

Video & Post

Editorial craft · motion design · delivery under constraint

Editor and post-production specialist delivering high-quality work across documentary, commercial and digital media.

ESPÍRITU TIERRA

Editor · Real-Time Pipeline

Problem: Promotional video derived from interactive architectural walkthrough.

Execution: Machinima-style capture and scripted camera passes.

Outcome: Client-approved promotional asset.

THE STUDIO SIZZLE

Lead Editor · AI Integration

Problem: Investor-facing sizzle with minimal usable footage.

Execution: Rebuilt narrative and integrated generated content.

Outcome: High-impact private pitch asset.

TRIPTYK

Web Optimised Video Delivery

Problem: Silent looping videos under strict file constraints.

Execution: Aggressive compression balancing clarity and performance.

Outcome: Stable, performant homepage loops.

Tools & Practice

Editing: DaVinci Resolve · Fusion · After Effects

Pipeline: Transcoding · Compression · Delivery optimisation

AI Integration: Generative tools within editorial workflow

Full breakdowns and additional technical documentation available upon request.