



SKAWENNATI

n./b. 1969 (56 ans/yrs), v./l. Montreal, Quebec
skawennati.com

FORMATION / EDUCATION

- 1995 Diploma, Arts Administration, Concordia University, Montreal, Canada
1992 BFA, Design Art, Concordia University, Montreal, Canada

EXPOSITIONS PERSONELLES / SOLO EXHIBITIONS

- 2026 *Three Sisters, The Story so Far*, ELLEPHANT, Montreal, Quebec, Canada
2025 *Skawennati: Welcome to The Dreamhouse*, National Gallery of Canada, Ottawa, Canada
2024 *They Sustain Us*, Gray Area, San Francisco, USA
2023 *When Onkwehón:we Visit the Queen*, ELLEPHANT, Montreal, Canada
2022 *TimeTraveller™* by Skawennati, Musée d'art contemporain de Montréal, Montreal, Canada
When Onkwehón:we Visit the Queen, Le Lieu, Manif d'Art La Biennale de Québec, Québec City, Canada
2020 *Calico & Camouflage: Demonstrate*, ELLEPHANT, Montreal, Canada
Calico & Camouflage: Assemblée, Art Souterrain, Montreal, Canada
2019 *Avatars Aliens Ancestors*, Canada Gallery, Canada House, Trafalgar Square, London, UK
Le Retour du Pacificateur: Making Peace Remix, Miguasha National Park Gallery, Gaspésie, Canada
2017 *Skawennati: For the Ages*, V Tape, Toronto, Canada
Machinimagraphique!, ELLEPHANT, Montreal, Canada
Tomorrow People, Galerie OBORO, Montreal, Canada
2016 *TimeTraveller™*, Benares Historic House, Mississauga, Canada
2015 *Avs*, ELLEPHANT, Montreal, Canada
Realizing the Virtual: A TimeTraveller™ Experience, Dunlop Art Gallery, Regina, Canada
Avs, ELLEPHANT, Toronto, Canada
2013 *TimeTraveller™ Episodes 01-06*, Marvin Francis Media Gallery, Winnipeg, Canada
2002 *80 Minutes, 80 Movies, 80s Music: The First Eight*, Paved Arts, Saskatoon, Canada

EXPOSITIONS COLLECTIVES / GROUP EXHIBITIONS

- 2025 *Digital Amalgamations*, Access Gallery, Vancouver, Canada
Seeds of R/Evolution, SONOLUX, Montreal, Canada
1985 Mondes-images, VOX, centre de l'image contemporaine, Montreal, Canada
Le Jardin d'hiver 4e, Espace Quatre Cents, Quebec City, Canada
2024 *Future Imaginaries: Indigenous Art, Fashion, Technology*, Autry Museum of the American West, Los Angeles, USA
We See Far, CanadaTeC Gallery, CanadaTeC Island, Second Life
We See Far: AFK, ELLEPHANT, Montreal, Canada
Creation Stories: Turtle Island, La Guilde, Biennale d'art contemporain autochtone 7th ed, Montreal, Canada
Wake Windows: The Witching Hour, MacKenzie Art Gallery, Regina, Canada
MATCH Exhibition, Māoriland Film Festival, Ōtaki, New Zealand
Your Pixel Echo, Gallery CA, Baltimore, USA
2023 *Liminal Futures, Centre A: Vancouver International Centre for Contemporary Asian Art*, Vancouver, Canada
Eh káti'naióhton ne onkwa'nikòn:ra / Mi àjaye ki midonenindjiganan pejigwan / Et maintenant nos esprits ne font qu'un / And Now Our Minds are One, Daphne, Montreal, Canada
We Are They: Glitch Ecology And The Thickness Of Now, Honor Fraser Gallery, Los Angeles, USA
Pour Demain | Our Time on Earth, Musée de la Civilisation, Quebec City, Canada

- Fashion Fictions*, Vancouver Art Gallery, Vancouver, Canada
Biophilia, ELLEPHANT, Montreal, Canada
The Mirror, The Echo, The Panopticon, Esplanade Arts & Heritage Centre, Medicine Hat, Canada
New to the Museum: Prints, Drawings, and Photographs, Saint Louis Art Museum, St. Louis, USA
Premonitions, Place Ville Marie, Montreal Canada
Wampum/Otgoä, Seneca Art & Culture Center, Ganondagan State Historic Site, USA
Terms of Use, PHI Foundation, Montreal, Canada
Parall(elles) : A History of Women in Design, Montreal Museum of Fine Arts, Montreal, Canada
Picturing Ourselves, Nelson Museum, Nelson, Canada
I'll Be Your Mirror: Art and the Digital Screen, Modern Art Museum of Fort Worth, Fort Worth, USA
2022 *Art of Indigenous Fashion*, IAIA Museum of Contemporary Native Arts, Santa Fe, USA
Looking the World in the Face, Âjagemô exhibition space, Canada Council Art Bank, Ottawa, Canada
WETWARE, Feral File online, <https://feralfile.com/exhibitions/wetware-tkl>
Ghosts of the Machine, The Polygon Gallery, Vancouver, Canada
Pūmanawa, Hoesa Gallery, Gisborne, Tūranganui-a-Kiwa, New Zealand
On This Ground: Being and Belonging in America, Peabody Essex Museum, Salem, USA
From Remote Stars: Buckminster Fuller, London, and *Speculative Futures*, Museum London, London, Canada
Outcropping – Indigenous Art Now, Southampton Arts Center, Southampton, USA
Past/Present/Future: Expanding Indigenous American, Latinx, Hispanic American, Asian American, and Pacific Islander Perspectives, Thomas J. Watson Library, New York, USA
What was once lost, Supercrawl Festival, Hamilton, Canada
Future Cultures Program, ANAT SPECTRA: Multiplicity 2022, Melbourne, Australia
Object Relations: Indigenous Belongings, The Wallach Art Gallery, New York, USA
2021 *Calico & Camouflage: Assemble!*, Contact Photography Festival, Toronto, Canada
Diorama, New Art City online
In Keeping With Myself / Fidèle à moi-même, Portrait Gallery of Canada online
Homo Ludens: Videogames to understand the present, CaixaForum Madrid, Madrid, Spain
Rembrandt in Amsterdam: Creativity and Competition, National Gallery of Canada, Ottawa, Canada
Papier Flottant, ELLEPHANT, Montréal, Canada
Des horizons d'attente, La Musée d'art contemporain de Montréal, Montreal, Canada
2020 *Immaterial Architecture*, Art Museum at the University of Toronto online
First Americans: Honouring Indigenous resilience and creativity, Museum Volkenkunde, Leiden, the Netherlands
Kahwatsiretatie: Teionkwariwaienna Tekariwaiennawahkòntie, Contemporary Native Art Biennial, Montréal, Quebec
Game Changers: Video Games & Contemporary Art On View, MassArt Art Museum, Boston, USA
Indigenous Futurisms: Transcending Past/Present/Future, IAIA Museum of Contemporary Native American Art, Santa Fe, USA
Human Learning: Ce que les machines nous apprennent /What Machines Teach Us, Canadian Cultural Centre, Paris, France
Fabulous Images. When Fiction Takes Root, Foreman Art Gallery of Bishop's University, Sherbrooke, Canada
Àbadakone / Continuous Fire / Feu continuel, National Gallery of Canada, Ottawa, Canada
2019 *Instrumenta 2019*, National Gallery of Indonesia, Jakarta, Indonesia
Two Oceans at Once, The Physics Room, Christchurch, New Zealand
Processor: Digital and Analog Retranslations, Art Gallery of Alberta, Edmonton, Canada
The Artist as a Digital Archivist / filmų programa, diskusija, Kaunas Artists' House, Kaunas, Lithuania
2018 *Origins*, SIGGRAPH Art Gallery, Vancouver, Canada
Contact landing(s), Thames Art Gallery, Chatham, Canada
Conflicting Heros, Art Mûr Berlin, Berlin, Germany
Resilience: The National Billboard Exhibition Project, Displayed on commercial billboards across Canada
níchiwamiskwém / nimidet / my sister / ma søur, Contemporary Native Art Biennale: 4th Edition, La Guilde, Art Mûr, Montreal, Canada
150 Years / 150 Works: Canadian Art as Historial Act, online at Galerie de l'UQAM
2017 *On Desire*, B3 Biennial of the Moving Image, Frankfurt, Germany
Uchronia / What If?, HyperPavilion, 57th Venice Biennale, Venice, Italy
Still, Like Air, I'll Rise, St Paul St Gallery, Auckland University of Technology, Auckland, New Zealand
Hacking/Modding/Remixing As Feminist Protest, Miller Gallery at Carnegie Mellon University, Pittsburgh, USA
2016 *Path of Resilience*, Promenade Fleuve-Montagne, Montreal, Canada

- 2015 *Memories of the Future*, SAW Gallery, Ottawa, Canada (cur. Charlotte Hoelke)
voz-à-voz / voice-à-voice, e-fagia organization, imagineNATIVE Film + Media Arts Festival, Toronto, Canada
Onekwén:tara Kanehtsote – Red Post, Rotiwenakehte Aronhiateke School, Kanehsatà:ke Mohawk Territory
Now? Now!, Biennale of the Americas, Museum of Contemporary Art Denver, Denver, USA
The Transportation Business, Jane Lombard Gallery, New York, USA (cur. Gregory Volk)
Spirit Gum, Nanaimo Art Gallery, Nanaimo, Canada
Totems + Technology, ABC No Rio in Exile, New York, USA
The Rebel Yells: Dress and Political Redress in Contemporary Indigenous Art, Faculty of Fine Arts Gallery, Concordia University, Montreal, Canada
- 2014 *New Voices: An Exhibition of Recent Acquisitions Part 1*, Aboriginal Affairs and Northern Development Canada Art Gallery, Gatineau, Canada
L'avenir (looking forward), La Biennale de Montréal, Montreal, Canada
Wendy Red Star's Wild West And Congress of Rough Riders of The World, Bumbershoot Arts Festival, Seattle, USA
New Stories from Native America, Idyllwild Native Arts Festival Week, Idyllwild Arts Academy, Idyllwild, USA
- 2013 *Ghost Dance: Activism. Resistance. Art*, Ryerson Image Centre, Toronto, Canada
The Art Bank in the 21st Century, Agnes Etherington Art Centre, Kingston, Canada
- 2012 *Changing Hands: Art Without Reservation 3*, Museum of Arts and Design, New York, USA
- 2011 *[in-tur-pri-tey-shunz]*, Faculty of Fine Arts Gallery, Concordia University, Montreal, Canada
Close Encounters: The Next 500 Years, Plug In Institute for Contemporary Art, Winnipeg, Canada
- 2010 *Rashid & Rosetta 2, HTMLles Festival, OBORO, Studio XX*, Montreal, Canada
- 2009 *Rashid & Rosetta, OBORO, Studio XX*, Montreal, Canada
- 2008 *Izhizkawe: To Leave Tracks to a Certain Place An Exhibition of Concordia University's Indigenous Alumni*, Faculty of Fine Arts Gallery, Montreal, Canada
- 2007 *Rockstars & Wannabes*, Urban Shaman, Video Pool Media Arts Centre, Winnipeg, Canada
Unique Viewpoints: Recent work by Québec Artists, National Arts Centre, Ottawa, Canada
Capsules-Mémoire, Main Film, La Cinémathèque Québécoise, Montreal, Canada
- 2006 *Atsa:kta [At The Water's Edge]*, Public Panel: 50th Anniversary of the St-Lawrence Seaway, Kahnawà:ke Mohawk Territory
I Am A Music Video, Centre for Art Tapes, Halifax, Canada
- 2005 *Remix, Art Star 2 Video Art Biennial*, SAW Gallery, Ottawa, Canada
In the Line of Flight - Transcending Urbanscapes, Beijing International New Media Arts Exhibition, China Millennium Museum, Beijing, China
- 2004 *Dezhan Ejan: Aboriginal Works from the Collection of the Canada Council Art Bank*, Canadian Embassy, Washington, DC
Possible Futures, Case Studies, Harbourfront Centre, Toronto, Canada
Booth, InterAccess Electronic Media Arts Centre, Toronto, Canada
- 2002 *Digital Vision Quest*, American Indian Community House Gallery, New York, USA
- 2001 *Storybook Story*, Art Gallery of Calgary, Calgary, Canada

EXPOSITIONS PERSONELLES ITINÉRANTES / TOURING SOLO EXHIBITIONS

- 2014-24 *From Skyworld to Cyberspace* (catalog)
The Illingworth Kerr Gallery, Calgary, Canada
Alix Judith & Norman Alix Art Gallery, Sarnia, Canada
McIntosh Gallery, Western University, London, Canada
University of Waterloo Art Gallery, Waterloo, Canada
- 2017-21 *Teiakwanahstahsontérrha' / We Extend the Rafters / Nous tendons les perches*
Musée des beaux-arts de Sherbrooke, Sherbrooke, Canada
Museum Windsor, Windsor, Canada
Evergreen Cultural Centre, Coquitlam, Canada
ODD Gallery, Klondike Institute of Art & Culture, Dawson, Canada
Art Gallery of Mississauga, Mississauga, Canada
Niagara Artists Centre, St. Catharines, Canada
MSVU Art Gallery, Mount Saint Vincent University, Halifax, Canada
Seneca Iroquois National Museum, Salamanca, USA
AXENÉO7, Gatineau, Canada
VOX Contemporary Image, Montréal, Canada

EXPOSITIONS COLLECTIVES ITINÉRANTES / TOURING GROUP

2022-24 *Deskaheh in Geneva 1923-2023: Defending Haudenosaunee Sovereignty*
Woodland Cultural Center, Brantford, Canada
Quai Wilson, Geneva, Switzerland

2022-24 *Message from Our Planet*
Chazen Museum of Art, University of Wisconsin, Madison, USA
Pensacola Museum of Art, University of West Florida, Pensacola, USA
Grand Rapids Art Museum, Grand Rapids, USA
Weisman Art Museum, University of Minnesota, Minneapolis, USA
Figge Art Museum, Davenport, USA

2022-25 *Radical Stitch*
Eiteljorg Museum, Indianapolis, IN
Beaver Brook, NS
National Gallery of Canada, Ottawa, ON
Thunderbay Art Gallery, Thunder Bay, ON
Art Gallery of Hamilton, Hamilton, ON
MacKenzie Art Gallery, Regina, SK

2022-24 *Wampum: Beads of Diplomacy in New France*
McCord Museum, Montreal, Canada
Musée du Quai Branly Jacques Chirac, Paris, France

2021-24 *Difference Machines: Technology and Identity in Contemporary Art*
Wrightwood 659, Chicago, USA
Gray Area, San Francisco, USA
Beall Center, University of California, Irvine, USA
Albright-Knox Art Gallery, Buffalo, USA

2019-22 *Open World: Video Games & Contemporary Art*
Oklahoma Contemporary Arts Center, Oklahoma, OK
Currier Museum of Art, Manchester, NH
Akron Art Museum Akron, OH

2019 2019 *La Caida/La Chute/The Fall*
Centro de Desarrollo de las Artes Visuales, Havana, Cuba
Galeria Continua, Havana, Cuba

2018-20 *Live Long and Prosper: Science Fiction in Contemporary Native American Art*
IAIA Museum of Contemporary Native American Art, Santa Fe, NM
University Museum, New Mexico State University, Las Cruces, NM

2018 *Words Before All Else: Oral Histories in the Digital Age*
Dazibao, Montreal, Canada
Art Gallery of Ontario, Toronto, Canada

2015-16 *Imitation of Life*
Southern Alberta Art Gallery, Lethbridge, Canada
Kitchener-Waterloo Art Gallery, Kitchener-Waterloo, Canada

2011-12 *We Are Here! (catalog)*
National Museum of the American Indian, New York, NY
Eiteljorg Museum of American Indians and Western Art, Indianapolis, IN

- 2009 *Big Eye: Aboriginal Animations*
The Block, QUT Creative Industries Precinct, Kelvin Grove, Qld, Australia
Pinnacles Gallery, Townsville, Qld, Australia
MoFO Project Gallery, Cairns, Qld, Australia
- 2004-07 *Native Views: Influences of Modern Culture*
Artrain USA, travelled nationally
- 2003-06 *Back/Flash*
Dalhousie Art Gallery, Halifax, Canada
Winnipeg Art Gallery - Qaumajuq, Winnipeg, Canada
Walter Phillips Gallery, Banff, Canada
- 2003-05 *Language of Intercession*
OBORO, Dazibao, and articule, Montreal, Canada
Art Gallery of Hamilton, Hamilton, Canada
- 2003-04 *Video Heros (publication)*
Cambridge Galleries, Cambridge, Canada
Liane and Danny Taran Gallery, Saidye Bronfman Centre for the Arts, Montreal, Canada
- 195-97 *Native Love (Nation to Nation)*
Open Space, Victoria, Canada
Woodlands Cultural Centre, Brantford, Canada
Artspace, Peterborough, Canada
AKA/Tribe artist-run centre, Saskatoon, Canada
Urban Shaman, Winnipeg, Canada
Nation to Nation/Das Media, Montreal, Canada
- 1994-95 *Volume I: Book Arts by Native American Artists*
American Indian Contemporary Arts Gallery, San Francisco, USA
American Indian Community House Gallery/Museum, New York, USA

PERFORMANCES ARTISTIQUES / ART PERFORMANCES

- 2024 *Woven Stories*, Nuit Blanche, National Theatre School of Canada, Montreal, Canada
- 2017 *5 minutes pour que je te dise, Printemps autochtone d'Art*, Agora de la danse, Montreal, Canada
(cur. Catherine Joncas of Ondinnok)

DISTINCTIONS / AWARDS

- 2022 Hewlett 50 Arts Commissions Grant
- 2021 Honorary Doctorate, Minneapolis College of Art and Design
- 2020 Smithsonian Artist Research Fellowship
Visiting Fellowship Eccles Centre British Library
- 2011 Eiteljorg Contemporary Art Fellowship
- 2009 Best New Media, imagineNative Film + Media Arts Festival

PUBLICATIONS SÉLECTIONNÉS / SELECTED PUBLICATIONS

- 2025 Skawennati: Welcome to the Dreamhouse Catalogue, Ed. Wahsontiio Cross. National Gallery of Canada, Ottawa
- 2021 She Falls for Ages and Imagines Future After Apocalypse in tba: Journal of Art, Media, and Visual Culture 3, no. 1
- 2023 Considering Skawennati's Celestial Trees: Sculpture Between the Virtual and the Physical in The Sculptural in the (Post-) Digital Age, De Gruyter: Berlin: Boston
- 2019 Skawennati: From Skyworld to Cyberspace, McIntosh Art Gallery and University of Waterloo Art Gallery, London, Canada
- 2011 A Wrinkle in Time: On Indians and the Future, essay by Candice Hopkins for We Are Here: The Eiteljorg Contemporary Art Fellowship, Eiteljorg Museum of American Indians and Western Art and University of Washington Press, Washington, USA

PUBLICATIONS SÉLECTIONNÉS / SELECTED PUBLICATIONS

- 2025** Cable, Eve. Guerilla art exhibit reimagines the MET, The Eastern Door, Oct 17, 2025
Avon, Galadriel. Des œuvres pour dessiner un futur possible, Le Devoir, Jul 20, 2025
- 2024** Cable, Eve. Skawennati spotlight for solo show, The Eastern Door, Jun 6, 2025
Komorowski, Nyssa. The Seashells that Saved the World, C Magazine 158, Fall 2024
Western, Jenny. Wake Windows: The Witching Hour at MacKenzie Art Gallery, Online, Akimblog, Jun, 2024
Sim, Cheryl. Is the decolonization of artistic institutions possible? A discussion with Abbas Akhavan, Manuel Mathieu, Skawennati and Karen Tam, Vie des arts 274, Apr 29, 2024
Tousley, Nancy. Skawennati: From Skyworld to Cyberspace | Pioneering Indigenous Futurist travels in time, Galleries West Magazine, Feb 23, 2024
Lafontaine, Dominic. It's not the end of the world: Indigenous art, technology and artificial intelligence, Vie des arts, Jan 26, 2024
- 2023** Ryan, Vania. Terms of Use, Esse arts + opinions 110, Winter 2024
Shoenberger, Elisa. This Art Exhibition on Video Games Breaks You Out of Your Comfort Zone, WIRED, Dec 23, 2023
Shan, Olivia. Miss Chief Eagle Testickle: Her true story in her own words | Kent Monkman and Gisèle Gordon's genre-bending literary debut challenges colonial 'truths', The Link, Nov 28, 2023
Béliar, Roxanne. Musées à Québec: attiser réflexions et émotions, Le Devoir, Oct 21, 2023
Schilling, Vincent. Finding Home, Forge Project online, Sep 28, 2023
Montpetit, Caroline. Penser l'avenir dès aujourd'hui, Le Devoir, Jun 15, 2023
Martel, Marie-ève. Une exposition écoresponsable pour des lendemains plus verts, La Presse, Jun 14, 2023
Enright, Juleana. Glitching the Glass Wall: A Conversation with Skawennati, Mn Artists 6, no. 9, Jun 9, 2023
Zeppetelli, John. Continuer à rayonner, en attendant de reprendre notre place, La Presse, May 31, 2023
Regan, Sheila. A Sobering Time Capsule of Humanity, Hyperallergic, May 2, 2023
Cazzaniga, Constance. Explorer le meilleur et le pire des technologies à la Fondation PHI, Métro, Mar 17, 2023
Delgado, Jérôme. 'Parall(ells)': remettre les pendules du design à l'heure, Le Devoir, Feb 15, 2023
Art Bank Expands Collection with 72 New Works, News Wire. Jan 18, 2023
- 2021** Clément, Éric. La rentrée des centres d'art, La Presse, Jan 17, 2023
Roxann Whitebean. When Indigenous Fashion Week moved online, Skawennati took her virtual world to the runway, CBC Arts
- 2020** McNamara, Rea. Skawennati Makes Space for Indigenous Representation and Sovereignty in the Virtual World of Second Life,
- 2014** Art in America, Jul 1, 2020
Volk, Gregory. Montreal Biennale, Art in America, Dec 20, 2014
Rhodes, Richard. The 2014 Biennale de Montréal: More is More, Canadian Art Magazine, Nov 27, 2014
- 2013** Pohl, John. Montreal Biennial looks forward — and back, Montreal Gazette, Oct 30, 2014
Kotzer, Zak. This First Nations Artist Recreates Tense Moments in Native History in Second Life, Vice Online, Oct 24, 2013
Ore, Jonathan. Machinima art series revisits Oka Crisis, moments in native history, The Buzz/CBCNews, Oct 11, 2013
- 2010** LeBorgne, Brittany. Local artist chosen for prestigious art fellowship, The Eastern Door, Sep 4, 2010
- 2008** Redfern, Christine. Aboriginal alumni small in number, big in impact, The Gazette, Jun 7, 2008
- 2003** Delgado, Jérôme. Rêver d'être artiste, La Presse, Dec 23, 2003
- 2002** Bowness, Sue. Miss Taken Identity Shift, Aug 14, 2002
Garneau, David. Insecurity Blankets. Four quilt artists at the Walter Phillips Gallery, Fast Forward

COLLECTIONS

Aboriginal Art Centre
Aboriginal Affairs and Northern Development Canada
Art Gallery of Ontario
National Bank of Canada
Caisse de dépôt et placements du Québec
Carl & Marilyn Thoma Art Foundation, USA
Collection Hydro-Québec
Edward J. Guarino Collection, USA
Eiteljorg Museum of American Indians & Western Art, USA
Equitable Bank
Global Affairs Canada
Musée d'art contemporain de Montréal
Musée national des beaux-arts du Québec
National Gallery of Canada
Peabody Essex Museum, USA
St-Louis Art Museum, USA
TD Corporate Art Collection
The Art Bank of Canada
Private Collectors