



# SHANNA STRAUSS

v./l. Oakland, USA  
[shannastrauss.com](http://shannastrauss.com)

## FORMATION / EDUCATION

- 2014 MSW, McGill University, Montreal, Canada
- 2003 BFA Painting and Drawing, California College of Arts, San Francisco, USA

## EXPOSITIONS PERSONELLES / SOLO EXHIBITIONS

- 2025 *Gravé& Enraciné*, ELLEPHANT, Montreal Canada
- 2023 *SANA(A)*, Pyramid Atlantic Art Center, Hyattsville, USA
- 2020 *We Are Wary, We Are Weary*, La Centrale Galerie Powerhouse, Montreal, Canada
- 2019 *Shanna Strauss: Selected Works*, TOHU, Montreal, Canada
- 2017 *Jiggen Yuy Soppi: Changemakers*, Galerie Ethiopiques, Saint Louis, Senegal
- 2016 *Howl Arts Festival*, Cajibi, Montreal, Canada
- 2015 *Remembering: A sister Project*, Destiny Arts Center, Oakland, USA
- 2014 *The Floating Homeland*, Maison Parent-Roback, Montreal, Canada

## EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

- 2024 *Reimagining Icons: Counter-Narratives and Histories Enriched*, Claire Oliver Gallery, New York, USA
- 2023 *Honouring Canada's Black Artists*, Senate of Canada, Ottawa, Canada
- The de Young Open*, de Young Museum, San Francisco, USA
- En(gendered) Agency*, LH Horton Gallery, Stockton, USA
- Making and Community*, Cobalt Gallery, Fort Bragg, USA
- Print Austin: The Contemporary Print*, Austin, USA
- 35 by 35*, Arts Benicia Gallery, Benicia, USA
- Sculptures and Small Objects*, TONE Gallery, Memphis, USA
- Who am I/ Who I am*, ELLEPHANT Gallery, Montreal, Canada
- West Coast Print Fair*, Kala Art Institute, Berkeley, USA
- 2021 *Sea of Fertility*, Kala Art Institute, Berkeley, USA
- AFlux Biennale: Monde Bossale*, Art Mûr, Montreal, Canada
- 2017 *Relations: Diaspora and Painting*, Esker Foundation, Calgary, Canada
- Résurgences: Reclaiming my space*, Centre D'Exposition LethBridge, Saint-Laurent, Canada
- Communal Attachments: Creating in the Absence of Each Other*, Place des Arts, Montreal, Canada
- 2020 *Relations: Diaspora and Painting*, PHI Foundation for Contemporary Art, Montreal, Canada
- Women Pathmakers*, Euphrat Museum of Art, Cupertino, USA
- 2019 *Emboldened, Embodied*, Thacher Gallery, San Francisco, USA
- Reclaiming My Space*, Warren G. Flowers Gallery, Montreal, Canada
- Multiples*, Atelier Circulaire, Montreal, Canada
- 2018 *Here We Are Here: Black Canadian Contemporary Art*, Montreal Museum of Fine Arts, Montreal, Canada
- When She Rises*, SPARC Gallery, Los Angeles, USA
- Obvious Magic: This Womanist Imaginary*, Ashara Ekundayo Gallery, Oakland, USA
- 2017 *The Black Woman is God: Divine Revolution*, SOMArts Gallery, San Francisco, USA

## FOIRES / FAIRS

- 2025 Brooklyn Fine Art Print Fair, Brooklyn, USA
- 2022-23 Art Toronto, with ELLEPHANT, Toronto, Canada
- 2022 Papier, with ELLEPHANT, Montreal, Canada

## PRÉSENTATIONS D'ARTISTE ET ATELIERS / ARTIST PRESENTATIONS AND WORKSHOPS

- 2023 *Free our Mamas!*, Philadelphia, USA (installation)  
*Our Legacy*, El Cerrito, USA (utility box art project)
- 2021 *Où en sont les femmes*, St Roch Recreation Center, Quebec City, Canada
- 2019 *Difference is Power mural*, University of California, San Francisco, USA (collaboration with Jessica Sabogal)
- 2018 Public art piano, Montreal, Canada  
*Protect our Trans Daughters: Mural honoring Chyna Gibson*, Sacramento, USA (collaboration with Jessica Sabogal)
- 2017 Honoring Ellen Gabriel and Mary Two Axe Earley mural for Unceded Voices: Anti-Colonial Street Artists  
Convergence, Montreal, Canada

## PRÉSENTATIONS D'ARTISTE ET ATELIERS / ARTIST PRESENTATIONS AND WORKSHOPS

- 2022 Artist talk, California College of Art, San Francisco, USA
- 2021 Artist talk, Crosstown Arts, Memphis, USA
- 2020 Artist talk, Relations: Diaspora and Painting, Phi Foundation, Montreal, Canada  
Panelist, Neither here nor there, or how to rethink the notion of home, Montreal Museum of Fine Arts, Montreal, Canada
- 2019 Panelist, Emboldened, Embodied, University of San Francisco, San Francisco, USA  
Guest Lecturer, MA in Museum Studies Curatorial Practicum class, University of San Francisco, San Francisco, USA
- 2018 Panelist, Unceded Voices, University of Arizona, Tucson, USA
- 2017 Panelist, Change Agents of East Africa, Concordia University, Montreal, Canada

## BOURSES ET DISTINCTIONS / GRANTS AND AWARDS

- 2024 Arts Abroad Grant, Canada Arts Council (CAC)
- 2021 Arts Abroad Grant, CAC  
Printmaking Fellowship Award, Kala Art Institute, Oakland, USA
- 2020 Prix Powerhouse, La Centrale Galerie Powerhouse, Montreal, Canada
- 2019 Forward Together Grant (recipient with Jessica Sabogal), Oakland, USA
- 2015 The Beloved Community Grant, Akonadi Foundation, Oakland, USA

## RÉSIDENCES D'ARTISTES / ARTIST RESIDENCIES

- 2025 Black (Space) Residency invitational studio residency, San Francisco, USA  
Megalo Print Studio international residency, Canberra, Australia  
Penland School of Craft winter residency fellowship, Penland, USA
- 2024 Women's Studio Workshop studio residency grant, Rosendale, USA
- 2023 In Cahoots studio residency grant, Petaluma, USA  
Pyramid Atlantic Art Center publishing residency, Hyattsville, USA
- 2021 Crosstown Arts studio residency, Memphis, USA  
Place des Arts studio residency, Montreal, Canada
- 2020 La Centrale studio residency, Montreal, Canada  
Teaching artist residency with InPath, Mistissini, Cree Nation/Canada
- 2019 Teaching artist residency with Nwe Jinan, Waswanipi, Cree Nation/Canada
- 2018 Teaching artist residency with Mikw Chiyâm, Waskaganish, Cree Nation/Canada
- 2017 Waaw studio residency, Saint Louis, Senegal

## COMMISSIONS ARTISTIQUES / ART COMMISSIONS

- 2023 *Donte sann yo*, Bel and Quinn (album cover)
- 2022 *Free Our Mothers* poster design, People's Paper Co-Op, Philadelphia, USA  
*Our Legacy*, El Cerrito Arts Commission, El Cerrito, USA
- 2019 *Uplift her Sacredness*, De Anza College, Cupertino, USA  
*Difference is Power*, University of California School of Nursing, San Francisco, USA
- 2018 *Piano*, City of Montreal, Canada  
*The Women's Resource Center*, The University of Arizona, Tucson, USA  
*The California Endowment*, Sacramento, USA
- 2017 *Frames for Life, Liberation and Belonging*, Haas Institute for a Fair and Inclusive Society, University of California Berkeley, Berkeley, USA

## ARTICLES et REPORTAGES SÉLECTIONNÉS / SELECTED PRESS

- 2023 "In the galleries: Life partners focus on the power of women of color," *The Washington Post*, Sep 8  
Zigoris, "J. 9 must-see pieces from San Francisco's de Young Open," *The San Francisco Standard*, Sep 29  
Neuman, O. "East City Art Reviews—SANA(A) at Pyramid Atlantic," *East City Art*, Sep 13
- 2021 Robinson, L. "Diaspora and Painting: Diverse visual narratives explore identity as it relates to global migration," *Galleries West*, Aug 9
- 2020 Frater, S. "Making Throughlines: A national survey of artists whose work layers collaboration, inheritance and collective memory," *Canadian Art*, Oct 13  
"Painting the Diaspora: PHI Foundation exhibit celebrates diversity," *The Gazette*, Jul 8  
"PHI Foundation proposes poetic study of diasporic identities," *Artskop*
- 2019 "New mural celebrates diverse heroes in nursing, Science of Caring," University of California, San Francisco, 2019
- 2018 Rodriguez, S. "An altar for Chyna Doll Dupree: Two artists commemorate the local transgender woman who was murdered in New Orleans," *Sacramento News & Review*, May 17
- 2017 Deer, J. "Mohawk change makers grace brand new mural," *The Eastern Door*, Aug 29

## COLLECTIONS

McGill Visual Arts Collection  
Mission Neighborhood Health Center, San Francisco, USA  
San Francisco International Airport  
The Library of Congress, Washington, D.C.  
North Dakota Museum of Art  
Euphrat Museum of Art  
Montreal Museum of Fine Arts  
Black History Round Table, Montreal, Canada