ELLEPHANT

EVERGON

Forever Loitering with Intent

PRESS RELEASE	EXHIBITION	OPENING	SPECIAL EVENT
	Nov 14 - Jan 2	Nov 21, 2 PM	Nov 21, 3 PM



OPENING
Saturday November 21, 2 - 5 PM

CONVERSATION JAMIE ROSS & EVERGON
Saturday November 21, 3 PM

View Artwork

Information
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Secret hook-up spots for gay cruising have existed since time immemorial, yet images of these spaces remain rare. For those who wish to partake, frequenting these locations is an emotional experience fueled by desire, heavy with angst, as one may find gratification or rejection and risk being beaten up, killed, or arrested by either the law or the outlaw.

Forever Loitering with Intent brings together photographs Evergon took on his travels around the globe, documenting clandestine cruising grounds in cities and remote locations. Selected by exhibition curator Jamie Ross, the photographs date from 1982 to 2026 and capture shady areas, worn spots, parks, and pissoirs. The series was initially titled *Truck Stops & Lovers' Lanes* but over time became known simply as *Manscapes*.

> *These grey areas of the photographs are where the magic happens, where the fairies have been. It is a space that is not photographic, it doesn't contain the details. It is a space for the imagination to play. — Evergon*

The *Manscapes* series includes approximately 4,000 negatives made with a Polaroid 600SE camera using Polaroid 665 Instant Pack Film. Polaroid 665 simultaneously produced a high-quality glossy print and a negative suitable for enlargement, both in black and white. By opening the film pack early, Evergon induced the Sabattier effect, producing gorgeous silver tones and a striking reversal of light and dark. For Evergon, this effect, combined with the faded sections and undefined rough edges inherent to this type of Polaroid, is where the fiction begins.

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