



GLENN GEAR

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FORMATION / EDUCATION

- 1999 M.F.A. Visual Arts, Sculpture & Installation; Concordia University, Montréal, Québec
1993 B.F.A. Visual Arts, Photography, Memorial University of Newfoundland, Newfoundland & Labrador

EXPOSITIONS PERSONELLES / SOLO EXHIBITIONS

- 2025 *Tillitâk / Pulse*, installation, Grenfell Gallery, Memorial University of Newfoundland, July 17 – September 27, corner Brook, Newfoundland
- 2023 *Ivaluk Ullugiallu (Sinew & Stars)*, installation, mural, animation projection, sound, The Rooms, July 5 – January 21, 2024, St. John's, Newfoundland & Labrador
- 2022 *Aulak (moving)*, animation and mixed media installation, September 23 -30, Art & Media Lab, Isabel Bader Centre for the Performing Arts, Kingston, Ontario
Aninnik (Anirniq) / Breath of Life, animation and mixed media installation, May 8–July 16, Ociciwan Contemporary Art Centre, Edmonton, Alberta
- 2021 *Ullugialijak (Starry Night)*, outdoor video projection, November 27, 2021–February 27, 2022, Centre d'exposition L'Imagier, Gatineau, Québec
Isumani, video and collage installation, July 5–October 31, Ross Creek Centre for the Arts, Ross Creek, Nova Scotia
- 1998 *Luminous Jetsam, May–June: Articule*, Montréal, Québec
- 1997 *A quiet nook / Un coin tranquile*, October–November 1997: Galerie B-312 Émergence, Montréal, Québec; Borget Gallery December 1996–January 1997, Montréal, Québec
The Virtual Rubber Boot Gallery (web project), March 1997, Montréal, Québec

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

- 2025 *Unsettling Conservation Collective: Reworldings*, September 18, 2025 – January 4, 2026, Art Gallery of Guelph, Guelph, Ontario
Three Way Mirror (with Daniel Barrow and Paige Gratland), April. 12 – June 22, 2025, Galerie d'art Stewart Hall Art Gallery, Pointe-Claire, Québec
- 2024 *Three Way Mirror* (with Daniel Barrow and Paige Gratland), Dec. 6 – January 30, 2025, Alternator Centre for Contemporary Art, Kelowna, British Columbia
Oh My Dog!, animation projection, May 25 – November 3, Peel Art Gallery Museum and Archives, Peel, Ontario
Gather, animation, May 18 - September 22, (Summer film series curated by Ossie Michelin), The Rooms, St. John's Newfoundland & Labrador
- 2022 *Wheturangitia; Made as Stars*, September 3, 2022 – February 19, 2023, (curator, Karl Chitham) The Dowse Art Museum, Lower Hutt, New Zealand
Three Way Mirror (with Daniel Barrow and Paige Gratland), Dec. 1 – January 15, 2023 Grunt Gallery, Vancouver, British Columbia
Eastern Edge Gallery, September 4 – October 18, St. John's Newfoundland
J'entends ton chaud murmure à travers la brume froide / I hear your warm whisper through the cold mist (with Carla Hemlock and Christine Sioui Wawanoloath, DRAC, November 12 – December 18, Drummondville, Québec
- 2021 *INUA Installation, Iluani/Silami (It's Full of Stars)*, Qaumajuq, March 2021–2022, Winnipeg, Manitoba 2020
Come As You Are, December 19, 2020–January 24, 2021, Metequé, Montreal, Québec Centennial of Group of Seven Augmented Reality animation of Pangnirtung by A.Y. Jackson, co collaboration with Niap (Nancy Saunders), November, Montreal, Québec
Bead by Bead, November, Metequé, Montreal, Québec

- 2019 *Gathering Across Moana*, October 4–November 9, CFMDC and Trinity Square Video in association with ImagineNATIVE, Toronto, Ontario
- 2021 *Hot to Warm and Cool to Cold*, Sept 12–Dec. 15, Art Gallery of Guelph, Guelph, Ontario Point of View, June 22–August 31,
Marion Scott Gallery, Vancouver, British Columbia Memory Keepers, Kimutsik (travel by dog team), Nuit Blanche installation curated by the GLAM collective, Montréal, Québec, February, Montréal, Québec
- 2018 *Seeds, September*, Metequé, Montreal, Québec
- 2015 *Land, June*, Mala Gallery, Corner Brook, Newfoundland
From There to Here, May, Tina Dolter Gallery, Corner Brook, Newfoundland
- 2000 *Devilfish*, November; Galerie Largeness, Collaboration with Julie Voyce; ISSN 1206 0097 Tracking Ten Years, February–April; S.W.G.C. Gallery, Corner Brook, Newfoundland

INSTALLATION & MULTIMEDIA WORKS

- 2024 *ulitsuak – marée montante – rising tide*, animated video projection on building façade, October 1 – March 30, 2025, Montréal Museum of Fine Arts, Montréal, Québec
- TakKik Rising*, mural for Onsite Gallery, May 1 – August 31, OCAD University, Toronto, Ontario 2023 Katitsuik (collect, gather), installation, photography, video projection, sound, Lethbridge Cash Shop, Bonavista Biennale, August 19 – September 17, Lethbridge, Newfoundland & Labrador
- 2023 *Kilak*, outdoor video projection, Festivals du Voyageur, February 17-26, Winnipeg, Manitoba
- 2022 *Kimutsik*, dual channel, seamless ring video installation, Royal Bank of Canada main lobby, 200 Bay Street, Toronto, Ontario
- 2021 *Ullugialijak (Starry Night)*, outdoor video projection, November 27, 2021–February 27, 2022, Centre d'exposition L'Imagier, Gatineau, Québec
Iluani/Silami (The Animals) window installation, Hudson's Bay Building, commissioned by the Winnipeg Art Gallery, Winnipeg, Manitoba
Iluani/Silami (It's Full of Stars) installation for INUA, Qaumajuq, in association with Winnipeg Art Gallery, March 25, Winnipeg, Manitoba
Kimutsijut (they travel by dog-team), outdoor projection on the facade of Qaumajuq, in conjunction with Zacharias Kunuk and Geronimo Inuitiq, Winnipeg, Manitoba
- 2020 *Crow Hill* (audio piece for Going Places podcast), curated by Geneviève Wallen, October 13, Concordia University, Montreal, Québec
Revisiting Pangnirtung, Centennial of Group of Seven, Augmented Reality animation of Pangnirtung by A.Y. Jackson, co-collaboration with Niap (Nancy Saunders), November, Montreal, Québec From the Big Land (Nuit Blanche video installation), 4th Space, February 28, Montréal, Québec
- 2019 *Memory Keepers, Kimutsik (travel by dog team)*, Nuit Blanche installation curated by the GLAM collective, Montréal, Québec, February, remount, September, 2019, Montréal, Québec
- 2018 *A Little Piece of Labrador (animation), Parliament Hill main stage projection, July 1, Ottawa, Ontario Ommatik (mural: 24 x 8 feet) part of the exhibit, Nakateyimisowin: Taking Care of Oneself, curated by Joi T. Arcand, opening June 21, Ottawa, Ontario*
- 2014 *Volatile Works 10 Years (Volatile Works Collective retrospective screening) November 16, Montréal, Québec*
- 2011 *Sidewalk Constellations (collaboration with Hannah Godfrey), A series of urban interventions and video documentation of the events on the sidewalks around the Mile End area of Montréal, Montréal, Québec*
- 2008 *Empress (video/mixed media installation for The Studio Project), September 20-24, Montréal, Québec*
- 2007 *Volatile Works Does La Cinémathèque (live film projection and performance with Volatile Works Collective), November 23, Montréal, Québec*
The Urban Wolf (live video/sound performance with Anna Friz & Bradley Colbourne), La Cinémathèque québécoise, Montréal, Québec
Somewhere A Voice Is Calling (live video/sound performance with Anna Friz & Peter Courtemanche), Western Front Gallery, Vancouver, British Columbia
Wiencover 1906 (collaboration with Anna Friz, Peter Courtemanche, Volkmar Klein of Kunstradio, Vienna), 2007, Western Front Gallery, Vancouver, British Columbia
- 2006 *Volatile Shorts #3 (local & international video screening), Volatile Works, October 12, Montréal, Québec Busting Outgames book launch/screening with Les Lucioles), May 20, Montréal, Québec*
- 2005 *Ship to Shore (live sound/video & light projections) collaboration with Anna Friz, Suoni per il Popolo Festival, La Sala Rossa, Montreal, Québec*
Volatile Shorts #2 (in collaboration with Artivistic), September 24, Montréal, Québec
Collective Threats: an informal screening & evening of discussion (screening at Visible Evidence XII, Concordia University) August 24, Montréal, Québec

- Engaged Cinema, Media Collectives, Documentary Genres* (workshop at Visible Evidence XII, Concordia University) August 22, Montréal, Québec
- Volatile Vox Pop* (video interview booth) group project with media arts collective, Volatile Works, Anarchist Bookfair, May 21, CÉDA, Montréal, Québec
- Volatile Vox Pop* (video interview booth) group project with media arts collective, Volatile Works, April 29– 30, Version>05 Festival, Chicago, IL, USA
- 2004 *Volatile Shorts #1* (film/video screening), group project with media arts collective, Volatile Works, June 8, Montréal, Québec

ARTIST TALKS / PANELS COVERAGE

- 2025 Demystifying Process, Galerie d'art Stewart Hall Art Gallery, Pointe-Claire, Québec Artist talk, Montréal Museum of Fine Arts, January 29, Montréal, Québec
- Sealskin & Sequins, public artist talk, Queens University, January 24, Kingston, Ontario
- 2024 Artist talk, Onsite Gallery, May 11, Toronto, Ontario
- Sealskin & Sequins, public artist talk, Memorial University of Newfoundland (Grenfell Campus), April 18, Corner Brook, Newfoundland & Labrador
- 2023 Window Winnipeg, online panel discussion on land and art practice, with Dan Cardinal McCartney, Melaw Nekehk'ó, Jennifer Smith, March 21, Kingston, Ontario
- Career Paths for Artists, online panel discussion with Barry Pottle, Jocelyn Piirainen, January 26, Inuit Art Foundation, Montréal, Québec
- 2022 Artist talk, Eastern Edge Gallery, August 16, St. John's, Newfoundland & Labrador Luminous Land, an artist talk, Contemporary Canadian Art: Land, Space and Place, February 21, Concordia University, Montréal, Québec
- Sealskin & Sequins, an artist talk, Gender Matters, January 19, Queens University, Kingston Ontario
- 2021 Animating the Archive, public artist talk hosted by Susan Lord, November 25, Queens University, Kingston, Ontario
- Truth & Reconciliation in Animation, panel discussion with Terril Calder, Erica Daniels, and Jesse Wente, September 17, Ottawa International Animation Festival, Ottawa Ontario
- Artist Talk, University of Winnipeg, March 19, online presentation with Q&A
- imagineNATIVE Curatorial Program, January 26, short film screening with panel discussion, online panel, Winnipeg, Manitoba
- 2020 Spectrums of the Spirit Seattle Queer Film Festival, online screening and Q&A, October 25, Seattle, Washington, USA
- Smithsonian National Board Arctic Studies Center, Program and Social Hour, July 29, online presentation
- Inuit Futures in Arts Leadership, (with Tom McLeod and Darcie Bernhardt), June 15, online panel
- Stop-motion Animation; The Whimsical Magic of Paper Puppets, De-ICE-olation project series, Inuit Futures, Concordia University, May 5, online workshop with live Q&A
- On Screen: Inuit Film and Video, (with Nyla Innuksuk and asinnajaq), Inuit Futures, February 4, Concordia University, Montréal, Québec
- Anchorage Museum, Smithsonian Arctic Studies Center, Circumpolar Exchange Residency (co collaboration with the Inuit Art Foundation); January 24, Anchorage, Alaska, USA
- 2019 imagineNATIVE Animation Activation!, panel talk with Amanda Strong, Myfanwy Ashmore, moderator: Maral Mohammadian, October 26, Toronto, Ontario
- Vanier College, Artist Talk + Animation Demo, October 16, Montréal, Québec
- Vancity Theatre, The Fifth Region screening in conjunction with Marion Scott Gallery, June 26 (with Emily Henderson, Maureen Gruben, and Joshua Stribbell), Vancouver, British Columbia
- Memory Keepers, Concordia University residency for Nuit Blanche, February 25, (with Heather Igloliorte), Montréal, Québec
- 2018 Banff Indigenous Visual + Digital Arts Residency, November 8, Banff, Alberta
- Artscape LGBTQ Intergenerational Arts Residency, July 31, Gibraltar Point, Toronto, Ontario
- National Urban Inuit Youth Council Conference (with Aeyliya Husain and Gabriel Nuraki Koperqualuk), March 3, Ottawa, Ontario
- 2017 Intermedia II (groups 1 & 2) COMS 374, October 17 and 19, Concordia University, Montréal, Québec 2016
- Banff Indigenous Visual + Digital Arts Residency, November 10, Banff, Alberta
- Montréal Museum of Fine Arts, LGBTQ Filmmakers panel discussion, January 31, Montréal, Québec

RÉSIDENCES ARTISTIQUES ET CONFÉRENCES / ART RESIDENCIES

- 2025 Three Way Mirror – Residency and Group Show (with Daniel Barrow and Paige Gratland), April. 12 – June 22, 2025, Galerie d'art Stewart Hall Art Gallery, Pointe-Claire, Québec
- 2024 Three Way Mirror – Residency and Group Show with Daniel Barrow and Paige Gratland, Alternator Gallery, Dec. 1 –January 24, 2025, Kelowna, British Columbia
Inuit youth building self-determined futures, (with Michelle Smith), panel discussion on filmmaking and creating with Nunavimmiut youth, Arctic Congress, May 30 – June 1, Bodø, Norway
Takuminartuut: Nunavimmiut making art through film (with Michelle Smith), panel discussion and film presentation by Nunavimmiut youth, NAISA, June 2-4, Bodø, Norway
- 2022 Three Way Mirror (with Daniel Barrow and Paige Gratland), Dec. 1 – January 15, 2023 Grunt Gallery, Vancouver, British Columbia
Columbia Queens University visiting artist-in-residence program (part 2) September 18 – October 2, Kingston, Ontario
The Love Is REAL – Residency and Group Show with Daniel Barrow and Paige Gratland, Eastern Edge Gallery, July 8–August 20, St. John's, Newfoundland
- 2021 Queens University visiting artist-in-residence program (part 1), November 14 – 28, Kingston, Ontario
Ross Creek Centre Artist in Residence (AiR) Program, residency and solo show at Ross Creek Centre for the Arts, October 31, Ross Creek, Nova Scotia
Iluan/Silami Installation for INUA, residency at Qaumajuq, Winnipeg Art Gallery, joint collaboration between Inuit Futures, Concordia University, Aabijjiwan New Media Lab, University of Winnipeg, and the Winnipeg Art Gallery, January 7–February 8, Winnipeg, Manitoba
- 2020 Inuit Futures Artist in Residence (Concordia University, Heather Igloliorte); February 29, 2020 – March 25, 2021, Montréal, Québec
Circumpolar Exchange Residency (co-collaboration: Inuit Art Foundation & The Smithsonian Arctic Studies Centre); January 14–30, Anchorage, Alaska
- 2019 Memory Keepers, Concordia University residency for Nuit Blanche, February 19–28, curated by the GLAM collective, Montréal, Québec
- 2018 Banff Indigenous Visual + Digital Arts Residency (with Johnson Witehira); November 5–December 7, Banff, Alberta
Artscape LGBTQ Intergenerational Arts Residency, (with Tobaron Waxman) July 30–August 13, Gibraltar Point, Toronto, Ontario
National Urban Inuit Youth Council Conference, March 2–4, Ottawa, Ontario
- 2016 Banff Indigenous Visual + Digital Arts Residency (with Nadia Myre and Bear Witness); November 7– December 9, Banff, Alberta
Inuit PiusituKangit; 20th Biennial Inuit Studies Conference (volunteer staff); Inuit Blanche (volunteer staff), October 7–10, St. John's, Newfoundland & Labrador
- 2007 Artscape Gibraltar Point Artist Residency, June 1–30, Gibraltar Point, Toronto Island, Toronto, Ontario 2004
Digipopo: Digital Poetics and Politics, Summer Institute, August, Queens University, Kingston, Ontario

CONTRATS DE L'OFFICE NATIONAL DU FILM DU CANADA (ONF) / NATIONAL FILM BOARD OF CANADA (NFB) CONTRACTS

- 2023 *Miss Campbell: Inuk Teacher* director: Heather Campbell, Producers: Rohan Fernando (NFB), Kat Baulu (NFB), Latonia Hartery (LJH Films), Annette Clarke (NFB), Role: lead animator with Bradley Colbourne, Montréal, Québec
- 2021 *Ever Deadly* director: Chelsea McMullan and Tanya Tagaq, Role: animation with Astroplastique (Fred Casia and Parissa Mohit), Montréal, Québec
- 2019 *Hothouse 12 Indigenous Animation, The Making of Hothouse 12*, (director: Rose Stiffarm), Role: co-editor with Amanda Strong, animated sequences, Montréal, Québec
- 2018 *Jordan River Anderson, The Messenger* (director/producer: Alanis Obomsawin), Role: animation, Montréal, Québec
- 2017 *Breaks of Nurture* (director: Alexandra Lemay; producer Maral Mohammadian), Role: compositing, digital clean-up, Montréal, Québec
Beyond Ice (permanent multimedia installation: real ice, animation, video, sound, lights) Role: dual channel animated sequences, Canada Goose Arctic Gallery, Museum of Nature, Ottawa, Ontario
Shaman (director, Echo Henoche; producer, Kat Balu); Role: mentoring and animation assistant, Montréal, Québec

ENSEIGNEMENT et ATELIERS / TEACHING AND WORKSHOPS

- 2025 Community Kaleidoscope, public animation workshop, Memorial University of Newfoundland (Grenfell Campus), September 25, Corner Brook, Newfoundland & Labrador
Stop-motion Animation Workshops, an afternoon of film screenings & puppet animation, Montréal Museum of Fine Arts, Montréal, Québec
Teaching Adjunct, Queens University, ANIM 200 (Introduction to Animation), FILM 368 (Animation Theory & Criticism), ANIM 400 (Embodied Geographies), Winter & Fall 2025, Kingston, Ontario
- 2024 Fantastic & Fabulous Stop-Motion Animation Workshop, paper puppet animation workshop, Queering the Arts festival, September 13-15, Small Point-Broad Cove-Blackhead-Adam's Cove, Newfoundland
Sananiq: Inuit Filmmaking Workshops, January – April, Shift Centre, Concordia University (with Michelle Smith), Montréal, Québec
Sealskin Beading Workshop, public beading workshop, Memorial University of Newfoundland (Grenfell Campus), April 20, Corner Brook, Newfoundland & Labrador
Inuit Animation Workshop, a day of Inuit film screenings & animation workshops, Inuuqatigiit Centre for Inuit Children, Youth and Families, February 21, Ottawa, Ontario
Teaching Adjunct, Queens University, ANIM 200 (Introduction to Animation), A2024NIM 469 (Animation Exploder), FILM 400 (Embodied Geographies), Winter & Fall 2024, Kingston, Ontario
- 2023 Inuit Film/Video course, (facilitated classes and graded final projects for a 45 hr credit course through John Abbott College, Montréal, Québec), Kangiqsujuaq, Nunavik
Teaching Adjunct, Queens University, ANIM 369 (Animation Exploder) and FILM 400 (Embodied Geographies) advanced topics in animation, Winter and Fall, 2023, Kingston, Ontario
First Peoples Postsecondary Storytelling Exchange, Inuit Filmmaking Workshops (co facilitation/mentoring with Michelle Smith), Dawson College, February 16 - April 20, Montréal, Québec
Community Kaleidoscope, drop-in stop-motion animation workshop (co-facilitation with Pasha Partridge), Maoriland Film Festival, March 18, Otaki, New Zealand
- 2022 Sealskin Beading Workshop, Emily Carr University AGP, November 25, Vancouver, British Columbia
TQFF Animation Mentorship Workshops, artist talk + a week of online animation workshops with Leslie Supnet and six mentees, June 6 -10 with ongoing mentoring until October 30, Toronto, Ontario
360 + Circumpolar Incubator Projects, artist mentor, Inuit Futures in collaboration with Aabijijiwan New Media Lab, Concordia University, May 23-June 1, Montréal, Québec
Artist Talk + Sealskin Beading Workshop, Ociciwan Contemporary Art Centre, May 8, Edmonton, Alberta
- 2021 Artist Talk + Collage-based Stop-motion Animation Workshop, with Susan Lord (Archives), Queens University visiting artist-in-residence program, November 23, Kingston, Ontario
Artist Talk + Paper Puppet Workshop, with Scott MacKenzie (Animation), Queens University visiting artist-in-residence program, November 16, Kingston, Ontario
Work in Progress, artist talk and studio visit, October 29, Ross Creek Centre for the Arts, Ross Creek, Nova Scotia
Sealskin and Beading Workshop, Community Arts Sunday, October 24, Ross Creek Centre for the Arts, Ross Creek, Nova Scotia
Stop-Motion Animation & Object-based Collage Workshop, Inuit Futures in conjunction with the Indigenous Screen Office, September 29, Concordia University, Montréal, Québec
Artist Talk + Collage-based Stop-motion Animation Workshop, hosted by Hannah Claus (ARTX 280), September 23, Concordia University, Montréal, Québec
Artist talk + Beginner and Advanced Workshops in Animation Techniques, Aabijijiwan New Media Lab, April 7 and 21, University of Winnipeg, Manitoba
Nickel Film Festival Indigenous Screening and Animation Workshops, with Lian Morrison, Labrador, April 12 & 16, Natuashish and Nain, Labrador
- 2020 Crafting thru COVID; Weekly Indigenous Online Craft Circle, April–December, Montréal, Québec
Paper Puppet Animation, De-ICE-olation workshop, Inuit Futures, Concordia University, Montreal, Québec
Sealskin Beading Workshop, Inuit Futures, Concordia University, February 24, Montreal, Québec
Indigenous Filmmaking Workshop, in collaboration with Our World Language (<https://www.ourworldlanguage.ca/>), February 6–16, Kangiqsujuaq, Nunavik
- 2019 Nickel Film Festival Indigenous Screening and Animation Workshops, with Lian Morrison, May 24–30, Goose Bay and Sheshatshui, Labrador

DISTINCTIONS / AWARDS

- 2023 The Kenojuak Ashevak Memorial Award (KAMA) longlist
- 2021 Sobey Art Award longlist
- 2017 2nd prize, best short film, 'Kablunât', Montréal Underground Film Festival
- 2007 Special Award to Media Arts Collective, Volatile Works, Montréal Underground Film Festival 2006 Ideology Cola award for Ikuma Siku, Festival Internacional de Cine Pobre
- 2005 Special Award to Media Arts Collective, Volatile Works, Flexiff

SUBVENTIONS (SÉLECTIONNÉES) / GRANTS (SELECT)

- 2022 Explore and Create; Research and Creation, Canada Council for the Arts, Montréal, Québec 2019 Creating, Knowing & Sharing, Canada Council for the Arts, Montréal, Québec
- 2018 Travel grant, Canada Council for the Arts, Montréal, Québec
- 2016 Travel grant, Canada Council for the Arts, Montréal, Québec
- 2014 BravoFact production grant (animated short) ; Bravo Television, Montréal, Québec
- 2007 Media Arts research grant; Conseil des arts et des lettres du Québec, Montréal, Québec
Travel grant, Canada Council for the Arts, Montréal, Québec
Travel grant (Volatile Works); Conseil des arts et des lettres du Québec, Montréal, Québec
- 2006 Media Arts research & creation grant; Canada Council for the Arts, Montréal, Québec Travel grant, Conseil des arts et des lettres du Québec, Montréal, Québec
- 2005 Travel grant (Volatile Works); Conseil des arts et des lettres du Québec, Montréal, Québec
- 2002 Media Arts production grant; Canada Council for the Arts, Montréal, Québec
- 2000 Media Arts research grant; Conseil des arts et des lettres du Québec, Montréal, Québec

ARTICLES ET REPORTAGES SÉLECTIONNÉS / SELECTED PRESS COVERAGE

- 2022 UniqueInuk, Interview with Rob Lackie, Episode #3, February 1, <https://open.spotify.com/show/26BE7GLE0YHRaqX2y4SRBd>
- 2021 Up to Speed, interview with Faith Fundal, CBC radio Manitoba, March 25
Rosanna Hempel, Global News, "Winnipeg's historic Hudson's Bay building showcases Indigenous artwork," June 10, <https://globalnews.ca/news/7938488/hudsons-bay-downtown-winnipeg-indigenous-art-display/>
Inuit Art Quarterly, "4 Circumpolar Indigenous Artists Longlisted for Sobey Art Award," <https://www.inuitartfoundation.org/iaq-online/4-circumpolar-indigenous-artists-longlisted-for-sobey-art-award>
Jonathan Ventura, Bryce Hoyer, "1st exhibit at Winnipeg Art Gallery's Qaumajuq showcases Inuit art forms old and new", https://www.cbc.ca/news/canada/manitoba/qaumajuqwinnipeg-inuit-art-gallery-inua-exhibit-artists-1.5952257?fbclid=IwAR1GLQ_LFC9hb8OJW6G3r4oiY9BBDkIQvRMbcGJVLa2yFtGdQ7fuxLvOmbw
Ossie Michelin, "Queer Inuit Art," Canadianart, <https://canadianart.ca/features/queer-inuit-art/> Eilis Quinn, Eye on the Arctic, "Winnipeg Art Gallery in Canada plans huge outdoor art projection in run up to Inuit art space opening," February, <https://www.rcinet.ca/eye-on-the-arctic/2021/02/25/winnipeg-artgallery-in-canada-plans-huge-outdoor-art-projection-in-run-up-to-inuit-art-space-opening/>
- 2020 Chris Robinson. "People are Finally Listening" – Indigenous Animation Rises Up," CultureDays.ca.
Nipivut, CKUT 90.3 FM, "Inuk Pride Show" Interview with Joshua Stribbell
KNBA Morning Line, Anchorage Public Radio, Anchorage, Alaska
- 2019 Emily Henderson, "Circumpolar Cinema: 10 Filmmakers to Watch," Inuit Art Quarterly, Vol. 32.2 / Summer 2019, 36.
Ossie Michelin. "Kablunât, Glenn Gear, 2016" Canadianart, Spring 2019, 118–119.
Emily Henderson. "Glenn Gear: Circumpolar Cinema," InuitArtFoundation.org, <https://www.inuitartfoundation.org/iaq-online/circumpolar-cinema-glenn-gear>
Emily Henderson. "Collaborative Installation Debuts at Nuit Blanche," InuitArtFoundation.org, <https://www.inuitartfoundation.org/iaq-online/iaq/2019/03/12/indigenous-artists-collaborate-installation-nuit-blanche>
Nipivut, CKUT 90.3 FM, Interview with Nally Weetaluktuk, Episode 87, <https://soundcloud.com/nipivut/episode-87>

- 2018 Nipivut, CKUT 90.3 FM, "Curator Asinnajaq and artist Glenn Gear about Tillitarnit Inuit Art Festival" Interview with Annie Pisuktie, Episode 73, <https://soundcloud.com/nipivut/episode-73-july-24-2018>
Sarah Smellie. "'A little piece of Labrador' in Parliament Hill Canada Day celebrations," CBC.ca, <https://www.cbc.ca/news/canada/newfoundland-labrador/labrador-on-parliament-hill-1.4730906>
- 2016 Diane Crocker. "Origin Story," The Western Star, newspaper article.

PUBLICATIONS SÉLECTIONNÉS / SELECTED PUBLICATIONS

- 2025 Glenn Gear, Jenny Irene, Lisi Etok, Darcie Bernhardt, and IAQ, "Walking Within Two Worlds," Inuit Art Quarterly, Vol.38.2. Summer 2025
- 2023 Glenn Gear, "Symmetry Series", Inuit Art Quarterly (online), Winter 2023
- 2020 Glenn Gear, "Unidentified Artist: Untitled Cup'ik Cribbage Board", Inuit Art Quarterly, Vol. 33.3, Fall 2020, 22–23