



St Michael's Catholic Primary School

Art Curriculum

Our Art curriculum supports our children to explore their ideas freely and express themselves uniquely. Our Art curriculum focuses on the following key areas: painting, drawing and sculpture, developing ideas and responding to Art. Our curriculum is a combination of the development of art and design skills and knowledge. At St Michael's we are passionate about delivering a creative and inspiring curriculum for all children. A big part of this is our commitment to the Arts.

Intention

It is our intention at St Michael's to deliver a fun and engaging art and design curriculum that all our pupils can engage and flourish with to acquire new skills and knowledge. We intend that pupils have the opportunity to express themselves creatively and develop their skills and confidence through experimentation with artistic materials and ideas. We endeavour to give the children experience of as wide a range of media as possible and to open their minds to the work of a variety of artists and their techniques. We want to ensure that all our children leave St Michael's with a love and appreciation for art and design and to take that further in their next steps of education and life choices.

Implementation

Our Art and Design curriculum is supported by the drive and love for teaching art from all staff at St Michael's.

Children will be introduced to a range of works and develop knowledge of the styles and vocabulary used by artists. The Art curriculum is skills based, and every year pupils are given the opportunity to build on skills learnt in previous years. Art is studied every week across KS1 and KS2 on a half termly basis. These topics alternate with DT topics. Pupils use their sketch books to experiment with different types of media and practise different skills. Sculpture is evidenced through photographs of children's work. Each topic draws influence from an artist and pupils are given the opportunity to imitate and respond to the artist's work.

Impact

Teachers assess formative and summative work in Art by making observations of the children working during lessons. At the end of a unit of work, teachers will assess the children's progress and attainment against the learning objective for that unit of work.

By the time children leave St Michael's they will have had experience of drawing, painting and sculpting with a range of media. They will have learnt and revisited a wide range of skills, and been given the space to make mistakes, learn from these and improve. As such, pupils leave St Michael's with a good level of confidence in their artistic ability, and a knowledge of a range of artists and sculptors.