



FOUR STATES

PERFORMING ARTS ASSOCIATION

SCORE SHEETS
25-26



FOUR STATES
PERFORMING ARTS ASSOCIATION

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MOVEMENT	Unit Name: Class: Judge Name: Date:
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Box 1 Seldom	Box 2 Rare	Box 3 Sometimes	Box 4 Frequently	Box 5 Always
0 to 6	7 to 29	30 to 59	60 to 89	90 to 100

VOCABULARY <i>Evaluate the variety, creativity, and relevance of movement to the show concept. Consider difficulty, musicality, and originality.</i>
<p>Musicality / Creativity / Originality</p> <p>Movement matches or complements the music</p> <p>Expresses an idea or storyline</p> <p>Enhances musical or emotional understanding</p> <p>Range of material is compatible with level of training</p> <p>Presents new and unique ideas through style and technique</p> <p>Blended body and equipment challenges</p> <p style="text-align: right; font-weight: bold;">SCORE: _____/100</p>

EXCELLENCE <i>Evaluate the performers' technical achievement, training, and consistent demonstration of skills.</i>
<p>Technique</p> <p>Strength, ease of movement, body control Consistent execution of presented style</p> <p>Execution of Technical Skills</p> <p>Proper execution and achievement of choreography</p> <p>Training to support vocabulary and completion of skills</p> <p>Uniformity across the team</p> <p style="text-align: right; font-weight: bold;">SCORE: _____/100</p>

TOTAL	SCORE: _____/200
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EQUIPMENT

Unit Name:
Class:
Judge Name:
Date:

Box 1 Seldom	Box 2 Rare	Box 3 Sometimes	Box 4 Frequently	Box 5 Always
0 to 6	7 to 29	30 to 59	60 to 89	90 to 100

VOCABULARY

Evaluate the variety, creativity, and relevance of equipment work to the show concept. Consider difficulty, musicality, and originality.

Musicality / Creativity / Originality / Compatibility

Equipment matches or complements the music
Expresses an idea or storyline
Enhances musical or emotional understanding
Range of material is compatible with level of training
Presents new and unique ideas through style and technique

SCORE: _____/100

EXCELLENCE

Evaluate the performers' technical achievement, training, and consistent demonstration of skills.

Technique

Strength, ease of movement, equipment control
Consistent execution of presented style

Execution of Technical Skills

Proper execution and achievement of choreography
Training to support vocabulary and completion of skills
Uniformity across the team

SCORE: _____/100

TOTAL

SCORE: _____/200

DESIGN ANALYSIS

Unit Name:

Class:

Judge Name:

Date:

Box 1 Seldom	Box 2 Rare	Box 3 Sometimes	Box 4 Frequently	Box 5 Always
0 to 6	7 to 29	30 to 59	60 to 89	90 to 100

COMPOSITION

Evaluate the quality, logic, and effectiveness of the program's design. Consider how well the design elements support skill development and enhance the program.

Use of Design Elements (Form, Body, Equipment)

Balanced integration of all elements
Visual design supports clarity and skill demonstration

Motion & Event Connectivity

Smooth use of motion to connect visual moments
Logical flow between elements

Craftsmanship / Layering / Transitions

Orchestration through time Use of layered events and crafted transitions
Equipment changes handled creatively and efficiently

Compatibility & Performer Development

Choreography fits training level
Designed for safety and achievable excellence

Design Logic & Audio Relationship

Design supports or enhances soundtrack
Use of space-time, weight, and flow to reflect audio

Routine Staging / Visual Effects

Challenging and original formations
Visual interest through levels

SCORE: _____/100

EXCELLENCE

Evaluate how well performers fulfill the demands of the design. Consider clarity, control, stylistic adherence, and attention to detail.

Achievement of Spacing / Line / Timing / Orientation

Clean visual geometry
Precision across form and equipment work

Detail / Nuance / Characteristic Achievement

Subtlety and refinement in performance
Detail enhances impact of design

Training / Concentration / Completion

Stamina and control maintained
Recovery and skill completion demonstrated

Stylistic Adherence (Equipment, Motion, Movement)

Maintains style appropriate to design and concept
Cohesiveness across performers

SCORE: _____/100

TOTAL

SCORE: _____/200



<h2 style="margin: 0;">GENERAL EFFECT</h2>	Unit Name: Class: Judge Name: Date:
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Box 1 Seldom	Box 2 Rare	Box 3 Sometimes	Box 4 Frequently	Box 5 Always
0 to 6	7 to 29	30 to 59	60 to 89	90 to 100

<h2 style="margin: 0;">REPERTOIRE</h2> <p style="margin: 0; font-style: italic;">Evaluate the quality of the program's design, structure, and effectiveness of planned effects.</p>	
<p>Program Concept & Production Values Clarity of concept Creativity and cohesiveness in design High production value relative to class</p> <p>Dramatic Contour & Pacing of Effects Logical flow of effect moments Effective timing and spacing of highs/lows</p>	<p>Craftsmanship & Design Compatibility Equipment, movement, and staging are well-integrated Choreography considers safety and skill compatibility Choreography and staging reflect the music</p> <p style="text-align: right; font-weight: bold; margin-top: 20px;">SCORE: _____/100</p>

<h2 style="margin: 0;">PERFORMANCE</h2> <p style="margin: 0; font-style: italic;">Evaluate how well the team brings the program to life through energy, characterization, and audience engagement.</p>	
<p>Character / Role / Identity Performed with consistent style, role, or identity Characterization is believable and sustained</p> <p>Delivery of Effects & Mood Emotional arc and designed moments are executed well Artistic tone and musicality are maintained</p>	<p>Audience Engagement Range of moments evoke reaction (energy, emotion, interest) Performs to the audience</p> <p>Communication: Projection / Energy / Intensity Confidence and presence Emotional expression and showmanship</p> <p style="text-align: right; font-weight: bold; margin-top: 20px;">SCORE: _____/100</p>
<div style="display: flex; justify-content: space-between;"> TOTAL SCORE: _____/200 </div>	



FOUR STATES

PERFORMING ARTS ASSOCIATION

MARCHING AUXILIARY

Unit Name:

Class:

Judge Name:

Date:

Box 1 Seldom	Box 2 Rare	Box 3 Sometimes	Box 4 Frequently	Box 5 Always
0 to 6	7 to 29	30 to 59	60 to 89	90 to 100

VOCABULARY & COMPOSITION

Evaluate the variety, creativity, and relevance of movement, equipment, and design to the show concept. Consider difficulty, musicality, and originality.

Musicality / Creativity / Originality

Movement and equipment matches or complements the music

Expresses an idea or storyline

Range of material is compatible with level of training

Visual design supports clarity and skill demonstration

Design supports or enhances soundtrack

Challenging and original formations

SCORE: _____/100

EXCELLENCE & PERFORMANCE

Evaluate the performers' technical achievement, training, consistent demonstration of skills, and how well the team brings the program to life through energy, characterization, and audience engagement.

Technique

Strength, ease of movement, body control, and equipment control

Consistent execution of presented style

Execution of Technical Skills

Proper execution and achievement of choreography

Training to support vocabulary and completion of skills

Performance

Performed with consistent style, role, or identity

Performs to the audience

Confidence and presence

SCORE: _____/100

TOTAL

SCORE: _____/200



COLORGUARD
SOLO/ENSEMBLE

Performer Number:

Performer Class:

Judge Name:

Date:

Box 1 Seldom	Box 2 Rare	Box 3 Sometimes	Box 4 Frequently	Box 5 Always
0 to 6	7 to 29	30 to 59	60 to 89	90 to 100

VOCABULARY

Evaluate the variety, creativity, and relevance of movement, equipment, and design to the show concept. Consider difficulty, musicality, and originality.

Musicality / Creativity / Originality

Movement and equipment matches or complements the music

Expresses an idea or storyline

Enhances musical or emotional understanding

Range of material is compatible with level of training

Presents new and unique ideas through style and technique

Blended body and equipment challenges

Use of space-time, weight, and flow to reflect audio

SCORE: _____/100

EXCELLENCE

Evaluate the performers' technical achievement, training, and consistent demonstration of skills.

Technique

Strength, ease of movement, body control, and equipment control

Consistent execution of presented style

Execution of Technical Skills

Proper execution and achievement of choreography Training to support vocabulary and completion of skills

SCORE: _____/100

TOTAL

SCORE: _____/200



<h2 style="margin: 0;">BATON</h2> <h2 style="margin: 0;">SOLO/ENSEMBLE</h2>	Unit Name: Class: Judge Name: Date:
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Box 1 Seldom	Box 2 Rare	Box 3 Sometimes	Box 4 Frequently	Box 5 Always
0 to 6	7 to 29	30 to 59	60 to 89	90 to 100

VOCABULARY
<i>Evaluate the variety, creativity, and relevance of equipment work to the show concept. Consider difficulty, musicality, and originality.</i>
<p>Musicality / Creativity / Originality / Compatibility</p> <p>Equipment matches or complements the music</p> <p>Expresses an idea or storyline</p> <p>Enhances musical or emotional understanding</p> <p>Range of material is compatible with level of training</p> <p>Presents new and unique ideas through style and technique</p> <p style="text-align: right;">SCORE: _____/100</p>

EXCELLENCE
<i>Evaluate the performers' technical achievement, training, and consistent demonstration of skills.</i>
<p>Technique</p> <p>Strength, ease of movement, equipment control</p> <p>Consistent execution of presented style</p> <p>Execution of Technical Skills</p> <p>Proper execution and achievement of choreography</p> <p>Training to support vocabulary and completion of skills</p> <p style="text-align: right;">SCORE: _____/100</p>
TOTAL
SCORE: _____/200