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CALENDAR OF EVENTS

- Apr. 2** Submission deadline for publicity consideration, Signature Show
- Apr. 3—** **SWS National Watercolor Show**, The MAC, Helen S Alexander Gallery
- May 4** 2316 W. 1st Ave., Spokane, Tuesday—Sunday 10-5, Closed Monday
- Apr. 7** **SWS Board Meeting IN PERSON**, Monday, 1:00 p.m.—*watch for email*
- Apr. 10-12** **Michael Holter Workshop, Landscape in Watercolor**
Spokane Art Supply, 1303 N. Monroe, Spokane, 9:30 a.m.—4:30 p.m.
- Apr. 13** **Awards Reception, SWS National Show, with Michael Holter**
SUNDAY, 1:00-3:00 p.m., The MAC, Helen South Alexander Gallery,
Spokane (This event will serve as our monthly SWS General Meeting)
- Apr. 17** **MEN'S Breakfast Club**, 9:00 am, Molly's Café, 224 S. Lincoln St., Spokane
- Apr. 20** **HAPPY EASTER!**
- Apr. 30** SUBMISSION DEADLINE for Signature Show
- May 5** Retrieve paintings from The MAC, 10:00—11:30 a.m.
- May ?** **SWS Board Meeting** via Zoom, TO BE DETERMINED
- May 17** **SWS General Meeting**, via Zoom (and Zoom link at Spokane Art Supply)
DETAILS WILL BE FORTHCOMING

Challenge **PAINTING** **APRIL** **VARIEGATED** **WASHES**

(or what's on your easel)
SUBJECT OF YOUR CHOICE

Don't miss the SWS National Show
Awards Reception

SUNDAY

April 13, 2025

1:00-3:00 p.m.

Helen South
Alexander Gallery

**The Northwest
Museum of Arts &
Culture (The MAC)**
2316 W. 1st Ave.
Spokane, WA



Over \$2,000 in cash
& merchandise will be
awarded, with thanks to our
generous sponsors!

**This event will start
PROMPTLY at 1:00 p.m.** as
Michael Holter has to catch an
afternoon flight.



Time to Sign Up

There are still times to fill for **Docent**
volunteering at The MAC during our
National Show. Look for your email for
a direct link, log in to the SWS website,
or **contact bari** directly to sign up.

Congratulations for acceptance into the National Show

Nina Marie Altman
Ladd Bjorneby
Oral Carper
Erin Cassetto
Diane Conkright
Dan Eacret
Terese Fandel
Gloria Fox
Bill Fulton
Kim Gardell
Joy Gruenewald
Gail Johannes

Ron Kasprisin
Lisa Kirschman
Kelly Knouff-Burk
William Kroger
Mel Lacki
Rebecca Latham
William Okazaki
Patti Pierce
Dorrie Rifkin
Sue Rohrbach
Cheryl Sachse
Margo Sety
Dena Shepherd
Trish Taylor
Valerie Woelk

**SEE PAGE 2 for TIPS on
painting Variegated Washes!**

**CHALLENGE PAINTINGS
FOR APRIL & MAY WILL BE
SHOWN AT MAY'S MEETING!**



There are still **a few spots left** for
the **Michael Holter Workshop!**
HURRY + REGISTER!

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THANK YOU! SWS sponsors!

Spokane Watercolor Society is grateful to all our sponsors, who have donated a lot of wonderful gift certificates and product awards for our National Show (and Members Show). They include ART SALVAGE, BLICK ART MATERIALS, DANIEL SMITH, Dr. PH. MARTIN'S, GOLDEN ARTIST COLORS/QoR, HOLBEIN, and M. GRAHAM & COMPANY.

Our members, Joy Gruenewald & Bill Okazaki, worked very hard to procure these amazing awards and build goodwill with our sponsors. **THANK YOU!**

We also want to give a big thank you to the NORTHWEST MUSEUM of ARTS & CULTURE, who provides their fabulous and prominent venue for our National Show. We appreciate your ongoing support!

You can help thank our sponsors by patronizing their business whenever possible, and telling your friends/family to do the same. We will be highlighting our sponsors in future issues of *Brushstrokes*. See page 5 to learn more about one of our new sponsors—Dr. Ph. Martin's!

MEMBERSHIP CORNER

The Board needs you!

A **SHOW CHAIR** is needed for this year's **Juried Members Show** (taking place in September 2025). Training and mentoring will be provided. Please consider volunteering to help! If interested, please contact Kim at swspresident1@gmail.com.

THE NEW SWS MEMBER ROSTER IS NOW AVAILABLE ON THE SWS WEBSITE. LOG INTO YOUR SWS ACCOUNT TO ACCESS IT.



April Challenge Tips

By Diana Postlewait

VARIEGATED WASHES

(Think rainbow or multicolor. Three colors work best.)

We are only working with the variegated wash in this challenge.

TYPES OF WASH TECHNIQUES

FLAT WASH: A uniform layer of color, providing a consistent, even tone.

GRADED (GRADIENT) WASH: Starts with a saturated color and gradually transitions to a lighter tone.

VARIEGATED WASH: Combines multiple colors, blending them to create a dynamic effect.

MORE INFO:

Wash Technique: Explained & Definition at www.studysmarter.co.uk > painting-techniques



WELCOME NEW MEMBERS!

John Zillich, Clarkston, WA
Pat McAfee, Spokane, WA

YOUR PRIVACY IS IMPORTANT to Spokane Watercolor Society!

Your contact information is included in our roster, so that members can contact each other. This is only accessible by logging on to www.spokanewatercolor.org with your user name and password, under the heading "MY SWS". If you DO NOT want your contact information on this roster, please contact: swspresident1@gmail.com.



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Dan Eacret, Vice President, led the meeting and gave the announcements and updates including the Men's Breakfast Club, The National Show, Michael Holter Workshop, and the SWS Roster. **Bari** invited members to sign up for unfilled docent shifts, and **Trish** gave a summary of the upcoming Signature Members' Show. **Diana** led the Challenge discussion and passed around information on April and May's challenges. May's Challenge is Negative Painting fyi. **Sue** did a great job organizing the snacks, which were enjoyed by all.

(Meeting attendance was low, most likely due to the snowy weather, but enthusiasm was high!)

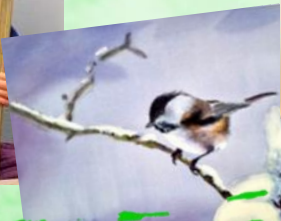
A big THANK YOU to our National Chairs who are doing a wonderful job! We appreciate all of your efforts!
TERESE FANDEL
Show Chair
VALERIE WOELK
Workshop Chair



March Meeting Highlights

March Challenge

We had a lot of fabulous paintings for our March Challenge—**HARD & SOFT EDGES!** Beautiful work everyone!



Congratulations Deborah L. who won the \$15 Gift Certificate to Spokane Art Supply!



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March Demo Notes

Andy Sewell

of Viola, ID presented Digital Composition—manipulating your composition with photos on the computer before you start to paint.



Andy is an award-winning artist, receiving commissions from across the country, was a graphic designer from 1989-2003, and teaches many classes and workshops. He was also able to make \$11,000 at a Ketchum, ID art show (wow!).

As a graphic designer, Andy used software for manipulating photos, well before the age of AI. Programs he used were Adobe Photoshop (which was available to own but has now switched to subscription); he now most often uses a program called Affinity Photo which has all the tools you need, and is ownable for a one-time low price tag between \$69-\$169.

In order to use the computer as a tool to put your photos together for composition, you NEED TO LEARN THE SOFTWARE, and that can be a lot of fun.

Helpful ways in which you can use the computer for photo manipulation include:

- Enhancing details in bad photographs
- Combining several photographs on the screen
- Matching the composition to the shape of your paper
- Changing colors of objects
- Making areas lighter or darker, with more color or less
- Organizing your photos into subjects

These techniques are especially helpful for doing commissions, as people often give you bad photos, or no photos at all. So,

you can easily show the customer the composition you came up with, before starting your project.



Brushstrokes Out & About & UPCOMING OPPORTUNITIES

EMERGE BLOCK PARTY, Coeur d'Alene, ID

The gallery's biggest artist showcase July 10-11, 2025
Apply at www.emergecda.com **Deadline: June 2, 2025**

ART ON THE GREEN, NIC Campus, Coeur d'Alene, ID

The 57th Annual Art on the Green takes place Aug. 1-3, 2025. There are many opportunities for artists:

Juried Art Show—an art drop-off at The MAC is available
For prospectus and application, apply at www.artonthegreencda.com **Deadline: May 31, 2025**

Plein Air Coeur d'Alene—Details are not yet available, but you can sign up for news and info at www.jessicabryant.com

Clothesline Booth—artists can sell their original artwork, matted or unframed from \$10-\$95, & may submit up to 50 small pieces—consult information sheet for full details
Registration: August 1, 9-11 a.m. www.artonthegreencda.com

The Lilac Festival Juried Art Show—postponed until Fall

The functions or tools that he uses the most are:

- Layers (each photo has its own layer)
- Masking (allows you to use any part of a picture)
- Cloning (allows you to duplicate a piece of the photo and place it elsewhere)
- Adjustments (exposure, contrast)
- Levels (intensity)
- HSL (Hue/Saturation/Lightness)
- Curves (exposure/light/dark)

It really is a must that you learn the software in order to take full advantage of these tools.

Andy gave a great hands-on demonstration, with examples of his finished paintings from the digital compositions that he created. He also brought a sampling of his many prints available for sale. If you would like to visit Andy's website to check out his work, or sign up for one of his classes or workshops, log on to www.andysewellart.com. **THANK YOU ANDY!!**

NOTE: It was questioned whether this photo manipulation (even if all of your own photos) would be acceptable for entering shows, while it is a WONDERFULLY HELPFUL tool for doing commission work.



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MEMBERS' "goings on"

Paint Your Pet THE FEARLESS WAY

with Elise Beattie
April 25, 2025

at Spokane Art Supply, 1303 N. Monroe, Spokane
Meet & Greet 9:30 a.m.—one day workshop

Have fun while painting a beautiful watercolor of your pet, the FEARLESS way.

Elise will teach you all about how to effectively understand and use traditional and contemporary watercolor techniques to create a painting that you will love to take home and hang on your wall. Improve your skills and take your painting to a new level of success, inspired by your love of animals!

\$65 + \$5.85 tax = \$70.85

For more information and registration, visit
<https://www.beattieartworks.com/spokane-art-supply-workshops.html>

Pre-registration by April 10 is preferred.
Questions? artist@beattieartworks.com



Mark your Calendars!

The SWS Signature Members Show is coming!

WHERE

Liberty Gallery, Spokane

WHEN

May 25 thru June 28, 2025

FIRST FRIDAY RECEPTION

Friday, June 6, 5-8:30 p.m.

SWS Member Donna Stallings will be performing her violin for us during First Friday

Don't miss it!

SPONSOR Feature

Dr. Ph. Martin's

Since 1934, Dr. Ph. Martin's has specialized in putting the tools in the

hands of artists that allow them to create their life's best work.

For over 80 years, chemists at Dr. Ph. Martin's have worked tirelessly on creating the best liquid watercolors, inks, and other color products. Dr. Ph. Martin's products are world renowned for their vivid colors, special properties, and ability to work across mediums.

The iconic round and square glass bottles come in sets of twelve or fourteen, giving artists an unparalleled dynamic range of brilliant colors to work with. Dr. Ph. Martin's dye and pigment based products let you experience a range of color, otherwise unattainable, through its products—Radiant Concentrated, Spectralite Liquid Acrylics, Hydrus Fine Art Watercolors, Iridescent Calligraphy Colors, and Bombay India Inks.

Dr. Ph. Martin's products are manufactured in the United States by Salis International Inc. in Oceanside, California.

Because of their very generous donation of products to us, we are able to use a portion to have a Dr. Ph. MARTIN'S PLAY DAY at our June meeting (details forthcoming), so that our members can experience the brilliance and radiance for themselves.



bari federspiel

is having a showing of her work

Indaba Coffee Roasters

2020 N. Monroe, Spokane, WA

(PURCHASE INFO ON PAINTING TAGS)

May 1-31, 2025

Sponsored by River Ridge Assoc. of Fine Arts

www.rrafaofspokane.com



Congratulations Gina Judy for acceptance into the NWWS Waterworks Exhibition.

