St. Michael's Primary School   **Lower Key Stage Two Skill Progression**

Drawing	Autumn	Spring	Summer
Develop intricate patterns/ marks with a variety of media. Contour hatching, woven hatching and scribbling.			
Demonstrate and develop intricate patterns using different grades of pencil and other implements to draw different forms and shapes and create lines and marks.			
Begin to indicate facial expressions in drawings.			
Begin to show consideration in the choice of pencil grade they use.			
Draw for a sustained period at an appropriate level.			
Experiment with different grades of pencil and other implements to achieve variations in tone and make marks on a range of media.			
Have opportunities to develop further drawings featuring the third dimension and perspective.			
Further develop drawing a range of tones, lines using a pencil.			
Include in their drawing a range of technique and begin to understand why they best suit.			
Begin to show awareness of representing texture through the choice of marks and lines made.			
Attempt to show reflections in a drawing.			
Begin to use media and techniques (line, tone, colour) to show representation of movement in figures and forms.			
Painting	Autumn	Spring	Summer
Use a range of brushes to demonstrate increasing control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.			
Use light and dark within painting and begin to explore complimentary colours. Mix colour, shades and tones with increasing confidence.			
Become increasingly confident in creating different effects and textures with paint according to what they need for the task.			
Understand how to create a background using a wash.			
Confidently control the types of marks made and experiment with different effects and textures including blocking in colour, washes, thickened paint creating textural effects.			
Start to develop a painting from a drawing.			
Begin to choose appropriate media to work with.			
Work in the style of a selected artist (not copying).			
3-D			
Use equipment and media with confidence.			
Begin to show an awareness of objects having a third dimension and perspective.			
Learn to secure work to continue at a later date			
Join two parts successfully and make a slip to join to pieces of clay.			
Construct a simple base for extending and modelling other shapes.			
Use a sketchbook to plan, collect and develop ideas. To record media explorations and experimentations as well as try out ideas.			
Produce more intricate surface patterns/ textures and use them when appropriate			
Produce larger ware using pinch/ slab/ coil techniques.			
Explore carving as a form of 3D art.			

Use language appropriate to skill and technique.			
Work in a safe, organised way, caring for equipment.			
Decorate, coil, and produce maquettes confidently when necessarily.			
Model over an armature: newspaper frame for modroc			
Use recycled, natural and manmade materials to create sculptures and demonstrate awareness in environmental sculpture and found object art.			
Adapt work as and when necessary and explain why.			
Show awareness of the effect of time upon sculptures.			
Printmaking			
Print simple pictures using different printing techniques.			
Explore and increase awareness of both mono printing and relief printing.			
Demonstrate and expand experience in 3 colour printing.			
Demonstrate experience in fabric printing.			
Demonstrate experience in combining prints taken from different objects to produce an end piece.			
Create repeating patterns			
Digital Media			
Use printed images taken with a digital camera and combine them with other media to produce artwork.			
Use IT programs to create a piece of work that includes their own work and that of others (e.g. using the internet)			
Take photographs and explain their creative vision and thought provoking or unusual viewpoints.			
Create a piece of art which includes integrating a digital image they have taken.			