

## CALENDAR OF EVENTS

- Aug. 30** ACCEPTED ARTWORKS TO SPOKANE ART SCHOOL GALLERY, 10:00—11:30 am; 503 East Second Avenue, Unit B, Spokane
- Sept. 6** MEMBERS SHOW OPENS at Spokane Art School Gallery, Show Chairs: Kim Gardell/Diana Postlewait 5:00—8:00 pm; First Friday Reception and Awards Ceremony
- Sept. 10** SWS BOARD MEETING via Zoom, 4:00 pm  
**CHANGE OF VENUE!! PLEASE NOTE "The Hive"!**
- Sept. 21** SWS GENERAL MEETING, The Hive 10:00 am—12:00 pm; 2904 E. Sprague Avenue, Spokane  
We will have a critique session with Jenny Hyde so bring your challenge paintings and one other painting on which you would like feedback. (see page 2 for more details)
- Sept. 27** Member Show ends at SPOKANE ART SCHOOL GALLERY
- Oct. 1** Pick up artwork at SPOKANE ART SCHOOL GALLERY, 10:00—11:30 am  
**MARK YOUR CALENDARS!**
- Oct. 19** SWS GENERAL MEETING, via Zoom 10:00 am—12:00 pm; Demo by Matthew White
- Nov. 16** SWS ANNUAL BUSINESS MEETING AND POTLUCK 10:00 am—12:00 pm; Look ahead to what's happening with SWS in 2025!



*SWS is proud to announce the following artists participating in the 2024 MEMBERS SHOW!*

Nina Altman ..... *Immortal*  
Diane Konkright ..... *Samurai Shadow and July 4 Without Noise*  
Carrie Dugovich ..... *Calliope On Guard*  
Dan Eacret ..... *After the Storm*  
Teresa Fandel ..... *On the Job*  
Bari Federspiel ..... *Retired and 5 Spoons and a Flower*  
Gloria Fox ..... *Garden Gate*  
Kim Gardell ..... *Wine Jars and Issac*  
Joy Gruenewald ..... *Olympic Beauty and I Have a Plan*  
Gina Judy ..... *Where I Grew Up in Steubenville and Sunset Walk St. Croix*  
Ron Kasprisin ..... *Port Alberni Caboose and Attitude Two994*  
Sarah Koca ..... *Calming Stream*  
Bill Okazaki ..... *Palouse Castle and Mt. Spokane Walk*  
Lori Patrick ..... *Little Flower - Flora*  
Diana Postlewait ..... *Roses in the Window and Ojos Verdes*  
Karen Robinette ..... *Oxford Botanic Garden*  
Sue Rohrbach ..... *Queen of Green*  
Mimi Ross ..... *Lizzie's Peace*  
Noreen Simonson ..... *Iris Abstraction*  
Trish Taylor ..... *Frozen in Time and Crow Loudly*  
Sherri Theis ..... *Waiting for Sunset*

**Congratulations!!**



**Breaking News!**

We have just learned that THE MAC has given us our usual time slot of April (April 3 thru May 4) for our Spring National Show, which means Michael Holter can jury in person while teaching our Annual Workshop. Details are in progress.



## My Experience on the SWS Board EDITORIAL by Trish

I joined the board in February of this year—still technically a newbie. I am so glad that I did join. I became an SWS member in 2022 and I knew that I wanted to get more involved once I was settled. My first attempt to volunteer was not totally suited to my abilities or temperament (introvert), but I did what I could. Then as I was perusing the website, I saw they were looking for someone to do the newsletter, and some advertising. **THAT was in my wheel-house.** I contacted Oral, and that is where it all began. I attended the next board meeting with my ideas, met everyone, and we discussed how to start the newsletter rolling again. I felt comfortable right away. **The seasoned board members were welcoming, enthusiastic and there was a real sense of camaraderie, laughter and fun.** From day one, it was obvious that my efforts were appreciated.

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BOARD MEMBERS (from left) Margo Sety, Kathi Eckerich, Valerie Woelk, Sue Rohrbach (past member) and Vice President Kim Gardell



## NEWSLETTER SUBMISSION FORM

A new form is now available on the SWS website, if you would like to have something included in an upcoming edition of **Brushstrokes**. There will also be copies at the SWS General Meeting on Sept. 21. Items must be submitted to [trishtaylorpon@gmail.com](mailto:trishtaylorpon@gmail.com) by the 15th of each month to be added in that month's edition. Inclusion will be dependent on available space, and relevancy to SWS. You must be an active member in good standing to avail this service.

# Brushstrokes

**NOTE THE CHANGE OF VENUE!**

**September Critique**  
with Jenny Hyde  
**Sept. 21 Gen. Meeting**  
**at THE HIVE**  
**2904 E. Sprague, Spokane**

Jenny Hyde is a multi-disciplinary artist from Washington State. Her work explores cultural geography through study of landscape and the body. Jenny currently teaches digital art at Eastern Washington University in Cheney, WA. She holds an MFA in Integrated Electronic Art from Alfred University (2006) and BFA with a focus in painting from Cornish College of the Arts (1998). Jenny will critique paintings at our general meeting so **bring your challenge painting and one other painting if you would like her feedback and constructive observations.** She will critique one painting from each member first, and more if time permits.



## CLASSIFIEDS

Remember to check the SWS website at [www.spokanewatercolor.org](http://www.spokanewatercolor.org) for all the latest information.



## WELCOME NEW MEMBER!

Rene` Von Steuben, Spokane, WA

**ARTOGRAPH OPAQUE PROJECTOR, TABLETOP STAND & ACCESSORY LENS \$50...** Attaches to your worktable so you can project vertically. Reduces and enlarges. Great for projecting large projects or onto thick papers. Contact Kim Gardell ([kgardell@gmail.com](mailto:kgardell@gmail.com)).



## YOUR PRIVACY IS IMPORTANT to Spokane Watercolor Society!

Your contact information is included in our roster, so that members can contact each other. This is only accessible by logging on to [www.spokanewatercolor.org](http://www.spokanewatercolor.org) with your user name and password, under the heading "MY SWS". If you DO NOT want your contact information on this roster, please contact: [swspresident1@gmail.com](mailto:swspresident1@gmail.com).



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## MEMBER'S SHOW:

### Florabundance

Florals and an abundance of smaller works  
Watercolors by Margo Sety

at The Yale Press Coffee  
309 E. Main, Chewelah, WA  
Monday thru Saturday 7 am to 2 pm  
Now through August 31

There's still time...don't miss it!

### My Experience on the SWS Board cont.

by Trish  
**EDITORIAL**

In just a few months, I learned how SWS works, the amount of planning and work our much-anticipated events require, and how much *each and every member* is truly valued. You get to know the other members in a way that may not be possible by just attending the general meetings and events.

The Board is very dedicated, but **THEY REALLY NEED EVERYONE'S HELP**—either to be ON the board or to be a volunteer. They will find the right place for you to use your special skills and talents to help SWS grow and prosper, for the ultimate benefit of all its members. I know from experience they will appreciate and value all of your efforts to help make the plans and ideas for the future of SWS a reality. Several officers will be stepping down this year, so the **NEED** for board members is **IMMEDIATE**.

Please contact Kim Gardell at [sws.board.vice@gmail.com](mailto:sws.board.vice@gmail.com) if you can help out in any way, now or in the future. A Show Chair is also needed **NOW** for the Spring National Show. Mentoring and training will be provided, and the sooner the better.



Seriously! Look how fun it can be when we work together to make things happen for the benefit of all!

## Brushstrokes Art on the Green

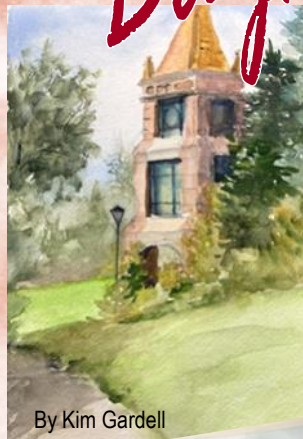
Several of our members participated in Art on the Green events in CdA this past Aug. 2-4. Shown at right is Kathi Eckerich's Plein Air painting entry in progress.

Congratulations to Kim Gardell who won "Best Painting" in the Juried Show with her painting *Dworshak Reservoir Lakeside Trail*; and to Valerie Woelk who won "3rd Place" in the Plein Air Show with her painting *Beauty After Fire*! We are proud of all of our participating members.



## Day at the Jundt

PHOTOS BY KIM GARDELL

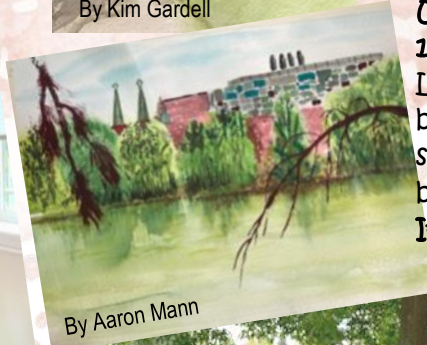


By Kim Gardell



SWS Members (from left): Dian Allison, Aaron Mann, Kathi Eckerich, Joy Gruenewald, Kim Gardell & Bill Okazaki at The Jundt.

Members of SWS gathered at Gonzaga University, Jundt Museum, on August 16 to view the 2nd Inland NW Juried Landscape Show (where 6 of our members' paintings were included in the show). After the museum tour, members set up and painted on campus. It was a fun and productive day!



By Aaron Mann

