



# SKAWENNATI

n./b. 1969 (56 ans/yrs), v./l. Montreal, Quebec  
[skawennati.com](http://skawennati.com)

## FORMATION / EDUCATION

- 1995 Diploma, Arts Administration, Concordia University, Montreal, Canada  
1992 BFA, Design Art, Concordia University, Montreal, Canada

## EXPOSITIONS PERSONELLES / SOLO EXHIBITIONS

- 2026 *Three Sisters, The Story so Far*, ELLEPHANT, Montreal, Quebec, Canada  
2025 *Skawennati: Welcome to The Dreamhouse*, National Gallery of Canada, Ottawa, Canada  
2024 *They Sustain Us*, Gray Area, San Francisco, USA  
2023 *When Onkwehón:we Visit the Queen*, ELLEPHANT, Montreal, Canada  
2022 *TimeTraveller™ by Skawennati*, Musée d'art contemporain de Montréal, Montreal, Canada  
*When Onkwehón:we Visit the Queen*, Le Lieu, Manif d'Art La Biennale de Québec, Québec City, Canada  
2020 *Calico & Camouflage: Demonstrate*, ELLEPHANT, Montreal, Canada  
*Calico & Camouflage: Assemblée*, Art Souterrain, Montreal, Canada  
2019 *Avatars Aliens Ancestors*, Canada Gallery, Canada House, Trafalgar Square, London, UK  
*Le Retour du Pacificateur: Making Peace Remix*, Miguasha National Park Gallery, Gaspésie, Canada  
2017 *Skawennati: For the Ages*, V Tape, Toronto, Canada  
*Machinimagraphique!*, ELLEPHANT, Montreal, Canada  
*Tomorrow People*, Galerie OBORO, Montreal, Canada  
2016 *TimeTraveller™*, Benares Historic House, Mississauga, Canada  
2015 *Avs*, ELLEPHANT, Montreal, Canada  
*Realizing the Virtual: A TimeTraveller™ Experience*, Dunlop Art Gallery, Regina, Canada  
*Avs*, ELLEPHANT, Toronto, Canada  
2013 *TimeTraveller™ Episodes 01-06*, Marvin Francis Media Gallery, Winnipeg, Canada  
2002 *80 Minutes, 80 Movies, 80s Music: The First Eight*, Paved Arts, Saskatoon, Canada

## EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

- 2025 *Digital Amalgamations*, Access Gallery, Vancouver, Canada  
*Seeds of R/Evolution*, SONOLUX, Montreal, Canada  
*1985 Mondes-images*, VOX, centre de l'image contemporaine, Montreal, Canada  
*Le Jardin d'hiver 4e*, Espace Quatre Cents, Quebec City, Canada  
2024 *Future Imaginaries: Indigenous Art, Fashion, Technology*, Autry Museum of the American West, Los Angeles, USA  
*We See Far*, CanadaTeC Gallery, CanadaTeC Island, Second Life  
*We See Far: AFK*, ELLEPHANT, Montreal, Canada  
*Creation Stories: Turtle Island, La Guilde*, Biennale d'art contemporain autochtone 7th ed, Montreal, Canada  
*Wake Windows: The Witching Hour*, MacKenzie Art Gallery, Regina, Canada  
*MATCH Exhibition*, Māoriland Film Festival, Ōtaki, New Zealand  
*Your Pixel Echo*, Gallery CA, Baltimore, USA  
2023 *Liminal Futures, Centre A: Vancouver International Centre for Contemporary Asian Art*, Vancouver, Canada  
*Eh káti'naióhton ne onkwa'nikòn:ra / Mi àjaye ki midonenindjiganan pejigwan / Et maintenant nos esprits ne font qu'un / And Now Our Minds are One*, Daphne, Montreal, Canada  
*We Are They: Glitch Ecology And The Thickness Of Now*, Honor Fraser Gallery, Los Angeles, USA  
*Pour Demain | Our Time on Earth*, Musée de la Civilisation, Quebec City, Canada

- Fashion Fictions*, Vancouver Art Gallery, Vancouver, Canada  
*Biophilia*, ELLEPHANT, Montreal, Canada  
*The Mirror, The Echo, The Panopticon*, Esplanade Arts & Heritage Centre, Medicine Hat, Canada  
*New to the Museum: Prints, Drawings, and Photographs*, Saint Louis Art Museum, St. Louis, USA  
*Premonitions*, Place Ville Marie, Montreal Canada  
*Wampum/Otgoä*, Seneca Art & Culture Center, Ganondagan State Historic Site, USA  
*Terms of Use*, PHI Foundation, Montreal, Canada  
*Parall(elles) : A History of Women in Design*, Montreal Museum of Fine Arts, Montreal, Canada  
*Picturing Ourselves*, Nelson Museum, Nelson, Canada  
2022 *I'll Be Your Mirror: Art and the Digital Screen*, Modern Art Museum of Fort Worth, Fort Worth, USA  
*Art of Indigenous Fashion*, IAIA Museum of Contemporary Native Arts, Santa Fe, USA  
*Looking the World in the Face*, Âjagemô exhibition space, Canada Council Art Bank, Ottawa, Canada  
*WETWARE*, Feral File online, <https://feralfile.com/exhibitions/wetware-tkl>  
*Ghosts of the Machine*, The Polygon Gallery, Vancouver, Canada  
*Pūmanawa*, Hoesa Gallery, Gisborne, Tūranganui-a-Kiwa, New Zealand  
*On This Ground: Being and Belonging in America*, Peabody Essex Museum, Salem, USA  
*From Remote Stars: Buckminster Fuller*, London, and *Speculative Futures*, Museum London, London, Canada  
*Outcropping – Indigenous Art Now*, Southampton Arts Center, Southampton, USA  
*Past/Present/Future: Expanding Indigenous American, Latinx, Hispanic American, Asian American, and Pacific Islander Perspectives*, Thomas J. Watson Library, New York, USA  
*What was once lost*, Supercrawl Festival, Hamilton, Canada  
*Future Cultures Program*, ANAT SPECTRA: Multiplicity 2022, Melbourne, Australia  
2021 *Object Relations: Indigenous Belongings*, The Wallach Art Gallery, New York, USA  
*Calico & Camouflage: Assemble!*, Contact Photography Festival, Toronto, Canada  
*Diorama*, New Art City online  
*In Keeping With Myself | Fidèle à moi-même*, Portrait Gallery of Canada online  
*Homo Ludens: Videogames to understand the present*, CaixaForum Madrid, Madrid, Spain  
*Rembrandt in Amsterdam: Creativity and Competition*, National Gallery of Canada, Ottawa, Canada  
*Papier Flottant*, ELLEPHANT, Montréal, Canada  
2020 *Des horizons d'attente*, La Musée d'art contemporain de Montréal, Montreal, Canada  
*Immaterial Architecture*, Art Museum at the University of Toronto online  
*First Americans: Honouring Indigenous resilience and creativity*, Museum Volkenkunde, Leiden, the Netherlands  
*Kahwatsiretâtië: Teionkwariwaienna Tekariwaiennawahkòntie*, Contemporary Native Art Biennial, Montréal, Quebec  
*Game Changers: Video Games & Contemporary Art On View*, MassArt Art Museum, Boston, USA  
*Indigenous Futurisms: Transcending Past/Present/Future*, IAIA Museum of Contemporary Native American Art, Santa Fe, USA  
*Human Learning: Ce que les machines nous apprennent |What Machines Teach Us*, Canadian Cultural Centre, Paris, France  
*Fabulous Images. When Fiction Takes Root*, Foreman Art Gallery of Bishop's University, Sherbrooke, Canada  
2019 *Àbadakone | Continuous Fire | Feu continuel*, National Gallery of Canada, Ottawa, Canada  
*Instrumenta 2019*, National Gallery of Indonesia, Jakarta, Indonesia  
*Two Oceans at Once*, The Physics Room, Christchurch, New Zealand  
*Processor: Digital and Analog Retranslations*, Art Gallery of Alberta, Edmonton, Canada  
2018 *The Artist as a Digital Archivist | filmų programa, diskusija*, Kaunas Artists' House, Kaunas, Lithuania  
*Origins*, SIGGRAPH Art Gallery, Vancouver, Canada  
*Contact landing(s)*, Thames Art Gallery, Chatham, Canada  
*Conflicting Heros*, Art Mûr Berlin, Berlin, Germany  
*Resilience: The National Billboard Exhibition Project*, Displayed on commercial billboards across Canada  
*níchiwamiskwém | nimidet | my sister | ma søur*, Contemporary Native Art Biennale: 4th Edition, La Guilde, Art Mûr, Montreal, Canada  
2017 *150 Years | 150 Works: Canadian Art as Historial Act*, online at Galerie de l'UQAM  
*On Desire*, B3 Biennial of the Moving Image, Frankfurt, Germany  
*Uchronia | What If?*, HyperPavilion, 57th Venice Biennale, Venice, Italy  
*Still, Like Air, I'll Rise*, St Paul St Gallery, Auckland University of Technology, Auckland, New Zealand  
2016 *Hacking/Modding/Remixing As Feminist Protest*, Miller Gallery at Carnegie Mellon University, Pittsburgh, USA  
*Path of Resilience*, Promenade Fleuve-Montagne, Montreal, Canada

- 2015 *Memories of the Future*, SAW Gallery, Ottawa, Canada (cur. Charlotte Hoelke)  
*voz-à-voz / voice-à-voice, e-fagia organization, imagineNATIVE Film + Media Arts Festival*, Toronto, Canada  
*Onekwén:tara Kanehtsote – Red Post, Rotiwenakehte Aronhiateke School, Kanehsatà:ke Mohawk Territory*  
*Now? Now!*, Biennale of the Americas, Museum of Contemporary Art Denver, Denver, USA  
*The Transportation Business*, Jane Lombard Gallery, New York, USA (cur. Gregory Volk)  
*Spirit Gum*, Nanaimo Art Gallery, Nanaimo, Canada  
*Totems + Technology*, ABC No Rio in Exile, New York, USA  
*The Rebel Yells: Dress and Political Redress in Contemporary Indigenous Art*, Faculty of Fine Arts Gallery, Concordia University, Montreal, Canada
- 2014 *New Voices: An Exhibition of Recent Acquisitions Part 1*, Aboriginal Affairs and Northern Development Canada Art Gallery, Gatineau, Canada  
*L'avenir (looking forward)*, La Biennale de Montréal, Montreal, Canada  
*Wendy Red Star's Wild West And Congress of Rough Riders of The World*, Bumbershoot Arts Festival, Seattle, USA  
*New Stories from Native America*, Idyllwild Native Arts Festival Week, Idyllwild Arts Academy, Idyllwild, USA
- 2013 *Ghost Dance: Activism. Resistance. Art*, Ryerson Image Centre, Toronto, Canada  
*The Art Bank in the 21st Century*, Agnes Etherington Art Centre, Kingston, Canada
- 2012 *Changing Hands: Art Without Reservation 3*, Museum of Arts and Design, New York, USA
- 2011 *[in-tur-pri-tey-shunz]*, Faculty of Fine Arts Gallery, Concordia University, Montreal, Canada  
*Close Encounters: The Next 500 Years, Plug In Institute for Contemporary Art*, Winnipeg, Canada
- 2010 *Rashid & Rosetta 2, HTMLles Festival, OBORO, Studio XX*, Montreal, Canada
- 2009 *Rashid & Rosetta, OBORO, Studio XX*, Montreal, Canada
- 2008 *Izhikawe: To Leave Tracks to a Certain Place An Exhibition of Concordia University's Indigenous Alumni*, Faculty of Fine Arts Gallery, Montreal, Canada
- 2007 *Rockstars & Wannabes*, Urban Shaman, Video Pool Media Arts Centre, Winnipeg, Canada  
*Unique Viewpoints: Recent work by Québec Artists*, National Arts Centre, Ottawa, Canada  
*Capsules-Mémoire, Main Film*, La Cinémathèque Québécoise, Montreal, Canada
- 2006 *Atsa:kta [At The Water's Edge]*, Public Panel: 50th Anniversary of the St-Lawrence Seaway, Kahnawà:ke Mohawk Territory  
*I Am A Music Video*, Centre for Art Tapes, Halifax, Canada
- 2005 *Remix*, Art Star 2 Video Art Biennial, SAW Gallery, Ottawa, Canada  
*In the Line of Flight - Transcending Urbanscapes*, Beijing International New Media Arts Exhibition, China Millennium Museum, Beijing, China
- 2004 *Dezhan Ejan: Aboriginal Works from the Collection of the Canada Council Art Bank*, Canadian Embassy, Washington, DC  
*Possible Futures, Case Studies*, Harbourfront Centre, Toronto, Canada  
*Booth*, InterAccess Electronic Media Arts Centre, Toronto, Canada
- 2002 *Digital Vision Quest*, American Indian Community House Gallery, New York, USA
- 2001 *Storybook Story*, Art Gallery of Calgary, Calgary, Canada

## EXPOSITIONS PERSONELLES ITINÉRANTES / TOURING SOLO EXHIBITIONS

- 2014-24 *From Skyworld to Cyberspace* (catalog)  
 The Illingworth Kerr Gallery, Calgary, Canada  
 Alix Judith & Norman Alix Art Gallery, Sarnia, Canada  
 McIntosh Gallery, Western University, London, Canada  
 University of Waterloo Art Gallery, Waterloo, Canada
- 2017-21 *Teiakwanahstahsontérrha' / We Extend the Rafters / Nous tendons les perches*  
 Musée des beaux-arts de Sherbrooke, Sherbrooke, Canada  
 Museum Windsor, Windsor, Canada  
 Evergreen Cultural Centre, Coquitlam, Canada  
 ODD Gallery, Klondike Institute of Art & Culture, Dawson, Canada  
 Art Gallery of Mississauga, Mississauga, Canada  
 Niagara Artists Centre, St. Catharines, Canada  
 MSVU Art Gallery, Mount Saint Vincent University, Halifax, Canada  
 Seneca Iroquois National Museum, Salamanca, USA  
 AXENÉO7, Gatineau, Canada  
 VOX Contemporary Image, Montréal, Canada

## EXPOSITIONS COLLECTIVES ITINÉRANTES / TOURING GROUP

2022-24 *Deskaheh in Geneva 1923-2023: Defending Haudenosaunee Sovereignty*

Woodland Cultural Center, Brantford, Canada  
Quai Wilson, Geneva, Switzerland

2022-24 *Message from Our Planet*

Chazen Museum of Art, University of Wisconsin, Madison, USA  
Pensacola Museum of Art, University of West Florida, Pensacola, USA  
Grand Rapids Art Museum, Grand Rapids, USA  
Weisman Art Museum, University of Minnesota, Minneapolis, USA  
Figge Art Museum, Davenport, USA

2022-25 *Radical Stitch*

Eiteljorg Museum, Indianapolis, IN  
Beaver Brook, NS  
National Gallery of Canada, Ottawa, ON  
Thunderbay Art Gallery, Thunder Bay, ON  
Art Gallery of Hamilton, Hamilton, ON  
MacKenzie Art Gallery, Regina, SK

2022-24 *Wampum: Beads of Diplomacy in New France*

McCord Museum, Montreal, Canada  
Musée du Quai Branly Jacques Chirac, Paris, France

2021-24 *Difference Machines: Technology and Identity in Contemporary Art*

Wrightwood 659, Chicago, USA  
Gray Area, San Francisco, USA  
Beall Center, University of California, Irvine, USA  
Albright-Knox Art Gallery, Buffalo, USA

2019-22 *Open World: Video Games & Contemporary Art*

Oklahoma Contemporary Arts Center, Oklahoma, OK  
Currier Museum of Art, Manchester, NH  
Akron Art Museum Akron, OH

2019 2019 *La Caida/La Chute/The Fall*

Centro de Desarrollo de las Artes Visuales, Havana, Cuba  
Galeria Continua, Havana, Cuba

2018-20 *Live Long and Prosper: Science Fiction in Contemporary Native American Art*

IAIA Museum of Contemporary Native American Art, Santa Fe, NM  
University Museum, New Mexico State University, Las Cruces, NM

2018 *Words Before All Else: Oral Histories in the Digital Age*

Dazibao, Montreal, Canada  
Art Gallery of Ontario, Toronto, Canada

2015-16 *Imitation of Life*

Southern Alberta Art Gallery, Lethbridge, Canada  
Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, Canada

2011-12 *We Are Here! (catalog)*

National Museum of the American Indian, New York, NY  
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

- 2009 *Big Eye: Aboriginal Animations*  
The Block, QUT Creative Industries Precinct, Kelvin Grove, Qld, Australia  
Pinnacles Gallery, Townsville, Qld, Australia  
MoFO Project Gallery, Cairns, Qld, Australia
- 2004-07 *Native Views: Influences of Modern Culture*  
Artrain USA, travelled nationally
- 2003-06 *Back/Flash*  
Dalhousie Art Gallery, Halifax, Canada  
Winnipeg Art Gallery - Qaumajuq, Winnipeg, Canada  
Walter Phillips Gallery, Banff, Canada
- 2003-05 *Language of Intercession*  
OBORO, Dazibao, and articule, Montreal, Canada  
Art Gallery of Hamilton, Hamilton, Canada
- 2003-04 *Video Heros (publication)*  
Cambridge Galleries, Cambridge, Canada  
Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal, Canada
- 195-97 *Native Love (Nation to Nation)*  
Open Space, Victoria, Canada  
Woodlands Cultural Centre, Brantford, Canada  
Artspace, Peterborough, Canada  
AKA/Tribe artist-run centre, Saskatoon, Canada  
Urban Shaman, Winnipeg, Canada  
Nation to Nation/Das Media, Montreal, Canada
- 1994-95 *Volume I: Book Arts by Native American Artists*  
American Indian Contemporary Arts Gallery, San Francisco, USA  
American Indian Community House Gallery/Museum, New York, USA

#### PERFORMANCES ARTISTIQUES / ART PERFORMANCES

- 2024 *Woven Stories*, Nuit Blanche, National Theatre School of Canada, Montreal, Canada  
2017 *5 minutes pour que je te dise, Printemps autochtone d'Art*, Agora de la danse, Montreal, Canada  
(cur. Catherine Joncas of Ondinnok)

#### DISTINCTIONS / AWARDS

- 2022 Hewlett 50 Arts Commissions Grant  
2021 Honorary Doctorate, Minneapolis College of Art and Design  
2020 Smithsonian Artist Research Fellowship  
Visiting Fellowship Eccles Centre British Library  
2011 Eiteljorg Contemporary Art Fellowship  
2009 Best New Media, imagineNative Film + Media Arts Festival

#### PUBLICATIONS SÉLECTIONNÉS / SELECTED PUBLICATIONS

- 2025 Skawennati: Welcome to the Dreamhouse Catalogue, Ed. Wahsontiiio Cross. National Gallery of Canada, Ottawa  
2021 She Falls for Ages and Imagines Future After Apocalypse in tba: Journal of Art, Media, and Visual Culture 3, no. 1  
2023 Considering Skawennati's Celestial Trees: Sculpture Between the Virtual and the Physical in The Sculptural in the (Post-) Digital Age, De Gruyter: Berlin: Boston  
2019 Skawennati: From Skyworld to Cyberspace, McIntosh Art Gallery and University of Waterloo Art Gallery, London, Canada  
2011 A Wrinkle in Time: On Indians and the Future, essay by Candice Hopkins for We Are Here: The Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum of American Indians and Western Art and University of Washington Press, Washington, USA

## PUBLICATIONS SÉLECTIONNÉS / SELECTED PUBLICATIONS

- 2025** Cable, Eve. Guerilla art exhibit reimagines the MET, The Eastern Door, Oct 17, 2025  
Avon, Galadriel. Des œuvres pour dessiner un futur possible, Le Devoir, Jul 20, 2025
- 2024** Cable, Eve. Skawennati spotlight for solo show, The Eastern Door, Jun 6, 2025  
Komorowski, Nyssa. The Seashells that Saved the World, C Magazine 158, Fall 2024  
Western, Jenny. Wake Windows: The Witching Hour at MacKenzie Art Gallery, Online, Akimblog, Jun, 2024  
Sim, Cheryl. Is the decolonization of artistic institutions possible? A discussion with Abbas Akhavan, Manuel Mathieu, Skawennati and Karen Tam, Vie des arts 274, Apr 29, 2024  
Tousley, Nancy. Skawennati: From Skyworld to Cyberspace | Pioneering Indigenous Futurist travels in time, Galleries West Magazine, Feb 23, 2024  
Lafontaine, Dominic. It's not the end of the world: Indigenous art, technology and artificial intelligence, Vie des arts, Jan 26, 2024
- 2023** Ryan, Vania. Terms of Use, Esse arts + opinions 110, Winter 2024  
Shoenberger, Elisa. This Art Exhibition on Video Games Breaks You Out of Your Comfort Zone, WIRED, Dec 23, 2023  
Shan, Olivia. Miss Chief Eagle Testickle: Her true story in her own words | Kent Monkman and Gisèle Gordon's genre-bending literary debut challenges colonial 'truths', The Link, Nov 28, 2023  
Béliar, Roxanne. Musées à Québec: attiser réflexions et émotions, Le Devoir, Oct 21, 2023  
Schilling, Vincent. Finding Home, Forge Project online, Sep 28, 2023  
Montpetit, Caroline. Penser l'avenir dès aujourd'hui, Le Devoir, Jun 15, 2023  
Martel, Marie-ève. Une exposition écoresponsable pour des lendemains plus verts, La Presse, Jun 14, 2023  
Enright, Juleana. Glitching the Glass Wall: A Conversation with Skawennati, Mn Artists 6, no. 9, Jun 9, 2023  
Zeppetelli, John. Continuer à rayonner, en attendant de reprendre notre place, La Presse, May 31, 2023  
Regan, Sheila. A Sobering Time Capsule of Humanity, Hyperallergic, May 2, 2023  
Cazzaniga, Constance. Explorer le meilleur et le pire des technologies à la Fondation PHI, Métro, Mar 17, 2023  
Delgado, Jérôme. 'Parall(ells)': remettre les pendules du design à l'heure, Le Devoir, Feb 15, 2023  
Art Bank Expands Collection with 72 New Works, News Wire. Jan 18, 2023
- 2021** Clément, Éric. La rentrée des centres d'art, La Presse, Jan 17, 2023  
Roxann Whitebean. When Indigenous Fashion Week moved online, Skawennati took her virtual world to the runway, CBC Arts
- 2020** McNamara, Rea. Skawennati Makes Space for Indigenous Representation and Sovereignty in the Virtual World of Second Life,
- 2014** Art in America, Jul 1, 2020  
Volk, Gregory. Montreal Biennale, Art in America, Dec 20, 2014  
Rhodes, Richard. The 2014 Biennale de Montréal: More is More, Canadian Art Magazine, Nov 27, 2014
- 2013** Pohl, John. Montreal Biennial looks forward — and back, Montreal Gazette, Oct 30, 2014  
Kotzer, Zak. This First Nations Artist Recreates Tense Moments in Native History in Second Life, Vice Online, Oct 24, 2013  
Ore, Jonathan. Machinima art series revisits Oka Crisis, moments in native history, The Buzz/CBCNews, Oct 11, 2013
- 2010** LeBorgne, Brittany. Local artist chosen for prestigious art fellowship, The Eastern Door, Sep 4, 2010
- 2008** Redfern, Christine. Aboriginal alumni small in number, big in impact, The Gazette, Jun 7, 2008
- 2003** Delgado, Jérôme. Rêver d'être artiste, La Presse, Dec 23, 2003
- 2002** Bowness, Sue. Miss Taken Identity Shift, Aug 14, 2002  
Garneau, David. Insecurity Blankets. Four quilt artists at the Walter Phillips Gallery, Fast Forward

## **COLLECTIONS**

Aboriginal Art Centre  
Aboriginal Affairs and Northern Development Canada  
Art Gallery of Ontario  
National Bank of Canada  
Caisse de dépôt et placements du Québec  
Carl & Marilyn Thoma Art Foundation, USA  
Collection Hydro-Québec  
Edward J. Guarino Collection, USA  
Eiteljorg Museum of American Indians & Western Art, USA  
Equitable Bank  
Global Affairs Canada  
Musée d'art contemporain de Montréal  
Musée national des beaux-arts du Québec  
National Gallery of Canada  
Peabody Essex Museum, USA  
St-Louis Art Museum, USA  
TD Corporate Art Collection  
The Art Bank of Canada  
Private Collectors