



# SCORE SHEETS

## 25-26



FOUR STATES  
PERFORMING ARTS ASSOCIATION

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# MOVEMENT

**Unit Name:**

**Class:**

**Judge Name:**

**Date:**

Box 1	Box 2	Box 3	Box 4	Box 5
Seldom	Rare	Sometimes	Frequently	Always
<b>0 to 6</b>	<b>7 to 29</b>	<b>30 to 59</b>	<b>60 to 89</b>	<b>90 to 100</b>

## VOCABULARY

*Evaluate the variety, creativity, and relevance of movement to the show concept. Consider difficulty, musicality, and originality.*

### **Musicality / Creativity / Originality**

Movement matches or complements the music  
 Expresses an idea or storyline  
 Enhances musical or emotional understanding  
 Range of material is compatible with level of training  
 Presents new and unique ideas through style and technique  
 Blended body and equipment challenges

**SCORE:** \_\_\_\_\_/100

## EXCELLENCE

*Evaluate the performers' technical achievement, training, and consistent demonstration of skills.*

### **Technique**

Strength, ease of movement, body control  
 Consistent execution of presented style

### **Execution of Technical Skills**

Proper execution and achievement of choreography  
 Training to support vocabulary and completion of skills  
 Uniformity across the team

**SCORE:** \_\_\_\_\_/100

## **TOTAL**

**SCORE:** \_\_\_\_\_/200



# EQUIPMENT

**Unit Name:**

**Class:**

**Judge Name:**

**Date:**

Box 1	Box 2	Box 3	Box 4	Box 5
Seldom	Rare	Sometimes	Frequently	Always
<b>0 to 6</b>	<b>7 to 29</b>	<b>30 to 59</b>	<b>60 to 89</b>	<b>90 to 100</b>

## VOCABULARY

*Evaluate the variety, creativity, and relevance of equipment work to the show concept. Consider difficulty, musicality, and originality.*

### **Musicality / Creativity / Originality / Compatibility**

Equipment matches or complements the music  
 Expresses an idea or storyline  
 Enhances musical or emotional understanding  
 Range of material is compatible with level of training  
 Presents new and unique ideas through style and technique

**SCORE:** \_\_\_\_\_/100

## EXCELLENCE

*Evaluate the performers' technical achievement, training, and consistent demonstration of skills.*

### **Technique**

Strength, ease of movement, equipment control  
 Consistent execution of presented style

### **Execution of Technical Skills**

Proper execution and achievement of choreography  
 Training to support vocabulary and completion of skills  
 Uniformity across the team

**SCORE:** \_\_\_\_\_/100

## **TOTAL**

**SCORE:** \_\_\_\_\_/200



<b>DESIGN ANALYSIS</b>		<b>Unit Name:</b>  <b>Class:</b>  <b>Judge Name:</b>  <b>Date:</b>
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<b>Box 1</b> Seldom	<b>Box 2</b> Rare	<b>Box 3</b> Sometimes	<b>Box 4</b> Frequently	<b>Box 5</b> Always
<b>0 to 6</b>	<b>7 to 29</b>	<b>30 to 59</b>	<b>60 to 89</b>	<b>90 to 100</b>

<b>COMPOSITION</b> <i>Evaluate the quality, logic, and effectiveness of the program's design. Consider how well the design elements support skill development and enhance the program.</i>	
<p><b>Use of Design Elements (Form, Body, Equipment)</b></p> <p>Balanced integration of all elements Visual design supports clarity and skill demonstration</p> <p><b>Motion &amp; Event Connectivity</b></p> <p>Smooth use of motion to connect visual moments Logical flow between elements</p> <p><b>Craftsmanship / Layering / Transitions</b></p> <p>Orchestration through time Use of layered events and crafted transitions Equipment changes handled creatively and efficiently</p>	<p><b>Compatibility &amp; Performer Development</b></p> <p>Choreography fits training level Designed for safety and achievable excellence</p> <p><b>Design Logic &amp; Audio Relationship</b></p> <p>Design supports or enhances soundtrack Use of space-time, weight, and flow to reflect audio</p> <p><b>Routine Staging / Visual Effects</b></p> <p>Challenging and original formations Visual interest through levels</p>
<b>SCORE: _____/100</b>	

<b>EXCELLENCE</b> <i>Evaluate how well performers fulfill the demands of the design. Consider clarity, control, stylistic adherence, and attention to detail.</i>	
<p><b>Achievement of Spacing / Line / Timing / Orientation</b></p> <p>Clean visual geometry Precision across form and equipment work</p> <p><b>Detail / Nuance / Characteristic Achievement</b></p> <p>Subtlety and refinement in performance Detail enhances impact of design</p>	<p><b>Training / Concentration / Completion</b></p> <p>Stamina and control maintained Recovery and skill completion demonstrated</p> <p><b>Stylistic Adherence (Equipment, Motion, Movement)</b></p> <p>Maintains style appropriate to design and concept Cohesiveness across performers</p>
<b>SCORE: _____/100</b>	
<b>TOTAL</b>	<b>SCORE: _____/200</b>



<b>GENERAL EFFECT</b>		<b>Unit Name:</b>  <b>Class:</b> <b>Judge Name:</b> <b>Date:</b>
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<b>Box 1</b> Seldom	<b>Box 2</b> Rare	<b>Box 3</b> Sometimes	<b>Box 4</b> Frequently	<b>Box 5</b> Always
<b>0 to 6</b>	<b>7 to 29</b>	<b>30 to 59</b>	<b>60 to 89</b>	<b>90 to 100</b>

<b>REPERTOIRE</b> <i>Evaluate the quality of the program's design, structure, and effectiveness of planned effects.</i>	
<p><b>Program Concept &amp; Production Values</b></p> <p>Clarity of concept Creativity and cohesiveness in design High production value relative to class</p> <p><b>Dramatic Contour &amp; Pacing of Effects</b></p> <p>Logical flow of effect moments Effective timing and spacing of highs/lows</p>	<p><b>Craftsmanship &amp; Design Compatibility</b></p> <p>Equipment, movement, and staging are well-integrated Choreography considers safety and skill compatibility Choreography and staging reflect the music</p>
<b>SCORE:</b> _____/100	
<b>PERFORMANCE</b> <i>Evaluate how well the team brings the program to life through energy, characterization, and audience engagement.</i>	
<p><b>Character / Role / Identity</b></p> <p>Performed with consistent style, role, or identity Characterization is believable and sustained</p> <p><b>Delivery of Effects &amp; Mood</b></p> <p>Emotional arc and designed moments are executed well Artistic tone and musicality are maintained</p>	<p><b>Audience Engagement</b></p> <p>Range of moments evoke reaction (energy, emotion, interest) Performs to the audience</p> <p><b>Communication: Projection / Energy / Intensity</b></p> <p>Confidence and presence Emotional expression and showmanship</p>
<b>SCORE:</b> _____/100	
<b>TOTAL</b>	<b>SCORE:</b> _____/200





## COLORGUARD SOLO/ENSEMBLE

Performer Number:

Performer Class:

Judge Name:

Date:

Box 1	Box 2	Box 3	Box 4	Box 5
Seldom	Rare	Sometimes	Frequently	Always
<b>0 to 6</b>	<b>7 to 29</b>	<b>30 to 59</b>	<b>60 to 89</b>	<b>90 to 100</b>

## VOCABULARY

*Evaluate the variety, creativity, and relevance of movement, equipment, and design to the show concept. Consider difficulty, musicality, and originality.*

### **Musicality / Creativity / Originality**

Movement and equipment matches or complements the music

Expresses an idea or storyline

Enhances musical or emotional understanding

Range of material is compatible with level of training

Presents new and unique ideas through style and technique

Blended body and equipment challenges

Use of space-time, weight, and flow to reflect audio

**SCORE:** \_\_\_\_\_/100

## EXCELLENCE

*Evaluate the performers' technical achievement, training, and consistent demonstration of skills.*

### **Technique**

Strength, ease of movement, body control, and equipment control

Consistent execution of presented style

### **Execution of Technical Skills**

Proper execution and achievement of choreography Training to

support vocabulary and completion of skills

**SCORE:** \_\_\_\_\_/100

**TOTAL**

**SCORE:** \_\_\_\_\_/200



## BATON SOLO/ENSEMBLE

**Unit Name:**

**Class:**

**Judge Name:**

**Date:**

Box 1	Box 2	Box 3	Box 4	Box 5
Seldom	Rare	Sometimes	Frequently	Always
<b>0 to 6</b>	<b>7 to 29</b>	<b>30 to 59</b>	<b>60 to 89</b>	<b>90 to 100</b>

## VOCABULARY

*Evaluate the variety, creativity, and relevance of equipment work to the show concept. Consider difficulty, musicality, and originality.*

### **Musicality / Creativity / Originality / Compatibility**

Equipment matches or complements the music  
 Expresses an idea or storyline  
 Enhances musical or emotional understanding  
 Range of material is compatible with level of training  
 Presents new and unique ideas through style and technique

**SCORE:** \_\_\_\_\_/100

## EXCELLENCE

*Evaluate the performers' technical achievement, training, and consistent demonstration of skills.*

### **Technique**

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 Consistent execution of presented style

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**SCORE:** \_\_\_\_\_/100

## **TOTAL**

**SCORE:** \_\_\_\_\_/200