



SEPTEMBER 2026 JURIED MEMBERSHIP SHOW

PROSPECTUS

September 4, 2026 to September 28, 2026

Spokane Art School Gallery (SASG)

503 East Second Avenue, Unit B, Spokane, WA 99202

PLEASE READ THIS PROSPECTUS CAREFULLY

Failure to follow the rules and conditions may lead to disqualification of your entry.

CONTACT

Show Chair: Shel Haas—membershow@spokanewatercolor.org

Kim Gardell—president@spokanewatercolor.org

Juror Linda Hyatt-Cancel • <https://www.lindahyattcancel.com/>

The original catalyst behind Linda Hyatt-Cancel's pursuit of art began at age 12 with private oil painting lessons from William H. Pogue that were held in a room behind an appliance store in Kettle Falls. She continued study in his classes until enrolling at Spokane Falls Community College, majoring in Visual Merchandising and Display Design. This training has served to enhance her understanding of the impact of color, design, contrast, and repetition in order to attract the attention of the viewer. After twenty-five years of residing on the east coast and establishing her career as an artist, life's elliptical journey brought her back to the west coast in 2013.

In thirty years of professional oil painting, she has entered many juried exhibitions and appreciates all mediums, styles, and techniques. She says, "It is an honor to be asked and a great responsibility that I take very seriously. ... Juried exhibitions are great instruction whether the work is accepted or not, or awarded."



SEPTEMBER 2026 MEMBER SHOW IMPORTANT DATES

- Submissions Begin **Friday, June 12, 2026.**
- Deadline for Submissions **Wednesday, July 15, 2026, Midnight PST.**
- Acceptance notice email on or before **Wednesday, July 22, 2026.**
- Artwork Delivery to the SASG **Tuesday, September 1, 2026** from **10 to 11:30 am.**
- The opening night reception and awards presentation will be during **First Friday, September 4, 2026** from **5 to 8:00 pm.**
- The show officially ends **Friday, September 25, 2026.**
- Artwork Pick-up from the SASG **Monday, September 28, 2026** from **10 to 11:30 am.**

ARTWORK GUIDELINES

- 1. Originality** Your entry must be an original work of art, painted only by you and not produced in a class, workshop or with the aid of AI. Photo reference material must be taken by you, the entrant.
- 2. Current Work** Entries must have been executed within the last two years and not exhibited in any previous SWS exhibit.
- 3. Substitutions** Artists may not substitute another work for an accepted work. Entries must hang for the duration of the show.
- 4. Subject Matter** Nude representations or unsuitable material are not allowed. Decisions of the show chairperson(s) and gallery personnel are final.
- 5. Media** Entries must be water media paintings on natural or synthetic paper, paperboard, or Aqua board/clayboard. Direct painting on canvas is not allowed. Oils or water-soluble oils are not allowed. Collage may be used on up to 20% of the painting. All collage materials must be original designs executed on water media paper and use of computer reproduction is not allowed.
- 6. Image Size** Visible painting must be at least 8" in any dimension - smallest painting size is 8" x 8".
- 7. Frame Size and Weight** Maximum framed size is 30" x 40". No glass permitted in framed art 20" x 26" or larger; needs to be behind plexiglass-acrylic or include an alternative finish (that does not require glass). Maximum total weight for the painting as it hangs is 30 lbs.
- 8. Conventional Matting** A 2" minimum visible mat is required. Double matting with a ¼" reveal/liner is allowed. Total minimum mat size with a double mat is 2 ¼". Mat color must be white, or nearly white. Colored liners are allowed.
- 9. Alternative Finishes** Artwork without a mat, and with a protective sealant – wax or varnish, is allowed. The piece must be considered archival. More information on alternative finishes is available in the "My Account" section of SWS website: <https://www.spokanewatercolor.org/>
- 10. Framing** Frame finishes must have a professional appearance and be free from damage or blemishes. All conventionally matted pieces must be under glass or plexiglass. Works finished with an alternative finish must be framed in a floater frame, plain air frame or other framing method intended to be used without glazing.
- 11. Hanging Wire** Hanging wire is required on all paintings. No saw tooth hangers are permitted. Wire must be positioned below the top of the frame; not visible when hanging.

JUDGING AND AWARDS

- 1. Judging** The juror will determine acceptance into the exhibit from the digital images submitted. Final judging for assignment of awards will be done by the juror in person on site of the exhibit.

2. Awards

First place	=	\$300.00
Second place	=	\$200.00
Third place	=	\$100.00
Ann Dame Memorial	=	\$100.00

- Merchandise awards include Art Salvage gift certificates, Dr. Ph Martins Ink set and Daniel Smith and Holbein paint sets.
- Awards will be presented at the First Friday Artist reception on September 4, posted at the gallery and on the website.

ENTRY GUIDELINES

1. Artists Contributing artists must be members of Spokane Watercolor Society in good standing.

2. Entries Members may submit two paintings for juried selection. Entries will be juried in two groups. The juror will select the first 30 participant's paintings for group one. Second works will be put in group two. Paintings in group one will be juried first and if there are not 30 works suitable for exhibiting then the second group will be juried. The number of paintings selected from group two will be the number needed to meet the gallery requirement of 30 pieces plus a 3 item wait list (see #3, bullet point #3). No works from group one will be eliminated except for violations of the prospectus. The rationale for this is to allow for more member artists to participate and to fill the gallery requirement of 30 works.

3. Image and Media

- Submit images as .jpg or .jpeg files of 5 megabytes (MB) or less. A clear, accurate image of your work is critical as jurying for acceptance into the show will be made from submitted images. If you need help photographing your images, please email membershow@spokanewatercolor.org for assistance.
- Entry images must be cropped to display the painting area only, no frame or mat showing.
- Art submitted and accepted on-line by the juror will be checked for compliance with the prospectus upon arrival at the gallery. Art that does not meet the requirements outlined in the prospectus will be denied entry. A wait listed piece may be selected to replace the denied piece. Please read the framing guidelines carefully.

4. Fees The entry fee is \$30.00 for one or two works. All fees are non-refundable and are used for show expenses and awards.

5. Two Step Entry

- **STEP ONE** Email images along with contact information, biography, artist statement and headshot to membershow@spokanewatercolor.org. See #6 below.
 - Each image file must be submitted with the title of the piece. The file name of the image should be the title of the painting.
 - Required information for each submission is: painting title, image dimensions (W 00" x H 00"), price, and file name.
 - For example:
Artist Name – Contact info
Title: "My Painting"
Dimensions: W 8" X H 10"
Price: \$00.00
File Name: mypainting.jpg
- **STEP TWO** Go to the SWS website: <https://www.spokanewatercolor.org/>. You will be required to log in to your SWS account. Use the "Pay Member Show Entry Fee" button in the "SWS Exhibits & Events" section to make your payment. *NOTE - your painting(s) are not entered in the exhibit until payment is received.*

6. Biography, Artist Statement and Photograph Participating artists shall submit to membershow@spokanewatercolor.org a one-page (8.5"x11") artist biography and artist statement plus a *separate photograph* (headshot) for the catalog of artists which will be on display at the gallery for the duration of the show. You may also indicate to use the one we have on file provided you have submitted one.

7. Labeling All entries must be labeled. A business card or label with the artist's name, contact information, title and price must be affixed to the back of the artwork.

8. Delivery and Retrieval

- Hand delivered paintings must arrive at the SASG on Tuesday, September 1, 2026 between 10:00 –11:30 am ready to hang.
- Unsold works must be retrieved from the SASG on Monday, September 29, 2026 between 10:00 –11:30 am.
- Artists may notify the show chair of delivery/retrieval of their work by an authorized representative.
- If any artist's work is not sold or retrieved at the end of the exhibit, the artist will be deemed to have relinquished all rights to the work and the Spokane Watercolor Society will, at its discretion, retain or dispose of the work as it deems appropriate.

9. Shipping

- Shipped paintings must be received between August 25–September 1, 2026.
- A receiving address and contact information will be provided upon acceptance of work.
- Do not ship artwork to the gallery.
- Prepaid shipping return labels must be included with the shipped artwork.

SALES

1. All Entries Must Be for Sale All entries must be priced with the intent to sell. Do not enter paintings that you do not wish to sell. Consider the rate of commission and costs of framing to set your prices.

2. Commission 40% to SASG, 60% to artist.

3. Transactions SASG deals directly with the buyer and the artist.

OTHER INFORMATION

1. Publicity SASG will publicize the show on their website/social media and in local publications.

- Participating artists are encouraged to invite friends and family to promote the show and especially the First Friday event. SWS will provide digital promotional images.

2. Promotional Uses Acceptance into this exhibit grants Spokane Watercolor Society permission to display entry images in the online exhibition catalog and other uses including the Spokane Watercolor Society website, social media sites and promotional materials for future exhibits.

3. Spokane Watercolor Society September 2026 Juried Member Show Liability The Spokane Watercolor Society and its agent, the SASG, will take every precaution to ensure the safety of the artwork for this exhibit. However, neither the Spokane Watercolor Society nor SASG will be liable for the loss or damage of art in the show. Insurance is the sole responsibility of the artist.

4. Acceptance of Terms With your entry into this show, you hereby agree to the liability clause and to abide by the rules and stipulations set forth in this Spokane Watercolor Society prospectus. Any differences of opinion resulting from interpretation of this prospectus will be decided by the show chairs and any questions or decisions resulting from the juror's comments will be decided by the juror. The show chairs and the juror have final decision authority on all matters pertaining to their areas of concern in this show.