

St Michael's Art Overview

Year 1						
Term	Autumn 1 (4 hours/2 afternoons)	Autumn 2 (4 hours/2 afternoons)	Spring 1 (4 hours/2 afternoons)	Spring 2 (4 hours/2 afternoons)	Summer 1 (2 hours/1 afternoon)	Summer 2 (4 hours/2 afternoons)
Topic/ theme	Where we live	Oh, we do like to be beside the seaside!	Our place in the world	Great explorers – Christopher Columbus and Neil Armstrong,	Directions and map skills	Grace Darling
Media	Drawing Texture, pattern, colour, line and tone Developing ideas	Painting Responding to Art Developing ideas	3-D Developing ideas	Printmaking Developing ideas		Art Through Technology
Artist studied / Inspiration	Van Gogh, Seurat	Klimt, Marc, Klee, Hocky	Moore	Warhol, Hokusai		
Trips/external specialist in school						

Year 2						
Term	Autumn 1 (4 hours/2 afternoons)	Autumn 2 (4 hours/2 afternoons)	Spring 1 (4 hours/2 afternoons)	Spring 2 (4 hours/2 afternoons)	Summer 1 (2 hours/1 afternoon)	Summer 2 (4 hours/2 afternoons)
Topic/ theme	The big, wide world	We want toys!	Wild weather	Great fires	Bangladesh	Votes for Women!
Media	Drawing Texture, pattern, colour, line and tone Developing ideas	Painting Responding to Art Developing ideas	3-D Developing ideas	Printmaking Developing ideas		Art Through Technology
Artist studied / Inspiration	Durer, Da Vinci, Cezanne	Pollock, Riley, Monet, Aboriginal	Hepworth, Arp, Nevelson, Gabo	Hiroshige, Escher		
Trips/external specialist in school						

Year 3						
Term	Autumn 1 (4 hours/2 afternoons)	Autumn 2 (4 hours/2 afternoons)	Spring 1 (4 hours/2 afternoons)	Spring 2 (4 hours/2 afternoons)	Summer 1 (2 hours/1 afternoon)	Summer 2 (4 hours/2 afternoons)
Topic/ theme	Where we live and Our place in the world	Ancient Egypt:	Mountains and rivers	The Stone Age and Iron Age:	Coastal areas	Henry VIII and Elizabeth I
Media	Drawing Texture, pattern, colour, line and tone Developing ideas	Painting Responding to Art Developing ideas	3-D Developing ideas	Printmaking Developing ideas		Art Through Technology
Artist studied / Inspiration	Picasso, Hopper, Surrealism	Rotko, Riveria, Indian miniatures, O Keefe, Abstract Expressionism	Calder, Siegel, Leach, Kinetic recycled/found objects and sculpture from India and Africa (Flip- flop art)	Morris, labelling		
Trips/external specialist in school						

St Michael's Art Overview

Year 4						
Term	Autumn 1 (4 hours/2 afternoons)	Autumn 2 (4 hours/2 afternoons)	Spring 1 (4 hours/2 afternoons)	Spring 2 (4 hours/2 afternoons)	Summer 1 (2 hours/1 afternoons)	Summer 2 (4 hours/2 afternoons)
Topic/ theme	Changing jobs	The Ancient Greeks	Global Ecosystems	Ruthless Romans	Energy	Oliver Cromwell – The Civil War
Media	Drawing Texture, pattern, colour, line and tone Developing ideas	Painting Responding to Art Developing ideas	3-D Developing ideas	Printmaking Developing ideas		Art Through Technology
Artist studied / Inspiration	Goya, Sargent, Holbein	Hooper, Rembrandt	Egyptian artefacts, Christo	Rothenstein, Kunisada		
Trips/external specialist in school						

Year 5						
Term	Autumn 1 (4 hours/2 afternoons)	Autumn 2 (4 hours/2 afternoons)	Spring 1 (4 hours/2 afternoons)	Spring 2 (4 hours/2 afternoons)	Summer 1 (2 hours/1 afternoons)	Summer 2 (4 hours/2 afternoons)
Topic/ theme	Resources and trade	Shang Dynasty	Water and the Water Cycle	Anglo Saxons (History)	Climate	Victoria
Media	Drawing Texture, pattern, colour, line and tone Developing ideas	Painting Responding to Art Developing ideas	3-D Developing ideas	Printmaking Developing ideas		Art Through Technology
Artist studied / Inspiration	Moore, Rossetti, Klee, Calder, Cassatt	Lowry, Matisse, Magritte	Frink, Balla, Andre	Advertising, Bawden		
Trips/external specialist in school						

Year 6						
Term	Autumn 1 (4 hours/2 afternoons)	Autumn 2 (4 hours/2 afternoons)	Spring 1 (4 hours/2 afternoons)	Spring 2 (4 hours/2 afternoons)	Summer 1 (2 hours/1 afternoons)	Summer 2 (4 hours/2 afternoons)
Topic/ theme	Food	The Mayans	Hazardous World	Vikings up to 1066 including Alfred and Athelstan	Map skills	WW2 – Winston Churchill and Clement Attlee
Media	Drawing Texture, pattern, colour, line and tone Developing ideas	Painting Responding to Art Developing ideas	3-D Developing ideas	Printmaking Developing ideas		Art Through Technology
Artist studied / Inspiration	Modern and traditional artist using ICT and other resources	Have opportunity to explore modern and traditional art	Explore modern and traditional arts	Have opportunity to explore modern and traditional arts		
Trips/external specialist in school						