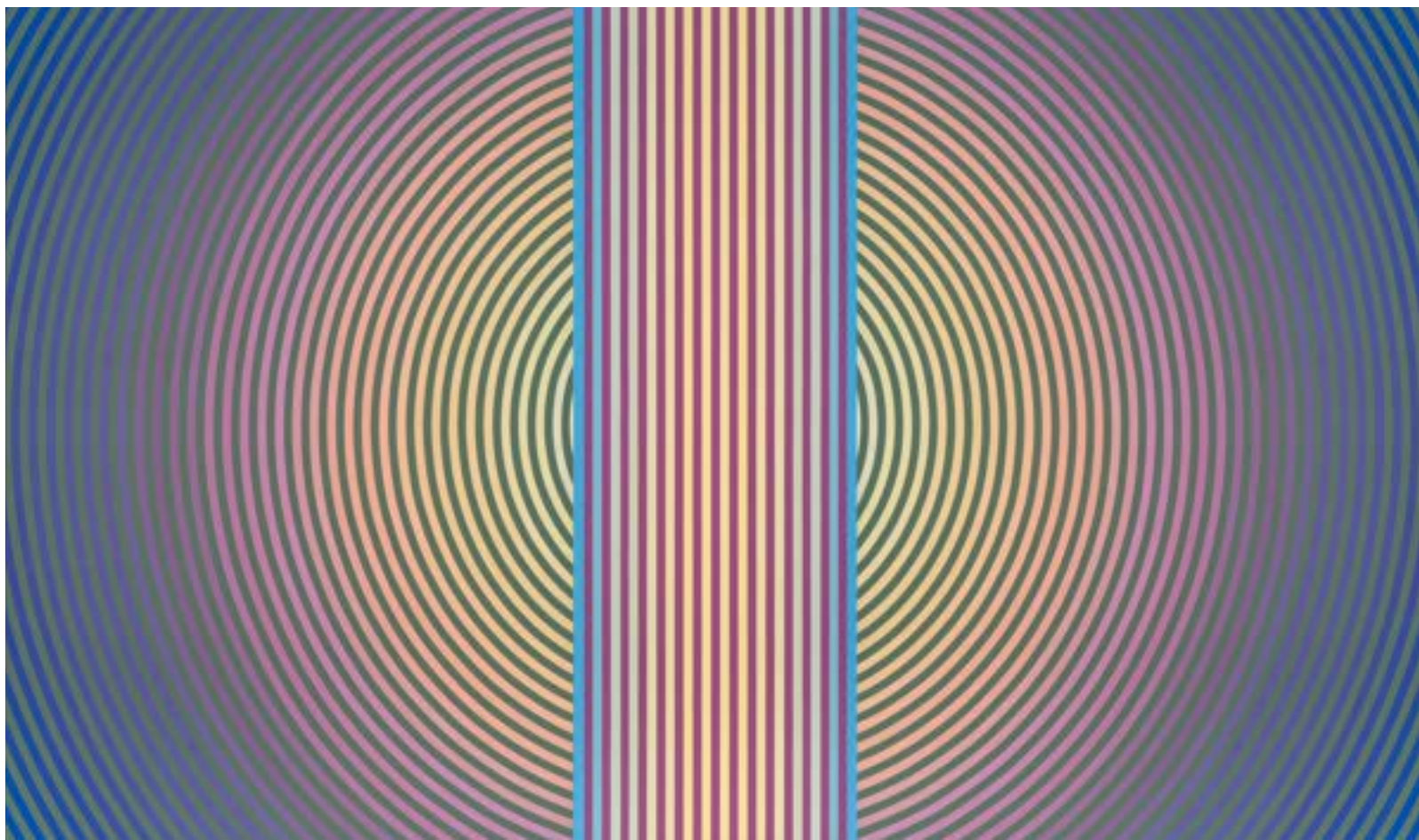




GEORGE E. RUSSELL (1933–2016)
MAJOR WORKS



ON VIEW FROM NOVEMBER 15, 2025, TO JANUARY 24, 2026

OPENING

November 15, 2 - 5 PM

ELLEPHANT presents *George E. Russell: Major Works*, a rare exhibition highlighting the remarkable legacy of one of Quebec's most emblematic abstract painters of the past fifty years. Featuring Russell's two largest canvases alongside a selection of pivotal works from the 1970s, this presentation reintroduces a major, yet underrecognized, figure in Quebec abstraction.

Active from the 1960s until his passing in 2016, Russell forged a singular path through geometric abstraction. His bold formal language - radiant colour, optical precision, and his signature hexagonal canvases - situates him at once alongside *Les Plasticiens* and within the broader currents of Op Art, all while asserting a voice uniquely his own.

Working across a substantial body of acrylic paintings on canvas and Masonite, serigraphs, and a significant number of watercolours, a medium rarely embraced by hard-edge abstractionists, Russell developed an approach that has too often been overlooked in the history of Quebec abstraction. His extensive oeuvre pulses with rhythmic intensity and modernist clarity, reaffirming his place within the canon of postwar abstraction in Canada.

* A portion of the profits from this exhibition will be donated to the Quebec Arthritis Society.

INFORMATION

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