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CALENDAR OF EVENTS

Thru

Oct. 13 CenterPlace Exhibition, 2426 N. Discovery Place, Spokane Valley, WA

Oct. 15 SWS Board Meeting, Wednesday, 1:00 p.m., VIA ZOOM

Oct. 18 SWS Gen. Meeting—in person—Spokane Art Supply, Saturday, 10-12,
1303 N. Monroe, Spokane—Playing Around with Dr. Ph. Martin's

Oct. 22 Men's Breakfast Club, Molly's Café, 224 S. Lincoln Street,
Spokane, **WEDNESDAY**, 9:00 a.m.

Nov. TBA SWS Board Meeting, VIA ZOOM, Details Forthcoming

Nov. 15 SWS Gen. Meeting—in person—Spokane Art Supply, Saturday, 10-12,
1303 N. Monroe, Spokane—Annual Business Meeting and Potluck

Nov. 19 Men's Breakfast Club, Molly's Café, 224 S. Lincoln Street,
Spokane, **WEDNESDAY**, 9:00 a.m.

Dec. 6 SWS Gen. Meeting—in person—Spokane Art Supply, Saturday, 10-12,
1303 N. Monroe, Spokane—Christmas Party & White Elephant Event

Challenge

PAINTING

**OCT—Bleeding
& Blooms**

**NOV—Scraping/
Rubbing Alcohol**

(or what's on your easel)

SUBJECT OF YOUR CHOICE

Our summer hiatus is over, and it is time to get painting again. The **three remaining SWS general meetings are filled with fun, holiday spirits and valuable information, so please plan to attend.**

As we enjoy the holidays with friends and family, **make some time to paint!** The SWS National Juried Show will be calling before we know it!

The Men's Breakfast Club is moving to Wednesdays!

IT'S A GUY THING!

Open call to all SWS men!

Join us for the...

Breakfast Club

Molly's Café

Monroe & 3rd, Spokane, 9:00 a.m.

Every 3rd WEDNESDAY

This is a great way to get to know other male SWS members, talk about all art (not just watercolor), relate painting successes and frustrations, and experience good old comradery in a relaxed atmosphere. Contact Tom Bauer for more info at sws.board.secretary@gmail.com.

SEE PGS.

**2 & 5 FOR TIPS ON OCT
& NOV CHALLENGES!**

WHAT TO BRING

to October's SWS Meeting:

- Your Challenge Paintings
- Your brushes, an apron (paints stain) and extra paper if desired. Basic supplies will be provided incl. one 7" x 10" quality paper sheet, paints and accessories, and rubber gloves
- Your smiling faces and enthusiasm

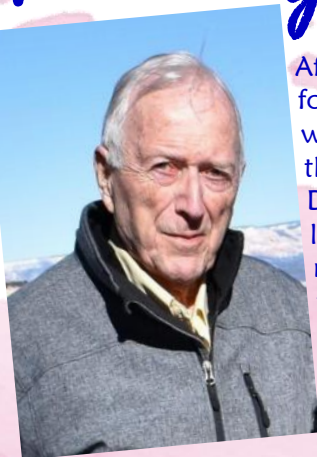
There will be three demo stations where you can use these liquid watercolors with a variety of different techniques. Thanks to the **generous donation** from Dr. Ph. Martin's, we are able to provide the paints to let our members experiment and try using these vibrant, exciting watercolors!

Dr. Ph. Martin's

SEE OCT & NOV DATES ON CALENDAR!

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Thank You Dan!



After serving as Vice President for the past year, **Dan Eacret**, will be stepping down from the Board. During 2025, Dan worked hard on streamlining and consolidating the membership information, so that all the details were in one place. Among other things, he also took over leadership duties at meetings and SWS events when

the President was unable to attend.

Dan has participated in many SWS juried shows, has won multiple awards, and is one of our signature members. Dan works in several mediums but watercolor is his favorite medium as it combines spontaneity and fluidity with rich natural texture. Dan has held multiple senior positions in prominent companies in the

design field throughout his career, and also retired as a U.S. Army captain.

We wish Dan well as he takes things a bit easier, and explores his passions. *We look forward to seeing him often at SWS meetings and events!*



MEMBERSHIP CORNER

MEMBER DUES

2026 Dues of \$40 can be paid online now on the SWS website (www.spokanewatercolor.org) by logging into your account. An online service fee of \$2 is added by our provider. DUES must be paid before the end of 2025

to avoid a late charge. Please be prompt, and pay your dues as soon as possible, as it helps us with bookkeeping and budgeting. THANK YOU!



October Challenge Tips

By Diana Postlewait

BLEEDING & BLOOMS

Watercolor "bleeding" and "blooming" are techniques that describe how paint spreads on wet paper. Blooms occur when water or very wet paint is introduced into a semi-dry painted area, creating a soft, feathered edge.



Bleeds happen when paint from one area flows into another, either intentionally or accidentally, often when two wet areas meet. Both techniques can add interesting effects and textures to watercolor paintings.

Blooms can be deliberately created by adding clean water or additional paint to a drying wash. This manipulates the pigment to form unique textures and shapes.



Bleeding and blooms

can be wonderful to add texture such as animal fur, foliage, or even clouds, providing a depth that flat washes cannot do. Have fun.

WELCOME NEW MEMBER!

Andrew Crane, Colville, WA

WELCOME BACK!

Tina Luther, Spokane, WA

YOUR PRIVACY IS IMPORTANT to Spokane Watercolor Society!

Your contact information is included in our roster, so that members can contact each other. This is only accessible by logging on to www.spokanewatercolor.org with your user name and password, under the heading "MY SWS". If you DO NOT want your contact information on this roster, please contact: swsresident1@gmail.com.

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members' Show



FIRST PLACE

"Family" by Sarah Koca
\$300 & \$100 Blick Art Materials Certificate



SECOND PLACE

"Chicago Shadows" by Terese Fandel
\$200 & Dr. Ph. Martin's Watercolor Set (\$80 value)



ANN DAME AWARD

"Wilson's Happy Place" by Mimi Ross
\$100 & Daniel Smith Watercolor Set (\$45 value)



THIRD PLACE

"Creativity at Work" by Joy Gruenwald
\$100 & Dr. Ph. Martin's Watercolor Set (\$50 value)



HONORABLE MENTION

"Spokane River Walk" by Kim Gardell
\$50 Art Salvage Certificate



Ann Dame Memorial Award

SWS is honored to receive the bequest in Ann Dame's memory and has established a memorial award to be granted at the annual members' show. The award celebrates Ann's passion for the arts, particularly watercolor, and is given to the member whose work demonstrates artistic excellence, skillful execution and joyful expression. Ann passed away in 2020.



Ann's family attended the reception.

THANK YOU
to all of our
generous
sponsors, who
donated such
fabulous
awards!



JUROR'S CHOICE

"Field Heroes" by Gail Johannes
\$100 & Dr. Ph. Martin's Watercolor Set (\$50 value)

SPOKANE Watercolor SOCIETY

Brushstrokes

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SWS MEMBER NEWSLETTER
PO Box 10298, Spokane, WA 99209
www.spokanewatercolor.org

THANK YOU TO ALL THE MEMBERS who helped to COLLECTIVELY CHAIR THIS SHOW including Kim, Kathi, Sue, Joy, Bill, Dan and everyone else who contributed to its success!

Members' Show Reception

THANK YOU to our SWS violinist, **DONNA STALLINGS**, and our guest flutist, **RACHEL TAYLOR-GEIER** for entertaining us with their beautiful music and artistry.

THANK YOU **JENNY HYDE** for being an excellent JUROR and for your caring, relevant critiques!

A BIG THANK YOU to **SPOKANE ART SCHOOL**, for the OUTSTANDING organization, wonderful venue and continued support of our Annual Juried Members' Show. We appreciate all you do!

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November Challenge Tips

By Diana Postlewait

SCRAPE OR RUBBING ALCOHOL

SCRAPING involves removing wet or semi-dry watercolor paint to reveal the underlying paper or create specific textures.

EXAMPLES: Creating Lines & Details; Highlighting & Texture; Adding Movement

While a watercolor wash is still damp, use a sharp, rigid tool like a fingernail, the back of a paintbrush, or a credit card edge to scrape lines into the paint. This can be used to create hair, grass, architectural details, or other fine lines. Scrape off areas of paint to reveal highlights on surfaces like water, glass, or to create a rough texture on elements like rocks or bark. In a sky or landscape painting, strategic scraping can create a sense of wind or movement in clouds or foliage.

KEY POINTS TO REMEMBER

- The results of both techniques can vary depending on the type of watercolor paper, the specific pigments used, and the amount of water and rubbing alcohol applied.
- Non-staining watercolor pigments tend to react more dramatically with rubbing alcohol, resulting in more pronounced textures and white areas.
- Experiment with different tools for scraping and application methods for rubbing alcohol to discover a wide array of creative possibilities.

Always test these techniques on a separate piece of paper first to familiarize yourself with the effects before applying them to your main painting.

RUBBING ALCOHOL interacts with wet watercolor paint by repelling the pigments and creating lighter areas or white spots.

1. Dropping Alcohol onto Wet Wash:

- Paint a wash of watercolor on your paper.
- While the paint is still wet, dip a brush or dropper into rubbing alcohol and gently drop it onto the wash.
- The alcohol will push the wet paint away, creating interesting patterns and revealing the paper underneath, especially with non-staining pigments.
- This technique can create a "tie-dye" or bubble-like effect.

2. Spritzing Alcohol:

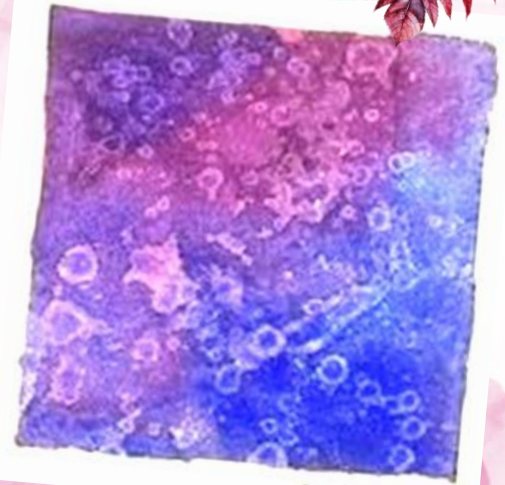
- Apply a watercolor wash to your paper.
- Using a paintbrush or spray bottle, spritz rubbing alcohol onto the wet paint for a more dispersed and cloudy texture.

3. Dabbing with a Sponge or Q-tip:

- Apply a watercolor wash.
- Dip a sponge or Q-tip in rubbing alcohol and gently dab it onto the wet paint to create softer, blurred edges and textured areas.

4. Painting with Alcohol:

Instead of dripping or spritzing, you can use a brush dipped in alcohol to draw lines or patterns directly onto wet watercolor washes.



Snippets

Congratulations to our Secretary, **Tom Bauer**, who won **THIRD PLACE** at the **Equestrian Art Show** at Emerald Downs in Auburn this summer.

Congratulations to member **Erin Cassetto**, who received awards at **Art on the Green Plein Air**, **Palouse Plein Air Show**, and was accepted into the **Art Spirit Gallery 2025 Plein Air Invitational Show** in CdA.

Challenge Paintings

R. and Marianne O. won the \$15 Spokane Art Supply gift certificates.

A collage titled "September Meeting Highlights" in a large, orange, cursive font. The background is a mix of various images: a group of people sitting at a table, a painting of a horse, a landscape painting of a rock formation, a black and white abstract drawing, and a large yellow maple leaf. The collage is set against a pink and purple background.

It was a **full house** and we all had fun catching up with each other, enjoying the snacks and watching Anji's fabulous demo.

Returning member
Tina L.

New member Paul C

New member John Z.

Guest Sara B.

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Brushstrokes

Anji Grainger September Demo

Anji held our attention from start to finish with her amazing techniques, her humor, interesting stories and her enthusiasm. She works with Dr. Ph. Martin's Liquid Watercolors, diluted into 2 oz. spray bottles with a ratio of 1/3 pigment to 2/3 distilled water and a teaspoon of Paint Easy (available in house painting stores) to prevent nozzle clogging. She often uses the 3 "printers colors"—Quin Magenta, Pthalo Blue and Gamboge Yellow. Anji uses 100% cotton rag paper—wetting the paper

properly is the most important part. Results vary with hot vs. cold press, so experiment to see which you prefer. Protecting the light areas is crucial. Begin by spraying on the colors, with a composition in mind, let the colors mix and run together. Then you can add the salt, and later spray on the alcohol after the first blooms appear. PUSH ME, PULL YOU—the salt pulls/90% alcohol pushes the paint. WEBBING—1/2" thick board is needed so the pushpins can be placed around the board. Use Halloween webbing, find the direction that doesn't give...less is more—place the fibers on the pins to get an interesting pattern.

Wetting the paper causes the fibers to stick to the paper and mask out the lines, which will be light/white on paper, and dark on Clay Board. Anji also uses CLAY BOARD (Amper sand) with watercolors—just wipe off the white areas after creating desired textures, and final result is very distinct, glossy and vibrant. Try a combo of all three techniques in your paintings.

Visit www.bluepansycottage.com for more information on Anji and her work.

Thank you so much, Anji, for that fabulous and informative demo!



Mountains, Owl & Bear (oh my!)

Learn to watercolor on Yupo with Tamra Sheline

WORKSHOP

Nov. 21 & 22, 10:00 am to 4:00 pm

Spokane Art Supply, 1303 N. Monroe St. Spokane, WA

RRAFA (River Ridge Assoc. of Fine Art) is excited to invite you to join artist and instructor, Tamra Sheline, for a fun and explorative watercolor workshop at Spokane Art Supply. Tamra provides the Yupo paper, you bring your watercolor supplies, and together we'll create beautiful works of art in a relaxed and inspiring environment.

\$250 for RRAFA Members | \$300 Non-RRAFA

<https://www.rrafaofspokane.com/workshop> to register, or for more information.

