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CALENDAR OF EVENTS

- Sept. 27 Member Show ends at SPOKANE ART SCHOOL GALLERY
- Oct. 1 Pick up artwork at SPOKANE ART SCHOOL GALLERY, 10:00—11:30 am
- Oct. 11 SWS Board Meeting via Zoom, Friday, 4:15—5:30 p.m.

MARK YOUR CALENDARS!

- Oct. 19 SWS GENERAL MEETING, via Zoom, Sat., 10:00 a.m. to 12:00 p.m.
 Demo by Watercolorist Matthew White—*How to Paint Morning Light*
 (see page 2 for more details and supplies list).

A ZOOM LINK will also be set up at Spokane Art Supply (1303 N. Monroe Street, Spokane) on Sat. from 10:00-12:00, on the large TV screen in the classroom. Those members who cannot zoom from home, and ANY MEMBER who wants to paint along with other members, or just enjoy the meeting together, ARE WELCOME.

- Nov. 16 SWS ANNUAL BUSINESS MEETING AND POTLUCK
 10:00 am—12:00 pm; Look ahead to what's happening with SWS in 2025!

UPCOMING SWS National Spring Show Entry Submission
 Details and Prospectus are in progress, so it is NOT too early to start painting!

Challenge
PAINTING

OCTOBER 19
FUN for the
HOLIDAYS
Still Life

(or what's on your easel!)



Oral Steps Down



*A few words from
 Oral Carper...*

My reasons for joining SWS were not that different from many who join this organization. I

wanted to make friends with artists who have a similar passion for painting and I wanted to be a better artist myself. Being an SWS member certainly offered many great opportunities for both of these.

And when I volunteered to be a show chairperson, my friendship pool expanded considerably to artists not only in the organization but also from across our nation. A short time later when the membership voted me onto the Board of Directors, I gained a much deeper understanding of how the organization functions to bring its services to the membership. I encourage every member to volunteer and do what you can

cont'd on pg. 2

**SEND A CLEAR DIGITAL
 PHOTO OF YOUR
 CHALLENGE PAINTING**

to Carrie (carrie.dugovic@gmail.com)
 by Thursday, October 17 midnight, so she has enough time to produce a slideshow before the general meeting. You will be entered to win a \$15 gift certificate to Spokane Art Supply.



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Oral Steps Down

continued from pg. 1...

in the way of support for SWS because the membership keeps SWS flowing smoothly for the present and the future. I can assure you that our membership and our board are thankful for your support. For SWS to be successful, it must be supported not only in words but in actions.

In being your president over the past two years I have been so grateful for the tremendous support I have received. But now for family health reasons (not personal health reasons), I must step down earlier than anticipated from being your president, and effective 1 September, pass the baton to Kim Gardell, your current Vice President. Kim served as your president once before in 2019 and continues the work of making our organization one of the best places to expand your watercolor horizons. I trust you will give her your full support just as you have given it, so freely, to me. In November you will be given the opportunity to vote new members onto the Board of Directors. I trust that some of you will take advantage of this opportunity to share your capability with the rest of SWS., making more friends and increasing your own talent as an artist. Isn't that what we all want from this organization?

I want to thank our entire membership for all you do for SWS and for the tremendous way you step up to the challenges faced by this organization. I have seen this organization grow stronger in artistic capability, financially and structurally because of your actions. You have made it a privilege and an honor for me to have served you and make lasting friendships through SWS. I

look forward to our future as an organization and the many things we do together to grow in capability and to increase our membership.

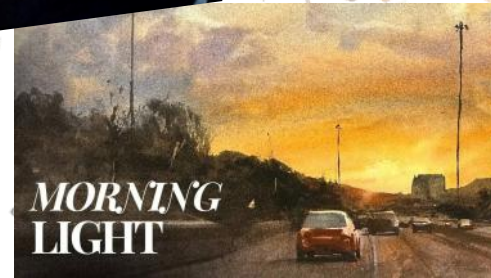


Brushstrokes

October Demo Matthew White



Matt was drawn to art at an early age and has pursued this curiosity through drawing, music, and video production. He believes that the keys to continued progress are hard work, repetition, and the study of master painters. He strives to convey a sense of space and depth in his work, creating a rich atmosphere and a poetic visual story. He uses a limited palette of earth tones with an occasional highlight of color. Matt is captured by the elusive ever-changing moments of the world around us, and strives to capture this fleeting beauty in his work.



HOW TO PAINT MORNING LIGHT IN WATERCOLOR

Matthew uses the following supplies in his demo....

- Saunders Waterford Cold Press 140 lb. paper
- Brushes: Large Mop, Medium Round, Small Synthetic with point
- Palette Pigments: Burnt Sienna, Cadmium Red, Cadmium Yellow Medium, Cerulean Blue, Cobalt Blue, Teal Blue, Cobalt Turquoise, Lavender, Neutral Tint, Payne's Gray, Quinacridone Gold, Raw Sienna, Raw Sienna Light, Raw Umber, Rose Madder Permanent, Ultramarine Blue

Join us via Zoom at the SWS General Meeting On October 19 and paint along with Matthew!

A ZOOM LINK will ALSO be set up at Spokane Art Supply on Saturday from 10:00-12:00, on the large TV screen in the classroom. Those members who cannot zoom from home, and ANY MEMBER who wants to paint along with other members, or just enjoy the meeting together, ARE WELCOME.

LINKS WILL BE PROVIDED before the meeting time.

MEMBERSHIP CORNER

WELCOME NEW MEMBER!

Donna Stalling, Spokane, WA



YOUR PRIVACY IS IMPORTANT to Spokane Watercolor Society!

Your contact information is included in our roster, so that members can contact each other. This is only accessible by logging on to www.spokanewatercolor.org with your user name and password, under the heading "MY SWS". If you DO NOT want your contact information on this roster, please contact: swspresident1@gmail.com.



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Brushstrokes

by Carrie Dugovic Thank you Carrie!

September's meeting was fun and informative held in the open, airy room of The Hive. Diana introduced the Fall Colors Challenge paintings.

Kathi Eckerich won the \$15 Spokane Art Supply Gift Certificate. Congratulations!

September Meeting Snapshots

Out & About & UPCOMING OPPORTUNITIES

FabrianoinWatercolor USA 2024

Fort Worth, October 14-19, 2024

One of the world's largest watercolor exhibitions featuring more than 1,000 curated watercolor paintings from artists around the world, and over 25 demonstrations conducted by international masters. Get the full information at:
<https://inartefabriziano.it/FIATexas.pdf>

American Watercolor Society 158th Annual International Exhibition

SUBMISSIONS OPEN until November 13th, 2024
The exhibition will take place in New York City April 7-25th, 2025. Visit their website for prospectus and more info.
www.americanwatercolorssociety.org

MOSCOW ARTS COMMISSION, Moscow, ID has many upcoming exhibits and opportunities. Visit them at: www.ci.moscow.id.us/186/Arts for more details on the following:

Palouse Plein Air Exhibition until October 4

Moscow Artwalk and Artist Directory Sign Up

"Some Assembly Required"
Register until Oct. 25

Thank you Jenny Hyde
for your insights and evaluation of our members' paintings. It was both helpful and illuminating.

Remember to check the SWS website at www.spokanewatercolor.org for all the latest info.



Brushstrokes



1st Place—Frozen in Time by Trish Taylor

2nd Place—Lizzie's Peace by Mimi Ross



3rd Place—Queen of Green by Sue Rohrbach

Honorable Mention 1—Little Flower—Flora by Lori Patrick



Honorable Mention 2—July 4 Without Noise by Diane Conkright



Members Show Highlights



Ann Dame Memorial Award—I Have A Plan by Joy Gruenewald

THANK YOU to Diana Postlewait and Kim Gardell for their excellent work as Show Chairs, and to Lisa Hill, for being such an excellent, caring and diligent juror!

The Spokane Watercolor Society is grateful to the family and friends of Anne Dame (Nov. 28, 1936—March 27, 2020) who have made this award possible by a bequest in her name. This award is presented to a SWS member whose work demonstrates artistic excellence, skillful execution and joyful expression at our annual Members Show.

Ann studied art with many artists and worked in many mediums including oils, pastels, charcoal, acrylic, watercolor and Raku pottery. She received a double AA degree in 1992 in fine arts and word processing. She became a prolific artist over the years that followed. More than anything, she valued the human connections with family and friends she kept in contact with through the decades.

