (publication design)
Sweet'N Low (packaging design)
A Shape of Things to Come (title sequence)
The Road to Hell (publication design)
Drawn to the Beat (motion design)
Haven (sequential design, photography)
- SEP 2023–AUG 2024 **Provost's List**
SEP 2022–JUN 2023 **ArtCenter College of Design**
GPA of 3.8 or higher

EXPERTISE

- PROFICIENT IN: InDesign, Illustrator, After Effects, Photoshop, Procreate, Slides, Discord, Canvas, Teams, Miro
- WORKING KNOWLEDGE OF: Cinema 4D, SolidWorks, Figma, Webflow, HTML/CSS, Sheets, Clip Studio Paint
- DESIGN SKILLS: Brand identity development, packaging design, publication design, 2D compositing, 2D motion design, concept sketching
- OTHER SKILLS: Digital illustration, printmaking, copywriting, proofreading, creative writing, letterpress, clay sculpting, DSLR photography, toy design
- LANGUAGES: English (native)
Teochew (conversational)

