

## Music Curriculum Overview

The overview below highlights termly learning for **Reception to Year 6**, organised by topic strand.

### **Term 1 – Singing and Musical Skills**

<b>Week</b>	<b>Rec–Y1–Y2</b>	<b>Year 3–4</b>	<b>Year 5–6</b>
1	Singing / Intro	Singing / Intro	Singing / Intro
2	Rhythm / Actions	Unison / Crotchets	Rounds / Crotchets
3	Body Percussion	Pitch	Octave / Partner Songs
4	Body Perc / Actions	Forte / Piano	Musical Elements
5	Elements / Actions	Elements / Choral	Choral / Syncopation
6	Writing / Performing	Elements / Choral	Choral / Recording
7	Rhythm / Percussion	Choral / Performance	Writing / Performance

### **Term 2 – Listening and Musical Awareness**

<b>Week</b>	<b>Rec–Y1–Y2</b>	<b>Year 3–4</b>	<b>Year 5–6</b>
1	Western Classical	Western Classical	Western Classical
2	Film Music	Film Music	Film Music
3	World Music	World Music	World Music
4	Composing	Composing / Percussion	Composing / Percussion
5	Chants	Stimuli	Stimuli / Notation
6	Graphic Notation	Note Values	Note Values / Time Signatures
7	Performing	Tech & Recording	Tech & Recording



## Term 3 – Musicianship and Rhythm Skills

Week	Rec–Y1–Y2	Year 3–4	Year 5–6
1	Pulse / Beat / Body Perc	Keyboard / Melody	Keyboard / Melody
2	Ostinato	Guitar / Chords	Guitar / Chords / Improv
3	Crotchets / Quavers / Rests	Crotchets / Quavers / Rests	Note & Rest Values
4	Basic Rhythms / Patterns	Writing Rhythm	Writing Rhythm / Time Signatures
5	Percussion Story	Chords / Performance	Chords / Triads / Performance
6	World Music / Tuned Perc	Ensemble / Scales / Improv	Ensemble / Scales / Improv
7	Writing / Performing	Composition / Recording	Composition / Recording

## Term 4 – Composition and Notation

Week	Rec–Y1–Y2	Year 3–4	Year 5–6
1	Question and Answer	Improvisation	Improvisation / Percussion
2	Sound Effects	Famous Composers	Famous Composers
3	Composing to Stimuli	Composing to Stimuli	Composing to Stimuli
4	Composing for Stories	Composing for Stories	Stories / Major / Minor
5	Rhythm and Pitch	Three Note Phrases	Pentatonic Phrases / Improv
6	Graphic Notation	Legato / Staccato	Ternary / Fortissimo / Pianissimo
7	Dot / Stick Notation	Major / Minor / Notation	Melodic Phrases / Key Signatures



## Term 5 – Notation, Performance, and Composition

Week	Rec–Y1–Y2	Year 3–4	Year 5–6
1	Writing Melody	Staff Notation (Middle C)	Staff Notation (Middle C)
2	Lyrics and Actions	Trios and Quartets	Trios and Quartets
3	Adding Rhythm	Dot Notation / Allegro / Adagio	Dot Notation / Allegro / Adagio

4	Body Percussion	Stave Lines / Clefs / Performance	Melody and Accompaniment
5	Graphic Score	Writing Composition	Writing Composition / Scores
6	Rehearsal	Stagecraft / Rehearsal	Playing by Ear / Timings
7	Performance	Rehearsal / Performance	Rehearsal / Performance

## Term 6 – Improvisation and Performance

Week	Rec-Y1-Y2	Year 3-4	Year 5-6
1	Singing / Rhythm	Improvisation / Pentatonic	Improvisation / Pentatonic
2	Accompaniment	Treble & Bass Clef	Treble & Bass Clef
3	Composition / Actions	Composition / Triads	Composition / Triads
4	Keyboard / Recorder Skills	C / G Major, Key Sigs	C / G Major, Key Sigs
5	Pitch / Unison	Stagecraft / Music Tech	Stagecraft / Music Tech
6	Songwriting / Improvisation	Recording	Recording / Live Sound
7	Rehearsal / Performance	Listening / Performance	Listening / Performance