

ELLEPHANT

1-54 London

CONTEMPORARY AFRICAN ART FAIR

PRESS
RELEASE

VIP & PRESS PREVIEW
October 15, 2026

PUBLIC ACCESS
October 16–18, 2026

BOOTH W10
Somerset House, London



Stanley Wany will premiere two large-scale mixed-media drawings. Incorporating materials such as coffee, charcoal, and cotton, the works carry the historical and symbolic weight of the substances from which they are created. Through erasure and repetition, figures emerge and disappear within spaces where past and present overlap, suggesting a sense of time that is cyclical rather than linear.



Ekow Nimako will present five works, all constructed exclusively from black LEGO®. Combining West African cultural history with science fiction and interstellar forms, Nimako transforms these references into a distinct visual language of shape, volume, and structure. His use of LEGO®, a standardised and universally recognizable material, creates a tension between uniform systems and singular expression.

[View artworks](#)

Stanley Wany is a multidisciplinary artist whose work revisits colonial and historical archives to explore the experiences and histories of Afro-descendant communities. Working across drawing, painting, and installation, he examines popular culture, mythology, memory, and the subconscious.

Wany often incorporates materials such as coffee, molasses, indigo, and cotton, drawing on Édouard Glissant's concept of creolization to explore cultural hybridity and the legacies of colonialism.

His practice has developed through international residencies and research projects, including a 2025 residency in decolonial museology at Montreal's Redpath Museum.

www.stanleywany.ca



Ekow Nimako is a Ghanaian-Canadian artist known for his intricate sculptures created exclusively from black LEGO®. Rooted in Afrofuturism, his practice reimagines Black histories and futures through monumental sculpture, mythology, and cultural memory.

His major projects include *Cavalier Noir* (2018), created with Director X; the touring exhibition *Building Black Civilizations: Journey of 2,000 Ships*; *THE NILE 3025 CE* at the Wereldmuseum Amsterdam; and *Children of the Rouge Valley* (2025), a permanent public artwork commissioned by the City of Toronto.

Nimako has exhibited internationally, and his work is held in a number of collections including the Aga Khan Museum, Urban Nation Museum, TD Bank, and Global Affairs Canada.

www.ekownimako.com



About 1-54

Information

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