

Progression

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Drawing	Autumn	Spring	Summer
Work in a sustained and independent way to create detailed drawing and develop their own style of drawing. This style may be through the development of: line, tone, pattern, texture.			
Draw for a sustained period of time over a number of sessions working on one piece.			
Develop a key element of their work: line, tone, pattern, texture.			
Use different techniques for different purposes i.e. shading, hatching within their own work, understanding which works well in their work and why.			
Develop their own style using tonal contrast and mixed media.			
Begin to develop an awareness of composition, scale and proportion in their paintings.			
Have opportunities to develop further simple perspective in their work using a single focal point and horizon.			
Use drawing techniques to work from a variety of sources including observation, photographs and digital images.			
Develop close observation skills using a variety of view finders.			
Painting	Autumn	Spring	Summer
Confidently and purposely control the types of marks made and experiment with different effects and textures inc. blocking in colour, washes, thickened paint creating textural effects.			
Mix and match colours to create atmosphere and light effects.			
Mix colour, shades and tones with confidence building on previous knowledge.			
Start to develop their own style using tonal contrast and mixed media.			
Understanding which works well in their work and why.			
Work in a sustained and independent way to develop their own style of painting. This style may be through the development of colour, tone and shade.			
3-D			
Work in a safe, organised way, caring for equipment. Secure work to continue at a later date.			
Show experience in combining pinch, slabbing and coiling to produce end pieces.			
Demonstrate experience in the understanding of different ways of finishing work: glaze, paint, polish.			
Gain experience in modelling over an armature: newspaper frame for modroc.			
Use recycled, natural and manmade materials to create sculptures, confidently and successfully joining.			
Confidently carve a simple form.			
Use language appropriate to skill and technique.			
Model and develop work through a combination of pinch, slab, and coil.			
Work around armatures or over constructed foundations.			
Demonstrate experience in relief and freestanding work using a range of media.			
Recognise sculptural forms in the environment: Furniture, buildings.			

Solve problems as they occur.			
Printmaking			
Use tools in a safe way.			
Continue to gain experience in overlaying colours			
Start to overlay prints with other media.			
Use print as a starting point to embroidery. Show experience in a range of mono print techniques.			
Demonstrate experience and describe a range of printmaking techniques and processes.			
Adapt their work according to their views and describe how they might develop it further.			
Develop their own style using tonal contrast and mixed media.			
Digital Media			
Scan an image or take digital photographs and use software to alter them, adapt them and create work with meaning.			
Compose a photo with thought for textural qualities, light and shade.			
Have opportunity to explore modern and traditional artists using ICT and other resources.			
Combine a selection of images using digital technology considering colour, size and rotation.			